

Viola

Flute Quartet

I

Daniel Léo Simpson
San Carlos, CA
January 2002

Allegro con brio ♩ = 140

1 *mp*

4

7 *f* **poco meno mosso** ♩ = 126

12 **più mosso** ♩ = 140

18 *cresc.* **f**

23 **poco rall.** **meno mosso** ♩ = 136

28 **accel.** **Tempo I** ♩ = 144

Viola

33

cresc. *f*

38

f *mf*

43

cresc. *f* *p*

48

cresc. *mf*

52

mp *cresc.*

56

60

poco rall. *meno mosso* ♩ = 126

f *mf* 2

65

p

Viola
tempo giusto ♩ = 140

68 poco rit. *mf*

72 *p* *cresc. poco a poco*

1.

77

81 *f* *cresc. poco a poco*

2.

85

89 *f* *mp*

94

98 *f*

103



107



112 poco rall. poco meno mosso ♩=112



117



accel.

Tempo giusto ♩ = 140

122



127



131 cresc.



135



140

140-144: Musical notation in 3/8 time, starting with a key signature of one flat. The passage features a series of eighth and sixteenth notes with various accidentals. A *cresc.* marking is present at the end of the line.

145

145-149: Musical notation in 3/8 time. Measure 145 starts with a *f* dynamic. The passage includes slurs and accents. A *rit.* marking is placed above the final measure.

meno mosso ♩ = 126

150

150-153: Musical notation in 3/8 time. Measure 150 starts with a *mp* dynamic. The passage includes slurs and accents. An *accel.* marking is placed above the final measure.

A tempo ♩ = 140

154

154-158: Musical notation in 3/8 time. Measure 154 starts with a *cresc.* marking. The passage includes slurs and accents. Dynamics *f* and *mf* are indicated at the end of the line.

159

159-162: Musical notation in 3/8 time. Measure 159 starts with a *< f* dynamic. The passage includes slurs and accents.

163

163-166: Musical notation in 3/8 time. Measure 163 starts with a *p* dynamic. The passage includes slurs and accents. A *cresc.* marking is present at the end of the line.

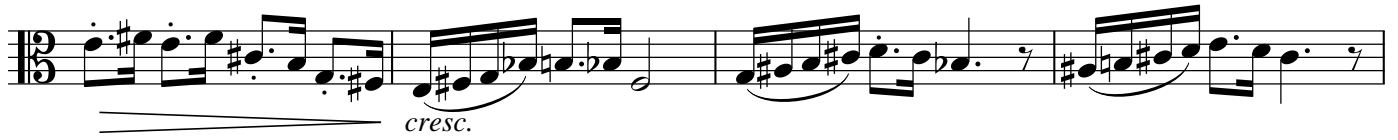
167

167-170: Musical notation in 3/8 time. Measure 167 starts with a *f* dynamic. The passage includes slurs and accents. Dynamics *mp* and *cresc.* are indicated at the end of the line.

171

171-174: Musical notation in 3/8 time. Measure 171 starts with a *f* dynamic. The passage includes slurs and accents.

175



179



183



188



192



196



200



204



Viola

208 *poco rall.* *f*

212 *meno mosso* ♩ = 126 *mf* **2**

217 *accel.*

220 *A tempo* ♩ = 140 *mf*

224 *mp* *cresc.*

228

232 *f* *mf*

236

Viola

239

Musical notation for measures 239-240. The staff is in 3/8 time. Measure 239 contains a continuous eighth-note pattern. Measure 240 features a quarter rest followed by a quarter note and a quarter rest, then a quarter note with a '5' above it. Dynamics include *f* and a hairpin crescendo.

241

poco meno mosso

rall.

Musical notation for measures 241-242. Measure 241 starts with a tempo marking of *Tempo I* and a metronome marking of ♩=126. It includes dynamics *p* and *mp*. Measure 242 includes dynamics *p* and *mp*, and ends with a double bar line. A hairpin crescendo is present.

245

rit.

Musical notation for measures 245-246. Measure 245 starts with a dynamic of *f*. Measure 246 includes a dynamic of *f* and a hairpin crescendo. The piece concludes with a double bar line.

Viola

Flute Quartet in C

II

Daniel Léo Simpson
Januar 11, 2011
San Carlos, California

Adagio ma non molto $\text{♩}=72$

Sord.

1
p

6
cresc. *f* *mp*

11
cresc.

17
f *dim.*

22
mp

27 **A**
mf

33

39 **B** pizz. arco pizz. arco pizz. arco pizz. arco
mp

V.S.

Viola

45 *cresc.* *f* *dim.*

51 *mp* *dim.*

56 **C**

61 *pizz.* *arco*

65 *arco*

68 *poco rit.* *a tempo* ♩=72

72 *pizz.* **D** *arco* *pizz.* *arco* *pizz.* *arco*

p

75 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

78 *pizz.* *arco* *pizz.* *arco*

81 **E** *pizz.*

mp

86

86 *cresc.* *f*

Musical staff 86: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with dynamic markings *cresc.* and *f*.

91

91 *dim.* *mp* arco pizz. arco

Musical staff 91: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with dynamic markings *dim.* and *mp*, and performance instructions *arco*, *pizz.*, and *arco*.

95

95 pizz. arco *mp*

Musical staff 95: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with performance instructions *pizz.* and *arco*, and dynamic marking *mp*.

100

100 *dim.*

Musical staff 100: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with dynamic marking *dim.*

106

106 poco rit. **F** a tempo ♩=72 *mp*

Musical staff 106: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with performance instructions *poco rit.* and *a tempo* (marked with a box 'F' and ♩=72), and dynamic marking *mp*.

111

111 pizz. arco *cresc.*

Musical staff 111: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with performance instructions *pizz.* and *arco*, and dynamic marking *cresc.*

115

115 arco *mf*

Musical staff 115: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with performance instruction *arco* and dynamic marking *mf*.

118

118 *mp* poco rit.

Musical staff 118: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with dynamic marking *mp* and performance instruction *poco rit.*

122

122 a tempo ♩=72 *mf*

Musical staff 122: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with performance instruction *a tempo* (marked with ♩=72) and dynamic marking *mf*.

124

124

Musical staff 124: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes.

Viola

126

126 *cresc.*

128

128

130

130 *mp*

133

133 *cresc.*

138

138 *f* *dim.*

144

144 *mp* *mf*

149

149 *dim.*

154 poco rit. . . . a tempo ♩=72

154 *mp* *poco rit.*

a tempo ♩=72

poco meno mosso ♩=66

rit. . . . senza sord.

159

159 *p* *pp*

attacca subito il allegro

Viola

Flute Quartet in C

III

Daniel Léo Simpson
San Carlos, California
January 22, 2011 9:29PM

Allegro con motto $\text{♩} = 92$
senza sord.

5

9

14

19

24

29

33

38

cresc. **B** *f sfz mp*

Viola

45

Musical staff 45-49. The staff is in 3/8 time. It begins with a rest, followed by a series of eighth notes. Dynamics include *f*, *mf*, *mp*, *cresc.*, and *f*. The staff ends with a fermata and a repeat sign.

50

Musical staff 50-54. The staff continues with eighth notes and quarter notes. It ends with a fermata and a repeat sign. The tempo marking *poco rit.* is placed above the staff.

55 **C** a tempo ♩=184

Musical staff 55-59. The staff begins with a rest, followed by eighth notes. Dynamics include *mp* and *cresc.*. The word *arco* is written above the staff.

60

Musical staff 60-64. The staff continues with eighth notes and quarter notes.

D

65

Musical staff 65-68. The staff features a series of eighth notes with slurs. Dynamics include *mf*.

69

Musical staff 69-72. The staff continues with eighth notes and slurs.

73

Musical staff 73-76. The staff continues with eighth notes and slurs.

77

Musical staff 77-80. The staff continues with eighth notes and slurs.

81 **E**

Musical staff 81-84. The staff continues with eighth notes and slurs. Dynamics include *mf*.

85

Musical staff 85-88. The staff continues with eighth notes and slurs.

89

Musical staff 89-92: Treble clef, 3/8 time signature. Measures 89-92 contain a continuous eighth-note melody with slurs and ties. The key signature has one sharp (F#).

93

Musical staff 93-96: Treble clef, 3/8 time signature. Measures 93-96 contain a continuous eighth-note melody with slurs and ties.

97

F

Musical staff 97-100: Treble clef, 3/8 time signature. Measures 97-100 contain a continuous eighth-note melody with slurs and ties. Measure 99 has a *f* dynamic marking. Measure 100 has a *tr* marking.

101

Musical staff 101-105: Treble clef, 3/8 time signature. Measures 101-105 contain a continuous eighth-note melody with slurs and ties. Measure 102 has a *tr* marking. Measure 103 has a *mf* dynamic marking.

106

Musical staff 106-109: Treble clef, 3/8 time signature. Measures 106-109 contain a continuous eighth-note melody with slurs and ties. Measure 109 has a *tr* marking.

110 **G**

Musical staff 110-114: Treble clef, 3/8 time signature. Measures 110-114 contain a continuous eighth-note melody with slurs and ties. Measure 110 has a *mf* dynamic marking.

115

Musical staff 115-119: Treble clef, 3/8 time signature. Measures 115-119 contain a continuous eighth-note melody with slurs and ties. Measure 117 has a *cresc.* dynamic marking.

120

Musical staff 120-123: Treble clef, 3/8 time signature. Measures 120-123 contain a continuous eighth-note melody with slurs and ties.

124 **H**

Musical staff 124-127: Treble clef, 3/8 time signature. Measures 124-127 contain a continuous eighth-note melody with slurs and ties. Measure 124 has a *f* dynamic marking. Measure 127 has a **3** marking.

128



133



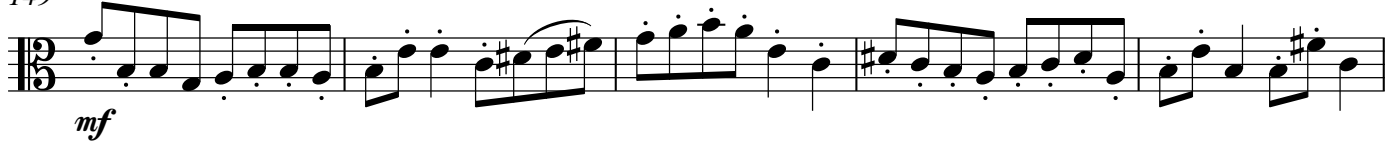
138



144



149



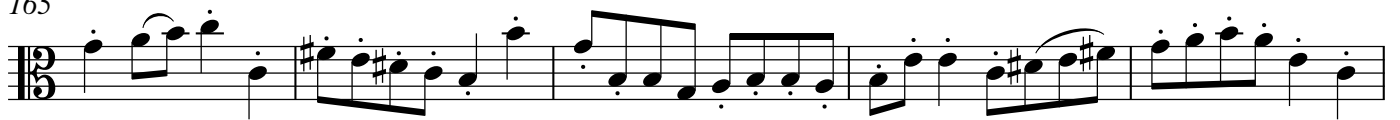
154



160



165



170



174



178

Musical staff 178: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes, including a sixteenth-note triplet marked with a '6' below it. A flat sign is present above the staff.

183

Musical staff 183: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

188

Musical staff 188: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A *cresc.* marking is placed below the staff.

193

Musical staff 193: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *f*, *sfz*, *sfz*, and *mp* are placed below the staff.

199

Musical staff 199: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A *cresc.* marking is at the beginning, and an *arco* marking is above the staff. A *f* dynamic marking is below the staff.

205

Musical staff 205: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A boxed letter 'L' is above the staff. A *f* dynamic marking is below the staff.

212

Musical staff 212: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

218

Musical staff 218: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

225

arco
mf

231

tr

237

243

tr

248

252

tr

257

262

267

cresc.

272

f sfz f

278

Musical staff 278: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with a crescendo hairpin. Dynamic markings include *mp*, *cresc.*, and *f*.

283

Musical staff 283: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with a sforzando accent. Dynamic marking is *sfz*.

288

Musical staff 288: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with a key signature change to one flat.

292 rit. - - - // rit. - - - // Più veloce ♩=104

Musical staff 292: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with dynamic markings *mp* and *f*. It includes a double bar line with repeat signs and tempo markings: *rit.*, *meno mosso* (♩=90), and *Più veloce* (♩=104).

297

Musical staff 297: Treble clef, 3/8 time signature. The staff contains a series of eighth notes.

302

Musical staff 302: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with a crescendo hairpin. Dynamic markings include *cresc.* and *ff*.

307

Musical staff 307: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with a crescendo hairpin. Dynamic markings include *f* and *cresc.*.

312

Musical staff 312: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with a dynamic marking of *ff*.

316

Musical staff 316: Treble clef, 3/8 time signature. The staff contains a series of eighth notes.

319

Musical staff 319: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with a dynamic marking of *f* and a tempo marking of *Presto*.

Viola

324

ff

329

333

337

341

poco meno mosso ♩=90