

Brahms
Piano Concerto No. 1
in D Minor
Op. 15

Maestoso

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

in D 1.
2.
4 Hörner

in B basso 3.
4.

2 Trompeten in D

Pauken in D, A

Klavier

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Maestoso

11

Fl. *ff*

Ob. *ff*

Klar. (B) *mf*

Fag. *mf*

Hr. (D) *ff*

Hr. (B) *ff*

Trpt. (D) *f*

Pk. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

tr.

a2

8

21

Fl. *a2*

Ob. *a2*

Klar. (B) *a2*

Fag. *a2*

Hr. (D) *pp*

Hr. (B) *pp*

Trpt. (D) *pp*

Pk. *pp*

2. espr.

pp

pp

1.Viol. *tr.*

2.Viol. *tr.*

Br. *tr.*

Vcl. *p*

K.-B. *p*

8

p espr.

p

Musical score for measures 1-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in 4/4 time and features various dynamics such as *pp*, *dim.*, and *pp dim.*. The Flute part has a *pp* dynamic and a *dim.* marking. The Oboe part has a *pp* dynamic. The Clarinet in B-flat part has a *dim.* marking. The Bassoon part has a *pp dim.* marking. The Horn in D part has a *pp* dynamic. The Horn in B-flat part has a *dim.* marking. The Violin I part has a *dim.* marking and a *pp* dynamic. The Violin II part has a *pp* dynamic. The Trombone part has an *espr.* marking and a *p* dynamic. The Violoncello part has a *dim.* marking. The Double Bass part has a *pp* dynamic. The score also includes markings for *con sord.* and *pp legato*.

Musical score for measures 41-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in 4/4 time and features various dynamics such as *pp*, *dim.*, *p*, and *pp*. The Flute part has a *pp* dynamic and a *dim.* marking. The Oboe part has a *dim.* marking. The Clarinet in B-flat part has a *p* dynamic. The Bassoon part has a *pp* dynamic. The Violin I part has a *p* dynamic. The Violin II part has a *pp* dynamic. The Trombone part has a *legato* marking and a *p* dynamic. The Violoncello part has a *pp* dynamic. The Double Bass part has a *pp* dynamic. The score also includes markings for *div.* and *pp*.

Musical score for measures 48-53. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 3 and 4 (Hr. 3. (B) 4.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major. The score features various dynamics including *pp* (pianissimo) and *p* (piano). The woodwinds and strings play sustained chords and melodic lines. The strings include triplets and sixteenth-note patterns.

Musical score for measures 54-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns (D) and (B), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major. The score features various dynamics including *dim.* (diminuendo), *pp* (pianissimo), and *p marc.* (piano marcato). The woodwinds and strings play sustained chords and melodic lines. The strings include triplets and sixteenth-note patterns.

Musical score for measures 62-68. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. A first ending bracket labeled 'A1' spans measures 65-68. Dynamics include *ff*, *mf*, *ff marc.*, *f*, *pp*, and *ff sempre*. Performance instructions include 'senza sord.' for the violins and 'tr.' for the strings.

Musical score for measures 69-75. The instrumentation remains the same as in the previous system. A first ending bracket labeled 'A1' spans measures 72-75. Dynamics include *mf*, *f*, *cresc.*, and *tr.*. The score features extensive trills and tremolos in the string parts.

Musical score for woodwinds and strings, measures 75-81. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), and Percussion (Pk.). The string section includes Violin 1 (1.Viol.), Violin 2 (2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score features complex rhythmic patterns with many sixteenth notes and dynamic markings such as *f* and *a2*.

Musical score for strings, measures 75-81. The string section includes Violin 1 (1.Viol.), Violin 2 (2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score features complex rhythmic patterns with many sixteenth notes and dynamic markings such as *f*.

Musical score for woodwinds and strings, measures 82-88. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), and Percussion (Pk.). The string section includes Violin 1 (1.Viol.), Violin 2 (2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score features complex rhythmic patterns with many sixteenth notes and dynamic markings such as *a2* and *dim.*.

B

Fl. *p*

Fag. *p*

Hr. 1. (D) 2. *p* 1.2.

Trpt. (D) *p dim.* *pp* *pp*

Pk. *p* *pp* *pp*

Klav. *p espr.*

1.Viol. *p* *pizz.*

2.Viol. *p* *pizz.*

Br. *p*

Vcl. *p*

K.-B. *p*

B

Trpt. (D) *pp*

Pk. *pp*

Klav. *pp*

1.Viol.

2.Viol.

Br. *pizz.* *pp*

Vcl.

K.-B. *pizz.* *pp*

Hr. 1
(D) 2.

Trpt.
(D)

Pk.

1.2.

pp

pp

pp

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco

pp

arco

pp

arco

pp

102

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

ben marc.

cresc.

Klav. *molto cresc.* *f*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

110

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Pk.

mf

Klav. *ff* *tr*

1.Viol. *f* *tr*

2.Viol. *f* *tr*

Br. *f* *tr*

Vcl. *f* *tr*

K.-B. *f* *arco* *ff*

C

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

Hr. (D) *ff*

Hr. (B) *ff* mutano in F

Trpt. (D) *ff*

Pk. *ff*

Klav. *ff* *espr.*

1.Viol. *ff* *pizz.*

2.Viol. *ff* *pizz.*

Br. *ff* *pizz.*

Vcl. *ff* *pizz.*

K.-B. *ff* *pizz.*

C

124

Hr. 1. *pp* 1.2.

Hr. 2. *pp*

Trpt. (D) *pp*

Pk. *pp*

Klav. *pp*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Klar. (B)
Hr. 1 (D) 2
Trpt. (D)
Pk.

pp
1.

Detailed description: This system contains the staves for Clarinet in B, Horns in D (first and second), Trumpet in D, and Percussion. The Clarinet and Horn parts feature long, sustained notes with a *pp* dynamic marking and a first ending bracket labeled '1.'. The Horn part has a *pp* dynamic marking. The Trumpet and Percussion parts have rests.

Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

piu p

Detailed description: This system contains the staves for Piano, Violins I and II, Viola, Cello, and Double Bass. The Piano part has a *piu p* dynamic marking. The Violin and Viola parts also have *piu p* markings. The Cello and Double Bass parts have *piu p* markings. The strings play a rhythmic pattern of eighth notes.

134
Fl.
Klar. (B)
Hr. (D) 1
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pp dim.
dim.
dim.
dim.
dim.
dim.
arco pp arco pp

Detailed description: This system contains the staves for Flute, Clarinet in B, Horn in D, Piano, Violins I and II, Viola, Cello, and Double Bass. The Flute part has a *pp dim.* marking. The Clarinet and Horn parts have *dim.* markings. The Piano part has a *dim.* marking. The Violin and Viola parts have *dim.* markings. The Cello and Double Bass parts have *dim.* markings. The Cello and Double Bass parts also have *arco pp arco pp* markings. The system number 134 is indicated at the beginning.

C1

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Hr. 3. (F) 4. *pp* 3. 4. in F

Klav. *p*

1.Viol.

2.Viol.

Br.

Vcl. *pp*

K.-B. *pp*

C1

147

Fl. *p* a 2

Ob. Solo 1. *p*

Klar. (B) *p* 1.

Fag. *pp*

Hr. 3. (F) 4. *pp* 3. 4.

Klav. *p*

1.Viol. *p* arco

2.Viol. *p* arco

Br. *pp* arco

Vcl. *p*

K.-B. *p*

cresc.

1.

Ob.

Fag.

Hr. 3
(F) 4

8.....

Klav.

f

dim.

9

9

9

9

1.Viol.

2.Viol.

Br.

p dim.

Vcl.

p dim.

K.-B.

p dim.

157 **Poco più moderato**
espr.

Klav.

p legato

164

Klav.

p dolce

6

9

168

Klav.

cresc.

171

Klav.

f

dim.

Red.

Musical score for measures 145-177. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

- Flute: 1. Solo, *p*
- Oboe: 1. Solo, *p*
- Clarinet (B): Solo, *p*
- Bassoon: *a 2^a b₂.*, *b₂.*
- Piano: *pp*

Musical score for measures 178-210. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horn 3 (Hr. 3.), Horn 4 (F) 4., Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

- Flute: *p*
- Oboe: *p*
- Clarinet (B): *a 2^a b₂.*, *b₂.*, *b₂.*, *b₂.*
- Bassoon: *b₂.*, *b₂.*
- Horn 3: 3. 4.
- Horn 4: *pp*
- Violins, Trumpet, Cello, Bass: *p espr.*

Rehearsal marks **C²** are present at the beginning and end of the section.

Klav. *p legato*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vel. *cresc.*

K.-B. *cresc.*

189

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

Hr. 1. *f marc.*

(D) 2. *f marc.*

Klav. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vel. *f*

K.-B. *f*

mf

mf

193

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D) (F)

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

196

Klar. (B)

Fag.

Hr. 3 (F) 4

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Klar. (B)

Fag.

Hr. 3 (F) 4

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

piu f

pizz.

pp

pp
arco

204 3.

Hr. 3 (F) 4

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

f

dim.

legato

dim.

Hr. 3 (F) 4

Solo marc. ma dolce
p

Klav.

dim.
dolce
p

1.Viol.
pp
dim.
(ein Pult) 1 2 3 4 2

2.Viol.

Br.

Vcl.

K.-B.

Hr. 3 (F) 4

Klav.

211

3. a 2

Fl.

Ob.

Klar. (B)

Fag.

Hr. 3 (F) 4

mutano in B basso

pp

Tutti

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

arco

pp

C3 Tempo I

Musical score for measures 223-230. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (D) 2.), Trumpet (Trpt. (D)), and Percussion (Pk.). The woodwinds and strings play sustained notes, with dynamics ranging from *p* to *pp*. The Percussion part features a complex rhythmic pattern. The Piano (Klav.) part is highly active, starting with a fortissimo (*ff*) dynamic and playing a dense, rhythmic accompaniment. The strings (Violins 1 and 2, Brass, Violoncello, and Kontrabaß) provide harmonic support with sustained notes.

C3 Tempo I

Musical score for measures 231-238. The score includes parts for Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns (Hr. (B)), Trumpet (Trpt. (D)), and Percussion (Pk.). The woodwinds and strings play sustained notes, with dynamics ranging from *pp* to *ff*. The Percussion part features a complex rhythmic pattern. The Piano (Klav.) part is highly active, starting with a mezzo-forte (*mf*) dynamic and playing a dense, rhythmic accompaniment. The strings (Violins 1 and 2, Brass, Violoncello, and Kontrabaß) provide harmonic support with sustained notes.

Musical score for measures 238-241. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano part features a prominent melodic line with dynamic markings *mf* and *cresc. molto*. The woodwinds and strings provide harmonic support with various dynamics including *ff*, *p*, and *cresc.*.

Musical score for measures 242-245. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano part continues with a complex texture, marked with *pp cresc.* and *ff*. The woodwinds and strings are active, with dynamic markings such as *f* and *cresc.*.

Musical score for measures 248-251. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (D) 2), Trumpet (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The music features complex textures with many notes and rests. A dynamic marking of *f* is present at the end of measure 251. A rehearsal mark '8' is located at the end of measure 251.

Musical score for measures 252-255, starting with a rehearsal mark **C4** above measure 252. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (D) 2), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The music features complex textures with many notes and rests. Dynamic markings include *fp dim.*, *pp*, and *pespr.*. A rehearsal mark '8' is located at the beginning of measure 252. A second rehearsal mark **C4** is located below measure 255.

Musical score for measures 210-269. The score includes parts for Flute (Fl.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (D) 2), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/2. The score features various dynamics including *pp* and *pespr.*, and includes first and second endings for the Flute and Bassoon parts.

Musical score for measures 270-319. The score includes parts for Oboe (Ob.), Bassoon (Fag.), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/2. The score features various dynamics including *pp* and *dim.*, and includes first and second endings for the Oboe and Bassoon parts.

D

Ob. *a2 mf*

Fag. *mf*

Hr. 1 (D) 2 *mf*

Klav. *f* *ff*

1. Viol. *mf*

2. Viol. *mf*

Br.

Vcl. *pizz.* *arco* *mf*

K.-B. *pizz.* *arco* *mf*

D *mf*

283

Fl. *pp cresc.* *f*

Ob. *pp cresc.* *f* *pp*

Klar. (B) *pp cresc.* *f* *pp*

Fag. *pp cresc.* *f* *pp*

Hr. 1 (D) 2 *pp cresc.* *f*

Trpt. (D) *p* *mf*

Pk. *pp*

Klav. *p legg.*

1. Viol. *p*

2. Viol. *p*

Br. *pizz.* *p*

Vcl. *pizz.* *pp*

K.-B. *pizz.* *pp*

Musical score for measures 288-290. The score includes parts for Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fag.), Horn 1 (Hr. 1), Horn 2 (D) 2, Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is two sharps (F# and C#). The score features a variety of note values, rests, and dynamic markings such as *pp*. A first ending bracket is present above the Oboe and Clarinet B staves in measure 290.

Musical score for measures 291-293. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. (B)), Bassoon (Fag.), Horn 1 (Hr. 1), Horn 2 (D) 2, Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is two sharps (F# and C#). The score features a variety of note values, rests, and dynamic markings such as *pp*. A first ending bracket is present above the Flute staff in measure 293.

294

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1 (D) 2
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

297

Fl. Solo
Ob. Solo
Klar. (B)
Fag.
Hr. 1 (D) 2
Trpt. (D)
Pk.
Klav.
1. Viol. div. arco
2. Viol. pp legg. div. arco
Br. pp legg.
Vcl. arco marc. arco pp
K.-B. pp

302

Fl. *(pp)*

Ob. *a 2 (p)*

Klar. (B) *(p)*

Fag. *(pp)*

Hr. (D) *cresc.*

Hr. (B)

Trpt. (D) *p*

Pk. *cresc.*

Klav. *p cresc.*

1. Viol. *(pp) cresc.*

2. Viol. *(pp) cresc.*

Br. *p mf cresc.*

Vcl. *p cresc.*

K.-B. *cresc.*

Detailed description: This page of a musical score, numbered 302, contains ten staves. The woodwind section includes Flute (pp), Oboe (p, marked 'a 2'), Clarinet in B (p), and Bassoon (pp). The brass section consists of Horns in D (crescendo) and B, Trumpets in D (p), and Trombones. The string section includes Violins 1 and 2 (pp), Viola (mf crescendo), Violoncello (p), and Kontrabaß (crescendo). The keyboard part features a piano introduction (p) that grows into a crescendo. The score is written in a key with two flats and a 2/2 time signature.

Fl. *ff* E
 Ob. *ff*
 Klar. (B) *ff*
 Fag. *ff* *vallio.*
 Hr. (D) *ff* *vallio.* *mf* *p*
 Hr. (B)
 Trpt. (D) *f*
 Pk. *ff* *ff* *mf*
 Klav. *ff* *ff*
 1. Viol. *ff*
 2. Viol. *ff*
 Br. *ff* *v.*
 Vcl. *ff* *v.* *f* *mf*
 K-B. *ff* *f* *mf* E

The score consists of 15 staves. The top group includes woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Horn in D, Horn in B, Trumpet in D, and Percussion) and strings (Violin I, Violin II, Trombone, Violoncello, and Double Bass). The piano part is on the bottom left. Dynamic markings range from *ff* to *mf* and *p*. Articulation includes accents and breath marks. The key signature is one flat (B-flat). The first staff has a boxed 'E' at the end. The last staff has a boxed 'E' at the beginning and a dynamic change from *f* to *mf*.

Musical score for measures 315-320. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (D) 2.), Percussion (Pk.), Piano (Klav.), Violins 1 and 2 (1.Viol., 2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano part features trills and triplets. The strings play a sustained harmonic accompaniment.

Musical score for measures 321-326. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (D) 2.), Percussion (Pk.), Piano (Klav.), Violins 1 and 2 (1.Viol., 2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano part features trills and triplets. The strings play a sustained harmonic accompaniment. Dynamic markings include *pp cresc.* and *mf*.

Musical score for measures 328-335. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn 1 and 2 (Hr. (D) 1/2), Trumpet (Trpt. (D)), and Percussion (Pk.). The woodwinds and strings play a complex rhythmic pattern with various dynamics including *f*, *ff*, and *p*. The piano part (Klav.) features a prominent melodic line with a *ff con forza* marking. The string section includes Violin 1 and 2 (1. Viol., 2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.), with dynamics ranging from *f* to *mf*.

Musical score for measures 336-343. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Trumpet (Trpt. (D)), and Percussion (Pk.). The woodwinds and strings play a complex rhythmic pattern with various dynamics including *f*, *ff*, and *p*. The piano part (Klav.) features a prominent melodic line with a *ff con forza* marking. The string section includes Violin 1 and 2 (1. Viol., 2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.), with dynamics ranging from *f* to *mf*.

339

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

Hr. (D) *p cresc.*

Hr. (B)

Trpt. (D) *p cresc.* *ff* *mf*

Pk. *p cresc.* *ff* *mf*

Klav. *fz* *ff*

1. Viol. *p cresc.* *ff*

2. Viol. *p cresc.* *ff*

Br. *p cresc.* *ff*

Vcl. *ff*

K.-B. *ff* *pizz.*

E1

E1

343

Fl. *dim.* *p*

Ob. *dim.*

Klar. (B) *dim.* *p*

Fag. *dim.*

(D) *p marc.*

(B)

Trpt. (D) *p*

Pk. *p* *pp*

Klav. *p*

1.Viol. *dim.* *p*

2.Viol. *dim.* *p*

Br. *dim.* *p*

Vcl. *dim.* *p*

K.-B. *dim.* *p*

Fl. *a 2*
pp *espr.*

Ob.
p *espr.*

Fag.
p *espr.*

Hr. 1.
 (D) 2. *pp*

Klav.

1.Viol. *pp*

2.Viol. *pp*

Br. *pizz.* *arco*

Vcl. *pizz.*

K.-B. *pizz.*

351

Ob. *1.*

Klar. (B) *1.*

Fag. *1.*

Hr. 1.
 (D) 2. *1.2.*

Klav. *p*

1.Viol. *p*

2.Viol. *p marc.*

Br. *p*

Vcl. *arco* *p marc.*

K.-B. *p*

Fl. 1. **F**

Klar. (B) *pp*

Fag. *pp*

Hr. 1 (D) 2. *pp*

Klav. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp sempre*

Vcl. *pp sempre*

K.-B. *pp sempre*

358 **F**

Fl. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1 (D) 2. *pp*

Klav. *poco f*

1.Viol. *p*

2.Viol. *p*

Br. *p arco*

Vcl. *p arco*

K.-B. *p*

Klav. *dim.* *p dolce* *p*

Vcl. *pp* *pp*

K.-B. *pp* *pp*

367

Klav.

Vcl.

K.-B.

Fl. *a 2* *p*

Ob. *Solo* *p poco cresc.*

Klar. (B) *Solo* *p* *poco cresc.*

Fag. *p* *Solo* *p poco cresc.*

Hr. 1 (D) 2 *Solo* *p poco cresc.*

Klav. *cresc.*

1.Viol. *p* *poco cresc.*

2.Viol. *p* *poco cresc.*

Br. *p* *poco cresc.*

Vcl. *p* *poco cresc.*

K.-B. *p* *poco cresc.*

Ob.
Fag.
Hr. 1
(D) 2
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

381 Poco più moderato

Klav. *pespr.* *cresc.*

388

Klav. *p dolce* *6*

392

Klav. *cresc.* *f* *Red.*

396

Klav. *dim.* *dim.*

G a 2

Fl. *pp*

Ob.

Klar. (B) *Solo*

Fag. *Solo* *p*

Hr. (D)

Hr. (B) *pp*

Klav. *p*

G

407

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1

Hr. 2

Klav. *p legato*

1. Viol. *p espr.*

2. Viol. *p espr.*

Br. *p espr.*

Vcl. *p*

K-B. *p*

412

Fl.
Ob.
Klar. (B)
Fag.
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

416

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1
(D) 2
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

419

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1. (D) 2.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
pp
dim.
pp
dim.
pp
pp

423

Klar. (B)
Fag.
Hr. 1. (D) 2.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pp
pp marc. ma dolce
1.2. Solo
pp
p
espr.
cresc.
piu f
pp
pp
pp
pizz.
pizz.
pp

427

Hr. 1.
(D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

cresc.

pp

pp

pp

430

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

legato dim.

dolce

18

18

(ein Pult)

pp

dim.

434

Hr. 1.
(D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Solo

p marc. ma dolce

p

dim.

pizz.

438

Hr. 1.
(D) 2.

1.2.

Pk.

p marc.

dim.

Klav.

pp dim.

dim.

Vel.

arco

K.-B.

pp

444 Tempo I poco più animato

Klav.

p

più agitato

più f

cresc.

449

F1.

Ob.

Klar. (B)

Fag.

Hr. 1.
(D) 2.

Trpt. (D)

Pk.

f

ff

f cresc.

ff

mf cresc.

p cresc.

f

f

Klav.

f

ff

ff

(Alle)

1.Viol.

pizz.

arco

2.Viol.

f

ff

Br.

f

ff

Vel.

pizz.

arco

K.-B.

f

ff

ff

ff

464

Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr. (B)
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This system contains measures 464 through 468. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Horn in D, Horn in B) play a rhythmic pattern of eighth notes with accents. The strings play a similar rhythmic pattern, with dynamic markings of *f* and *p*. The piano part features a complex texture with many sixteenth notes and chords. A double bar line is present at the end of measure 468.

469

Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr. (B)
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This system contains measures 469 through 473. The woodwinds have rests in measure 469. In measure 470, the Bassoon and Horn in D play a melodic line with dynamic markings of *f* and *p*. The piano part continues with its complex texture. The strings play a rhythmic pattern with dynamic markings of *f* and *p*. A double bar line is present at the end of measure 473.

473 a 2

Fag. *a 2*

Hr. 1. (D) 2. *f* 1. 2.

Trpt. (D) *mf*

Pk. *mf* *p*

Klav. *ff*

1.Viol. *f* *mf*

2.Viol. *f* *mf pizz.*

Br. *f* *f pizz.*

Vcl. *f* *f pizz.*

K.-B. *f* *f*

476 1. 2.

Hr. 1. (D) 2. *cresc.*

Trpt. (D) *p* *cresc.*

Pk. *p* *cresc.*

Klav. *cresc.*

1.Viol. *mf cresc.*

2.Viol. *mf cresc.*

Br. *mf cresc.*

Vcl. *mf cresc.*

K.-B. *mf cresc.*

479

Fl. *mf* *f* *ff*

Ob. *f* *ff*

Klar. (B) *f* *ff*

Fag. *mf* *f* *ff*

Hr. (D) *f* *ff*

Hr. (B) *ff*

Trpt. (D) *f* *ff*

Pk. *f* *ff*

Klav. *f* *ff*

1.Viol. *f* *fz* *ff*

2.Viol. *f* *fz* *ff*

Br. *f* *fz* *ff*

Vcl. *f* *fz* *ff*

K.-B. *f* *fz* *ff*

Adagio

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
2 Hörner in D
Pauken in D, A
Klavier
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Adagio

8
Fl.
Klar. (A)
Fag.
Hr. (D)
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

15

Fl.

Klar. (A)

Fag.

Hr. (D)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

Solo

cresc.

dim.

pp

pp

pp

pp

pp

pp

20

Hr. (D)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

mf

cresc.

mf cresc.

mf

mf

24

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

pp

pp

28

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dolce

legato Ped.

pp

pp

pp

pp

32

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dolce

legato

pp

35 *poco f*

Klav.

Detailed description: This system shows measures 35 to 37 of a piano score. The right hand features a complex, flowing melodic line with many accidentals. The left hand provides a steady accompaniment with chords and moving lines. The dynamic marking *poco f* is placed above the right hand.

38 *legato*

Klav.

Detailed description: This system shows measures 38 to 40. The right hand has a more melodic and legato line, with some slurs. The left hand continues with accompaniment. The dynamic marking *legato* is placed below the right hand.

41 *cresc.* *dim.*

Klav.

Detailed description: This system shows measures 41 to 43. The right hand has a melodic line with a crescendo in measure 41 and a decrescendo in measure 43. The left hand has a steady accompaniment. The dynamic markings *cresc.* and *dim.* are placed above the right hand.

44 **A** *Soli* *p* *f* *a 2*

Fl.
Ob.
Klar. (A)
Fag.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Detailed description: This system shows measures 44 to 46 of an orchestral score. It includes staves for Flute, Oboe, Clarinet (A), Bassoon, Piano, Violin I, Violin II, Brass, Viola, and Cello/Double Bass. The piano part is marked *Soli* and *p*. The woodwinds and strings enter in measure 45 with a forte *f* dynamic. The piano part has a *f* dynamic in measure 46. A section marker **A** is present at the beginning and end of the system.

47 *a 2*

Fl.

Ob.

Klar. (A)

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

p

f

p

p

p

p

p

p

p

p

p

div.

p

p

p

p

p

p

50

Ob.

Klav.

Soli

p

p

p

53

Ob.

Klar. (A)

Fag.

Klav.

2.Viol.

dolce

Soli

p dolce

p

p dolce

p

p

p

p

Musical score for measures 55-57. The instruments are Clarinet (A), Bassoon, Piano, Violins (1 and 2), Viola, Brass (Trumpet and Trombone), and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 55 is marked with **a 2**. The piano part features a *dim.* instruction and a triplet of eighth notes. The double bass part includes a triplet of eighth notes and a *pp* dynamic marking.

Musical score for measures 58-63. The instruments are Oboe, Clarinet (A), Bassoon, Horn (D), Piano, Violins (1 and 2), Viola, Brass (Trumpet and Trombone), and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 58 is marked with a boxed **B** and **1. Solo**. The oboe part features a *p* dynamic. The clarinet and bassoon parts include *p cresc.* and *f* markings. The horn (D) part has a *p Solo* marking. The piano part has a *f* dynamic. The violin and viola parts feature a *p espr.* marking. The double bass part includes *p cresc.*, *f*, and *p* markings. A second boxed **B** is located at the bottom left of the page.

66

F1.

Ob. *1. Solo*
p

Klar. (A)
p

Fag.
p

Hr. (D)
p

Klav.
p molto espr. dolce

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

73

Hr. (D)
mf

Klav.
molto cresc.
sf *molto cresc. sempre* *legato*

Vcl.
mf

K.-B.
mf

76

Hr. (D)

Klav.
ff

Vcl.

K.-B.

79 **C**

Fl. *a 2* Solo *ff*

Ob. *a 2* Solo *ff*

Klar. (A) *ff*

Fag. *ff*

Hr. (D) *1* Solo *f*

Klav. *ff* *tr*

Vcl. *tr*

K.-B. *tr*

81 **C**

Fl. *a 2*

Ob. *a 2*

Klar. (A)

Fag.

Hr. (D) *1*

Klav. *tr*

82 **C**

Fl. *a 2*

Ob. *a 2*

Klar. (A)

Fag.

Hr. (D) *1* *dim.*

Klav. *tr*

84 a 2

Fl. *dim.*
Ob. *dim.*
Klar. (A)
Fag.
Hr. (D) *dim.*
Klav. *dim.*
1.Viol.
2.Viol.
Br.
Vcl. *pp*
K-B. *pp*

87

Klav. *pp espr.*
legato
1.Viol. *pp*
2.Viol. *pp*
Br. *pp*
Vcl. *pp*
K-B. *pp*

8

pp molto espr. e legato

92 8^{va} *pp* *tr*

95 *pp* *Cadenza ad lib.* *tr*

96 *molto Adagio* *tr* *p* *tr* *dim.*

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (D) *pp*

Pk. *p* *pp*

Klav. *pp*

1. Viol. *pp espr.*

2. Viol. *pp*

Br. *Solo* *pp espr.*

Vcl. *pp* *pp*

K.-B. *pp* *pp*

londo
Allegro non troppo

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
4 Hörner ^{1.} in D ^{2.}
_{in B basso ^{3.} ^{4.}}
2 Trompeten in D
Pauken in D, A

Klavier

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Allegro non troppo

8

Fl.
Ob.
Fag.
Hr. 1. ^{1. 2.} (D) 2.
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

15

Fl.

Ob.

Fag.

1. Solo

p

Klav.

tr

piu dolce

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

22

Fag.

Klav.

cresc.

29

Hr. 1
(D) 2

1. 2.

pp

tr

Klav.

f

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pizz.

f

35 **A**

Fl. *a 2* *f* *tr*

Ob. *a 2* *f* *tr*

Klar. (B) *a 2* *f* *tr*

Fag. *a 2* *f* *tr*

(D) Hr. *f*

(B) *f*

Trpt. (D) *f* *mf*

Pk. *f* *mf*

Klav. *f* *mf*

1.Viol. *tr* *ff* *arco* *tr* *p dolce*

2.Viol. *tr* *ff* *arco* *tr* *p dolce*

Br. *ff* *arco* *tr* *f* *p*

Vcl. *ff* *arco* *tr* *f* *p*

K.-B. *ff* *arco* *tr* *f* *p*

42 **A**

Ob. *pp*

Klar. (B) *pp*

Hr. 3. *3.* *p* *pp*

(B) 4. *p* *pp*

Klav. *p* *pp*

1.Viol. *p dolce* *pp*

2.Viol. *p dolce* *pp*

Br. *p dolce* *pp*

Vcl. *p dolce* *pp*

K.-B. *p dolce* *pp*

50

Fl. 1. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 3. (B) 4. *pp*

Klav. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

58

Fl. 1. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 3. (B) 4. *pp*

Klav. *legato, dim. e dolce*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

66 **A¹**
3. 4.
Hr. 3
(B) 4
Klav. *espress.*
mf sempre cresc. *cresc.*
Br.
Vcl. *pizz.*
p

72 **A¹**
Klav. *mf*
Vcl. *arco*

79
Klav. *f*
Vcl. *pizz.*

86
Fag. *p cresc. molto*
Hr. 3
(B) 4 *3. 4.* *p cresc.*
Klav. *poco f* *f cresc.*
1.Viol. *p cresc.*
2.Viol. *p cresc.*
Br. *p cresc.*
Vcl. *arco* *mf*
K.-B. *p cresc.*

114

Hr. 1 (D) 2 *a 2*
 Trpt. (D)
 Pk.
 Klav.
 1.Viol.
 2.Viol.
 Br.
 Vcl.
 K.-B.

mf marc. marc. mf
pp cresc. f
pp dim. pp cresc. f
pp trem. cresc. cresc.

124

Fl.
 Ob.
 Klar. (B)
 Fag.
 Hr. 1 (D) 2
 Trpt. (D)
 Pk.
 Klav.
 1.Viol.
 2.Viol.
 Br.
 Vcl.
 K.-B.

1 2 f
8 3
f V

128

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1 (D) 2 *pp*

Trpt. (D) *pp*

Pk. *pp*

Klav. *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

133

Klav.

138

Klav. *molto cresc.*

143

Hr. 1 (D) 2 *pp*

Klav. *f*

Br. *pizz.*

Vcl. *f pizz.*

149

Klar. (B)

Fag.

Hr. 1 (D) 2

Klav.

1. Viol

2. Viol

Br.

Vcl.

K.-B.

1. 2. a 2

1. pp

1. pp

8.

tr.

tr.

tr.

tr.

arco

p

pizz.

p

155

Fl.

Fag.

Hr. 1 (D) 2

Klav.

1. Viol

2. Viol

Br.

Vcl.

K.-B.

1. pp

1. pp

1. sempre pp

tr.

tr.

cresc.

pizz.

p

pizz.

174

Fl. *a 2 tr* *ff*

Ob. *a 2 tr* *ff*

Klar. (B) *ff*

Fag. *ff* *fp* *p*

(D) Hr. *ff*

(B) Hr. *fp* *pp*

Trpt. (D) *mf* *mf* *ff*

Pk. *mf* *mf* *ff*

Klav.

1.Viol. *tr* *ff* *express.* *p*

2.Viol. *ff* *express.* *p*

Br. *ff* *express.* *p*

Vcl. *ff* *fp* *express.* *p*

K.-B. *ff* *fp* *p*

184

Klar. (B)
Fag.
Hr. (B)
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p
pp
espress.
legato
pizz.
p
pp
3.

197

Fl.
Klar. (B)
Fag.
Klar.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

pp
pp
pp
pp
espress.
p dolce
pizz.
pizz.
Solo arco
Solo arco
pizz.
p

D

D

208

Fl. *pp*

Ob. *1. Solo*

Klar. (B) *pp* *1. Solo* *pp*

Fag. *pp*

Hr. 1 (D) 2 *pp*

Klav. *dolce*

1. Viol. *arco* *pp*

2. Viol. *arco* *pp*

Br. *pp*

Vcl. *pizz.* *p*

K.-B. *pizz.* *pp*

216

Fl. *Solo pp* *dim.*

Ob. *Solo pp* *dim.*

Klar. (B) *dim.*

Hr. 1 (D) 2 *2. pp* *dim.*

Klav. *dim.* *pp* *dim.*

1. Viol. *pp* *dim.*

2. Viol. *pp* *dim.*

Br. *pp* *dim.*

Vcl. *pp* *dim.*

K.-B. *pp*

224

Hr. 3 (B) 4

Solo *p*

3.4.

pp

Klav. *p dolce*

1.Viol.

2.Viol.

Br.

Vcl. *arco*

K.-B. *arco*

pp

div. *pp*

231

Hr. 3 (B) 4

pp

Klav. *perdendosi*

1.Viol.

2.Viol.

Br.

Vcl. *div.*

K.-B.

238

1.Viol.

2.Viol. *p sempre*

Br.

Vcl. *p sempre*

K.-B. *p sempre*

E

247

1. Viol. *p sempre*

2. Viol. *p sempre*

Br. *tr.*

Vcl. *marc.*

K.-B. *p sempre*

Detailed description: This system contains measures 247 through 254. It features five staves: 1. Violin, 2. Violin, Trumpet, Violoncello, and Kontrabaß. The key signature has two flats. The 1. Violin part has a *p sempre* marking. The 2. Violin part has a *p sempre* marking. The Trumpet part has a *tr.* marking. The Violoncello part has a *marc.* marking. The Kontrabaß part has a *p sempre* marking.

255

Hr. 3
(B) 4

3. 4.

1. Viol. *pp* *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

Detailed description: This system contains measures 255 through 261. It features six staves: Horns 3 and 4, 1. Violin, 2. Violin, Trumpet, Violoncello, and Kontrabaß. The key signature has two flats. The Horns 3 and 4 part has a *pp* marking and a *cresc.* marking. The 1. Violin part has a *pp* marking and a *cresc.* marking. The 2. Violin part has a *cresc.* marking. The Trumpet part has a *cresc.* marking. The Violoncello part has a *cresc.* marking. The Kontrabaß part has a *cresc.* marking. There are also *f* markings in the 1. Violin, 2. Violin, and Trumpet parts.

262

1. Solo.

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. (D) *pp* *a 2* *perdendosi*

Hr. (B) *pp* *a 2*

1. Viol. *pp sempre*

2. Viol. *pp sempre*

Br. *pp sempre*

Vcl. *pp*

K.-B. *pp*

dim.

dim.

Detailed description: This system contains measures 262 through 269. It features ten staves: Flute, Oboe, Clarinet (B), Bassoon, Horns (D) and (B), 1. Violin, 2. Violin, Trumpet, Violoncello, and Kontrabaß. The key signature has two flats. The Flute part has a *pp* marking. The Oboe part has a *pp* marking. The Clarinet (B) part has a *pp* marking. The Bassoon part has a *pp* marking. The Horn (D) part has a *pp* marking, *a 2* marking, and *perdendosi* marking. The Horn (B) part has a *pp* marking and *a 2* marking. The 1. Violin part has a *pp sempre* marking. The 2. Violin part has a *pp sempre* marking. The Trumpet part has a *pp sempre* marking. The Violoncello part has a *pp* marking. The Kontrabaß part has a *pp* marking. There are also *dim.* markings in the 1. Violin and 2. Violin parts.

269

Fl. 1. Solo

Ob. 1. Solo

Klar. (B) 1. Solo

Fag. 1. Solo

Hr. 1. 1. 2.

1. Viol. *pp*

2. Viol. *pp*

Br. *pizz.* *arco*

Vcl. *pizz.* *arco*

K-B. *pizz.* *arco*

275

Klav. *p* *tr*

Vcl. *pp*

K-B. *pp*

283

Fl. 1. Solo

Ob. 1. Solo

Klar. (B) 1. Solo

Fag. 1. Solo

Klav. *cresc.*

1. Viol.

2. Viol.

Br. *p*

Vcl. *p*

K-B. *f*

288 Klav.

292 Klav.

297 E¹

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (D) 2.

Trpt. (D)

Pk.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

E¹

302

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1. 2.
(D)
Trpt. (D)
Pk.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

307

poco sostenuto a tempo

Fl.
Klar. (B)
Fag.
Hr. 1. 2.
(D)
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

poco sostenuto a tempo

328

Fl. *ff* a2

Ob. *ff*

Klar. (B) *ff* a2

Fag. *ff*

Hr. (D) *mf* *ff* a2

Hr. (B) *ff* a2

Trpt. (D) *f* a2

Pk.

Klav. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K-B. *ff*

335

Fl. *fp*

Ob. *fp*

Klar. (B) *fp*

Fag. *fp*

Hr. (D) *fp*

Hr. (B)

Trpt. (D) *f*

Pk. *f*

Klav. *ff*

1.Viol. *sf*

2.Viol. *sf* *div.*

Br. *sf* *div.* *unis.*

Vcl. *f*

K.B. *f*

Detailed description: This page of a musical score, numbered 335, contains ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), and Horn in D (Hr. (D)). The next two staves are for Horn in B-flat (Hr. (B)) and Trumpet in D (Trpt. (D)). The sixth staff is for Percussion (Pk.). The seventh and eighth staves are for Piano (Klav.), with the right and left hands respectively. The bottom three staves are for strings: Violin I (1.Viol.), Violin II (2.Viol.), and Viola (Vcl.). The bottom-most staff is for the Double Bass (K.B.). The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *ff*, *sf*, *f*), articulation marks (accents, slurs), and performance instructions like *div.* (divisi) and *unis.* (unison). The key signature has one flat, and the time signature is 3/4.

340

Fl. *fp*

Ob. *fp*

Klar. (B) *fp*

Fag. *fp*

Hr. 1. 2. *fp*

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

345

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. 2.

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

con passione

cresc.

pizz.

mf

G

352

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco

pp

arco

pp

arco

pp

pizz.

mf

358

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f cresc.

cresc.

cresc.

cresc.

cresc.

arco

365

Fag.

Hr. 3.
(B) 4.

Pk.

a 2

3. 4.

f

mf cresc.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

ff

mf cresc.

mf cresc.

mf cresc.

mf cresc.

arco

mf cresc.

372

Fl. *a 2* *ff*

Ob. *ff*

Klar. (B) *f* *ff* *muta in A*

Fag. *a 2* *ff*

Hr. (D) *f* *ff*

Hr. (B) *f*

Trpt. (D) *mf* *f*

Pk. *ff*

ff

Cadenza quasi Fantasia

Klav. *f*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

380

Klav. *legato* *sempre f*

385

Klav. *dim.*

392 Klav. *f* *p legato* *cresc.* *rit.*

401 Klav. *f* *f* *dim.* *3*

410 **H** a tempo Fl. *a 2 espr.* *p cresc.* *p cresc.* *pp*
 Ob. *pp*
 Klar. (A) *in A a 2 espr.* *p* *cresc.* *cresc.* *pp*
 Fag. *espr. p* *cresc.* *cresc.* *pp*
 Hr. 1. *Solo espr.* *p* *cresc.* *pp*
 (D) 2. *pp* *cresc.* *pp*
 Pk. *pp* *cresc.* *pp*

Klav. *p* *ped.* *

1.Viol. *p* *cresc.* *pp*
 2.Viol. *p* *cresc.* *pp*
 Br. *pp*
 Vcl. *p* *cresc.* *trem.* *pp*
 K.-B. *p* *cresc.* *pp*

H a tempo

420

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

pp

a 2

pp

pp

pp

p dolce

trem.

pp

425

Fl. *a 2* *pp*

Ob. *Solo p* *cresc.* *p cresc.* *pp*

Klar. (A) *Solo p* *cresc.* *cresc.* *pp*

Fag. *a 2* *Solo p* *cresc.* *pp*

Hr. (D) *Solo p* *cresc.* *pp*

Hr. (B) *pp*

Trpt. (D) *pp*

Pk. *pp* *cresc.* *pp*

Klav. *p*

1.Viol. *pizz.* *p* *pp*

2.Viol. *pizz.* *p* *pp*

Br. *pp* *cresc. poco a poco* *pizz.* *p*

Vcl. *pp* *cresc. poco a poco* *pp*

K.-B. *pp* *cresc. poco a poco* *pp*

Detailed description: This page of a musical score, numbered 425, features a woodwind ensemble and string section. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in D and B, Trumpet in D, and Percussion) are marked with 'Solo' and 'p' (piano) dynamics, with 'cresc.' (crescendo) markings indicating a gradual increase in volume. The strings (Violins 1 and 2, Viola, Violoncello, and Kontrabaß) are marked with 'pp' (pianissimo) and 'cresc. poco a poco' (crescendo poco a poco). The Piano part is marked with 'p' (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#).
- Ob.** (Oboe): Treble clef, key signature of two sharps (F# and C#).
- Klar. (A)** (Clarinet in A): Treble clef, key signature of one flat (F).
- Fag.** (Bassoon): Bass clef, key signature of two sharps (F# and C#). Includes marking *pp* and *a 2*.
- Hr. (D)** (Trumpet in D): Treble clef, key signature of two sharps (F# and C#). Includes marking *pp*.
- Hr. (B)** (Trumpet in B): Treble clef, key signature of two sharps (F# and C#).
- Trpt. (D)** (Trumpet in D): Treble clef, key signature of two sharps (F# and C#). Includes marking *pp*.
- Pk.** (Percussion): Bass clef. Includes marking *pp* and a trill symbol.
- Klav.** (Keyboard): Treble and Bass clefs, key signature of two sharps (F# and C#). Includes marking *p*.
- 1.Viol.** (Violin I): Treble clef, key signature of two sharps (F# and C#).
- 2.Viol.** (Violin II): Treble clef, key signature of two sharps (F# and C#).
- Br.** (Brass): Bass clef, key signature of two sharps (F# and C#). Includes marking *arco*.
- Vcl.** (Violoncello): Bass clef, key signature of two sharps (F# and C#). Includes marking *pp*.
- K.-B.** (Kontrabaß): Bass clef, key signature of two sharps (F# and C#). Includes marking *pp*.

Meno mosso

440

Fl. *dim.*

Ob. *dim.* *p* *molto dolce*

Klar. (A) *dim.*

Fag. *dim.* *a 2* *p dolce*

Hr. (D) *pp* *p*

Hr. (B)

Trpt. (D)

Pk. *dim.* *p*

Klav. *dim.* *pp*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.* *p*

K.-B. *dim.*

Meno mosso

Musical score for measures 438-447. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horns (Hr. 1, 2), Percussion (Pk.), Piano (Klav.), Violins (1. Viol., 2. Viol.), Trumpets (Br.), Cellos (Vcl.), and Double Basses (K.-B.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a trill and a first ending. The Bassoon part has a first ending and a piano (*p*) section. The Horns play a *molto dolce* melody. The Percussion part has a *pp* section. The Piano part features a *p dolce* section and a *p* section with trills and triplets. The Violins, Trumpets, and Cellos have *pp* sections. The Double Basses have a *pp* section.

Musical score for measures 453-462. The score includes parts for Bassoon (Fag.), Horns (Hr. 1, 2), Piano (Klav.), Violins (1. Viol., 2. Viol.), Trumpets (Br.), Cellos (Vcl.), and Double Basses (K.-B.). The key signature is one sharp (F#) and the time signature is 3/4. The Bassoon part has a *dim.* section and a *pp* section. The Horns have a *pp* section. The Piano part features a *dim.* section and a *cresc.* section with trills and triplets. The Violins, Trumpets, and Cellos have *pp* sections. The Double Basses have a *dim.* section and a *pp* section.

460

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *cresc.*

Hr. 1. (D) 2. *cresc.*

Klav. *f*

463 **Più animato**

Fl.

Ob.

Klar. (A)

Fag.

Hr. 1. (D) 2. 1. 2.

Klav. *f* *cresc.*

1. Viol. *arco* *f* *cresc.* *tr*

2. Viol. *arco* *cresc.* *tr*

Br.

Vcl. *pizz.*

K-B.

Più animato

Ob. *mf*

Fag. *mf*

Klav. *ff con forza*

1.Viol. *f*

2.Viol. *f*

Br.

Vcl.

K.-B.

476

Ob.

Fag.

Klav. *sempre più f*

1.Viol.

2.Viol. *tr* *f* *cresc.*

Br.

Vcl.

K.-B. *pizz.* *p* *cresc.*

p cresc. poco a poco

482

Fl.

Ob.

Klar. (A)

Fag.

(D)
Hr.

(B)
Hr.

Trpt (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p cresc.

p

cresc.

f

ff

1.

f

f

f

f

f

arco

arco

ff

ff

ff

This page of a musical score, numbered 88, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#).
- Klar. (A)** (Clarinet in A): Treble clef, key signature of two flats (Bb, Eb).
- Fag.** (Bassoon): Bass clef, key signature of two flats (Bb, Eb).
- (D) Hr.** (Horn in D): Treble clef, key signature of one sharp (F#).
- (B) Hr.** (Horn in B): Treble clef, key signature of two sharps (F#, C#).
- Trpt. (D)** (Trumpet in D): Treble clef, key signature of one sharp (F#).
- Pk.** (Percussion): Bass clef, key signature of two flats (Bb, Eb).
- Klav.** (Piano): Grand staff (treble and bass clefs), key signature of one sharp (F#).
- 1.Viol.** (Violin I): Treble clef, key signature of one sharp (F#).
- 2.Viol.** (Violin II): Treble clef, key signature of one sharp (F#).
- Br.** (Bassoon): Bass clef, key signature of two flats (Bb, Eb).
- Vcl.** (Violoncello): Bass clef, key signature of two flats (Bb, Eb).
- K.B.** (Kontrabaß): Bass clef, key signature of two flats (Bb, Eb).

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The woodwind and brass parts feature sustained notes and chords, while the piano part has a more active, rhythmic accompaniment.

495

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (B)
Trpt. (D)
Pk.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

*Cadenza ad lib.
accel.*

502

Klav.

510 *molto accel.*

Klav.

Tempo I

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Tempo I

mf

f

mf cresc.

p cresc.

p

p cresc. cresc.

a 2

f

Solo p

cresc.

a 2

p

p cresc.

f

p

p cresc.

f

p

cresc.

ff

mf

f

mf

f

p cresc.

f

p cresc.

f

pizz.

arco

p

cresc.

f

529

Fl. *f* *ff* *a2*

Ob. *f* *ff*

Klar. A) *f* *ff*

Fag. *f* *ff* *a2*

(D) Hr. *f* *ff*

(B) Hr. *f* *a2*

Trpt. (D) *ff*

Pk. *ff*

Klav.

1 Viol. *f* *ff*

2 Viol. *f* *ff*

Br. *f* *ff*

Vcl. *f* *ff*

K.-B. *f* *ff*