

Faufave



Nov 8, 1976
10:55 AM

Trompet I *Not slow*

Trombone I *(concert pitch)*

Trombone II

Handwritten musical notation for Trompet I, Trombone I, and Trombone II. The notation includes notes, rests, and dynamic markings like sfz and p.

1:45 PM

Handwritten musical notation for Trompet I and Trombone I. The notation includes notes, rests, and dynamic markings like p and sfz.

5:45 PM

Handwritten musical notation for Trompet I and Trombone I. The notation includes notes, rests, and dynamic markings like p and sfz.

Handwritten musical notation for Trompet I and Trombone I. The notation includes notes, rests, and dynamic markings like p and sfz.

Nov 9, 1976 *Time to paint*
11:55 AM

Nov 10, 1976
8:00 AM

Handwritten musical notation for Trompet I and Trombone I. The notation includes notes, rests, and dynamic markings like p and sfz.

Nov
Per
Acker
8:15 AM

Slowdown



Fanfare

♩ nov. 1976

Allegro

Tpt. I
II
4/4
f
sfz

From. I
II

7

13

Rall poco

ff

A tempo

ff

19

Rall.

Molto Rall.





Oh, when I come to die, oh, when I come to die,

give me Je - - sus. Oh, Je - - sus. give me

Je - sus, give me Je - sus, you can have all this
World



Fanfare

Trumpet I

Nov. 1986

Allegro

f

Rall poco

ff

A tempo

Trumpet II

f

Poco Rall.

ff

A tempo

Rall.

molto Rall.





Fanfare

Trumpet I

Nov. 1986

Allegro

f

ff

Rall poco

A tempo

Trumpet II

f

ff

Poco Rall.

A tempo

Rall.

molto Rall.



Fanfare for Meekers

Daniel Leo Simpson
November 8, 1976
Sierra Vista, AZ

$\text{♩} = 150$

1st Trumpet in Bb

2nd Trumpet in Bb

Tenor Trombone

Bass Trombone

5

1st Trumpet in Bb

2nd Trumpet in Bb

Tenor Trombone

Bass Trombone

10

Musical score for measures 10-14. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The music features a variety of note values including quarter, eighth, and half notes, with some rests. There are several slurs and ties across the staves.

15

Rit. A tempo

Musical score for measures 15-19. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats. The tempo markings "Rit." and "A tempo" are placed above the first and second measures, respectively. The music includes quarter, eighth, and half notes, with some rests and slurs.

20

allargando

Musical score for measures 20-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats. The tempo marking "allargando" is placed above the first measure. The music features quarter, eighth, and half notes, with some rests and slurs.