

IL CIMENTO DELL' ARMONIA
E DELL' INVENTIONE

CONCERTI

a 4 e 5

Consacrati .

ALL' ILLUSTRISSIMO SIGNORE

*Il Signor Venceslao Conte di Marzin, Signore Ereditario
di Hoheneck, Lomitz, Tschista, Krzinetz, Kwalnitz, Doybek,
et Sowoluska, Cameriere Attuale, e Consigliere di*

S. M. C. C.

DA D. ANTONIO VIVALDI

*Maestro in Italia dell' Illustris^{imo} Signor Conte Sudetto,
Maestro de' Concerti del Pio Ospitale della Pietà in Venetia,
e Maestro di Capella da Camera di S. A. S. il Signor
Principe Filippo Langravio d' Hattia Darmistath .*

OPERA OTTAVA

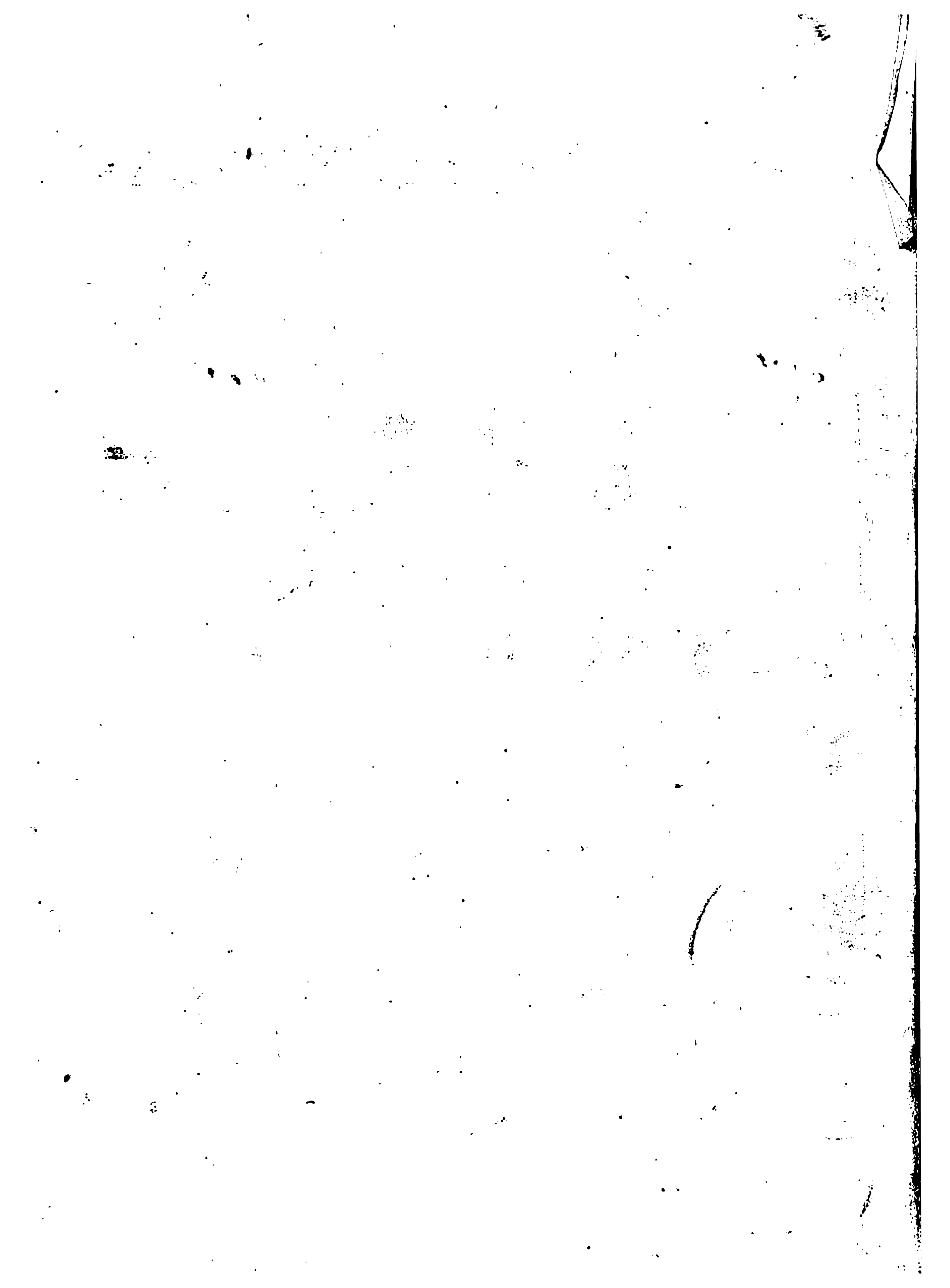
Libro Primo

A. A. M. S. T. E. R. D. A. M.

Spesà di MICHELE CARLO LE CENE

Libraio.

N.º 520



Alto Viola
La Primavera A Giunt' e' la Primavera
CONCERTO I

Allegro *Piano*

B *Festolella* *Forzte* *la Salutari gli Augei con lieto canto* *P:º* *Scorrono i Fonti*

Con dolce mormorio Scorrono in tanto *E i fonti allo spirar de' zeffiretti*

D *Tuoni Vengon coprendo l'acq di nero amanto*

E Lampi e tuoni ad annuntiarla eletti

F *Indi facendo questi, gl'augelletti Tornan di nuovo allor canoro incanto*

5

2 *Alto Viola*
E quindi sul fiorito ameno prato Al caro mormorio di fronde et piante Dorme'l
F *Il Cane che grida*

Largo, si deve suonare sempre molto forte, e Strappato
Caprar' col fido can a lato

Di pastoral Zampogna al suon festante Danza an Ninfe e pastor nel tetto amato Di prima sera

all'apparir brillante. Allegro Danza Pastorale

18

Forte

Estate **A** *Pianissimo Tranquidezza per il caldo*
Sotto dura stagione dal sole accesa Languor, languor
CONCERTO II

l gregge ed arde il Pino Allegro non molto *Scioglie il Cuoco la voce*

B

18

Allegro

Alto Viola

Pianissimo

e tosto intesa canta la tortorella, e'l gardelingo Zeffiretti dolci

C 12

5

3

Spira

Piano

Pianissimo Piano Pianissimo Piano

Venti impetuosi, ma contesa muore Borea

Pianissimo Piano Pianissimo Forte

improvvisa al suo vicino

E piange il 38 pastorel perch

Pianissimo

Sospesa teme fiera borasca, e'l suo destino

Toglie alle membra lasse il suo riposo Il timor de' lampi Tuoni fieri, e Ad: 3 di mosche

e mossoni il stuol furioso

Adagio

Ad: Presto

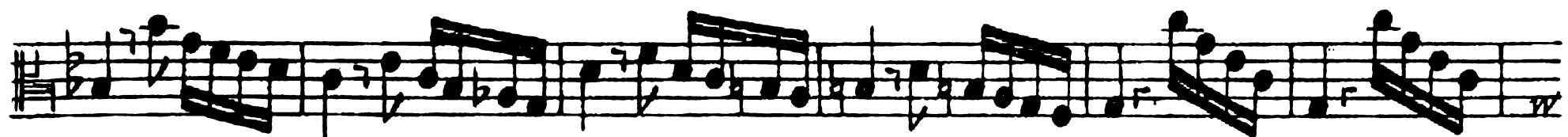
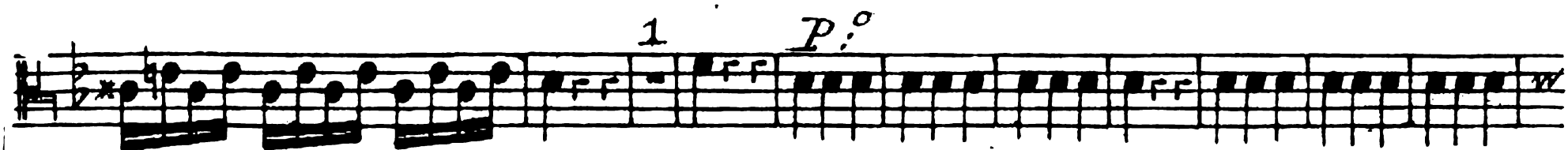
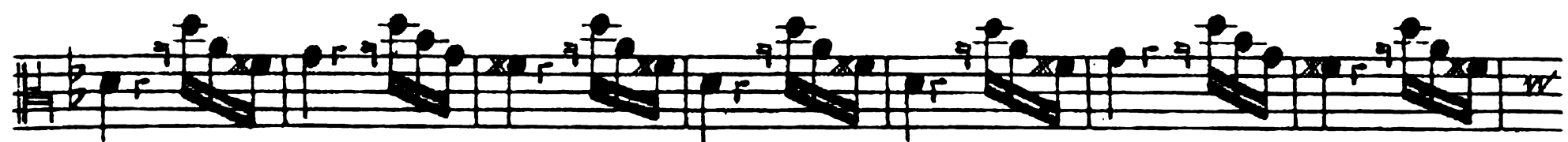
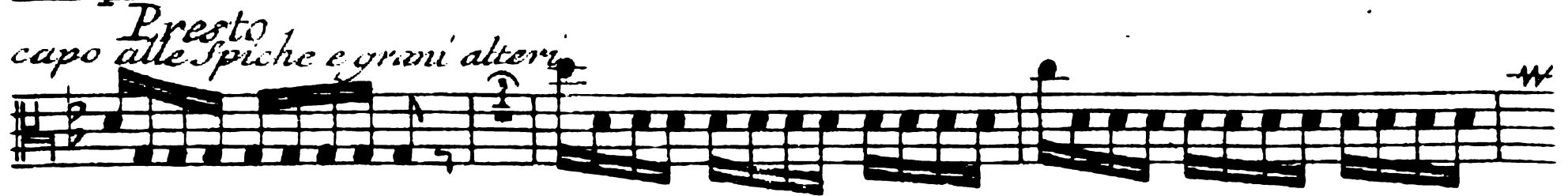
Ad: 2

Presto

Ad: 1

Volti

4 *Alto Viola*
Al che pur troppo i suoi timor son veri. Tuorla, fulmina il Ciel, e grandinoso tronca il
Tempo impetuoso d' Estate



Alto Viola

First musical staff with notes, rests, and a flat sign (b). A wavy line symbol is at the end.

Second musical staff with notes, rests, a flat sign (b), and the number 11. A wavy line symbol is at the end.

Third musical staff with notes, rests, and three flat signs (b). A wavy line symbol is at the end.

Fourth musical staff with notes, rests, and two flat signs (b). A wavy line symbol is at the end.

Fifth musical staff with notes, rests, and a wavy line symbol at the end.

Sixth musical staff with notes, rests, and the number 4. A wavy line symbol is at the end.

Seventh musical staff with notes, rests, and a wavy line symbol at the end.

Eighth musical staff with notes, rests, and the dynamic marking *P^o*. A wavy line symbol is at the end.

Ninth musical staff with notes, rests, and the numbers 1 and 3. A wavy line symbol is at the end.

Tenth musical staff with notes, rests, and a wavy line symbol at the end.

Eleventh musical staff with notes, rests, and a wavy line symbol at the end.

Twelfth musical staff with notes, rests, and a wavy line symbol at the end.

O Celebra il vilanel con balli e *Alto canti Viola* Del felice raccolto il bel piacere
 Autunno **A** Ballo e Canto de Villanelli

CONCERTO III

Allegro *Piano*

Forte

E del liquor di Bacco accesi tanti **B** *Vbriachi*

Piano *Forte* *Piano* *Forte*

Piano

Piano

Piano

Piano

Finis *Cono* *col* *Sonno* *il* *lor* *godere*

Pianissimo *Ill.º* *Molto*

È *ch'* *ogn'* *uno* *tralasci'* *e* *balli* *e* *canti* *L'aria* *che* *temperata* *dà*

D *Molto* *Dormienti* *Vbriachi*

Adagio *Sordini*

piacere *È* *la* *Staggion* *ch'* *invita* *e* *tanti* *e* *tanti* *D'un* *dolcissimo* *Sonno* *al* *bel* *godere*

L'Inferno **Alto Viola** *Aggiacciato tremar trà neri algenti*
CONCERTO IV

Allegro non molto



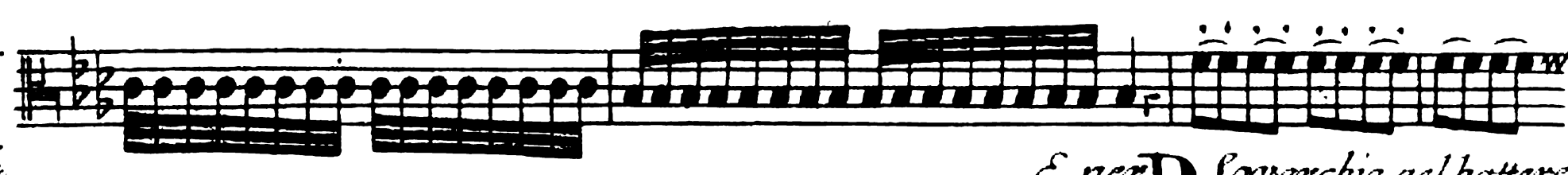
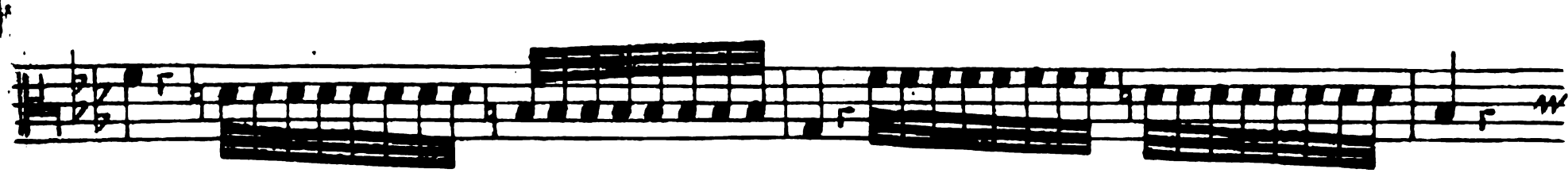
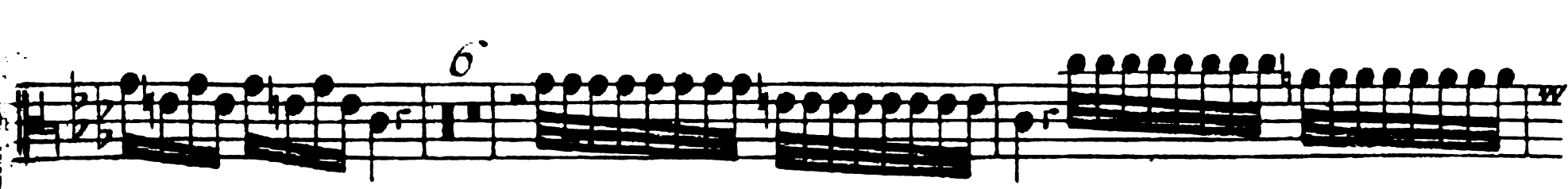
Al severo B Spirar d'orrido vento



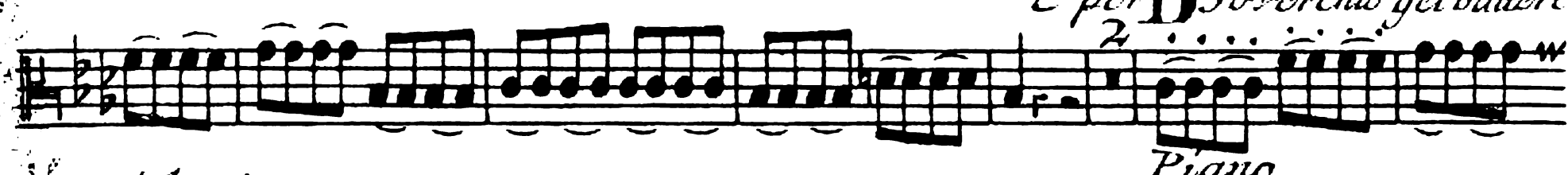
C Correr e Batter de' piedi ogni momento



6



E per D Soverchio gel battere



i denti *Piano*



Forte



F Passaral fcco i di quietie
Pianisimo con l'arco



Alto Viola Caminar Sopra'l ghiaccio 9
contenti. Mentre la pioggia fuor bagna ben conto

E à G passo lente Per timor di cadere girsene intenti *Allegro*
Sdruzziolar cader à terra *H Gir forte*

Di I nuovo in Sopra'l ghiaccio e

correr forte 11

4 *Sin ch' il Ghiaccio si rompe e si disserra:*

M Sentir uscir dalle ferrate porte

Sirocco, N Borea, e tutti i venti in guerra

Quest'è'l verno mà tal che gioja apporte

Tempesta di Mare

Alto Viola

CONCERTO V

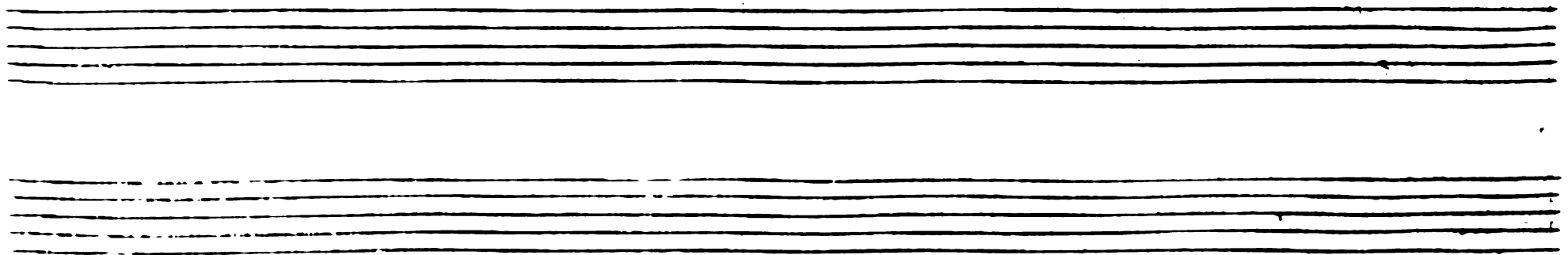
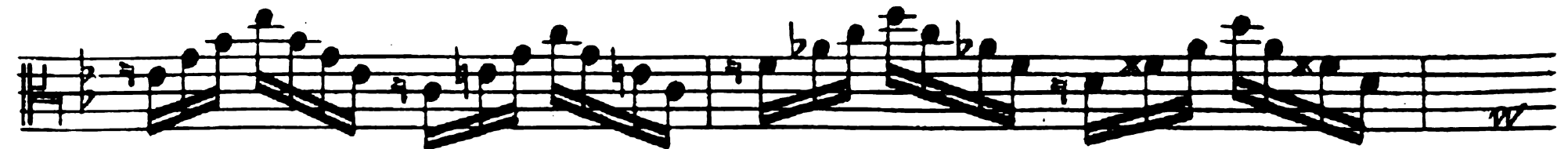
Presto

2

10

1 1 7

Alto Viola

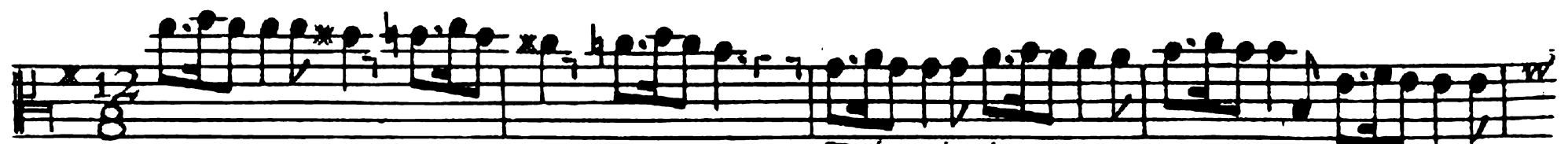
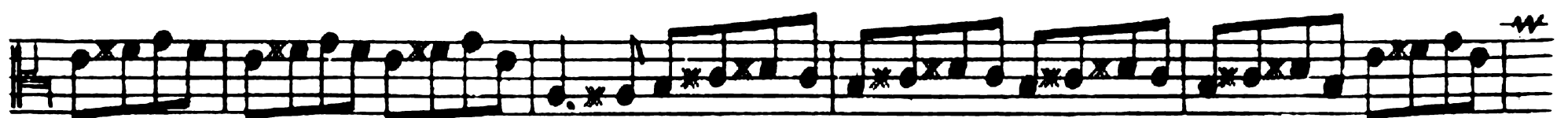
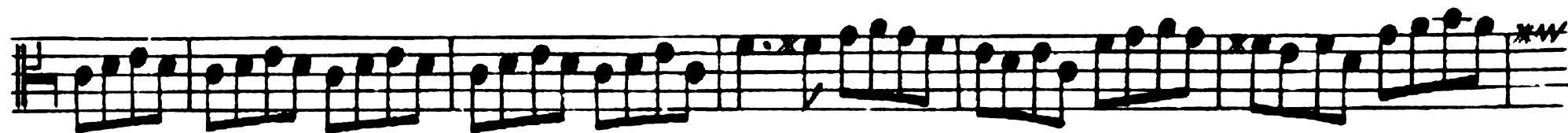


Alto Viola

Presto *Piano*
 3 3 2 35
 7 2 2
 3 3 20 2
 2
 34 *Forte* 6
Piano *Si Replica*
Forte
 1 1

Il Piacere
CONCERTO VI
Allegro

Alto Viola



Largo

Pianissimo



Forte

Pianissimo



Forte

Volti

Alto Viola

The image shows a page of musical notation for the Alto Viola part, page 14. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Allegro' is written below the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several measures with rests, and some measures contain accidentals (sharps and flats). Measure numbers 24 and 38 are indicated above the staves. The bottom of the page shows three empty staves.

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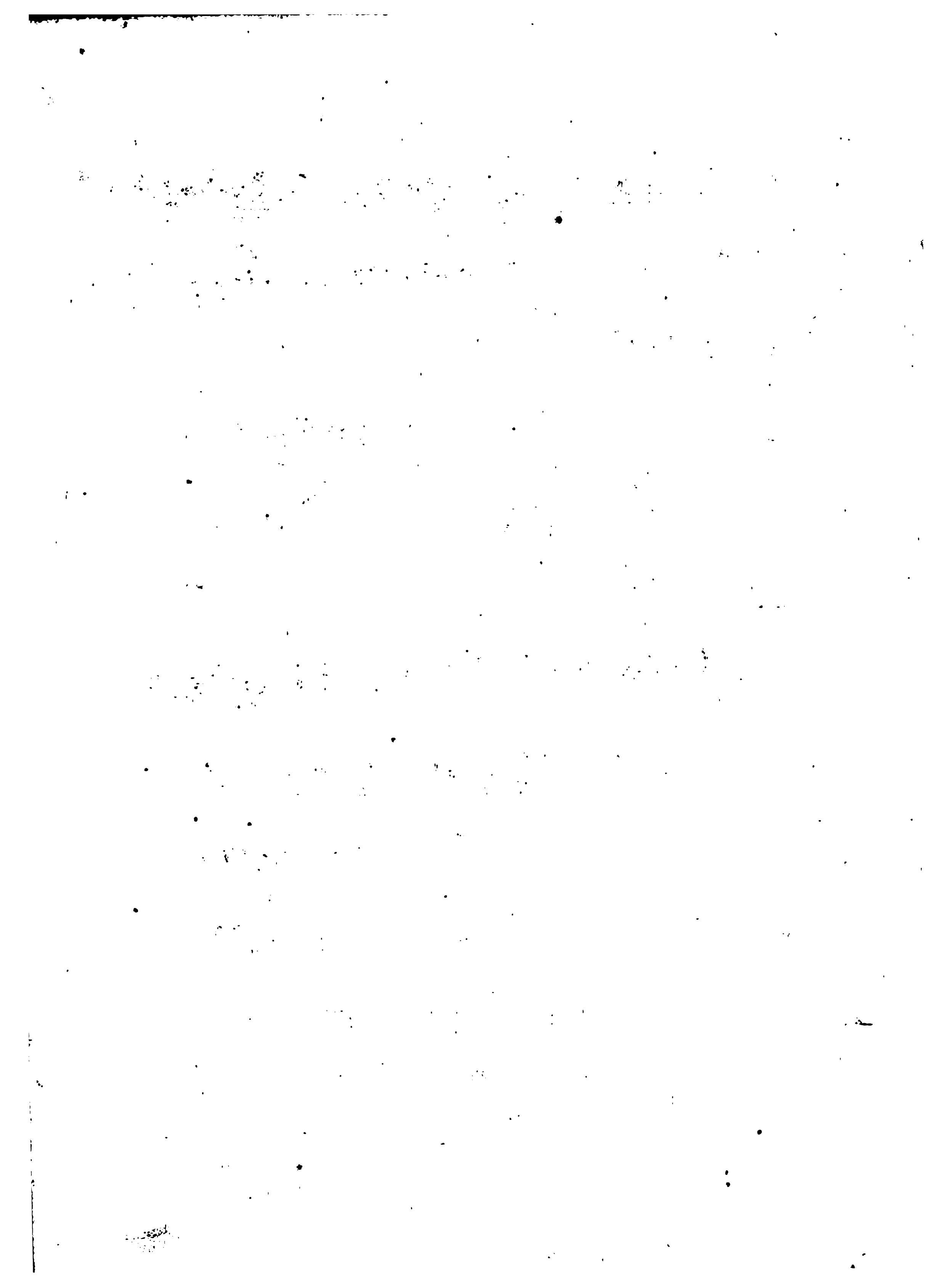
Libro Secondo

A. AMSTERDAM

Spesa di MICHELE CARLO LE CENE

Libraio

N.º 521



Alto Viola

CONCERTO VII

Allegro

11

Tutti

Tutti

Piano

Forte

9

Largo

Volti

Alto Viola

Allegro

25

Forte

22

This system contains the first six staves of music. The first staff is in 3/4 time and begins with the tempo marking 'Allegro'. The second staff includes a measure marked '25' with a forte dynamic. The third staff continues the melodic line. The fourth staff features a measure marked '25' and a forte dynamic. The fifth staff has a measure marked '22' with a forte dynamic. The sixth staff concludes the system with a whole rest.

CONCERTO VIII

Allegro

Piano

Forte

Piano

14

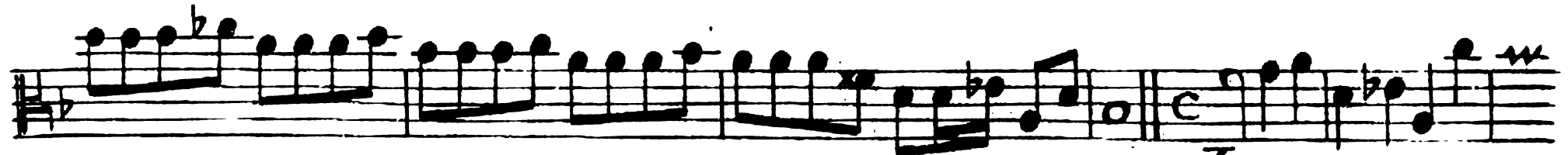
10

20

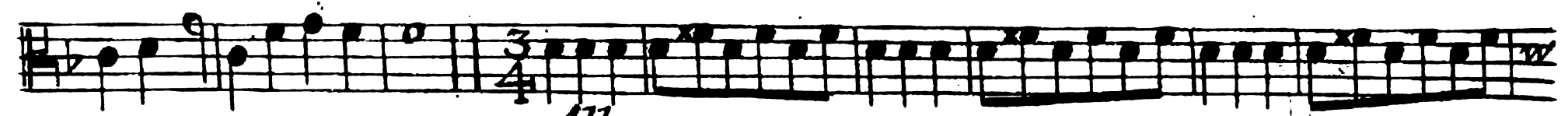
This system contains the remaining seven staves of music. The first staff is marked 'CONCERTO VIII' and 'Allegro'. The second staff is marked 'Forte'. The third staff is marked 'Piano' and includes a measure marked '14'. The fourth staff includes a measure marked '10'. The fifth staff continues the melodic line. The sixth staff includes a measure marked '20'. The seventh staff concludes the system with a whole rest.

Alto Viola

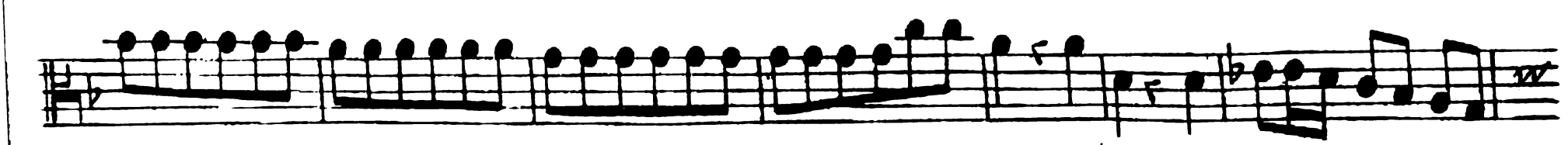
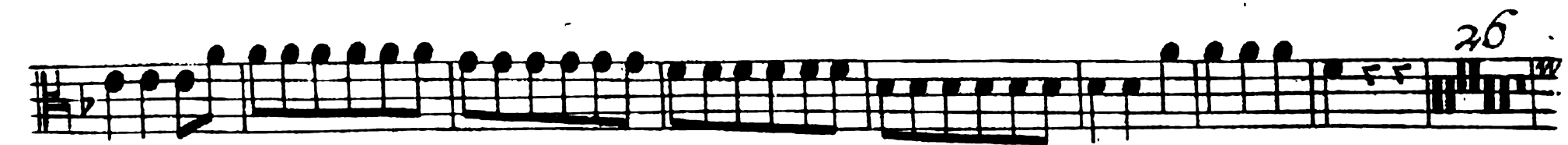
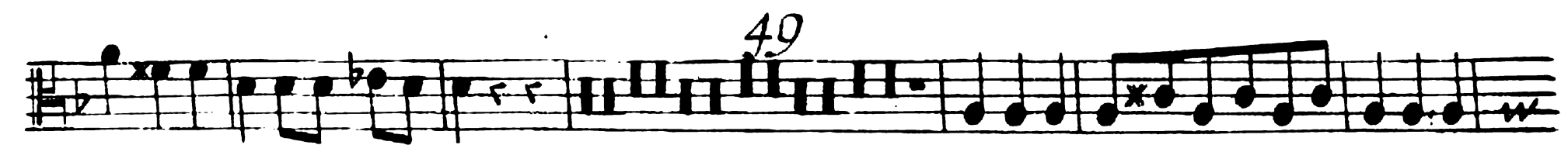
3



Largo



Allegro



CONCERTO IX

Si Koplica

Allegro

Musical staff 1: Treble clef, 3/4 time signature, starting with a series of eighth notes. Measure 15 is marked with a double bar line and a 'w'.

Musical staff 2: Treble clef, continuing the eighth-note pattern. Measure 3 is marked with a double bar line and a 'w'. The word *Piano* is written below the staff.

Musical staff 3: Treble clef, continuing the eighth-note pattern. Measure 1 is marked with a double bar line and a 'w'.

Musical staff 4: Treble clef, continuing the eighth-note pattern. Measure 9 is marked with a double bar line and a 'w'. Measure 21 is marked with a double bar line and a 'w'.

Musical staff 5: Treble clef, continuing the eighth-note pattern. Measure 22 is marked with a double bar line and a 'w'.

Musical staff 6: Treble clef, starting with a *Largo Tacet* section in common time, then returning to eighth notes. The word *Allegro* is written below the staff.

Musical staff 7: Treble clef, continuing the eighth-note pattern. Measure 9 is marked with a double bar line and a 'w'.

Musical staff 8: Treble clef, continuing the eighth-note pattern. The word *Tutti* is written below the staff. Measure 7 is marked with a double bar line and a 'w'. The word *Piano* is written below the staff.

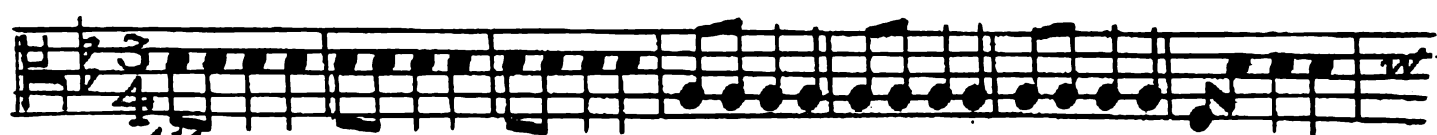
Musical staff 9: Treble clef, continuing the eighth-note pattern. Measure 12 is marked with a double bar line and a 'w'. The word *Forte* is written below the staff.

Musical staff 10: Treble clef, continuing the eighth-note pattern. Measure 12 is marked with a double bar line and a 'w'.

Musical staff 11: Treble clef, continuing the eighth-note pattern. The word *Piano* is written below the staff.

The first system consists of three staves of musical notation. The top staff contains a melodic line with various note values and rests. The middle staff continues the melody with some dynamic markings. The bottom staff provides a bass line with rhythmic accompaniment. There are some 'x' marks above certain notes in the top two staves.

Forte

La Caccia
CONCERTO X 
Allegro

The second system consists of three staves of musical notation. The top staff continues the melodic line. The middle staff has a bass line with some dynamic markings. The bottom staff continues the bass line with rhythmic accompaniment.

The third system consists of three staves of musical notation. The top staff has a melodic line with some dynamic markings. The middle staff has a bass line with some dynamic markings. The bottom staff continues the bass line with rhythmic accompaniment.

Tutti

The fourth system consists of three staves of musical notation. The top staff has a melodic line with some dynamic markings. The middle staff has a bass line with some dynamic markings. The bottom staff continues the bass line with rhythmic accompaniment.

The fifth system consists of three staves of musical notation. The top staff has a melodic line with some dynamic markings. The middle staff has a bass line with some dynamic markings. The bottom staff continues the bass line with rhythmic accompaniment.

Tutti

Tutti

Tutti

Tutti

The sixth system consists of three staves of musical notation. The top staff has a melodic line with some dynamic markings. The middle staff has a bass line with some dynamic markings. The bottom staff continues the bass line with rhythmic accompaniment.

The seventh system consists of three staves of musical notation. The top staff has a melodic line with some dynamic markings. The middle staff has a bass line with some dynamic markings. The bottom staff continues the bass line with rhythmic accompaniment.

Tutti

The eighth system consists of three staves of musical notation. The top staff has a melodic line with some dynamic markings. The middle staff has a bass line with some dynamic markings. The bottom staff continues the bass line with rhythmic accompaniment.

Adagio Tacet

Volti

Alto Viola

Allegro

Piano Forte Piano

34 Tutti

19 Tutti

Piano

38 Tutti

CONCERTO XI ⁴

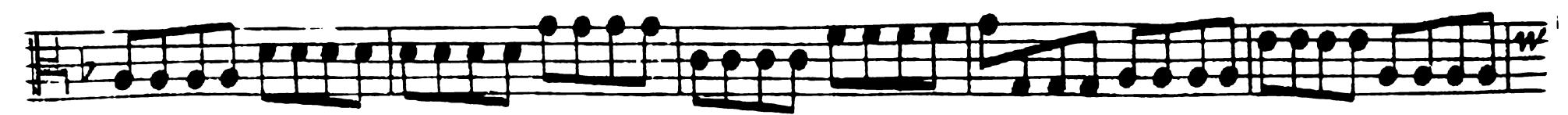
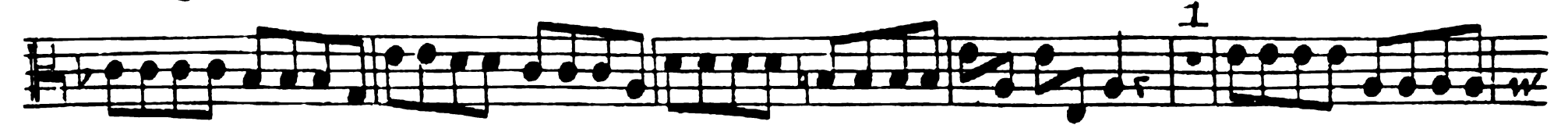
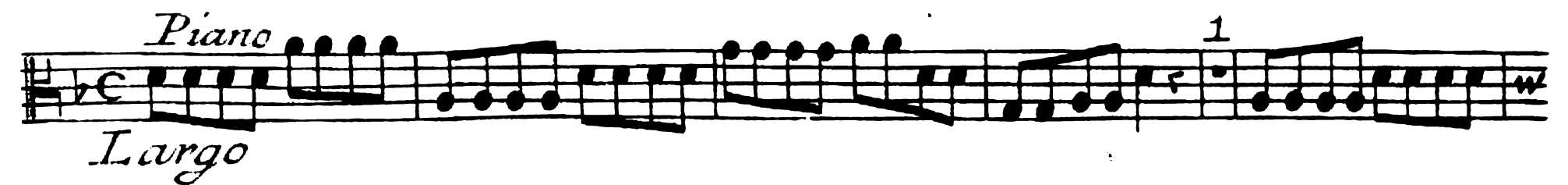
Allegro

Piano Forte

Piano Forte

20

Alto Viola



Alto Viola

12 *Allegro*

22 11 *Forte*

3 18 2

20 2 10

3

27

CONCERTO XII *Allegro* *Piano*

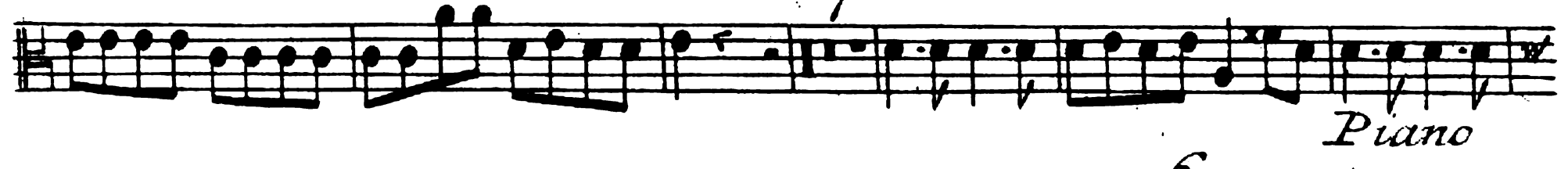
Alto Viola



Musical staff 1: *Forte*



Musical staff 2: *Piano*



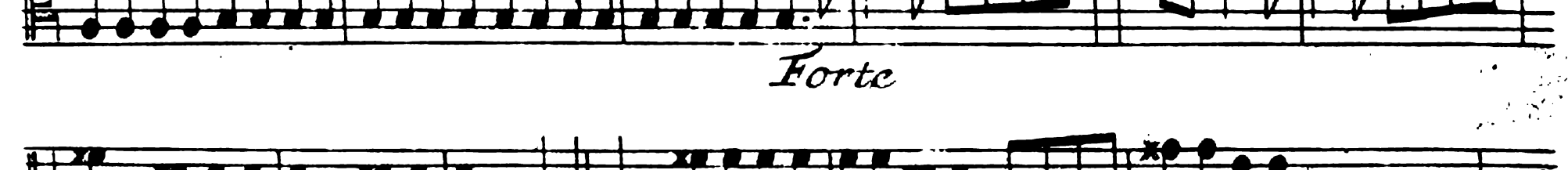
Musical staff 3: *Piano*



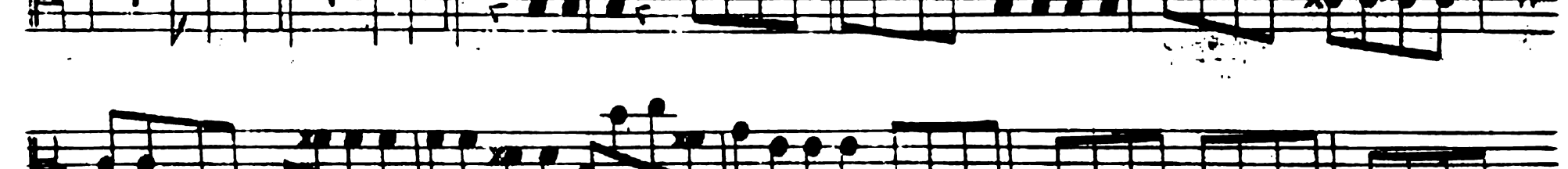
Musical staff 4: *Forte*



Musical staff 5: *Piano*



Musical staff 6: *Forte*



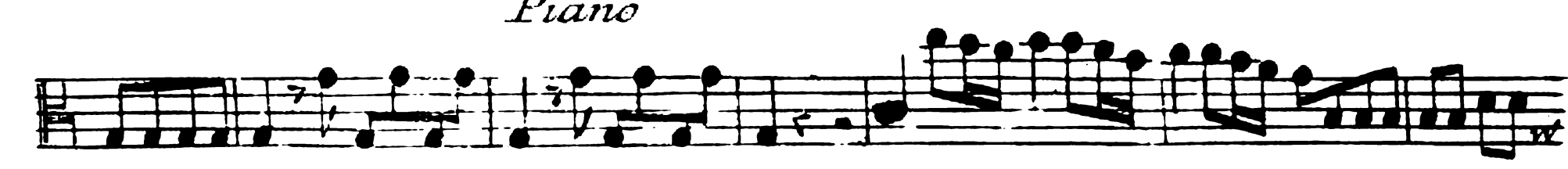
Musical staff 7: *Forte*



Musical staff 8: *Piano*



Musical staff 9: *Piano*



Musical staff 10: *Piano*



Musical staff 11: *Largo Tacet*

Alto Viola

Allegro

10

12

2

Piano

Forte

FINE

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