

Fanfare of the Great Hall

for 8 brass

(Played in the Ottawa Art Museum by The Cathedral Brass (25th of May,2005)

Maestoso (♩ = circa 80)

Michel Rondeau

Trumpet in C 1

First staff of music for Trumpet in C 1. It begins with a dynamic marking of *f* and a tempo marking of *Maestoso* (♩ = circa 80). The music features a triplet of eighth notes. The dynamic changes to *ff* in the second measure and *mf* in the third measure. The staff is part of a larger score for 8 brass instruments.

Trumpet in C 2

Second staff of music for Trumpet in C 2. It begins with a dynamic marking of *f* and a tempo marking of *Maestoso* (♩ = circa 80). The music features a triplet of eighth notes. The dynamic changes to *ff* in the second measure and *mf* in the third measure.

Trumpet in C 3

Third staff of music for Trumpet in C 3. It begins with a dynamic marking of *f* and a tempo marking of *Maestoso* (♩ = circa 80). The music features a triplet of eighth notes. The dynamic changes to *ff* in the second measure and *mf* in the third measure.

Trumpet in C 4

Fourth staff of music for Trumpet in C 4. It begins with a dynamic marking of *f* and a tempo marking of *Maestoso* (♩ = circa 80). The music features a triplet of eighth notes. The dynamic changes to *ff* in the second measure and *mf* in the third measure.

Trombone 1

Fifth staff of music for Trombone 1. It begins with a dynamic marking of *f* and a tempo marking of *Maestoso* (♩ = circa 80). The music features a triplet of eighth notes. The dynamic changes to *ff* in the second measure and *mf* in the third measure.

Trombone 2

Sixth staff of music for Trombone 2. It begins with a dynamic marking of *f* and a tempo marking of *Maestoso* (♩ = circa 80). The music features a triplet of eighth notes. The dynamic changes to *ff* in the second measure and *mf* in the third measure.

Trombone 3

Seventh staff of music for Trombone 3. It begins with a dynamic marking of *f* and a tempo marking of *Maestoso* (♩ = circa 80). The music features a triplet of eighth notes. The dynamic changes to *ff* in the second measure and *mf* in the third measure.

Tuba

Eighth staff of music for Tuba. It begins with a dynamic marking of *f* and a tempo marking of *Maestoso* (♩ = circa 80). The music features a triplet of eighth notes. The dynamic changes to *ff* in the second measure and *mf* in the third measure.

Fanfare for the Great Hall

2/5

C Tpt. 1
f dim. *mf* *ff*

C Tpt. 2
f dim. *mf* *ff*

C Tpt. 3
f dim. *mf* *ff*

C Tpt. 4
f dim. *mf* *ff*

Tbn. 1
f dim. *mf* *ff*

Tbn. 2
f dim. *mf* *ff*

Tbn. 3
f dim. *mf* *ff*

Tuba
f dim. *mf* *ff*

Fanfare for the Great Hall

8

C Tpt. 1
dim₃ 3 *mf*

8

C Tpt. 2
dim₃ 3 *mf*

8

C Tpt. 3
dim. 3 3 *mf*

8

C Tpt. 4
dim. 3 3 *mf*

8

Tbn. 1
dim. 3 3 *mf*

8

Tbn. 2
dim₃ 3 *mf*

8

Tbn. 3
dim. *mf*

8

Tuba
dim. *mf*

Fanfare for the Great Hall

4
12

C Tpt. 1
f

C Tpt. 2
f

C Tpt. 3
f

C Tpt. 4
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Tuba
f

The image shows a musical score for a brass ensemble. It consists of eight staves, each representing a different instrument: four Cornet parts (C Tpt. 1-4), three Trombone parts (Tbn. 1-3), and one Tuba part. The time signature is 4/12, and the dynamic marking is forte (f). The score is written in a key signature of two flats (B-flat and E-flat). The first four staves (C Tpt. 1-4) are in treble clef, while the last four staves (Tbn. 1-3 and Tuba) are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Tuba part has a long, low note in the first measure. The Trombone parts have more complex rhythmic patterns, including slurs and accents. The Cornet parts have a more melodic line with slurs and accents. The score is marked with a '12' above the first measure of each staff, indicating the time signature. The dynamic marking 'f' is placed at the beginning of each staff. The score is written in a standard musical notation style with a staff for each instrument.

Fanfare for the Great Hall

17

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description: This is a page of a musical score for a brass ensemble. The page is numbered '5' in the top right corner. The title 'Fanfare for the Great Hall' is centered at the top. The score begins at measure 17, indicated by a '17' above the first staff. There are eight staves in total, labeled on the left as C Tpt. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The first four staves (C Tpt. 1-4) are in treble clef, and the last four staves (Tbn. 1-3 and Tuba) are in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat). The score is divided into four measures by vertical bar lines.

Fanfare for the Great Hall

6
21

C Tpt. 1

21

C Tpt. 2

21

C Tpt. 3

3 3 3 3

C Tpt. 4

3 3 3 3

Tbn. 1

21

Tbn. 2

21

Tbn. 3

21

Tuba

21

Detailed description of the musical score: The score consists of eight staves for brass instruments. The first four staves are for C Trumpets 1 through 4, written in treble clef. The last four staves are for Trombone 1, Trombone 2, Trombone 3, and Tuba, written in bass clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures. The first two measures feature a rhythmic pattern of eighth and sixteenth notes. The third and fourth measures feature triplet figures in the trumpet and tuba parts. A fermata is placed over a note in the Trombone 2 staff in the third measure, and a slur covers the notes in the Trombone 3 and Tuba staves from the third measure through the end of the fourth measure.

Fanfare for the Great Hall

25

C Tpt. 1

25

C Tpt. 2

25

C Tpt. 3

3 3 3 3 rit. 3 3

25

C Tpt. 4

3 3 3 3 rit. 3 3

25

Tbn. 1

25

Tbn. 2

rit. 3 3

25

Tbn. 3

rit. 3 3

25

Tuba

3 3 rit.

