

Jeunes fillettes

Musique anonyme

Paroles anonymes

Piano *Con moto*

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system shows the piano introduction with a forte (f) dynamic. The second system begins with a vocal line at measure 6, marked mezzo-forte (mf), with the lyrics 'Jeu - nes fil - let - tes,'. The piano accompaniment continues. The third system starts at measure 11, marked piano (p), with the lyrics 'Pro - fi - tez du temps, La vi - o - let - te Se cueil - le au prin -'. The fourth system starts at measure 16, with dynamics alternating between forte (f) and piano (p), and the lyrics '- temps, La la la ri - ret - te, La - ri - lon - lan - la,'. The piano accompaniment features various textures, including chords and moving lines in both hands.

6 *mf* Jeu - nes fil - let - tes,

11 *p* Pro - fi - tez du temps, La vi - o - let - te Se cueil - le au prin -

16 *f* *p* - temps, La la la ri - ret - te, La - ri - lon - lan - la,

21 *f* *FIN* *p*

— La la la ri - ret - te, La — ri — lon — lan — la. 1. Cet - te fleu -

mf *FIN* *p*

26

- ret - te passe en peu de temps, Toute a - mou - ret - te passe é -

31 *rit.* *tr* *D. S.* *p*

- ga - le - ment. 2. Dans le bel â - ge pre - nez un a -

rit. *D. S.* *p*

36 *rit.* *tr* *D. S.*

- mi, S'il est vo - la - ge, ren - dez - le lui.

rit. *D. S.*