

HANDEL's Sixty Overtures from all his Operas and Oratorios  
Set for the Harpsichord or Organ - J. Walsh - London, ca. 1750

URTEXT Edition

# Overture in Alexander's Feast

(1736)

HWV 75

George Frideric Handel  
(1685 - 1759)

5

10

15

20

*tr*

*Piano*

*Forte*

1.

2.

*Allegro*

Measures 1-5 of the piece. The music is in 2/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

Measures 6-9. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 9 ends with a fermata in the right hand.

Measures 10-13. The right hand has a more active melodic line with eighth-note runs. The left hand accompaniment includes some chords and eighth-note patterns.

Measures 14-17. The right hand continues with eighth-note runs. The left hand accompaniment features chords and eighth-note patterns, with a key signature change to C major in measure 17.

Measures 18-21. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and eighth-note patterns, with a key signature change to D major in measure 18.

Measures 22-25. The right hand continues with a melodic line. The left hand accompaniment includes chords and eighth-note patterns, with a key signature change to E major in measure 22.

26

30

34

38

42

46

50

*Adagio*

\* Mesures corrompues dans l'original,  
ici rétablies conformément à la partition d'orchestre.

*Andante*

6

11

15

*Piano* *Forte*

20

1. 2.