

# Hymne des Anges

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*Doucement*

Glo - - - - ri-a \_\_\_\_\_ in ex - cel - sis \_\_\_\_\_ De - o

The first system of music is in G major and 3/4 time. It features a treble and bass staff. The melody in the treble staff begins with a quarter rest, followed by a sixteenth-note triplet, and then a series of quarter and eighth notes. The bass staff provides a steady accompaniment of quarter notes. There are two fermatas over the notes 'a' and 'o' in the lyrics.

et in ter-ra pax ho - mi - ni-bus bo-nae vo-lun - ta - tis. \_\_\_\_\_

*Gay*

The second system continues the melody and accompaniment. It includes a fermata over the word 'tis'. The tempo marking *Gay* appears at the end of the system. The bass staff has a 3/8 time signature for the final measure.

Lau - da - - - - mus, lau - da - mus te, lau -

The third system begins with a fermata over the first measure. The melody continues with quarter and eighth notes. The bass staff maintains the accompaniment.

da - - - - mus lau - da - mus te Be-ne - di - ci-mus

The fourth system continues the melodic line with quarter and eighth notes. The bass staff accompaniment remains consistent.

te, be-ne - di - ci-mus te A - do - ra - mus te,

The fifth system concludes the phrase with quarter and eighth notes. The bass staff accompaniment continues throughout.

2  
29

*Gay*

a - do - ra - mus te glo - ri - fi - ca - mus te, glo - ri - fi -

34

ca - - - - - mus, glo - ri - fi - ca - mus te

40

*Doucement*

Gra - ti - as a - gi - mus ti -

46

bi prop - ter ma - gnam glo - - - - - ri - am tu -

51

am, gra - ti - as a - gi - mus ti - bi pro - pter

56

ma - gnam glo - - - - - ri - am tu - - - - am

## 61 Mineur

66

Do - mi - ne De - us Rex coe -

72

- le - stis De - us Pa - ter om - ni - po - tens Do - mi -

78

- ne fi - li u - ni - ge - ni - te Je - su Chri - - - ste

83

Do - mi - ne De - us a - gnus De - i fi - li - us Pa - tris

89

Qui tol - lis pec - ca - ta mun - di mi - se - re - re,

4  
95

mi - se - re - re no - bis qui tol - lis, qui

Musical notation for measures 95-100, including vocal line and bass line.

101

tol - lis pec - ca - ta mun - di su - sci - pe de - pre - ca - ti -

Musical notation for measures 101-105, including vocal line and bass line.

106

o nem - no - - stram, qui tol - lis, qui tol - lis pec - ca - ta mun -

Musical notation for measures 106-110, including vocal line and bass line.

111

di su - sci - pe de - pre - ca - ti - o nem - no - - stram

Musical notation for measures 111-115, including vocal line and bass line.

116

Qui se - des ad Dex - te - ram Pa - tris

Musical notation for measures 116-121, including vocal line and bass line.

122

mi - se - re - re no - bis, — qui se - des ad dex - te - ram

Musical notation for measures 122-127, including vocal line and bass line.

128

Pa - tris mi - se - re - re, mi - se - re - re

133

no - - - - bis.

*Gay*

139

Quo - ni - am tu - so - lus San - - - ctus tu so - lus Do - mi -

144

nus tu so - lus Al-tis - si - mus Je - su Chri - - - ste Cum

149

San-cto Spri - ri - tu in glo - - - - ri - a De - i Pa - - - -

154

tris, quo - ni - am tu - so - lus San - ctus tu

6  
159

so - lus Do - mi - nus tu so - lus Al - tis - si - mus Je - su Chri - - -

164

ste Cum San - cto Spi - ri - tu in glo - - - - ri - a De - i

169

Pa - - - tris, cum San - cto Spi - ri - tu in glo - - -

174

- - - - ri - a De - i Pa - - - tris, cum San - cto Spi - ri -

179

tu in glo - - - - ri - a De - i Pa - - - tris A -

184

*Lent*

- men, A - - - - - men, A - - - men.