

Dedicated to the Ladies of New South Wales.

SYDNEY  
EXHIBITION  
QUADRILLE

A decorative floral arrangement of roses and leaves, positioned below the word 'QUADRILLE' and above the author's name.

By  
Charles Albert

Printed by  
Sta Hill.

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# THE SYDNEY EXHIBITION QUADRILLE.



QUADRILLE  
*of all Nations.*

BY  
*Charles d'Albert.*

## INTRODUCTION. MORNING DAWN.

ANDANTE  
MODERATO

*pp legato.*




*cres*      *cen*



*do.*      *rall.*      *dim.*      *ritard.*

3      3      3

## NEW SOUTH WALES.

ALLEGRO

*pp*

*cres*

*cres*

*ff*

THE ROAST BEEF OF OLD ENGLAND.

Moderato

*boldly and marked.*  
*ff*

*piu lento.*  
*ff* *p* *sostenuto.*

Clar!

Cadenza.

THE QUEEN.

ANDANTE  
RELIGIOSO.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic in the bass staff and a forte (*f*) dynamic in the treble staff.

The second system continues the piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef. A forte (*f*) dynamic marking is present in the bass staff.

The third system continues the piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef. A piano (*p*) dynamic marking is present in the bass staff.

The fourth system continues the piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef. A forte (*f*) dynamic marking is present in the bass staff.

The fifth system continues the piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef. A *dim.* (diminuendo) marking is present in the bass staff.

The sixth system continues the piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef. Dynamic markings include *pp* (pianissimo) in the bass staff, *Cres.* (crescendo) in the bass staff, and *f* (forte) in the bass staff.

VICTORIA.

No 1.

"ANTALON

*ff*

*ff*

*ff CODA.*

*Fine. p*

*D.C.*

GERMANY.

No. 2.  
E.T.E.

*f*

*Pine. p*

*p* *Gres.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

VARIATION.

The second system, labeled 'VARIATION', shows a change in the melodic pattern of the upper staff, which now features a more rhythmic, eighth-note melody. The bass staff continues with a similar accompaniment style.

The third system continues the variation with a different melodic motif in the upper staff, characterized by a steady eighth-note flow. The bass staff accompaniment remains consistent with the previous systems.

The fourth system features a piano (*p*) dynamic marking in the upper staff. The melodic line is more intricate, with some sixteenth-note passages. The bass staff accompaniment is also more active.

The fifth system includes the marking 'Gres.' (Grave) in the upper staff and 'D.C.' (Da Capo) at the end of the system. The melodic line continues with eighth-note patterns, and the bass staff accompaniment concludes with a final chord.



# SWITZERLAND.

No. 3.  
POULE.

CODA.

AMERICA.

No. 4.  
PASTOURELLE

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 2/4 time. The key signature has one sharp (F#). The music begins with a dynamic marking of *ff*. The melody in the upper staff features a series of eighth notes with a dotted quarter note, while the bass line provides a steady accompaniment of eighth notes.

The second system continues the piece. It features a *Fine. p* marking above the staff, indicating the end of the piece and a change to piano dynamics. The musical notation continues with similar rhythmic patterns in both staves.

The third system shows the continuation of the musical piece. The upper staff has a more active melody with eighth notes, while the bass line remains accompanimental.

The fourth system begins with a *staccato.* marking above the staff, indicating a change in articulation. The music is characterized by short, detached notes in both staves.

The fifth system continues with the staccato articulation. A dynamic marking of *ff* appears in the lower staff, indicating a return to fortissimo.

The sixth system concludes the piece. It features a double bar line and a *D.C.* (Da Capo) marking at the end of the lower staff, indicating a repeat. There is also a small 'x' mark above the final measure of the upper staff.

No. 5.

FINALE

IRISH.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *ff* is present in the lower staff.

Second system of musical notation, continuing the grand staff from the first system. It features similar rhythmic complexity and includes a dynamic marking of *f* in the lower staff.

FRENCH.

Third system of musical notation, starting with the word "FRENCH." above the treble staff. The music is marked with a dynamic of *p* in the lower staff.

Fourth system of musical notation, continuing the piece with a grand staff.

Fifth system of musical notation, featuring a grand staff with a dynamic marking of *p* in the lower staff.

Sixth system of musical notation, the final system on the page, consisting of a grand staff.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music is marked with a forte dynamic (*ff*). The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It features a section labeled "SCOTCH." in the upper staff, characterized by a rhythmic pattern of eighth notes. The dynamic marking *ff* is present in the lower staff. The notation includes various note values and rests, typical of a piano accompaniment.

The third system shows a continuation of the melodic line in the upper staff, with a steady flow of eighth notes. The lower staff continues with a consistent accompaniment pattern, maintaining the harmonic structure of the piece.

The fourth system continues the melodic development in the upper staff. The lower staff provides a steady accompaniment with chords and moving lines, supporting the overall texture of the music.

The fifth system introduces a change in dynamics, marked with piano (*p*) in the lower staff. The upper staff continues with a melodic line, while the lower staff features a more active accompaniment with eighth notes.

The sixth system returns to a forte dynamic (*ff*) in the lower staff. The upper staff continues with a melodic line, and the lower staff provides a strong accompaniment with chords and moving lines.

THE BRITISH NAVY.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system features a piano (*p*) marking. The second system has a forte (*f*) marking. The third system includes both *f* and *p* markings. The fourth system has a *f* marking. The fifth system has a *f* marking. The sixth system concludes with a fermata over the final notes.

# QUADRILLES, WALTZES, POLKAS, GALOPS, &c.

COMPOSED BY

## CHARLES D'ALBERT.

### QUADRILLES, LANCERS, &c., AS SOLOS for the PIANOFORTE.

With an additional Accompaniment for the Cornet & Trumpet.

Congress Lancers	4 0
Sovereign Lancers	4 0
Paul and Virginia Quadrilles	4 0
Sweethearts Lancers	4 0
Mollie Darling Quadrille	4 0
Trial by Jury Lancers	4 0
Trial by Jury Quadrilles	4 0
Fleur de Thé Quadrilles	4 0
Madame Angot Lancers	4 0
Silly Quadrilles	4 0
Suzanna	4 0
The Campbell Minstrels	4 0
Victorine. On Nelson's Victory	4 0
Attila	4 0
Erin Go Bragh	4 0
Madrid	4 0
Italian Campaign	4 0
Il Corsaro	4 0
Charlestown. On Popular Airs	4 0
Zurich	4 0
Macbeth	4 0
Giovanna d'Arco	4 0
Luisa Miller	3 0
Martha	3 0
Oboro	4 0
Wedding. On Christy Minstrel Melodies	4 0
Yenisei	4 0
Il Giuramento	3 0
Canon	3 0
The Court of St. James	4 0
St. Petersburg	4 0
Mario Fallerio	3 0
Guillaume Tell	3 0
Fra Diavolo	4 0
Rigoletto	2 0
Don Pasquale	3 0
La Traviata	3 0
The Bonnie Dundee	4 0
Genova	4 0
Rambambula	3 0
I Puritani	3 0
Prophète	3 0
L'Etoile du Nord. Two Sets, each	3 0
Il Trovatore	3 0
Fountainbleau	3 0
Whittington	4 0
Cinderella	4 0
Cook Robin	4 0
Domarsund. On French Airs	3 0
Sebastopol. On English Airs	3 0
Norma	2 0
Huguenots	3 0
Lucia di Lammermoor	4 0
L'Elisir	2 0
Palermo. On Italian Airs	4 0
New Lancers. With the correct Figures	4 0
Little Bo-Peep. On Nursery Rhymes	4 0
Constantinople	4 0
Lucrezia Borgia	2 0
Il Lago Maggiore. On Italian Airs	3 0
Como. On Italian Airs	4 0
England. On favourite English Airs	4 0
The Cameronians. On Jacobite Airs	4 0
Topay. On favourite Negro Melodies	4 0
Ireland. On favourite Irish Airs	4 0
Edinburgh. Scotch Quadrille	4 0
Grenada. On Spanish Airs	3 0
Cherbourg. On French Airs	3 0
Paris	4 0
Naples	3 0
Heidelberg	3 0
Le Pacha	2 0
La Favorita. On Airs from La Favorita	3 0
Le Reine de Navarre. La Part du Diable	3 0
I Lombardi. On Airs from I Lombardi	4 0
Robert le Diable. Two Sets, each	4 0

D'Albert's Quadrilles, etc., easily arranged by Rimbault for 3 Performers on 1 Pianoforte

- No. 1. Little Bo-Peep Quadrille. On Nursery Rhymes 4 0
- No. 2. The Court Quadrille. On Italian Airs 4 0
- No. 3. The Bonnie Dundee Quadrille 4 0
- No. 4. The Mountain Daisy Waltz 4 0
- No. 5. Palermo Quadrille 4 0

### WALTZES AS PIANOFORTE SOLOS.

With an additional Accompaniment for the Cornet & Trumpet.

Paul and Virginia	4 0
Sovereign	4 0
The Engaged Waltz	4 0
Distant Shore	4 0
Trial by Jury	4 0

### WALTZES AS PIANOFORTE SOLOS—continued.

Sweethearts	4 0
Fascination (Valse à trois temps)	4 0
Home, sweet Home	4 0
Twilight Dreams	4 0
Kathleen Mavourneen	4 0
Nelly Gray Waltz	4 0
Sultana Valse	4 0
Florinella Valse	4 0
Hero and Leander	4 0
Perseus Valse	4 0
Queen of Hearts	4 0
Macbeth (Verdi's)	4 0
Reliquing Beauty	4 0
Martha	4 0
Luisa Miller	4 0
Violante	4 0
Siren	4 0
Il Trovatore	4 0
Queen's	4 0
Sibyl	4 0
La Traviata Valse	4 0
Mountain Daisy	4 0
Hunts of the Fairies	4 0
Lily of the Valley	4 0
Peri	4 0
La Belle Catharine. On L'Etoile du Nord	4 0
Fair Star	4 0
Serenade	4 0
Nymph of the Wave	4 0
Rosalinda	4 0
Chant d'Amour	4 0
Queen of Roses	4 0
Flower of the Field	4 0
La Belle Suisse	4 0
Genievive	4 0
Crystal Palace	4 0
Dev Drop	4 0
Faust. Valse Diabolique	4 0
Parrot of the Fair	4 0
Rimmeline	4 0
Queen of the Ball	4 0

### POLKAS AS SOLOS FOR THE PIANOFORTE.

Cyprus	4 0	Broch	3 0
Love letter	4 0	Lillian	3 0
Fanfare	4 0	Sultan's	3 0
Trial by Jury	3 0	Camp	3 0
Great Eastern	3 0	L'Innocence	3 0
Archer's	3 0	Invitation	3 0
West End	3 0	King Pippin	3 0
Club	3 0	Sontag	3 0
Martha	3 0	Bride's	3 0
Big Ben	3 0	Coquette	3 0
English	3 0	Holmes	3 0
Soldiers	3 0	The Popular Bridal	3 0
La Traviata	3 0		

### WALTZES AS DUETS.

The Engaged	4 0
Distant Shore	4 0
Sweethearts	4 0
Fascination	4 0
Trial by Jury	4 0
Nelly Gray	4 0
Victorine	4 0
Kathleen Mavourneen	4 0
Sultana	4 0
Florinella	4 0
Hero and Leander	4 0
Perseus	4 0
Queen of Hearts	4 0
The Reliquing Beauty	4 0
Macbeth	4 0
Martha	4 0
Luisa Miller	4 0
Violante	4 0
Siren	4 0
Il Trovatore	4 0
Queen's	4 0
Sibyl	4 0
La Traviata	4 0
The Mountain Daisy	4 0
Hunts of the Fairies	4 0
Lily of the Valley	4 0
Peri	4 0
La Belle Catharine	4 0
Fair Star	4 0
Serenade	4 0
Rosalinda	4 0
Nymph of the Wave	4 0
Chant d'Amour	4 0

### WALTZES AS DUETS—continued.

Queen of Roses	4 0
Flower of the Field	4 0
Genievive	4 0
La Belle Suisse	4 0
Dev Drop	4 0
Faust	4 0
Fair of the Fair	4 0
Rimmeline	4 0
Queen of the Ball	4 0

### QUADRILLES, LANCERS, &c., AS DUETS.

Sweethearts Lers.	4 0	Fountainbleau	4 0
Mollie Darling	4 0	Whittington	4 0
Quadrille	4 0	La Traviata	4 0
Trial by Jury Lers.	4 0	Bonnie Dundee	4 0
Its Quadrilles	4 0	Genova	4 0
Madame Angot do.	4 0	Trovatore	4 0
Fleur de Thé Quadrilles	4 0	Cinderella	4 0
Silly do.	4 0	Cook Robin	4 0
Erin Go Bragh do.	4 0	Domarsund	4 0
Italian Campaign	4 0	Sebastopol	4 0
Charlestown	4 0	Norma	4 0
Zurich	4 0	Huguenots	4 0
Macbeth	4 0	Lucia	4 0
Giovanna d'Arco	4 0	L'Elisir	4 0
Luisa Miller	4 0	Palermo	4 0
Martha	4 0	England	4 0
Oboro	4 0	Edinburgh	4 0
Wedding	4 0	Ireland	4 0
The Yenies	4 0	Constantinople	4 0
Il Giuramento	4 0	Il Lago Maggiore	4 0
Canon	4 0	Como	4 0
Fra Diavolo	4 0	Paris	4 0
St. Petersburg	4 0	Naples	4 0
Mario Fallerio	4 0	Grenada	4 0
Court of St. James	4 0	Cherbourg	4 0
Guillaume Tell	4 0	Heidelberg	4 0
Rigoletto	4 0	Le Pacha	4 0
Don Pasquale	4 0	New Lancer	4 0
Puritani	4 0	Little Bo-Peep	4 0
Prophète	4 0	Lucrezia Borgia	4 0
L'Etoile du Nord	4 0	Cameronians	4 0
		Topay	4 0

### GALOPS, SCHOTTISCHES, &c.

Paul and Virginia Galop	Solo and Duet, each	4 0
Cleopatra Galop	Solo	4 0
Madame Angot Galop	Solo	4 0
Princess Marie Galop	Solo	4 0
King Galop	Solo or Duet	4 0
Trial by Jury Polka	Solo, Du.   Duet	4 0
Prince of Wales, or St. James's Galop	Solo & Duet	4 0
Les Soupirs Polka-Mazurka		2 0
Bride's Varsouviana		2 0
Submarine Galop		2 0
La Traviata Polka-Mazurka		2 0
Le Carillon de Dunkerque, French Country Dance		2 0
La Boulangerie	ditto	2 0
Martha Galop		3 0
Leviathan Galop	Solo and Duet	3 0
Trovatore Mazurka		3 0
Caroline Schottisch		3 0
Bonheur Polka-Mazurka	Solo and Duet	3 0
Eugenie Schottisch	ditto	3 0
Gage d'Amour Polka-Mazurka	ditto	3 0
Etoile du Nord Galop		2 0
War Galop	Solo and Duet	3 0
Overland Mail Galop	ditto	3 0
Etoile du Nord Polka-Mazurka		2 0
Kypress Galop	Solo and Duet	3 0
Lightning Galop	ditto	3 0
Hungarian (or New) Schottisch		3 0
New German Redoua		1 0
National Schottisch	Solo and Duet	3 0
La Douce Pensée Polka-Mazurka		2 0
La Viennoise Polka-Mazurka		2 0
Hungarian March		2 0

### POLKAS AS DUETS.

Fanfare Polka	4 0	Seotch	3 0
Great Eastern	3 0	Lillian	3 0
Archer's	3 0	Sultan's	3 0
West End	3 0	L'Innocence	3 0
Club	3 0	King Pippin	3 0
Martha	3 0	Carland	3 0
Big Ben	3 0	Bride's	3 0
Dulci	3 0	Coquette	3 0
English	3 0	Heleen	3 0
Soldiers	3 0	Bridal	3 0
La Traviata	3 0		

The Full Orchestral Parts of all the Pieces marked \* are Printed, and may be had of the Publishers, each Three Shillings; Septett &c.; and the Full Military Band Parts of the Pieces marked †, each Ten Shillings and Sixpence.