

Der Gesamtausgabe IV. Band.

Verschiedene

COMPOSITIONEN

für

Pianoforte solo und zu vier Händen

von

LUDWIG VAN BEETHOVEN.

Erste vollständige Gesamtausgabe unter Revision

von

FRANZ LISZT.

a. für Pianoforte solo.

Heft 1.	7 Bagatellen. Oeuvre 33.	Preis 5 Sgr.
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Heft 2. (419)

Preis 3 Sgr.

12 neue Bagatellen. Oeuvre 119.



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XII NEUE BAGATELLEN.

L. van Beethoven. Oeuvre 119.

Allegretto.

No. 1.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass staff begins with a bass clef and accompaniment consisting of chords and single notes. A piano (*p*) dynamic marking is placed above the first measure of the treble staff.

The second system continues the piece. The treble staff features a melodic line with some grace notes. The bass staff provides harmonic support. A *dolce* marking is placed above the treble staff in the latter part of the system.

The third system contains two first and second endings. The first ending is marked with a '1.' and the second with a '2.'. The treble staff has a more active melodic line, while the bass staff continues with its accompaniment.

The fourth system also contains two first and second endings, marked '1.' and '2.'. The treble staff shows a melodic line with some slurs, and the bass staff continues with accompaniment.

The fifth system continues the composition. The treble staff has a melodic line with some slurs. The bass staff has a piano (*p*) dynamic marking.

The sixth and final system of the piece. The treble staff has a melodic line with some slurs. The bass staff continues with accompaniment.

First system of musical notation, featuring a treble and bass clef. The music includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Second system of musical notation, featuring a treble and bass clef. The music includes piano (*p*) and forte (*f*) dynamics and a crescendo (*cresc.*) marking.

Third system of musical notation, featuring a treble and bass clef. The music includes piano (*pp*) and decrescendo (*dim.*) markings.

Fourth system of musical notation, marked *Andante con moto.* and *p*. It features a 2/4 time signature and a piano (*p*) dynamic.

Fifth system of musical notation, featuring a treble and bass clef.

Sixth system of musical notation, featuring a treble and bass clef. The music includes forte (*f*) and crescendo (*cresc.*) markings.

Seventh system of musical notation, featuring a treble and bass clef. The music includes a decrescendo (*dim.*) marking.

Eighth system of musical notation, featuring a treble and bass clef.

Ninth system of musical notation, featuring a treble and bass clef. The music includes a forte (*f*) marking.

pp

pp

A Vallemande.

3. *Sva* *loco* *Sva*

p *Ped.* *

Sva *loco*

Ped. *

f

p

Sva *loco* *Sva* *loco*

Ped. *

Coda.

f

Ped. *

8va.....

p

Andante cantabile.

4.

p

sf p

dol.

Risoluto.

5.

f

tr

First system of musical notation. The treble clef staff contains a melodic line with trills (tr) and first/second endings (1. and 2.). The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. Similar to the first system, it features a melodic line with trills and first endings in the treble clef, and a supporting bass line.

Third system of musical notation. This system includes a triplet of eighth notes in the treble clef and a fortissimo (sf) dynamic marking in the bass clef.

Fourth system of musical notation. It features fortissimo (sf) dynamics and trills in both the treble and bass clefs.

Fifth system of musical notation. This system is marked *Andante* and *p* (piano). It shows a change in tempo and dynamics, with a 3/4 time signature.

Sixth system of musical notation. It includes fortissimo (sf) dynamics and a piano part in the bass clef.

Seventh system of musical notation. This system is marked *Allegretto leggiermente* and *p*. It features a 2/4 time signature and a light, rhythmic accompaniment.

Eighth system of musical notation. It continues the piece with a piano accompaniment in the bass clef and a melodic line in the treble clef.

molto leggiermente

un poco ritard. *a tempo*

L'istesso Tempo.

Vivace moderato.

9. *p cresc.* *p cresc.*

f p cresc.

p cresc. f p **10.** *Allegramente.* *p*

1. 2.

Andante ma non troppo.

11. *p Innocentemente e cantabile*

cresc p dimin. pp 8va molto cantabile

8va loco

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a trill (tr) and a dynamic marking of *fz*. The bass staff provides a rhythmic accompaniment with chords and single notes.

The second system continues the piece. The treble staff features a melodic line with a dynamic marking of *p*. The bass staff continues with a steady accompaniment.

12. *Allegretto.*

The third system is marked *Allegretto.* and *p*. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The time signature is 6/8.

The fourth system shows the continuation of the melodic and accompaniment lines from the previous systems.

The fifth system continues the musical development with various note values and articulations.

The sixth system features a melodic line with some slurs and a consistent accompaniment.

The seventh system concludes the piece. The treble staff has an *8va* marking and ends with a dynamic marking of *f Fine.* The bass staff provides a final accompaniment.