

A M^r et M^{me} Laruel et M^{me} V^{ve} Voyer

721



LE FAVORI

Album de Mandoline
ou Violon
par

F^{no} de Cristofaro

Prix net 2^f



Tous droits d'exécution, de reproduction et d'arrangements réservés.

En Vente chez
J. CHAMALET
60 Passage Choiseul
PARIS.

A M^r et M^{me} Laruel et M^{me} V^{ve} Vover



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Table des Matières.

	pages:
N ^o 1. Preludio	F ^{no} de Cristofaro op. 51. 3
„ 2. Valse Noble	„ „ „ 52. 3
„ 3. Le Houx-Mazurka	„ „ „ 53. 4
„ 4. Sérénade de Schubert trascritione par	5
„ 5. En Route pour Naples, Marche	„ „ „ 54. 6
„ 6. La Sonnambula de Bellini, trascritione par	7
„ 7. Valse tendre	„ „ „ 55. 8
„ 8. Souvenir de Chaudon, Romance	„ „ „ 56. 9
„ 9. Baisers Amoureux, Valse lente	„ „ „ 57. 10
„ 10. Huguette-Polka	„ „ „ 58. 11
„ 11. Menuet	„ „ „ 59. 12
„ 12. Intermezzo	„ „ „ 60. 14
„ 13. Fleurs de Printemps, Valse	„ „ „ 61. 14
„ 14. Barcarolle	„ „ „ 62. 16
„ 15. Royat, Marche	„ „ „ 63. 17
„ 16. Valse Charmante	„ „ „ 64. 18
„ 17. Irma, Polka	„ „ „ 65. 20
„ 18. Norma de Bellini trascritione par	20
„ 19. Villa des Roses, Mazurka	„ „ „ 66. 21
„ 20. Gavotte d'Enfant	Alberto de Cristofaro 22



Nº 1. Preludio.

Andantino. (76 = ♩)
espressivo molto

F^{no} de Cristofaro.
Op. 51.

Nº 2. Valse Noble.

F^{no} de Cristofaro.
Op. 52.

Lento. (72 = ♩)

poco più tempo rall.

Mandolino.

f *f* *rall.* *Tempo.* *p*

Nº 3.

Le Houx-Mazurka.

F^{no} de Cristofaro.

Mazurka. Op.53.

Entrata.

f *p* *cresc.* *f* *p*

f Fin.

Trio.

Nº 4.

D. C. al Fin.

Sérénade de Schubert.

Trascrizione par
F^{no} de Cristofaro.

Nº 5.

En Route pour Naples.
Marche.

Mouvement de Marche.

Fno de Cristofaro.
(Op. 54.)

The main musical score consists of ten staves of music in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a section marked *p* (piano). The score features various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *p*). There are first and second endings indicated by '1.' and '2.' in several places. The piece concludes with the word 'Fin.' at the end of the tenth staff.

Trio.

The Trio section is located at the bottom of the page, starting on the eleventh staff. It is marked with a piano (*p*) dynamic and a 2/4 time signature. The music features a melodic line with a slur and a fermata over the final measure.

Mandolino.

Musical score for Mandolino, measures 1-12. The score is written on three staves in G major (one sharp) and 4/8 time. The first staff contains measures 1-4, with a '4' above the fourth measure. The second staff contains measures 5-8. The third staff contains measures 9-12, with a '4' above the ninth measure. The piece concludes with the instruction 'D. C. $\text{\$}$ al Fine.'

Nº 6.

La Sonnambula de Bellini.

Largo. (58 - $\text{\textcircled{♩}}$)

Trascrizione par
F^{no} de Cristofaro.

Musical score for La Sonnambula de Bellini, measures 1-15. The score is written on nine staves in G major (one sharp) and 12/8 time. The first staff contains measures 1-4, with a 'p' dynamic marking below the first measure. The second staff contains measures 5-8. The third staff contains measures 9-12, with a repeat sign at the end. The fourth staff contains measures 13-14. The fifth staff contains measures 15-16. The sixth staff contains measures 17-18. The seventh staff contains measures 19-20. The eighth staff contains measures 21-22. The ninth staff contains measures 23-24, with a 'f' dynamic marking below the last measure.

Mandolino.

Nº 7.
Valse Tendre.

F^{no} de Cristofaro.
(Op. 55.)
lento

Vivo.

Musical staff for the first section, marked **Vivo.** and *f*. It features a 3/4 time signature and includes dynamic markings *f* and *f*, along with fingering numbers 2, 1, and 2. The staff contains several measures of music with slurs and accents.

Mouvement de Valse Lente.

Musical staff for the second section, marked *p con molto sentimento*. It features a 3/4 time signature and includes a dynamic marking *p*. The staff contains several measures of music with slurs and accents.

Musical staff for the third section, marked *p*. It features a 3/4 time signature and includes a dynamic marking *p*. The staff contains several measures of music with slurs and accents.

Musical staff for the fourth section, marked **Deciso.**. It features a 3/4 time signature and includes a dynamic marking *p*. The staff contains several measures of music with slurs and accents.

Musical staff for the fifth section, marked **Valse.** and *rall.*. It features a 3/4 time signature and includes a dynamic marking *p*. The staff contains several measures of music with slurs and accents.

Musical staff for the sixth section, marked *p*. It features a 3/4 time signature and includes a dynamic marking *p*. The staff contains several measures of music with slurs and accents.

Musical staff for the seventh section, marked *rall.*. It features a 3/4 time signature and includes a dynamic marking *p*. The staff contains several measures of music with slurs and accents.

Musical staff for the eighth section, marked *tempo*. It features a 3/4 time signature and includes a dynamic marking *p*. The staff contains several measures of music with slurs and accents.

Musical staff for the ninth section, marked *lento*. It features a 3/4 time signature and includes a dynamic marking *f*. The staff contains several measures of music with slurs and accents.

Musical staff for the tenth section, marked **Valse lente.** and *rall. molto*. It features a 3/4 time signature and includes dynamic markings *f* and *p*. The staff contains several measures of music with slurs and accents.

Musical staff for the eleventh section, marked *lento*. It features a 3/4 time signature and includes a dynamic marking *f*. The staff contains several measures of music with slurs and accents.

Mandolino.

Deciso.

f *p*

pp *ff*

stent. **Vivo.**

rall.

Nº 8. Souvenir de Chaudon. Romance.

F^{no} de Cristofaro.
(Op. 56.)

Moderato. (69 = ♩)

f

p

rit.

sostenuto

p

1. *rall.*

2. *f*

Nº 9. Baisers Amoureux. Valse Lente.

F^{no} de Cristofaro.
(Op.57)

Risoluto. *f* *rall.* *Valse lente.* *con sentimento*

mf *p* *poco più*

Tempo. *p*

Deciso *ff* *mf*

1. *2.* *f* *poco più*

poco rall. *Tempo I.* *p con molto sentimento* *p.*

Tempo. *1.* *2.*

Vivo. *pp* *ppp*

Nº 10.

Huguette - Polka.

F^{no} de Cristofaro.
(Op. 58.)

The musical score is written for mandolin in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *mf* and includes a first ending bracket. The second staff continues the melody with various fingering numbers (1, 2, 3, 4) and slurs. The third staff features a dynamic marking of *f* and a first ending bracket. The fourth staff has a dynamic marking of *f* and a first ending bracket. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f* and a first ending bracket. The eighth staff has a dynamic marking of *ff* and a first ending bracket. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f* and a first ending bracket. The piece concludes with a Trio section in 3/4 time, marked with a double bar line and a key signature change to one flat (Bb). The Trio section consists of three staves of music, with dynamic markings of *p*, *f*, and *p*. The final cadence is marked with a double bar line and the instruction "D. C. al Fine".

Nº 11. Menuet.

Tempo di Menuet. (108-♩)

F^{no} de Cristofaro.
(Op. 59.)

The musical score is written for a mandolin in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Menuet. (108-♩)'. The score is divided into two systems of five staves each. The first system starts with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic and a 'poco rall.' (slightly slower) marking. The third system returns to piano (*p*) and includes a 'tempo' marking. The fourth system features a 'poco rall.' marking followed by a 'tempo.' marking. The score concludes with a double bar line and a key signature change to two sharps (D major).

Maria
Carmine

Mandolino.

Trio.

Tempo I.

poco rall.

poco rall.

Tempo.

f

poco rall.

Tempo.

p

rall.

Deciso.

f

Mandolino.

Nº12. Intermezzo.

F^{no} de Cristofaro.
(Op. 60.)

Andante espressivo. (66 - ♩)

Nº 13.

Fleurs de Printemps.

F^{no} de Cristofaro.
(Op. 61.)

Tempo di Valse.

Valse.

Mandolino.

Musical score for Mandolino, page 15. The score consists of 12 staves of music in treble clef. It includes various musical notations such as dynamics (*p*, *f*, *dim.*, *ff*, *opp.*), articulation (accents, slurs), and performance instructions (*brilliant*, *rit.*, *Tempo.*, *rall.*). The piece features several first and second endings, a Coda section, and complex rhythmic patterns including triplets and sixteenth-note runs.

Nº 14. Barcarolle.

F^{no} de Cristofaro.
(Op. 62.)

Moderato (40 - ♩)

The musical score is written for mandolin in G major (one sharp) and 6/8 time. It begins with a *Moderato* tempo marking and a metronome indication of 40 beats per minute. The first staff starts with a *p* (piano) dynamic. The second staff contains several four-fingered chords (marked '4'). The third staff ends with a *rall.* (rallentando) marking. The fourth staff features a *poco più* (poco più mosso) instruction and a *f* (forte) dynamic. The fifth staff has a *ten.* (tenuto) marking. The sixth staff is marked *Tempo I*. The seventh staff begins with a *p* dynamic. The eighth staff continues the melodic line. The ninth staff is marked *rall.*. The final staff is marked *Lento.* and concludes with a *1* (first ending) and a *3* (triple) marking.

Nº 15. Royat. Marche.

F^{no} de Cristofaro.
(Op. 63.)

The first section of the score consists of seven staves of music in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs over the notes. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present. The section concludes with a *Fine.* marking.

Trio.

The Trio section consists of four staves of music in 2/4 time, marked with a treble clef and a key signature of one flat (Bb). It begins with a dynamic marking of *p cantabile*. The music is characterized by long, flowing lines with many slurs and accents. A *cresc.* (crescendo) marking is placed under the third staff. The section ends with a dynamic marking of *f* and the instruction *D.C. al Fine.*

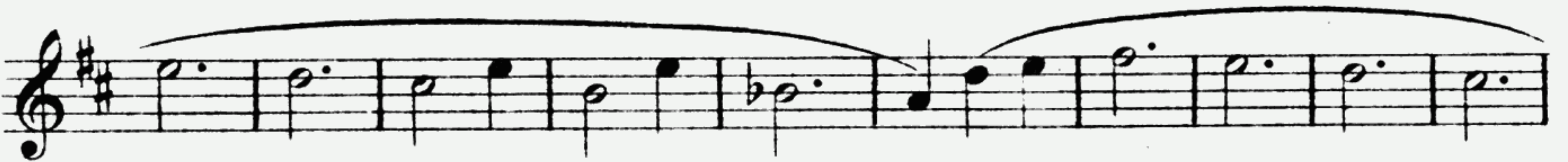
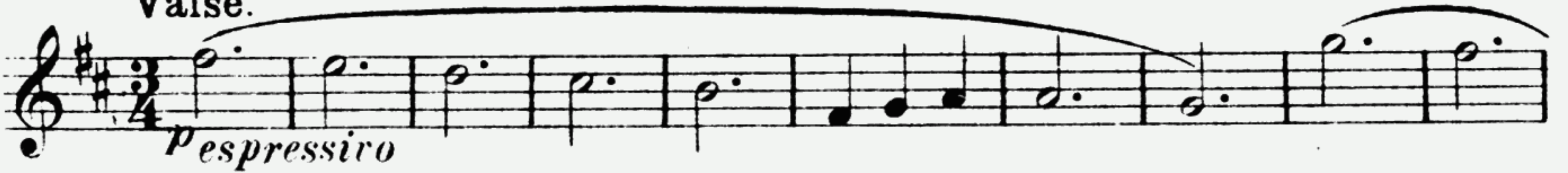
Nº 16. Valse Charmante.

F^{no} de Cristofaro.
(Op. 64.)

Moderato.



Valse.



brillant



espressivo

Trio.

Coda.

Mandolino.

Nº 17.

Irma.

Polka.

F^{no} de Cristofaro.
(Op. 65.)

1. 2.

f *p* *f*

p *f*

1. 2.

mf *ff* Fine.

Trio.

f *p* *f*

Nº 18.

Norma de Bellini.

Andante sostenuto.

Trascrizione par
F^{no} de Cristofaro.

f *p*

lento

Two staves of musical notation in treble clef, key of D major, 3/4 time. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line with some rests and a final cadence.

Nº 19.
 Villa des Roses.
 Mazurka.

F^{no} de Cristofaro
 (Op. 66.)

Tempo di mazurka.

Eleven staves of musical notation in treble clef, key of D major, 3/4 time. The piece features various dynamics including *p*, *f*, *ff*, and *mf*. It includes several triplet markings (1/3) and fingerings (1, 2, 3, 4). The notation includes slurs, accents, and repeat signs. The piece concludes with a *ff* dynamic and the word *Fine*.

Trio.
cantabile molto

Three staves of musical notation in treble clef, key of D major, 3/4 time. The tempo is *cantabile molto*. The first staff begins with a *p* dynamic and features a series of chords. The second and third staves continue the melodic and harmonic development of the Trio section.

D.C. $\$$ al Fine.

Nº 20. Gavotte d'Enfant.

Moderato.

Alberto de Cristofaro.

The musical score is written for mandolin in treble clef, key of D major (two sharps), and 3/4 time. It begins with the tempo marking 'Moderato.' and the composer's name 'Alberto de Cristofaro.' The score consists of ten staves of music. The first staff starts with a piano (*pp*) dynamic. The second staff features a forte (*f*) dynamic. The third staff has a first ending bracket. The fourth staff includes a fortissimo (*ff*) dynamic and a piano (*pp*) dynamic. The fifth staff has fortissimo (*ff*) and 'rit. un poco' markings. The sixth staff has fortissimo (*ff*) and piano (*pp*) markings. The seventh staff features a forte (*f*) dynamic. The eighth staff has a 'ten.' marking and a piano (*pp*) dynamic. The ninth staff also has a 'ten.' marking. The score concludes with a final flourish.

Mandolino.

Musical score for Mandolino, page 23. The score consists of ten staves of music in G major. It features various dynamics (ff, pp, f, rit., accel., deciso), articulation (accents), and performance instructions (1. ten., 2., Poco più, rit. un poco).

Dynamics and performance markings include: *ff*, *pp*, *f*, *rit.*, *1. ten.*, *2.*, *Poco più*, *rit. un poco*, *accel.*, and *deciso*.

ŒUVRES DE C. BLANCARD

PETITE JEANNE, polkinette	3 f.	PAUVRE SOURIS, chansonnette	3 f.
RONDO	4 f.	L'ENFANT GÂTÉE, polkinette	3 f.
GALOP	4 f.	CAKE'S POLKA	4 f.
ELLE A SEIZE ANS, élégie	3 f.	ROSETTE, Souvenir Valse	5 f.
RÔ-POUL-BOUM, waltz	6 f.	A MA PENDULE	3 f.

POUR PARAÎTRE PROCHAINEMENT:

MA PREMIÈRE DANSE, polkinette	3 f.	PAS DE QUATRE DE FILLETES	5 f.
2 ^e MAZURKA	6 f.	BOLIVAR, 1 ^{er} quadrille carnavalesque	4 f.
3 ^e MAZURKA	6 f.	AUBADE	5 f.
COUPS DE PISTON	5 f.	PAS REDOUBLÉ	5 f.
MARCHE DES PATINEURS	4 f.	MARCHE FUNÈBRE	4 f.

ŒUVRES DE GASTON D'ALBANO

L'AMITIÉ	5 f.	NOS FEMMES	5 f.
LA BOUQUETIÈRE LOUIS XV.	6 f.	NOS MARIS	7,50 f.
LES LAURIERS ET LES ROSES	5 f.	L'OMBRE ET LE RAYON	3 f.

SANS SOUCI, Valse de ARISTIDE VEVE 6 f.

En vente chez
J. CHAMALET, PARIS
60, Passage Choiseul.