

Farewell My Lilly Dear

Edited by
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Written & Composed by
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Moderato

The piano introduction consists of two staves in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

C C C G7 C

The vocal line begins at measure 8. It features a series of eighth and sixteenth notes, with a melodic contour that rises and then falls.

Oh! Lil - ly dear, it grieves me The tale I have to tell; Old mas - sa sends me
I's guine to roam the wide world In lands I've nev - er hoed, With noth - ing but my
I wake up in the morn - ing, And walk out on the farm; Oh! Lil - ly am a
Oh! Lil - ly dear 'tis mourn - ful To leave your here a - lone, You'll smile be - fore I

The piano accompaniment for the first system features a steady eighth-note accompaniment in the left hand and a more complex right hand with chords and eighth notes.

C G7 C C C

The vocal line continues from measure 14. It maintains the same melodic style as the first system, with eighth and sixteenth notes.

roam - ing, So Lil - ly fare - you - well! Oh! fare - you - well my true love, Fare -
ban - jo To cheer me on the road; For when I'm sad and wea - ry I'll
darl - ing She take me by the arm, We wan - der through the clo - ver Down
14 leave you Amd weep when I am gone, The sun can nev - er shine, love So

The piano accompaniment for the second system continues with the same accompaniment style as the first system, providing a steady accompaniment for the vocal line.

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19 C G7 C C G7 C

well old Ten-nes - see, Then let me weep for you love, But do not weep for me.
 make the ban - jo play, To mind me of my true love When I am far a - way.
 by the riv - er side, I tell her that I love her And she must be my bride.
 bright for you and me, As when I worked be - side you In good old Ten - nes - see.

25 CHORUS C C G C F C G G7 C C

Fare-well for - ev-er to old Ten-nes - see; Fare-well my Lil-ly dear, Don't weep for me. me.

34