

Timpani (2) F/C - G/D

Buena High School

Daniel Léo Simpson
November 11th, 2011
San Francisco, USA

Alma Mater

Stately ♩=80
F / C

mf *f* **poco rit.**

5 **A** **Tempo I** ♩=90

mp 11

21 **B** 5 *mf*

rit. **a tempo** ♩=90

31 **C** *mp*

37 12 **D** 5 *mf* *f*

58 **E** 3

The musical score is written for Timpani (2) in 4/4 time. It begins with a 'Stately' tempo of 80 beats per minute, marked with a bass clef and a key signature of one sharp (F#). The first section (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*f*) dynamic. A 'poco rit.' (slightly ritardando) marking is placed above the final measure. Section A (measures 5-11) begins at a 'Tempo I' of 90 bpm with a mezzo-piano (*mp*) dynamic. It features a 11-measure rest. Section B (measures 21-26) starts with a mezzo-forte (*mf*) dynamic and includes a 5-measure rest. A 'rit.' (ritardando) marking is placed above the first measure of this section, which then returns to 'a tempo' (90 bpm). Section C (measures 31-36) begins with a mezzo-piano (*mp*) dynamic. Section D (measures 37-42) starts with a mezzo-forte (*mf*) dynamic, includes a 12-measure rest, and ends with a fortissimo (*f*) dynamic. Section E (measures 58-60) consists of a 3-measure rest.

Timpani (2) F/C - G/D

61 **F** Broadly ♩=84 C to D D to C F to G **2**

68 C to D D to C G to F

74 **2** rit. *f* *ff*

Buena High School Alma Mater - November 11, 2011

1st Verse:

Hail our alma mater Hail to Buena High! Nestled in Cochise county 'neath an Arizona sky.

Connecting us to our passion, challenging us to task; Daring our dreams to be so big we reach beyond our grasp.

Hail our alma mater, hail the blue and white! We're part of it, proud of it, eyes with pride; Colts salute you Buena High!

2nd Verse:

Hail our alma mater, we answer your call; Echoing through your classrooms and along your hallowed halls;

Achieving with ev'ry effort, holding our standards high; Making a difference in the world each time a Colt goes by.

Hail our alma mater, with one voice we proclaim; We're part of it, proud of it, eyes with pride; We'll remember Buena High!

Break: Go Colts! Go Colts! Go Colts Go!

Hail our alma mater, with one voice we proclaim; We're part of it, proof of it, eyes with pride;

We'll remember Buena High! Where friends are forever there're no good-byes. We won't forget you Buena High!

Cymbals
Glockenspiel

Buena High School

Alma Mater

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Stately ♩=80 *poco rit.* **Tempo I** ♩=90

A 9

B 3 3 7 *rit.*

C 33 **a tempo** ♩=90 15 **D** crash cym. mf

17 3 3 7

51

Cymbals, Glockenspiel

55

E

f

61

F **Broadly** ♩=84

f

4

4

71

f

5

5

rit.

choke

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Snare Drum
Bass Drum

Buena High School

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Alma Mater

Stately ♩=80

poco rit.

Musical notation for measures 1-4. The score is in 4/4 time. The snare drum part features a steady eighth-note pattern. The bass drum part has a pattern of quarter notes. Dynamics include *mf* and *f*. There are triplet markings in the snare part.

5 **A** Tempo I ♩=90

Musical notation for measures 5-11. The snare drum part has a steady eighth-note pattern. The bass drum part has a pattern of quarter notes. Dynamics include *mp*.

12 **B**

Musical notation for measures 12-23. The snare drum part features a steady eighth-note pattern. The bass drum part has a pattern of quarter notes. Dynamics include *mf*. There are triplet markings in the snare part. A 7-measure rest is indicated in both parts.

24

Musical notation for measures 24-28. The snare drum part features a steady eighth-note pattern. The bass drum part has a pattern of quarter notes. Dynamics include *mf*. There are triplet markings in the snare part.

29

rit.

Musical notation for measures 29-32. The snare drum part features a steady eighth-note pattern. The bass drum part has a pattern of quarter notes. Dynamics include *mf*. There are triplet markings in the snare part.

V.S.

33 **C** a tempo ♩=90

mp

40

47

D

mf

mf

53

E

58 (roll off)

f

f

62 **F** Broadly ♩=84

f

66

71

75

79 rit.

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