

19879

Complet



L'Infidelité de l'Arnette.

ROMANCE

del. Signor Catrucco.

VARIÉE POUR LA FLÛTE,

Qui peut se Jouer Seule ou avec Accompagnement

de Violon, Alto et Basse;

Par

BERBIGUIER.

Prix 4^l 50^c

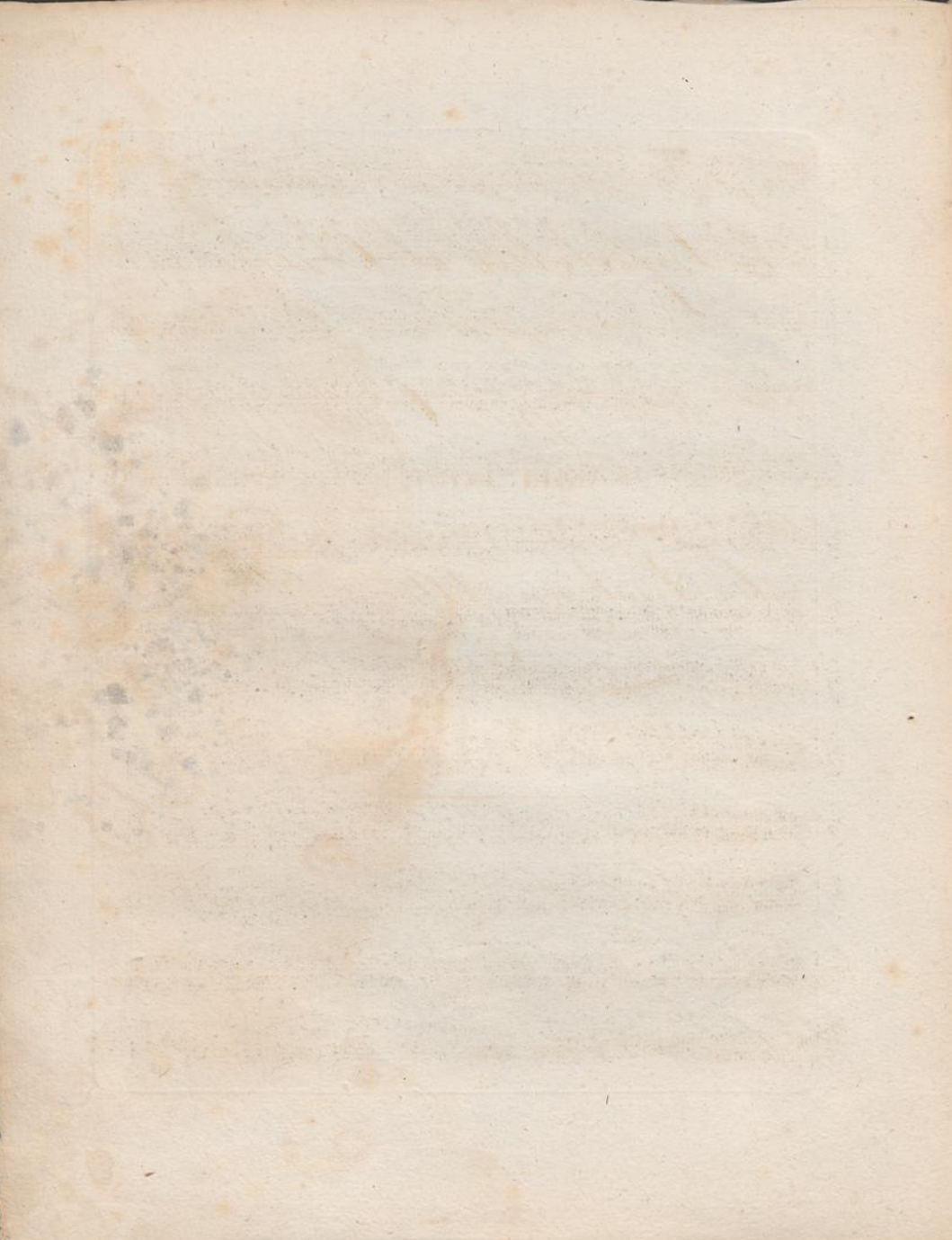
Œuvre 25.

à Paris,

A la Lyre Moderne, chez M^{me} BENOIST, M^{re} de Musique et d'Instrumens.

Rue de Richelieu, N^o 20.

Cher Caffilli



FLAUTO

Introduzione
Spiritoso

F *rinf.*
expr. *F*
soubito al canto

Andantino

dol. *fz.*
1re Var.
dol. plus vite
tutti 1 2

FLAUTO

2^o Var.
mez. F

violino

5^{me} Var.

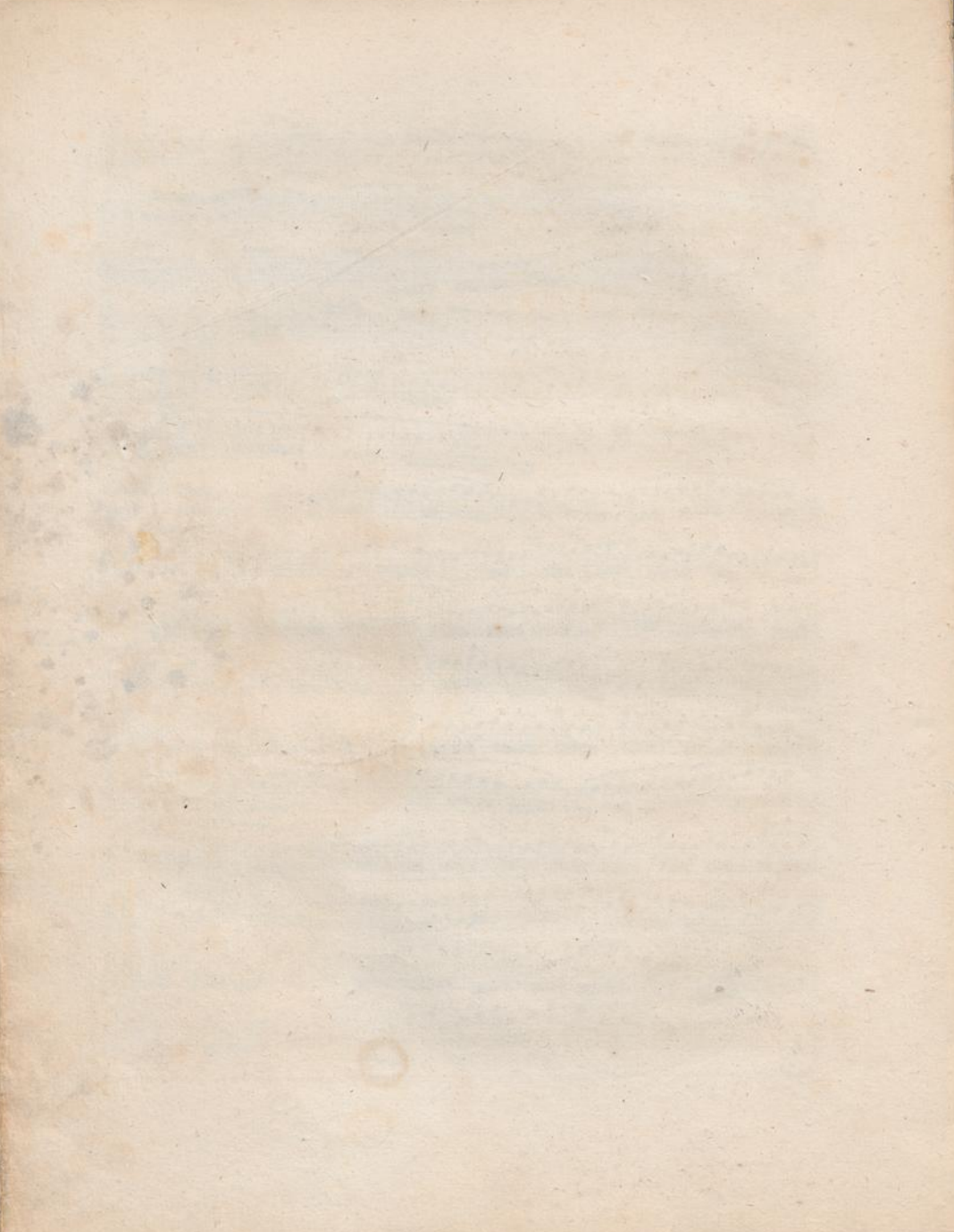
4^{me} Var.

FLAUTO

The image shows a page of musical notation for a flute part, labeled 'FLAUTO' at the top. The page number '3' is in the upper right corner. The score consists of ten staves of music, all in treble clef and a key signature of one sharp (F#). The music is characterized by dense, repetitive rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in beams. The first five staves are the main piece, and the sixth staff is marked '5me Var.' (5th Variation) and begins with a common time signature 'C'. Dynamic markings 'FP' (for *forzando*) are placed below several measures in the variation section. The word 'segue' is written at the end of the sixth staff, indicating the start of a new section. The notation includes various accidentals (sharps, naturals, flats) and slurs over the notes.

4 tutti 1^o Tempo FIAUTO
 Minore

Tempo di Polaka
 un poco spiritoso



VIOLINO I^o

Introduzione

Agitato

Musical notation for the beginning of the introduction, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked "Agitato" and "f".

Andantino

dol.

Musical notation for the Andantino section, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked "dol.".

1^{re} Var.

plus vite

Musical notation for the first variation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked "plus vite" and "f".

2^{de} Var.

f

tutti

Musical notation for the second variation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked "f" and "tutti".

3^{me} Var.

pp

Musical notation for the third variation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked "pp".

4^{me} Var.

solo

Musical notation for the fourth variation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked "solo".

VIOLINO I^o

3

5^{me} Var.

tutti *f*

Tempo!

Minore

Tempo di polaka

pp

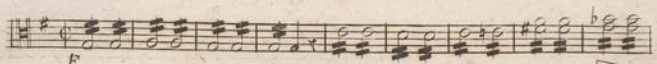
ff

pp

f

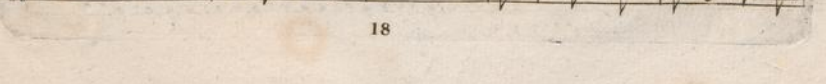
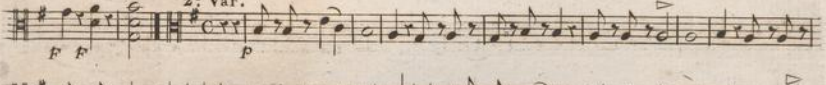
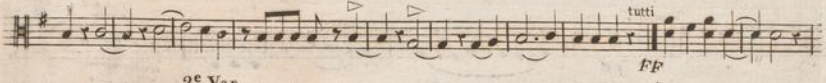
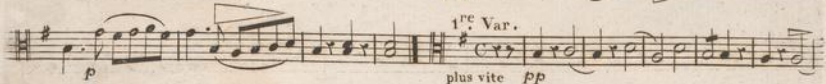
Introduzione

Agitato



Andantino

dol.



5^{me} Var.

tutti
f

Tempo 1.^º
pp

rf. rf.

Tempo di Polaka
Poco Spiritoso

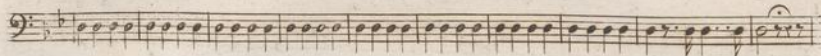
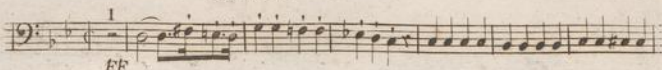
pp ff pp ff

pp f

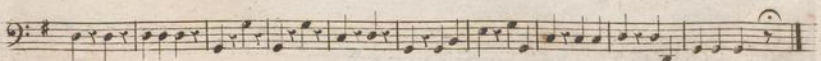
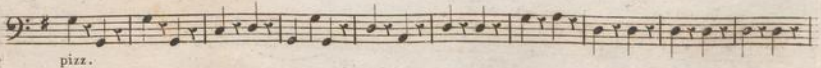
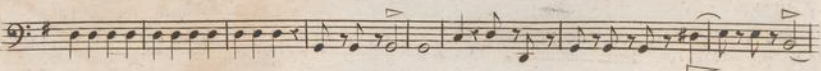
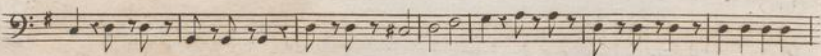
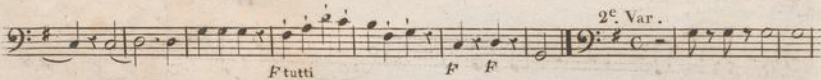
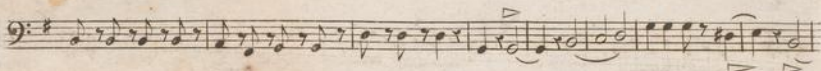
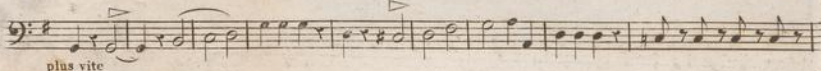
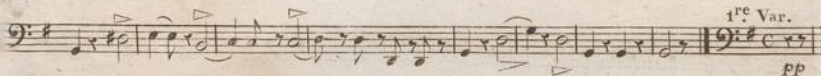
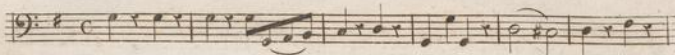
BASSO

Introduzione

Agitato



Andantino



BASSO

3

4^{me} Var.

5^{me} Var.

tutti

1^o Tempo

Tempo di Polaka
Poco Vivace

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Detailed description of the musical score: The score is for a Bass instrument. It begins with four variations (4^{me} Var. to 7^{me} Var.). The first variation (4^{me} Var.) is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The second variation (5^{me} Var.) is in bass clef. The third variation (6^{me} Var.) is in bass clef. The fourth variation (7^{me} Var.) is in bass clef. The fifth variation (8^{me} Var.) is in bass clef and marked 'tutti'. The sixth variation (9^{me} Var.) is in bass clef and marked '1^o Tempo'. The seventh variation (10^{me} Var.) is in bass clef and marked 'Tempo di Polaka Poco Vivace'. The score includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo) throughout. The page number '18' is located at the bottom center.