

Handwritten musical score for a brass and woodwind ensemble. The score is written on multiple staves and includes the following parts:

- Trumpets (Trop.):** Two parts, marked with *mf*.
- Bass Trombones (B. Trop.):** One part, marked with *mf*.
- Posaunes (Pos.):** Two parts, marked with *mf*.
- 2 Tenor tuben in E:** Two tenor tubas in E major.
- 2 Bass tuben in B:** Two bass tubas in B major.
- Bass (B.):** One part.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf* (mezzo-forte). The notation includes clefs, key signatures, and detailed articulation. The bottom section of the page shows a dense texture of notes, likely representing a tutti or climactic passage.

13

325

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include "trisoluto" written in several places, and "325" at the top left. The score is densely packed with musical notation, including stems, beams, and accidentals. There are also some diagonal lines across the staves, possibly indicating cuts or specific performance instructions.

336

333

320

13/13

This is a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Key features include:

- Staff 1 (Violin I):** Contains the highest melodic line, often marked with *col piccolo* (pizzicato).
- Staff 2 (Violin II):** Provides harmonic support and counter-melody.
- Staff 3 (Viola):** Features a more active, rhythmic line.
- Staff 4 (Cello/Double Bass):** Provides the bass foundation, with frequent rests.

There are several instances of *col piccolo* written above the first staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side. A red handwritten number '320' is visible at the top right, and another '333' is at the top left. A '13/13' is written on the left margin.

Murz des Caesar!

245

350

Handwritten musical score for "Murz des Caesar!". The score is written on multiple staves, including staves for woodwinds (flutes), strings (violins, violas, cellos, and basses), and a basso continuo. The music is in a complex, rhythmic style with many sixteenth and thirty-second notes. There are several dynamic markings such as "col fandi in Stra" and "col basso". The score is divided into measures, with some measures containing rests or specific performance instructions. The notation is dense and characteristic of 18th-century manuscript notation.

Sehr zurückhalten.

354 58 61 66

Al. Fl. (9/8) (2/2)

Zgr. Fl. (9/8) (2/2)

Kob. (9/8) (2/2)

E. (9/8) (2/2)

4 Clar. A (9/8) (2/2)

Fag. (9/8) (2/2)

Hrn. (9/8) (2/2)

2 Trp. (9/8) (2/2)

B. Trp. (9/8) (2/2)

3 Lon. (9/8) (2/2)

Pos. (9/8) (2/2)

Triangel, Becken, Tambour (9/8) (2/2)

Viol. (9/8) (2/2)

Br. (9/8) (2/2)

Vcl. (9/8) (2/2)

Cb. (9/8) (2/2)

mf.

molente.

gest. oppo.

(Es in D.)

Sehr zurückhalten!

Bewegt.

Violinen (9/4) (3/2)

Violenchen (9/4) (3/2)

Violenelle (9/4) (3/2)

Contrabass (9/4) (3/2)

staccato

arco

staccato

col I

staccato

pp

pp

Freiheit!

R 369

Majestätisch (d. langamer als d. vorher.)

Eilen

Zögern

Majestätisch

Handwritten musical score for various instruments including Flute, Horns, Trompeten, Hornen, Pauken, and Violoncello. The score is divided into sections with tempo markings: Majestätisch, Eilen, Zögern!, and Majestätisch. The notation includes notes, rests, and dynamic markings.

Majestätisch

Eilen

Zögern!

Majestätisch

Handwritten musical score for Violoncello (Viol.), Bass (B.), and Contrabass (Cb.). The score includes tempo markings: Majestätisch, Eilen, Zögern!, and Majestätisch. There are also performance instructions like "perante" and "al basso".

Majestätisch (d. langamer als d. vorher.)

Eilen

Zögern!

Majestätisch

R

Eilen - - - Adagio Majestatisch

Eilen - - -

Handwritten musical score for the first system. It consists of approximately 10 staves. The notation is dense, with many notes, rests, and dynamic markings. The tempo/mood markings 'Eilen' and 'Adagio Majestatisch' are written above the staves. The music appears to be for a large ensemble or orchestra.

Eilen - - - Adagio Majestatisch!

Eilen - - -

Handwritten musical score for the second system. It continues the notation from the first system. The tempo/mood markings 'Eilen' and 'Adagio Majestatisch!' are written above the staves. The notation remains complex and detailed.

Eilen - - - Adagio Majestatisch.

Eilen - - -

Handwritten musical score for the third system. It includes performance instructions such as 'col basso' and 'perante' written below the staves. The tempo/mood markings 'Eilen' and 'Adagio Majestatisch.' are written above the staves. The notation continues with various musical symbols and notes.

Eilen - - - Adagio Majestatisch.

Eilen - - -

Adagio Majestatisch 386

Sehr schnell

The first system of the musical score consists of approximately 12 staves. The notation is dense, with many notes, rests, and dynamic markings. The tempo is marked as *Adagio* and the character as *Majestatisch*. The key signature has two sharps (F# and C#). The time signature is 3/4. The music is written in a grand staff format, with various instruments represented by different clefs and staves.

Adagio Majestatisch

Sehr schnell

The second system continues the musical piece with similar notation and dynamics. It features a variety of rhythmic patterns and melodic lines across the staves. The tempo remains *Adagio* and the character *Majestatisch*.

Adagio Majestatisch

Sehr schnell

The third system includes performance instructions such as *col I mo* and *col basso*. The notation continues with complex rhythmic and melodic structures. The tempo is still *Adagio* and the character *Majestatisch*.

Adagio Majestatisch

Sehr schnell!

392

395

2 Tromp. F.
2 Horn. F.
Br.
Viol. I.
Viol. II.
Br.
Violoncelle

p. cresc.

col I mo

400

Viol. II.
Egr. Fl.
2 Hob.
(E.)
4 Clar.
(A.)
2 Fag.
2 Horn. F.
2 Tromp. F.
Bass Tromp.
Bass Pos.
Dr.
Viol.
Br.
Vc.
Cb

cresc.

col I in 8 va

2

Handwritten musical score for orchestra and voices. The score is written on multiple staves with various instruments and vocal parts.

Instrumental Parts:

- Violins I and II (top staves)
- Violas
- Celli
- Bass
- 2 Tenor Trombones
- 2 Tenor Tuben in Es
- 2 Bass Tuben in B
- Pr.
- Triangel
- Rechen
- Militär Trommel
- Tamtam
- Violoncelli
- Violini

Vocal Parts:

- 2 Tenor Trombone parts (labeled "2 Tenor Trombonen")
- 2 Tenor Tube parts (labeled "2 Tenor Tuben in Es")
- 2 Bass Tube parts (labeled "2 Bass Tuben in B")

Performance Markings:

- 418, 419, 420, 421, 422, 423, 424, 425, 426 (measure numbers)
- 20, 21, 22, 23, 24, 25, 26 (measure numbers)
- 13, 16 (measure numbers)
- molto* (repeated frequently)
- sempre* (repeated frequently)
- nicht geheilt* (repeated frequently)

The score is written in a historical style with various clefs and key signatures. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Features a first staff with a treble clef and a second staff with a bass clef. The first staff contains a melodic line with many slurs and ties. The second staff contains a bass line with frequent sixteenth-note patterns. A tempo marking *Allegro in 8va* is written above the second staff.

System 2: Continues the melodic and bass lines from the first system. There are some red markings in the first staff of this system.

System 3: Shows further development of the musical themes. The notation remains dense with many notes and slurs.

System 4: The final system on the page. It includes a tempo marking *Allegro in 8va* above the first staff and *col basso* below the second staff. The notation concludes with various rests and final notes.

At the bottom of the page, there are handwritten annotations: *5x*, *2x*, *38*, *4x*, *9x*, and *x*.

Zurückhalten! Ein wenig mässiger.

432 33

Zurückhalten!

mf scherzando.

mf. scherz:

p. scherz: Ein wenig mässiger.

Zurückhalten!

Triangel

mf. scherz:

Zurückhalten!

Ein wenig mässiger.

mf scherzando.

pizz

Zurückhalten! Ein wenig mässiger

Frage!

438

2 gr. Flöten

Hob.

2 Clar. in A

2 Fag.

2 Hörner in F

2 Trompeten in F

Viol.

Br.

Vcl.

Cb.

er

3/4

Zurückhaltend

Viol. II

Viol. I

2 Clarinetten in Es

Br.

Vcl.

Cb.

Frage!

40

Zurückhaltend

Zurückhaltend

Zurückhaltend

Noch mässiger.

459

41

Triangel

U 54

f dolce

58

f scherz

f scherz

f scherz

f scherz

f scherz

dolce

dolce

Noch mässiger.

arco sul g.

f espr.

arco sul g.

f espr.

dolce

f espr. dolce

dolce

Noch mässiger.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Sehr vorwärts drängend

Sehr Schnell.

Sehr vorwärts drängend

Sehr Schnell.

Sehr vorwärts drängend

Sehr Schnell.

Sehr vorwärts drängend

Sehr Schnell.

Sehr vorwärts drängend

Sehr Schnell.

Sehr vorwärts drängend

Sehr Schnell.

Sehr vorwärts drängend

Sehr Schnell.

Sehr vorwärts drängend

Sehr Schnell.

Sehr vorwärts drängend

Sehr Schnell.

Sehr vorwärts drängend

Sehr Schnell.

Sehr vorwärts drängend

Sehr Schnell.

Sehr vorwärts drängend

Sehr Schnell.

Sehr vorwärts drängend

Sehr Schnell.

Sehr vorwärts drängend

Sehr Schnell.

Trasoposaune

Trasoposaune

Triangel

41

W

Triangel

arco.

Triangel

4/4

2/2

3/4

1/2

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- M.P.
- ogr. H.
- Hob.
- (E)
- 4 Clar.
- (A)
- 2 Flg.
- 2 Horn F.
- 2 Trp. F.
- Bass Tromp.
- 3 Trb.
- (E)
- 4 Tub.
- (B)
- Dr.
- Orgl.
- Becken.
- M. Tr.
- Stant.
- Viol.
- Violon.
- Cel. C.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific section is marked "col. Haupt in 8va". At the bottom right, there is a section labeled "Militär Trommel". The page number "42" is written at the bottom center.

This page contains a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. At the top of the page, there are some handwritten annotations in red ink, including a large 'X' and the number '43'. The music appears to be in a minor key, as indicated by the presence of flat signs on the notes. The overall appearance is that of a working draft or a composer's sketch.

488 489 890 90

Handwritten musical score on page 44, featuring multiple staves of music and vocal parts. The score is written in a historical style, likely from the 18th or 19th century, and includes various musical notations such as notes, rests, clefs, and dynamic markings.

Staff 1 (Top): Instrumental part, possibly for a violin or flute, starting with a treble clef and a key signature of one sharp (F#). It includes a circled section in the second measure.

Staff 2-7: Vocal staves with lyrics in Italian. The lyrics are: *colla voce*, *colla voce*, *colla voce*, *colla voce*, *colla voce*, *colla voce*. The lyrics are written in a cursive hand below each staff.

Staff 8: Continuation of the vocal line, also with *colla voce*.

Staff 9: Instrumental part, possibly for a violin or flute, starting with a treble clef and a key signature of one sharp. It includes a section marked *Triangel*.

Staff 10: Continuation of the instrumental part.

Staff 11: Continuation of the instrumental part.

Staff 12: Continuation of the instrumental part.

Staff 13-14: Continuation of the instrumental part.

Staff 15: Continuation of the instrumental part.

Staff 16: Continuation of the instrumental part.

Staff 17: Continuation of the instrumental part.

Staff 18: Continuation of the instrumental part.

Staff 19: Continuation of the instrumental part.

Staff 20: Continuation of the instrumental part.

Staff 21: Continuation of the instrumental part.

Staff 22: Continuation of the instrumental part.

Staff 23: Continuation of the instrumental part.

Staff 24: Continuation of the instrumental part.

Staff 25: Continuation of the instrumental part.

Staff 26: Continuation of the instrumental part.

Staff 27: Continuation of the instrumental part.

Staff 28: Continuation of the instrumental part.

Staff 29: Continuation of the instrumental part.

Staff 30: Continuation of the instrumental part.

Staff 31: Continuation of the instrumental part.

Staff 32: Continuation of the instrumental part.

Staff 33: Continuation of the instrumental part.

Staff 34: Continuation of the instrumental part.

Staff 35: Continuation of the instrumental part.

Staff 36: Continuation of the instrumental part.

Staff 37: Continuation of the instrumental part.

Staff 38: Continuation of the instrumental part.

Staff 39: Continuation of the instrumental part.

Staff 40: Continuation of the instrumental part.

Staff 41: Continuation of the instrumental part.

Staff 42: Continuation of the instrumental part.

Staff 43: Continuation of the instrumental part.

Staff 44: Continuation of the instrumental part.

Staff 45: Continuation of the instrumental part.

Staff 46: Continuation of the instrumental part.

Staff 47: Continuation of the instrumental part.

Staff 48: Continuation of the instrumental part.

Staff 49: Continuation of the instrumental part.

Staff 50: Continuation of the instrumental part.

Staff 51: Continuation of the instrumental part.

Staff 52: Continuation of the instrumental part.

Staff 53: Continuation of the instrumental part.

Staff 54: Continuation of the instrumental part.

Staff 55: Continuation of the instrumental part.

Staff 56: Continuation of the instrumental part.

Staff 57: Continuation of the instrumental part.

Staff 58: Continuation of the instrumental part.

Staff 59: Continuation of the instrumental part.

Staff 60: Continuation of the instrumental part.

Staff 61: Continuation of the instrumental part.

Staff 62: Continuation of the instrumental part.

Staff 63: Continuation of the instrumental part.

Staff 64: Continuation of the instrumental part.

Staff 65: Continuation of the instrumental part.

Staff 66: Continuation of the instrumental part.

Staff 67: Continuation of the instrumental part.

Staff 68: Continuation of the instrumental part.

Staff 69: Continuation of the instrumental part.

Staff 70: Continuation of the instrumental part.

Staff 71: Continuation of the instrumental part.

Staff 72: Continuation of the instrumental part.

Staff 73: Continuation of the instrumental part.

Staff 74: Continuation of the instrumental part.

Staff 75: Continuation of the instrumental part.

Staff 76: Continuation of the instrumental part.

Staff 77: Continuation of the instrumental part.

Staff 78: Continuation of the instrumental part.

Staff 79: Continuation of the instrumental part.

Staff 80: Continuation of the instrumental part.

Staff 81: Continuation of the instrumental part.

Staff 82: Continuation of the instrumental part.

Staff 83: Continuation of the instrumental part.

Staff 84: Continuation of the instrumental part.

Staff 85: Continuation of the instrumental part.

Staff 86: Continuation of the instrumental part.

Staff 87: Continuation of the instrumental part.

Staff 88: Continuation of the instrumental part.

Staff 89: Continuation of the instrumental part.

Staff 90: Continuation of the instrumental part.

Staff 91: Continuation of the instrumental part.

Staff 92: Continuation of the instrumental part.

Staff 93: Continuation of the instrumental part.

Staff 94: Continuation of the instrumental part.

Staff 95: Continuation of the instrumental part.

Staff 96: Continuation of the instrumental part.

Staff 97: Continuation of the instrumental part.

Staff 98: Continuation of the instrumental part.

Staff 99: Continuation of the instrumental part.

Staff 100: Continuation of the instrumental part.

Sehr langsam, feierlich. (Der tolle Caesar beginnt seine Macht zu üben.)

45

Handwritten musical score for orchestra, featuring multiple staves for various instruments. The score includes dynamic markings such as *pp*, *mf*, and *grave*, and tempo markings like *Sehr langsam, feierlich*. The music is written in a complex, multi-measure format with various time signatures and key signatures. The score is divided into two main sections, with the second section starting around the middle of the page. The notation includes notes, rests, and various musical symbols, with some parts circled or underlined. The page number 45 is visible at the bottom center.

Instruments and parts shown include:

- Triangel
- Hob.
- Clar. Bb
- Clar. A
- Fag.
- Bass Tromp.
- 3 Pos.
- 4 Tuben.
- Pos. 2.
- Viol.
- Br.
- Vcl.
- Cb.
- 2 Tromp.
- Bass Trompete in D
- 2 Bass. Tuben (in B)
- Pos.
- arco

Tempo and dynamics markings include:

- Sehr langsam, feierlich
- pp
- mf
- grave
- mf. grave
- arco

Measure numbers and other annotations are scattered throughout the score, including "499", "500", "512", and "517".

520

Z.

29

28

26

Handwritten musical score for the first system, featuring multiple staves for various instruments:

- Hob.:** Horn parts with complex rhythmic patterns and accidentals.
- (E) Clar.:** Clarinet part.
- (A) Clar.:** Clarinet part.
- Fag.:** Bassoon part.
- Hörn. (F.):** Horn part.
- Tromp. F.:** Trumpet part.
- Pass. Tromp.:** Trombone part.
- Viol.:** Violin and Viola parts with intricate bowing and pizzicato markings.

Dynamic markings include *mf*, *p*, and *pp*. A *pausieren* (pause) instruction is present in the Trombone part. The system concludes with *p. espr.* (pizzicato) markings.

Z.

532

7

acceler.

Handwritten musical score for the second system, continuing the orchestral arrangement:

- Hob.:** Horn parts.
- (E) Clar.:** Clarinet part.
- (A) Clar.:** Clarinet part.
- Fag.:** Bassoon part.
- Hörn.:** Horn part.
- Viol.:** Violin and Viola parts.

This system features a prominent *acceler.* (accelerando) instruction across the top right. Dynamic markings include *mp*, *p*, *pp*, and *ppp*. The system ends with a double bar line and a final *acceler.* marking.

(Das Volk wendet sich gegen Brutus, Flucht und Kampf.)

47

Leidenschaftlich cresc.

544

Aa

46

analysiert
v. Ro 17 11

Viol. I
Viol. II
Br.
Vc.
Cb.

Leidenschaftlich cresc.
f. furioso

arco

f. furioso

arco

Hoboen
Vcl.

Hoboen
Clarinette in A
Fagotte
2 Hörner in F
Viol.
Br.
Viola u. Contrabaß

566 (schatt.)
568
570

f. furioso

unzerrt

f. furioso

Bb

879

2gr. Flöten

Hob.

Clar: in E.

Clar: A.

Fag.

Hörn: F.

Bass Tromp:

(S)

Tr.

Pr.

Vcl.

884

885

coi bassi

1/2

ff

furoso

unisono

688

Handwritten musical score for the first system, featuring multiple staves with complex notation including notes, rests, and accidentals.

B

Handwritten musical score for the second system, including parts for Horn, 4 Tuben, Bass Tromp, and Violin I, with various annotations and markings.

600

600/4 601

I.

509

II
Jack

506

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Hrn. (Horn)
- Sub. (Subhorn)
- Viol. (Violin I)
- Viol. (Violin II)
- Viola
- Cello
- Double Bass
- Conductor's part (bottom right)

The score includes various musical notations such as notes, rests, and dynamic markings like *al.* (allegro) and *cresc.* (crescendo). There are also some handwritten annotations in red ink, including the word "Jack" and the number "II".

817

Frohmolt
Sächs. Landesbibl.

Handwritten musical score for the first system, numbered 220. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A section of the score is circled in red ink. The text "almo" is written below the sixth staff.

Handwritten musical score for the second system, numbered 221. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A section of the score is circled in red ink. The text "al fusti in Bra" is written above the sixth staff.

630

kleine Flöte
2 Fl. gr.
Hob.
Clas.
Fag.
Frn. F.
2 Trompeten in F.
Posaune in B.
3 Posaunen
4 Tuben
Pauken
Tambam
Violinen
Bratschen
Vc.
Cb.

8ma
Ma
Serp.
Serp.
col I mo
col Viol primo
col basso

630

630

Handwritten musical score for the first system, featuring staves for:

- Hob. (Horn)
- Clar. in E♭ (Clarinet in E-flat)
- Fag. (Bassoon)
- Trump. F. (Trumpet in F)
- 3 Sax. (Saxophones)
- Viol. (Violin)
- Viola (Viola)
- Cello (Cello)
- Double Bass (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A *Violino I* marking is visible above the Viola staff.

644

Handwritten musical score for the second system, featuring staves for:

- Hob. (Horn) with marking *2 grosse Flöten*
- Clar. in E♭ (Clarinet in E-flat) with marking *2 Clarinetten in E♭*
- Fag. (Bassoon)
- Trump. F. (Trumpet in F)
- 3 Sax. (Saxophones)
- Viol. (Violin)
- Viola (Viola)
- Cello (Cello)
- Double Bass (Double Bass)

This system includes performance directions such as *divisi* and *nondir.* (non-directional). A red handwritten number *644* is written at the bottom of the page.

649

640

650

Kleine Flöte
 Lgr. Fl. mit der kl.
 Hob. cor flauti
 (Es) Clar.
 (A)
 Fag.

Horn F.
 Trp. F.
 Bass Trp.
 & Pos.
 H. Tuben
 Dr.
 Tamtam

Viol.
 Viol.
 Viola
 Cell.

F

F