

KIRNBERGER'S SONATA 8 IN G MAJOR FOR FLUTE AND BC

ARRANGED FOR SOLO C BLOCKFLUTE

This arrangement for solo C Blockflute follows the original Flute part and uses partial passages extracted from the bass line in order to create a polyphonic texture. The solo version has the "flavour" of C.Ph.E.Bach's solo sonata for Flute. Both works are structured in 3 movements and the pathos of the music is quite similar.

For first hand examination of the original the facsimile is included before the arrangement.

There is a consistent use of F# (or C#). The use of the **bell hole** for this particular sound (fingering Ø1 _ 34_ 67 8) is a possibility. Things get easier using an instrument that produces that sound without the need of closing hole 8 (fingering Ø1 _ 345 _ 7). The plastic Yamaha tenor YRT 304B is an example.

Special care should be taken in quick passages involving the note C# normally fingered Ø12 _ 4 _ _ _ Alternative fingerings could be useful, Ø123 _ 5 _ 7 or Ø123 _ _ _ 7, to avoid the lack of reliability of the "normal" fingering. Every instrument has a particular built and alternative fingerings should be adjusted accordingly.

Some other high notes should be fingered depending on the instrument. Or transposed if the note proves too difficult to sound or is undesirably loud or out of tune.

Fingerings can be looked upon at www.recorder-fingerings.com and checked and adjusted to your particular instrument.

Sonata 8

Da Kirnberger

Adagio

This image shows a page of handwritten musical notation for a piece titled "Sonata 8" by "Da Kirnberger". The tempo is marked "Adagio". The score is written on two staves, treble and bass, with a brace on the left. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and ornaments. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

This block contains the main body of the handwritten musical score. It consists of five staves. The top staff is a single melodic line with various note values and rests. The second staff is a bass line with notes and rests. The third and fourth staves are grouped together with a brace on the left and contain complex, multi-measure chordal textures with many notes beamed together. The fifth staff is a bass line with notes and rests, including some fingerings like '5 6' and '4 2 6 3 6 7'. The music is written in a historical style with a key signature of one sharp (F#).

This block contains two musical staves. The top staff has a few notes and a double bar line. The bottom staff has a few notes and a double bar line, with the number '44' written above it. The rest of the page is blank.

Allegro

This image shows a page of handwritten musical notation, likely a score for a piece in G major, marked "Allegro". The score is written on ten systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 6/8. The piece begins with a treble clef and a common time signature (C). The notation is dense and includes many accidentals and fingerings, suggesting a complex and technically demanding piece. The word "Allegro" is written in the top left corner. The page is numbered "1" in the bottom right corner.

This image shows a page of handwritten musical notation, likely a score for a multi-measure rest piece. The notation is arranged in several systems, each consisting of two staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation is highly complex, featuring numerous beamed notes, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Key features of the notation include:

- Complex Rhythmic Patterns:** The notation is characterized by dense, beamed notes and slurs, indicating a fast and intricate rhythmic structure.
- Dynamic Markings:** Various dynamic markings are present throughout the score, including *mf*, *f*, *ff*, *sfz*, and *sf*.
- Multi-measure Rests:** The piece is a multi-measure rest, with rests of 26, 27, and 28 measures indicated at the end of the score.
- Handwritten Style:** The notation is written in a clear, professional hand, typical of a composer's manuscript.

Allegro

This image shows a page of handwritten musical notation for a piano piece. The score is written on a system of two staves, a treble clef on top and a bass clef on the bottom. The tempo is marked as *Allegro*. The music consists of several systems of staves, each containing a treble and bass line. The notation includes various note values, rests, and fingerings. There are several instances of the number '6' written below notes, likely indicating fingerings. The paper shows signs of age, with some staining and discoloration. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

This page of handwritten musical notation is for guitar, featuring six systems of music. Each system consists of a treble clef staff with melodic lines and a bass clef staff with complex chordal textures. The notation includes numerous accidentals (sharps and naturals), slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 on the left hand and 1-5 on the right hand. The music is written in a key with one sharp (F#) and a 2/4 time signature. The piece concludes with a double bar line and a final chord. The page number '47' is written at the bottom center.

JOHANN PHILIPP KIRNBERGER

SONATA 8 | Adagio

C Blockflute

5

9

13

17

21

25

29

32

37

40

The musical score is written for C Blockflute in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in an Adagio tempo. The score includes various musical notations such as notes, rests, trills (tr), and triplets (3). The piece concludes with a final cadence on the tenth staff.

II Allegro

This musical score, titled "II Allegro", consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score is characterized by frequent trills (tr) and triplets (3). The first staff begins with a trill. The second staff contains several triplets. The eighth staff features a sextuplet (6). The final staff concludes with a double bar line and repeat dots. The music is written in a single melodic line on a treble clef.

III Allegro

This musical score is for the third movement, 'III Allegro', in a 3/4 time signature and the key of D major. The piece consists of 72 measures, organized into 12 staves. The notation includes a variety of rhythmic figures, such as eighth and sixteenth notes, and rests. Trills are indicated by the 'tr' symbol above specific notes. The score begins with a repeat sign at measure 25. The key signature is D major, indicated by two sharps (F# and C#). The tempo is marked 'Allegro'. The piece concludes with a double bar line and repeat dots at the end of the final measure.