

Chorales Preludes (Part 3)

for Brass Quartet

C Trumpets

1 - Nun freut euch, lieben g'mein

Johann Pachelbel (1653-1706)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 85$

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Pachelbel - Chorales Preludes (Part 3) - C Trumpets

22

C Tpt. 1

C Tpt. 2

25

C Tpt. 1

C Tpt. 2

28

C Tpt. 1

C Tpt. 2

31

C Tpt. 1

C Tpt. 2

34

C Tpt. 1

C Tpt. 2

2 - Nun komm der Heiden Heiland

37 Moderato

C Tpt. 1

C Tpt. 2

Pachelbel - Chorales Preludes (Part 3) - C Trumpets

43

C Tpt. 1

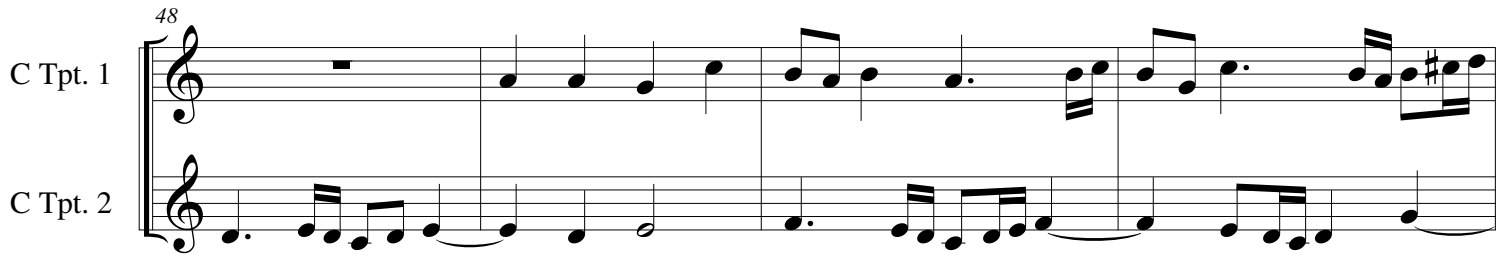
C Tpt. 2



48

C Tpt. 1

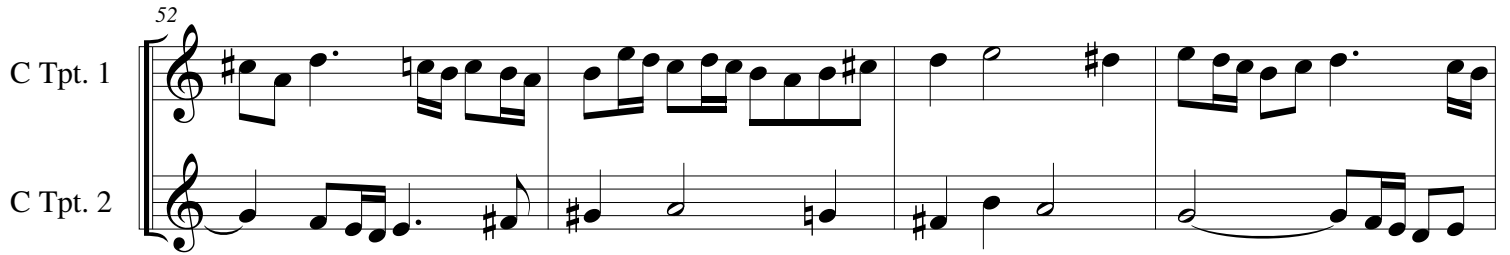
C Tpt. 2



52

C Tpt. 1

C Tpt. 2



56

C Tpt. 1

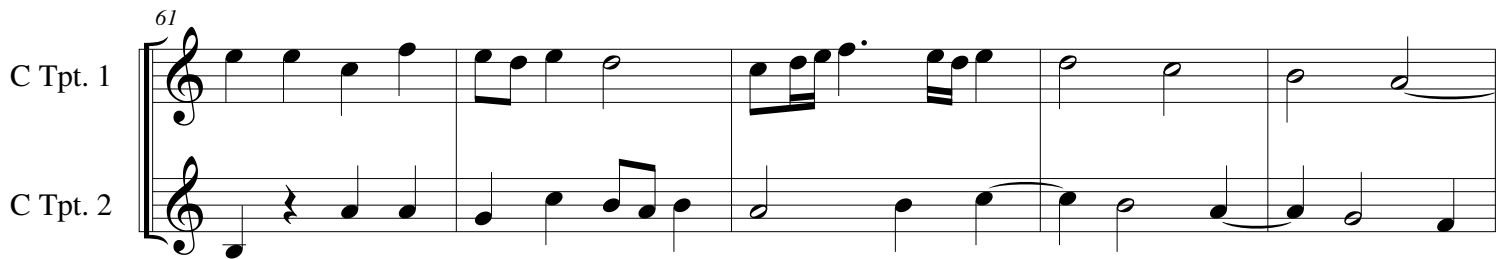
C Tpt. 2



61

C Tpt. 1

C Tpt. 2



66

C Tpt. 1

C Tpt. 2

This system covers measures 66 to 68. The first trumpet part (C Tpt. 1) begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second trumpet part (C Tpt. 2) starts with a whole note G3, followed by eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Measure 67 continues with similar rhythmic patterns. Measure 68 features a half note G3 in the second trumpet part.

69

C Tpt. 1

C Tpt. 2

This system covers measures 69 to 71. The first trumpet part (C Tpt. 1) has a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second trumpet part (C Tpt. 2) has a half note G3, followed by eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Measure 70 continues with similar rhythmic patterns. Measure 71 features a half note G3 in the second trumpet part.

72

C Tpt. 1

C Tpt. 2

This system covers measures 72 to 74. The first trumpet part (C Tpt. 1) has a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second trumpet part (C Tpt. 2) has a half note G3, followed by eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Measure 73 continues with similar rhythmic patterns. Measure 74 features a half note G3 in the second trumpet part.

75

C Tpt. 1

C Tpt. 2

This system covers measures 75 to 77. The first trumpet part (C Tpt. 1) has a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second trumpet part (C Tpt. 2) has a half note G3, followed by eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Measure 76 continues with similar rhythmic patterns. Measure 77 features a half note G3 in the second trumpet part.

78

C Tpt. 1

C Tpt. 2

This system covers measures 78 to 80. The first trumpet part (C Tpt. 1) has a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second trumpet part (C Tpt. 2) has a half note G3, followed by eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Measure 79 continues with similar rhythmic patterns. Measure 80 features a half note G3 in the second trumpet part.

81

C Tpt. 1

C Tpt. 2

This system covers measures 81 to 83. The first trumpet part (C Tpt. 1) has a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second trumpet part (C Tpt. 2) has a half note G3, followed by eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Measure 82 continues with similar rhythmic patterns. Measure 83 features a half note G3 in the second trumpet part.

Pachelbel - Chorales Preludes (Part 3) - C Trumpets

84

C Tpt. 1

C Tpt. 2

87

C Tpt. 1

C Tpt. 2

Moderato

3 - Nun lasst uns Gott dem Herren

90

C Tpt. 1

C Tpt. 2

96

C Tpt. 1

C Tpt. 2

102

C Tpt. 1

C Tpt. 2

107

C Tpt. 1

C Tpt. 2

Pachelbel - Chorales Preludes (Part 3) - C Trumpets

112

C Tpt. 1

C Tpt. 2

117

C Tpt. 1

C Tpt. 2

122

C Tpt. 1

C Tpt. 2

4 - Nun lob mein' Seel' den Herren

128 **Allegro**

C Tpt. 1

C Tpt. 2

133

C Tpt. 1

C Tpt. 2

138

C Tpt. 1

C Tpt. 2

Pachelbel - Chorales Preludes (Part 3) - C Trumpets

142

C Tpt. 1

C Tpt. 2

146

C Tpt. 1

C Tpt. 2

150

C Tpt. 1

C Tpt. 2

154

C Tpt. 1

C Tpt. 2

158

C Tpt. 1

C Tpt. 2

162

C Tpt. 1

C Tpt. 2

166

C Tpt. 1

C Tpt. 2

170

C Tpt. 1

C Tpt. 2

173

C Tpt. 1

C Tpt. 2

5 - O Lamm Gottes unschuldig

176

Maestoso

C Tpt. 1

C Tpt. 2

181

C Tpt. 1

C Tpt. 2

185

C Tpt. 1

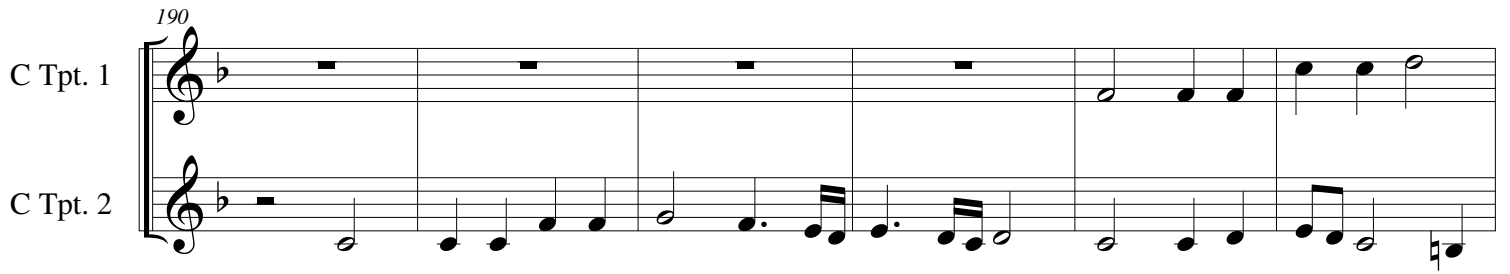
C Tpt. 2

Pachelbel - Chorales Preludes (Part 3) - C Trumpets

190

C Tpt. 1


C Tpt. 2



196

C Tpt. 1

C Tpt. 2



200

C Tpt. 1

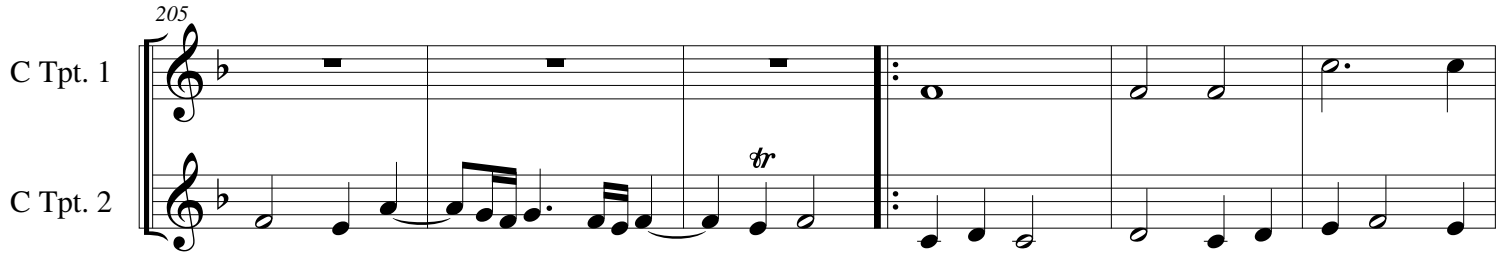
C Tpt. 2



205

C Tpt. 1

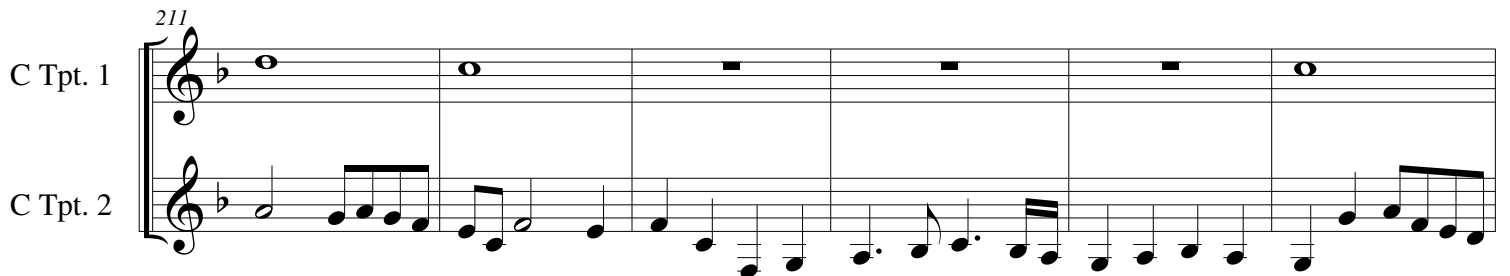
C Tpt. 2



211

C Tpt. 1

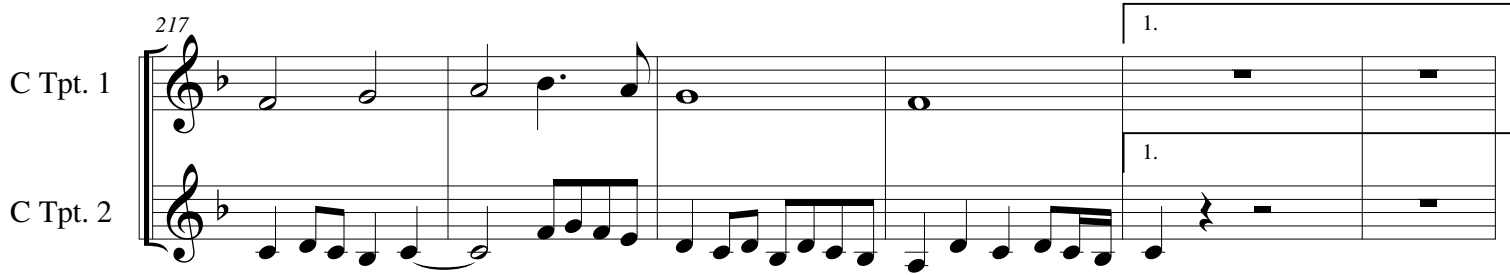
C Tpt. 2



217

C Tpt. 1

C Tpt. 2



223

C Tpt. 1

C Tpt. 2

229

C Tpt. 1

C Tpt. 2

235

C Tpt. 1

C Tpt. 2

241

C Tpt. 1

C Tpt. 2

246

C Tpt. 1

C Tpt. 2

251

Allegro moderato

O Mensch, bewein' dein' Sünde gross

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

259

C Tpt. 1

C Tpt. 2

263

C Tpt. 1

C Tpt. 2

267

C Tpt. 1

C Tpt. 2

271

C Tpt. 1

C Tpt. 2

275

C Tpt. 1

C Tpt. 2

280

C Tpt. 1

C Tpt. 2

284

C Tpt. 1

C Tpt. 2

287

C Tpt. 1

C Tpt. 2

291

C Tpt. 1

C Tpt. 2

294

C Tpt. 1

C Tpt. 2

297

C Tpt. 1

C Tpt. 2

300

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 300 to 302. The key signature is one flat (B-flat major). The music is in 3/4 time. C Tpt. 1 starts with a quarter rest, followed by eighth notes in the second measure, and a sixteenth-note pattern in the third. C Tpt. 2 starts with a quarter rest, followed by eighth notes in the second measure, and a sixteenth-note pattern in the third. The piece concludes with a double bar line.

303

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 303 to 306. C Tpt. 1 plays a continuous sixteenth-note pattern. C Tpt. 2 has a quarter rest in the first measure, followed by eighth notes in the second, and a sixteenth-note pattern in the third. The piece concludes with a double bar line.

307

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 307 to 310. C Tpt. 1 plays a continuous sixteenth-note pattern. C Tpt. 2 has a quarter rest in the first measure, followed by eighth notes in the second, and a sixteenth-note pattern in the third. The piece concludes with a double bar line.

311

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 311 to 313. C Tpt. 1 plays a sixteenth-note pattern with some slurs. C Tpt. 2 has a quarter rest in the first measure, followed by eighth notes in the second, and a sixteenth-note pattern in the third. The piece concludes with a double bar line.

7 - Vater unser in Himmelreich (setting 1)

314 Moderato

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 314 to 318. The tempo is marked 'Moderato' and the time signature is common time (C). C Tpt. 1 has a whole rest in the first measure, followed by half notes in the second, and quarter notes in the third. C Tpt. 2 has a quarter rest in the first measure, followed by eighth notes in the second, and a sixteenth-note pattern in the third. A trill (tr) is indicated above the second measure of C Tpt. 2. The piece concludes with a double bar line.

319

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 319 to 322. C Tpt. 1 has a whole rest in the first measure, followed by half notes in the second, and quarter notes in the third. C Tpt. 2 has a quarter rest in the first measure, followed by eighth notes in the second, and a sixteenth-note pattern in the third. The piece concludes with a double bar line.

325

C Tpt. 1
C Tpt. 2

Musical notation for measures 325-330, featuring C Trumpet 1 and C Trumpet 2 parts.

331

C Tpt. 1
C Tpt. 2

Musical notation for measures 331-335, featuring C Trumpet 1 and C Trumpet 2 parts.

336

C Tpt. 1
C Tpt. 2

Musical notation for measures 336-340, featuring C Trumpet 1 and C Trumpet 2 parts.

341

C Tpt. 1
C Tpt. 2

Musical notation for measures 341-344, featuring C Trumpet 1 and C Trumpet 2 parts.

345

C Tpt. 1
C Tpt. 2

Musical notation for measures 345-347, featuring C Trumpet 1 and C Trumpet 2 parts.

348

C Tpt. 1
C Tpt. 2

Musical notation for measures 348-351, featuring C Trumpet 1 and C Trumpet 2 parts. The piece concludes with a double bar line and a 4/4 time signature.

8 - Vater unser in Himmelreich

Allegro moderato

352

C Tpt. 1

C Tpt. 2

362

C Tpt. 1

C Tpt. 2

367

C Tpt. 1

C Tpt. 2

372

C Tpt. 1

C Tpt. 2

377

C Tpt. 1

C Tpt. 2

382

C Tpt. 1

C Tpt. 2

388

C Tpt. 1

C Tpt. 2

391

C Tpt. 1

C Tpt. 2

394

C Tpt. 1

C Tpt. 2

397

C Tpt. 1

C Tpt. 2

400

C Tpt. 1

C Tpt. 2

403

C Tpt. 1

C Tpt. 2

Pachelbel - Chorales Preludes (Part 3) - C Trumpets

406

C Tpt. 1

C Tpt. 2

This system contains measures 406, 407, and 408. The C Trumpet 1 part (top staff) features a melodic line with eighth-note patterns and slurs. The C Trumpet 2 part (bottom staff) provides a rhythmic accompaniment with eighth-note chords and slurs.

409

C Tpt. 1

C Tpt. 2

This system contains measures 409, 410, and 411. The C Trumpet 1 part continues with a melodic line, including a half-note rest in measure 411. The C Trumpet 2 part maintains the accompaniment with eighth-note chords.

412

C Tpt. 1

C Tpt. 2

This system contains measures 412, 413, and 414. The C Trumpet 1 part has a melodic line with eighth-note patterns. The C Trumpet 2 part has a rhythmic accompaniment with eighth-note chords.

415

C Tpt. 1

C Tpt. 2

This system contains measures 415, 416, and 417. The C Trumpet 1 part features a melodic line with eighth-note patterns and slurs. The C Trumpet 2 part provides accompaniment with eighth-note chords.

418

C Tpt. 1

C Tpt. 2

This system contains measures 418, 419, and 420. The C Trumpet 1 part has a melodic line with eighth-note patterns. The C Trumpet 2 part has a rhythmic accompaniment with eighth-note chords.

421

C Tpt. 1

C Tpt. 2

This system contains measures 421, 422, and 423. The C Trumpet 1 part features a melodic line with eighth-note patterns and slurs. The C Trumpet 2 part provides accompaniment with eighth-note chords.

424

C Tpt. 1

C Tpt. 2

9 - Vom Himmel hoch, da komm' ich her (Setting 1)

Allegro

426

C Tpt. 1

C Tpt. 2

428

C Tpt. 1

C Tpt. 2

430

C Tpt. 1

C Tpt. 2

433

C Tpt. 1

C Tpt. 2

tr

436

C Tpt. 1

C Tpt. 2

439

C Tpt. 1

C Tpt. 2

This system contains measures 439 through 442. The key signature is one sharp (F#) and the time signature is common time (C). The first trumpet part (C Tpt. 1) begins with a melodic line of eighth notes, while the second trumpet part (C Tpt. 2) provides a rhythmic accompaniment of eighth notes. The music concludes with a whole rest in both parts.

443

C Tpt. 1

C Tpt. 2

This system contains measures 443 through 446. The first trumpet part (C Tpt. 1) features a melodic line with some slurs and accents. The second trumpet part (C Tpt. 2) continues with a rhythmic accompaniment. The music ends with a whole rest in both parts.

447

C Tpt. 1

C Tpt. 2

This system contains measures 447 through 450. The first trumpet part (C Tpt. 1) has a melodic line with slurs and accents. The second trumpet part (C Tpt. 2) provides a rhythmic accompaniment. The system ends with a double bar line and a common time signature (C).

10 - Vom Himmel hoch, da komm' ich her (Setting 2)

450

Allegro 2

C Tpt. 1

C Tpt. 2

This system contains measures 450 through 456. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking is **Allegro 2**. The first trumpet part (C Tpt. 1) has a melodic line with slurs and accents. The second trumpet part (C Tpt. 2) provides a rhythmic accompaniment. The system ends with a double bar line and a common time signature (C).

457

C Tpt. 1

C Tpt. 2

This system contains measures 457 through 463. The first trumpet part (C Tpt. 1) has a melodic line with slurs and accents. The second trumpet part (C Tpt. 2) provides a rhythmic accompaniment. The system ends with a double bar line and a common time signature (C).

464

C Tpt. 1

C Tpt. 2

This system contains measures 464 through 467. The first trumpet part (C Tpt. 1) has a melodic line with slurs and accents. The second trumpet part (C Tpt. 2) provides a rhythmic accompaniment. The system ends with a double bar line and a common time signature (C).

469

C Tpt. 1

C Tpt. 2

476

C Tpt. 1

C Tpt. 2

483

C Tpt. 1

C Tpt. 2

489

C Tpt. 1

C Tpt. 2

495

C Tpt. 1

C Tpt. 2

498

C Tpt. 1

C Tpt. 2

501

C Tpt. 1

C Tpt. 2

504

C Tpt. 1

C Tpt. 2

507

C Tpt. 1

C Tpt. 2

510

C Tpt. 1

C Tpt. 2

513

C Tpt. 1

C Tpt. 2

516

C Tpt. 1

C Tpt. 2

519

C Tpt. 1

C Tpt. 2

521

C Tpt. 1

C Tpt. 2

11 - Warum betrübst du dich, mein Herz (Setting 1)

524 **Moderato**

C Tpt. 1

C Tpt. 2

529

C Tpt. 1

C Tpt. 2

534

C Tpt. 1

C Tpt. 2

538

C Tpt. 1

C Tpt. 2

543

C Tpt. 1

C Tpt. 2

547

C Tpt. 1

C Tpt. 2

553

C Tpt. 1

C Tpt. 2

557

C Tpt. 1

C Tpt. 2

Moderato 12 - Warum betrübst du dich, mein Herz (Setting 2)

561

C Tpt. 1

C Tpt. 2

570

C Tpt. 1

C Tpt. 2

575

C Tpt. 1

C Tpt. 2



580

C Tpt. 1

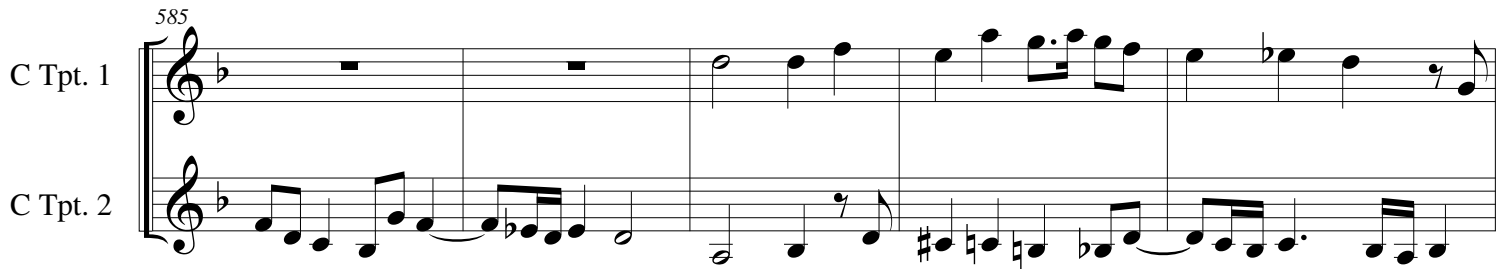
C Tpt. 2



585

C Tpt. 1

C Tpt. 2



590

C Tpt. 1

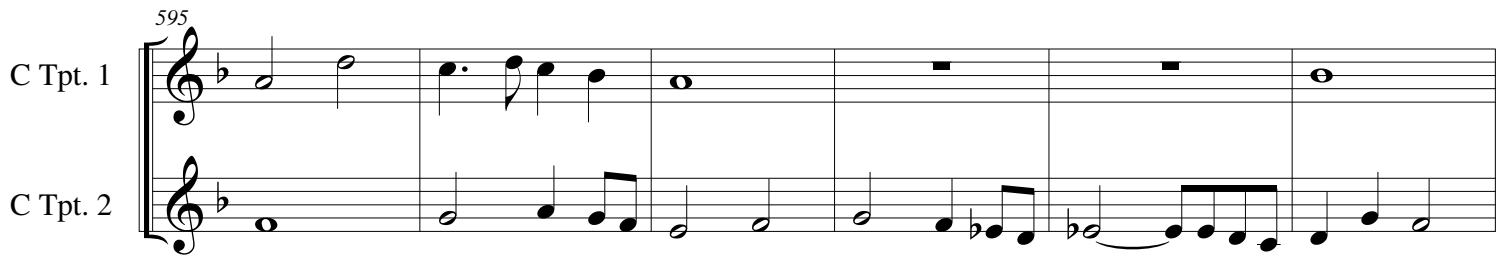
C Tpt. 2



595

C Tpt. 1

C Tpt. 2



601

C Tpt. 1

C Tpt. 2



607

C Tpt. 1

C Tpt. 2

613

C Tpt. 1

C Tpt. 2

618

C Tpt. 1

C Tpt. 2

13 - Was mein Gott will, das gescheh' allzeit (Setting 1)

Moderato

623

C Tpt. 1

C Tpt. 2

629

C Tpt. 1

C Tpt. 2

636

C Tpt. 1

C Tpt. 2

643

C Tpt. 1

C Tpt. 2

14 - Was mein Gott will, das gescheh' allzeit (Setting 2)

650 Moderato

C Tpt. 1

C Tpt. 2

656

C Tpt. 1

C Tpt. 2

660

C Tpt. 1

C Tpt. 2

664

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

673

C Tpt. 1

C Tpt. 2

678

C Tpt. 1

C Tpt. 2

683

C Tpt. 1

C Tpt. 2

tr

687

C Tpt. 1

C Tpt. 2

691

C Tpt. 1

C Tpt. 2

696

Allegro

15 - Wenn mein Stüdlein vorhanden ist

C Tpt. 1

C Tpt. 2

702

C Tpt. 1

C Tpt. 2

tr

707

C Tpt. 1

C Tpt. 2

712

C Tpt. 1

C Tpt. 2

717

C Tpt. 1

C Tpt. 2

722

C Tpt. 1

C Tpt. 2

727

C Tpt. 1

C Tpt. 2

734

C Tpt. 1

C Tpt. 2

740

C Tpt. 1

C Tpt. 2

746

C Tpt. 1

C Tpt. 2

752

C Tpt. 1

C Tpt. 2

758

C Tpt. 1

C Tpt. 2

764

C Tpt. 1

C Tpt. 2

769

C Tpt. 1

C Tpt. 2

775

C Tpt. 1

C Tpt. 2

16 - Wenn wir in höchsten Nöten sein

780

Allegro 2

C Tpt. 1

C Tpt. 2

787

C Tpt. 1

C Tpt. 2

793

C Tpt. 1

C Tpt. 2

799

C Tpt. 1

C Tpt. 2

804

C Tpt. 1

C Tpt. 2

809

C Tpt. 1

C Tpt. 2

814

C Tpt. 1

C Tpt. 2

820

C Tpt. 1

C Tpt. 2

827

C Tpt. 1

C Tpt. 2

17 - Wie schön leuchtet der Morgenstern

835

Allegro

C Tpt. 1

C Tpt. 2

839

C Tpt. 1

C Tpt. 2

tr

tr

842

C Tpt. 1

C Tpt. 2

847

C Tpt. 1

C Tpt. 2

850

C Tpt. 1

C Tpt. 2

853

C Tpt. 1

C Tpt. 2

1.

856

C Tpt. 1

C Tpt. 2

2.

859

C Tpt. 1

C Tpt. 2

This system contains measures 859, 860, and 861. The key signature is one flat (B-flat). The time signature is 3/4. C Tpt. 1 starts with a quarter note G4, followed by eighth notes A4-B4, and then a series of sixteenth notes. C Tpt. 2 has a whole rest in measure 859, then enters in measure 860 with a quarter note G4, followed by eighth notes A4-B4, and then a series of sixteenth notes.

862

C Tpt. 1

C Tpt. 2

This system contains measures 862, 863, and 864. C Tpt. 1 continues with sixteenth notes and rests. C Tpt. 2 continues with eighth and sixteenth notes.

865

C Tpt. 1

C Tpt. 2

This system contains measures 865, 866, and 867. C Tpt. 1 has a quarter rest in measure 865, then enters with a quarter note G4. C Tpt. 2 continues with sixteenth notes.

868

C Tpt. 1

C Tpt. 2

This system contains measures 868, 869, and 870. C Tpt. 1 has a quarter rest in measure 868, then enters with a quarter note G4. C Tpt. 2 continues with eighth and sixteenth notes.

871

C Tpt. 1

C Tpt. 2

This system contains measures 871, 872, and 873. C Tpt. 1 has a whole rest in measure 871, then enters in measure 873 with a quarter note G4. C Tpt. 2 continues with eighth and sixteenth notes.

874


C Tpt. 1


C Tpt. 2

This system contains measures 874, 875, and 876. C Tpt. 1 continues with eighth and sixteenth notes. C Tpt. 2 continues with eighth and sixteenth notes. The system ends with a double bar line and a common time signature (C).

18 - Wir glauben all' an einen Gott


877 **Allegro moderato**

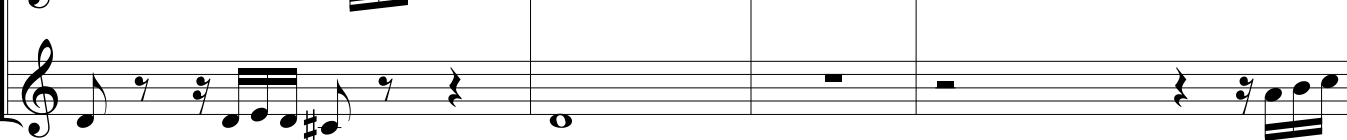
C Tpt. 1 

C Tpt. 2 

C Tpt. 1 


C Tpt. 2 


C Tpt. 1 

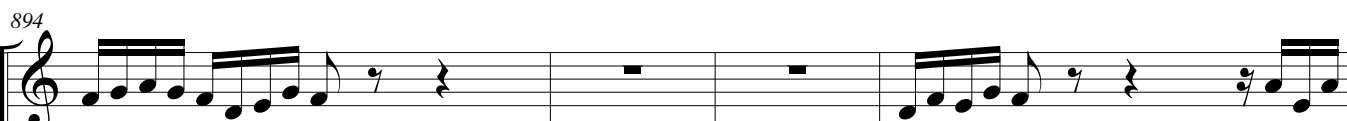
C Tpt. 2 

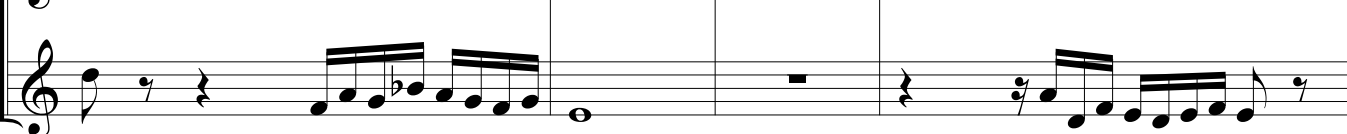
C Tpt. 1 

C Tpt. 2 

C Tpt. 1 

C Tpt. 2 

C Tpt. 1 

C Tpt. 2 

898

C Tpt. 1

C Tpt. 2

901

C Tpt. 1

C Tpt. 2

905

C Tpt. 1

C Tpt. 2

907

C Tpt. 1

C Tpt. 2

911

C Tpt. 1

C Tpt. 2

915

C Tpt. 1

C Tpt. 2

918

C Tpt. 1

C Tpt. 2

922

C Tpt. 1

C Tpt. 2

925

C Tpt. 1

C Tpt. 2

929

C Tpt. 1

C Tpt. 2

933

C Tpt. 1

C Tpt. 2

936

C Tpt. 1

C Tpt. 2

941

C Tpt. 1

C Tpt. 2

943

C Tpt. 1

C Tpt. 2

19 - Wo Gott der Herr nicht bei hält (Setting 1)

Moderato

946

C Tpt. 1

C Tpt. 2

949

C Tpt. 1

C Tpt. 2

952

C Tpt. 1

C Tpt. 2

955

C Tpt. 1

C Tpt. 2

958

C Tpt. 1

C Tpt. 2

962

C Tpt. 1

C Tpt. 2

Moderato

20 - Wo Gott der Herr nicht bei uns hält (Setting 2)

966

C Tpt. 1

C Tpt. 2

972

C Tpt. 1

C Tpt. 2

977

C Tpt. 1

C Tpt. 2

982

C Tpt. 1

C Tpt. 2

987

C Tpt. 1

C Tpt. 2

992

C Tpt. 1

C Tpt. 2

997

C Tpt. 1

C Tpt. 2

21 - Wo Gott der Herr nicht bei uns hält (Setting 3)

Moderato

1001

2

1006

C Tpt. 1

C Tpt. 2

1011

C Tpt. 1

C Tpt. 2

1016

C Tpt. 1

C Tpt. 2

1021

C Tpt. 1

C Tpt. 2

1026

C Tpt. 1

C Tpt. 2

1031

C Tpt. 1

C Tpt. 2

1036

C Tpt. 1

C Tpt. 2

1046

C Tpt. 1

C Tpt. 2

1051

C Tpt. 1

C Tpt. 2

2:1056

C Tpt. 1

C Tpt. 2

1061

C Tpt. 1

C Tpt. 2

1070

C Tpt. 1

C Tpt. 2

1074

C Tpt. 1

C Tpt. 2

1078

C Tpt. 1

C Tpt. 2

22 - Wo Gott zum Haus nicht giebt sein' Gunst (Setting 1)

1082 Allegro

C Tpt. 1

C Tpt. 2

1087

C Tpt. 1

C Tpt. 2

1092

C Tpt. 1

C Tpt. 2

1102

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

23 - Wo Gott zum Haus nicht giebt sein' Gunst (Setting 2)

1108

Allegro

C Tpt. 1

C Tpt. 2

1112

C Tpt. 1

C Tpt. 2

1115

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 1115, 1116, and 1117. The C Tpt. 1 part features a melodic line with eighth-note patterns and slurs. The C Tpt. 2 part provides a rhythmic accompaniment with eighth-note chords and slurs.

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 1118 and 1119. The C Tpt. 1 part has a melodic line with some rests. The C Tpt. 2 part continues with eighth-note accompaniment.

1118

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 1118, 1119, and 1120. The C Tpt. 1 part has a melodic line with eighth-note patterns. The C Tpt. 2 part provides a rhythmic accompaniment with eighth-note chords.

1121

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 1121 and 1122. The C Tpt. 1 part has a melodic line with eighth-note patterns. The C Tpt. 2 part provides a rhythmic accompaniment with eighth-note chords.

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 1123 and 1124. The C Tpt. 1 part has a melodic line with eighth-note patterns. The C Tpt. 2 part provides a rhythmic accompaniment with eighth-note chords.

1124

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 1124 and 1125. The C Tpt. 1 part has a melodic line with eighth-note patterns. The C Tpt. 2 part provides a rhythmic accompaniment with eighth-note chords.

Pachelbel - Chorales Preludes (Part 3) - C Trumpets

1127

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

1130

C Tpt. 1

C Tpt. 2

1133

C Tpt. 1

C Tpt. 2

1135

C Tpt. 1

C Tpt. 2

1137

Moderato (Variatio 1)

24 - Treuer Gott, ich muss dir klagen

C Tpt. 1

C Tpt. 2

1144

Two staves of music for C Trumpets 1 and 2. The key signature has two sharps (F# and C#). Measure 1144 shows a repeat sign. The music consists of quarter and eighth notes.

1150

Two staves of music for C Trumpets 1 and 2. The key signature has two sharps. The music continues with quarter and eighth notes.

1156

Variatio 2

Two staves of music for C Trumpets 1 and 2. The key signature has two sharps. Measure 1156 shows a repeat sign. The music includes quarter notes and eighth notes.

1162

Two staves of music for C Trumpets 1 and 2. The key signature has two sharps. The music features eighth-note patterns and quarter notes.

1169

Two staves of music for C Trumpets 1 and 2. The key signature has two sharps. Measure 1169 shows a repeat sign. The music includes eighth-note patterns and quarter notes.

1173

Two staves of music for C Trumpets 1 and 2. The key signature has two sharps. The music features eighth-note patterns and quarter notes.

1177

C Tpt. 1

C Tpt. 2

1181

C Tpt. 1

C Tpt. 2

1185 **Variatio 3**

C Tpt. 1

C Tpt. 2

1189

C Tpt. 1

C Tpt. 2

1192

C Tpt. 1

C Tpt. 2

1196

C Tpt. 1

C Tpt. 2

1200

C Tpt. 1

C Tpt. 2

1206

C Tpt. 1

C Tpt. 2

1209
Variatio 4

C Tpt. 1

C Tpt. 2

1212

C Tpt. 1

C Tpt. 2

1216

C Tpt. 1

C Tpt. 2

1220

C Tpt. 1

C Tpt. 2

