AUGENER'S EDITION

SELECT STUDIES

FOR THE

VIOLA

TAKEN FROM THE WORKS OF
CAMPAGNOLI, MAZAS, CORELLI, KREUTZER, SPOHR, FIORILLO,
WENZEL PICHL, RODÉ AND GAVINIÉS:

IN PROGRESSIVE ORDER, PHRASED,
FINGERED AND ARRANGED

BY

E. KREUZ

7657a BOOK I. 30 ELEMENTARY STUDIES in the first position, with accompaniment of a second Viola.

7657b BOOK II. 30 STUDIES in the first position.

7657c BOOK III. 20 STUDIES in the first 3 positions.

7657d BOOK IV. 20 STUDIES in the higher positions.

7657e BOOK V. 20 STUDIES in the higher positions.

AUGENER

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Erklärung der Zeichen.

⊓	Herunterstrich.
V	Hinaufstrich.
W.B.	ganzer Bogen.
H.B.	halber Bogen.
H.B.u.	obere Hälfte
H.B.m.	mittlere Hälfte
H.B.l.	untere Hälfte
3rd P.	Drittel } des Bogens.
3rd P.u.	oberes Drittel
3rd P.m.	mittleres Drittel
3rd P.l.	unteres Drittel
S.St.	kurzer Strich.
S.St.u.	kurzer Strich an der Spitze.
S.St.m.	kurzer Strich in der Mitte.
S.St.l.	kurzer Strich am Frosche.

Indications of bowing.

⊓	Down bow.
V	Up bow.
W.B.	Whole bow.
H.B.	Half bow.
H.B.u	Half bow, upper division.
H.B.m.	Half bow, middle division.
H.B.l.	Half bow, lower division.
3rd P.	3rd Part Stroke.
3rd P.u.	3rd Part Stroke, upper division.
3rd P.m.	3rd Part Stroke, middle division.
3rd P.l.	3rd Part Stroke, lower division.
S.St.	Short Stroke.
S.St.u.	Short Stroke, upper division.
S.St.m.	Short Stroke, middle division.
S.St.l.	Short Stroke, lower division.

Signes pour l'archet.

⊓	Tirez.
V	Poussez.
W.B.	Coup d'archet entier.
H.B.	Demi coup d'archet.
H.B.u.	Moitié supérieure.
H.B.m.	Moitié au milieu.
H.B.l.	Moitié inférieure.
3rd P.	Avec le tiers
3rd P.u.	Avec le tiers supérieur } de l'archet.
3rd P.m.	Avec le tiers au milieu } de l'archet.
3rd P.l.	Avec le tiers inférieur } de l'archet.
S.St.	Coup d'archet bref.
S. St.u.	Coup bref à la pointe.
S.St.m.	Coup bref au milieu.
S.St.l.	Coup bref au talon.

Der Schüler kann mit Nutzen Heft I. der "Progressiven Etüden" für Viola, Op. 40 von Emil Kreuz (Edition No. 7653*a*) mit diesen Studien verbinden.

The pupil might with advantage use Book I. of the "Progressive Studies" for Viola, Op. 40, by Emil Kreuz (Edition No. 7653*a*), in conjunction with these Studies.

L'élève peut se servir avec avantage du 1er Cahier des "Etudes progressives" pour Viola, Op. 40, par Emil Kreuz (Edition No. 7653*a*), en combinaison avec ces Etudes.

Passende Stücke mit Klavierbegleitung (Augener Ltd.) :—

Suitable pieces with Pianoforte accompaniment (Augener Ltd.) :—

Morceaux appropriés avec accompagnement de Piano (Augener Ltd.) :—

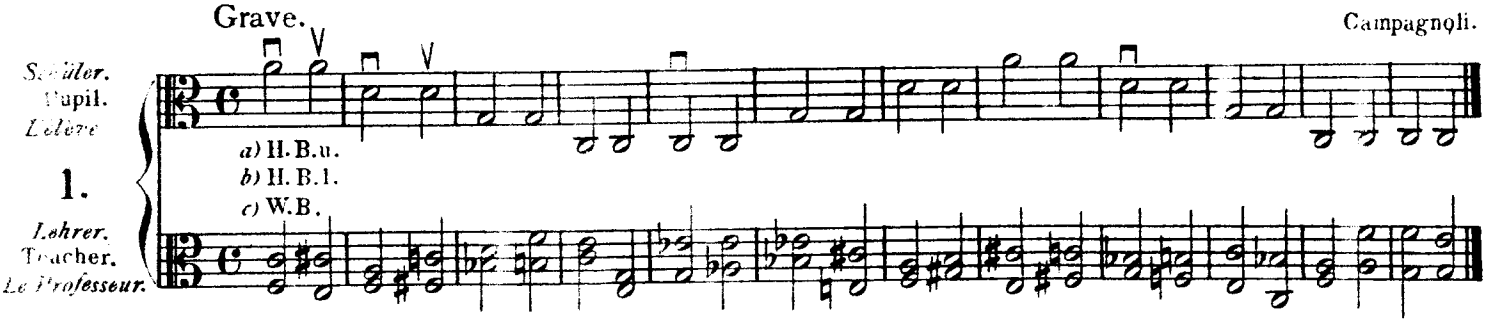
C. Reinecke. 10 Petits Morceaux. Op. 122. (Edition No. 7642.)

E. Kreuz. The Violist. Op. 13. Books I. & II. (Edition Nos. 7636A. & B.)

E. Kreuz. 25 Pieces. Series I. Nos. 1 to 10.

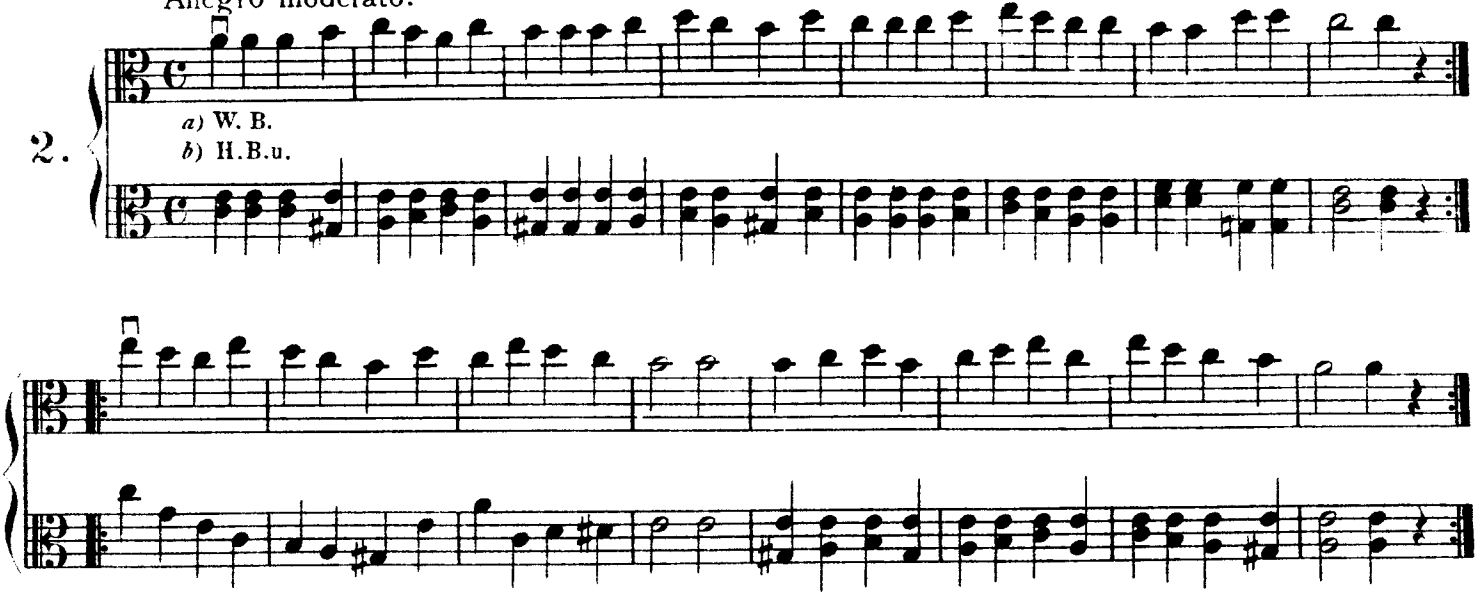
Leere Saiten. OPEN STRINGS. *Corde à vide.*

Grave. Campagnoli.



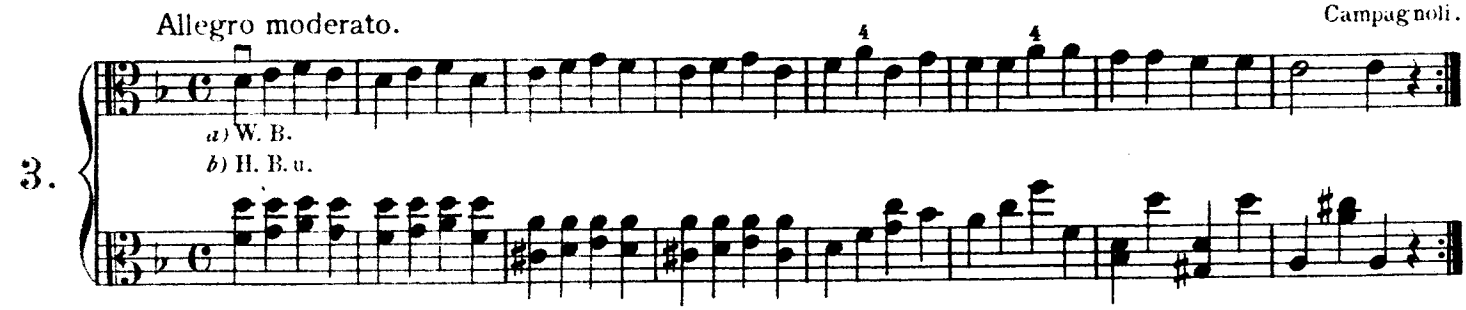
A Saite. A STRING. *Corde de la.*

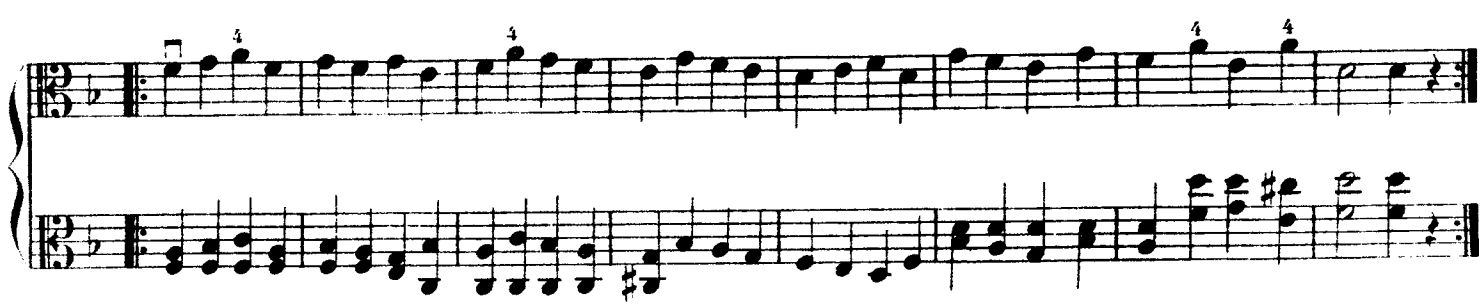
Allegro moderato. Campagnoli



D Saite. D STRING. *Corde de ré.*

Allegro moderato. Campagnoli.



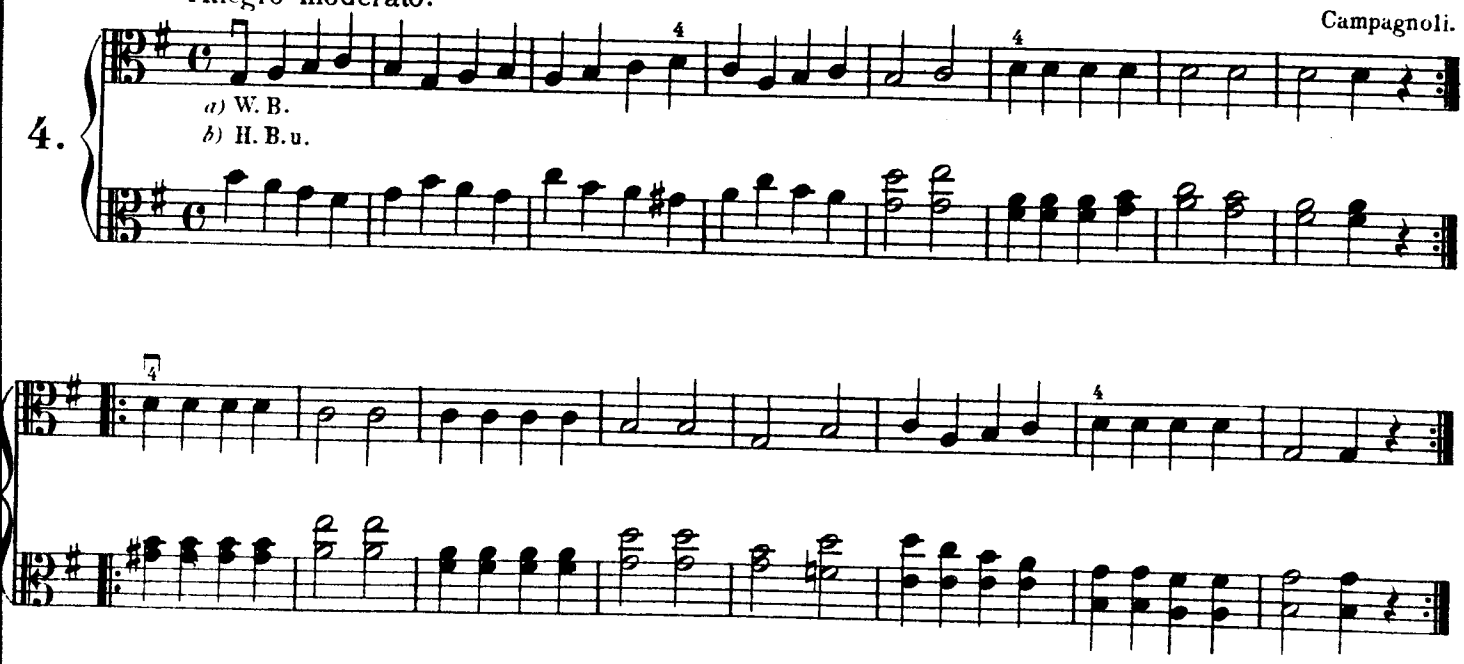


G Saite. G STRING. *Corde de sol.*

Allegro moderato. Campagnoli.

4.

a) W. B.
b) H. B. u.

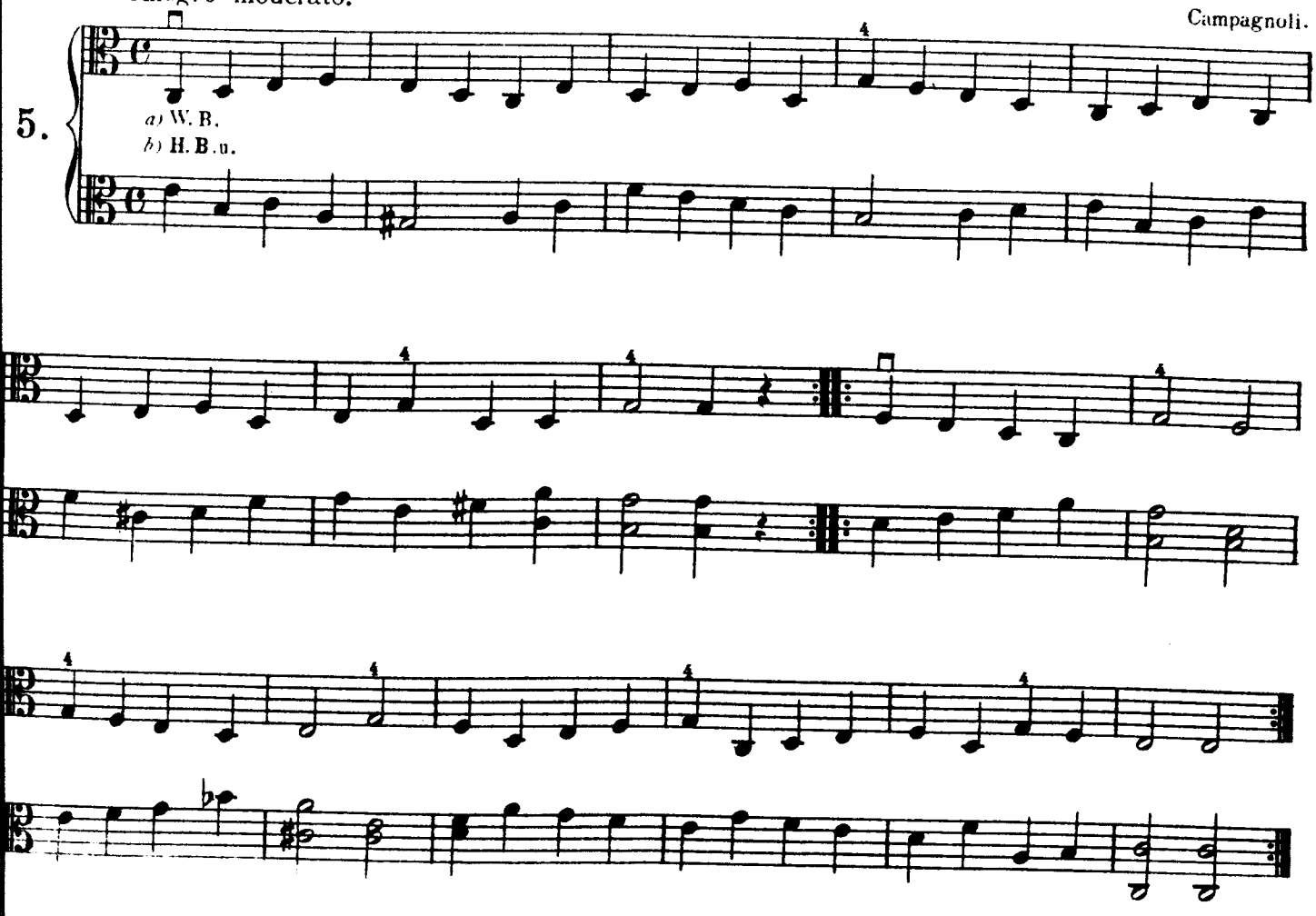


C Saite. C STRING. *Corde d'ut.*

Allegro moderato. Campagnoli.

5.

a) W. B.
b) H. B. u.



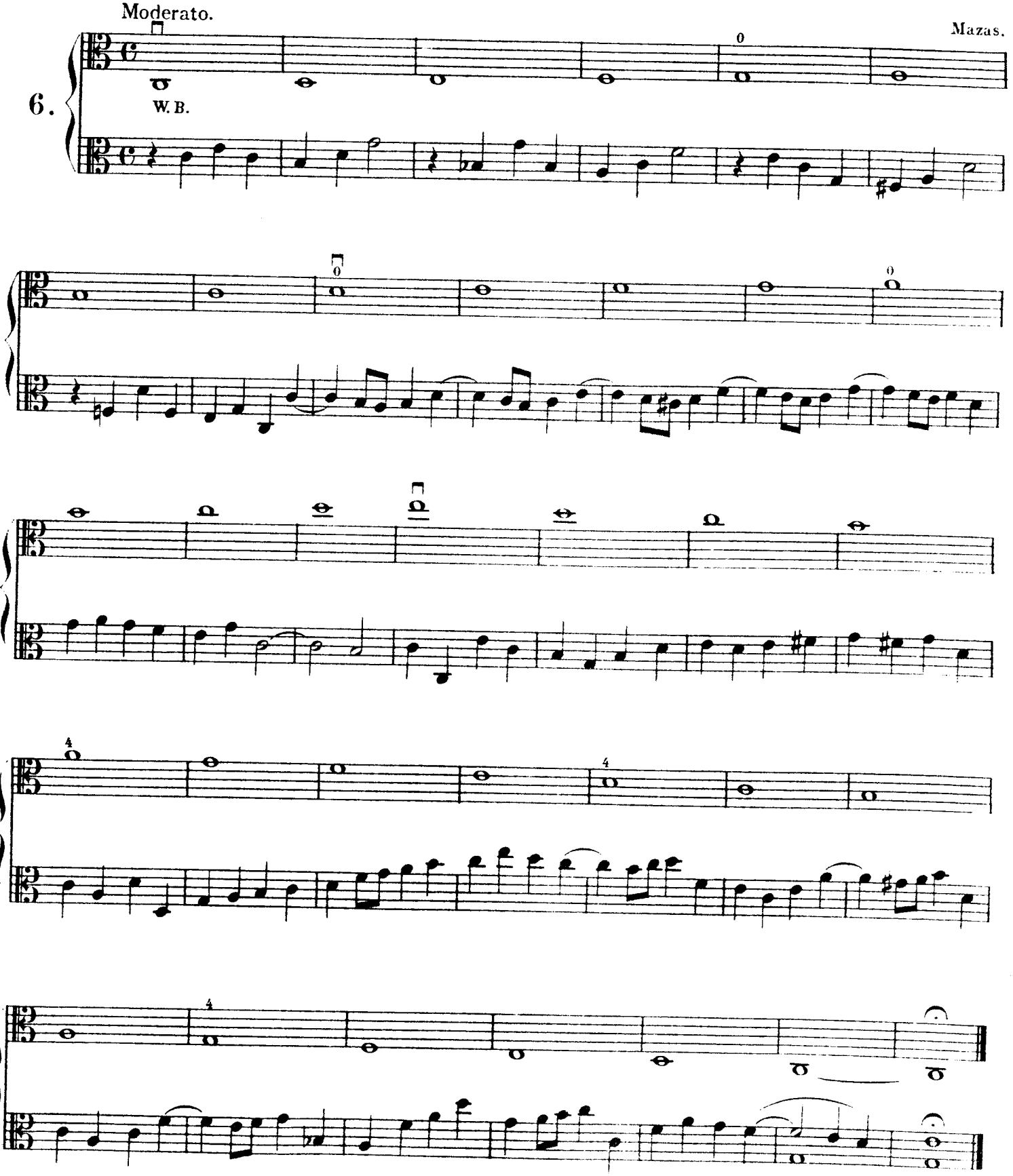
C dur Tonleiter. SCALE OF C MAJOR. *Gamme d'ut majeur.*

Moderato.

Mazas.

6.

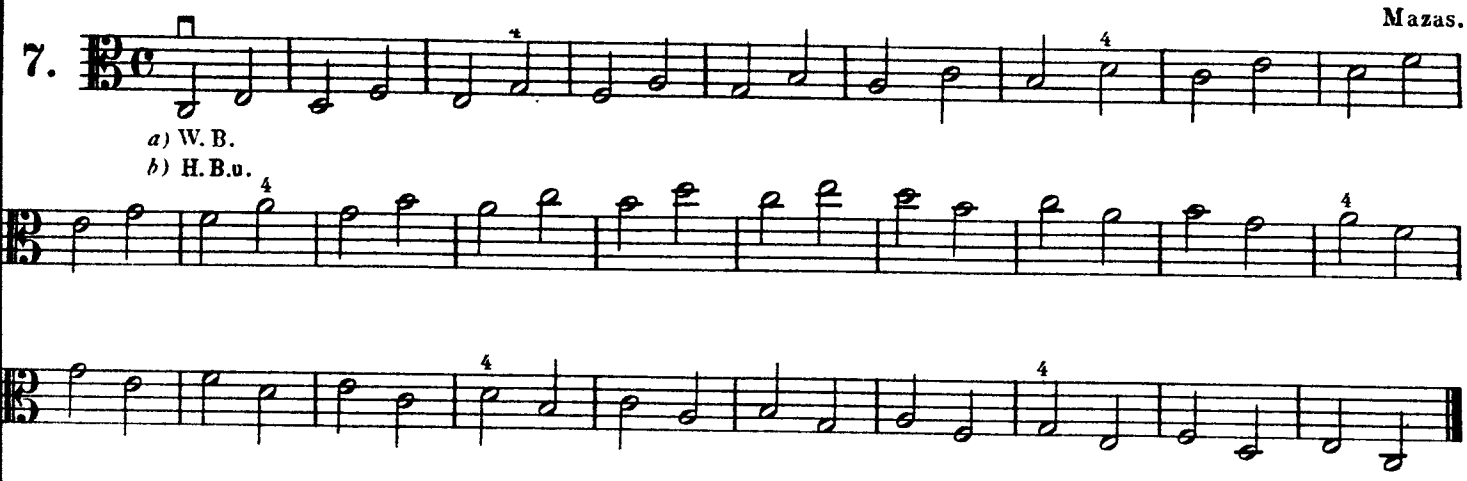
W. B.



Terzen. THIRDS. *Tierces.*

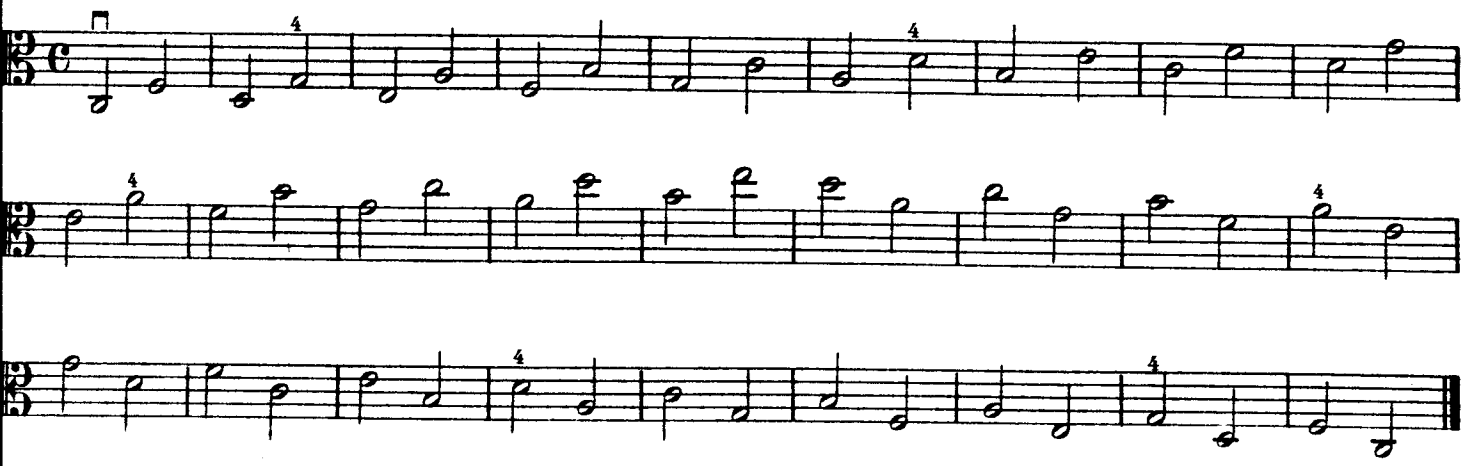
Mazas.

7.

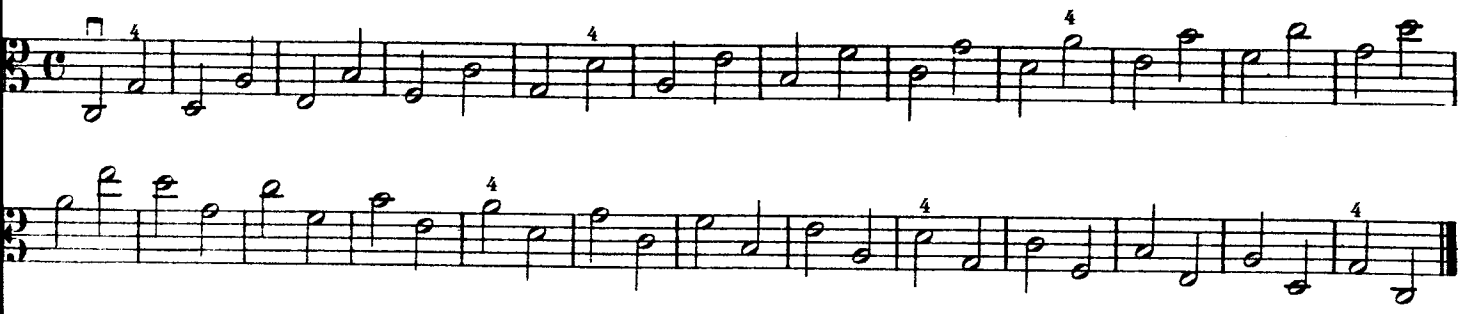


a) W. B.
b) H. B.u.

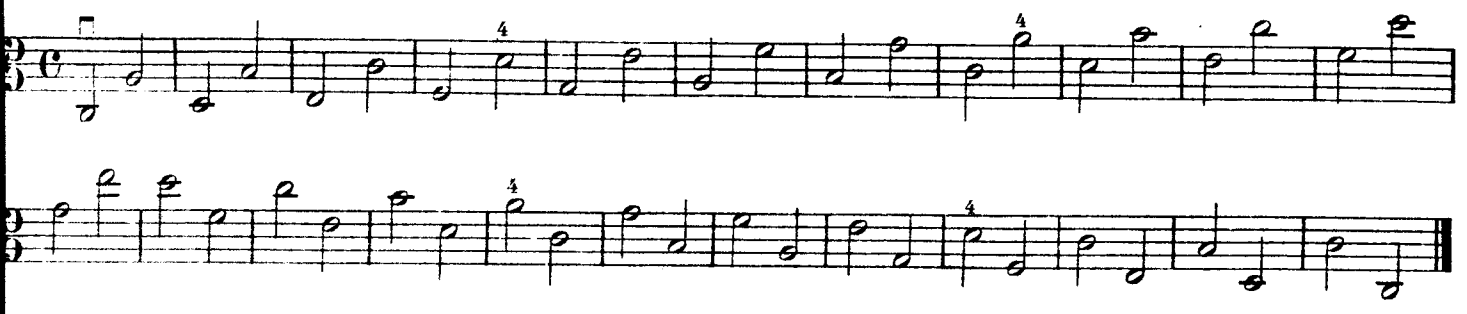
Quarten. FOURTHS. *Quartes.*



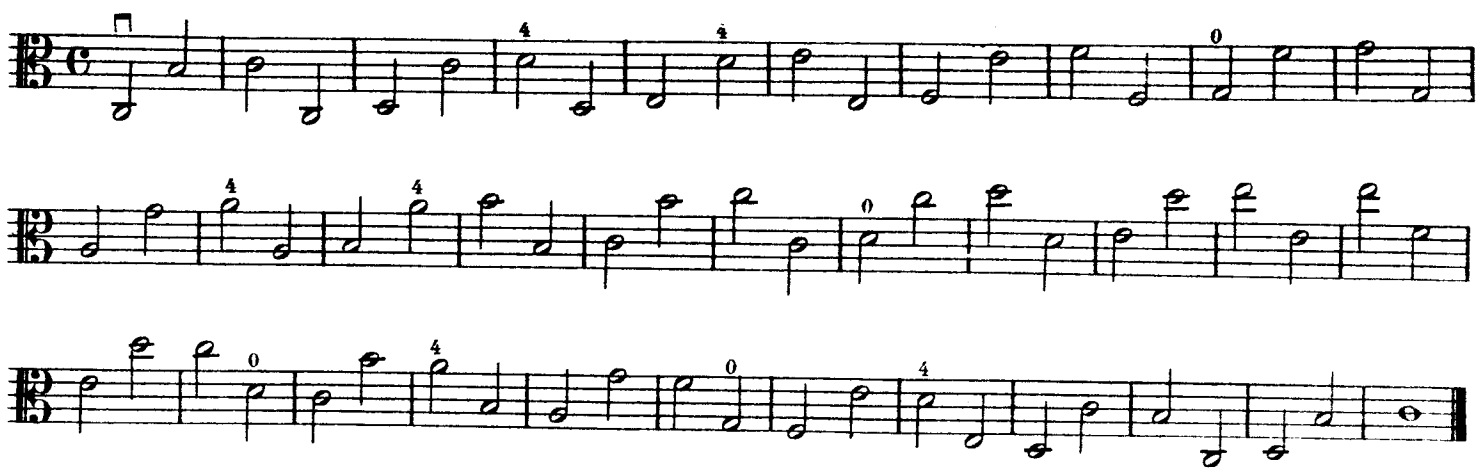
Quinten. FIFTHS. *Quintes.*



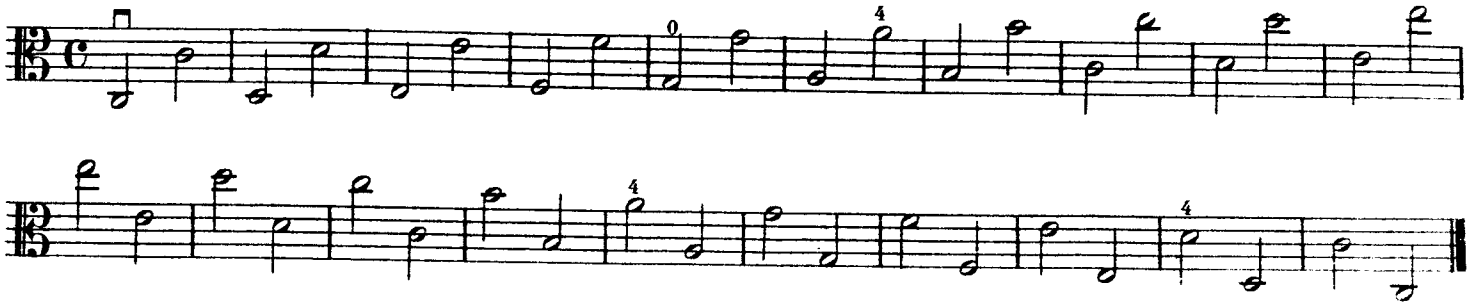
Sexten. SIXTHS. *Sixtes.*



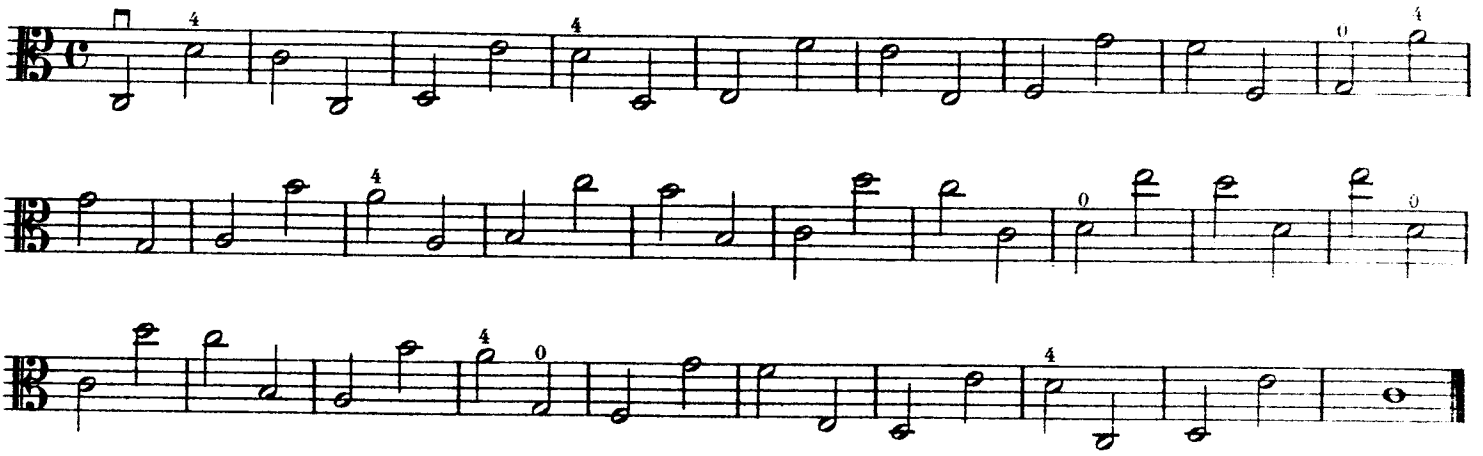
Septimen. SEVENTHS. *Septièmes.*



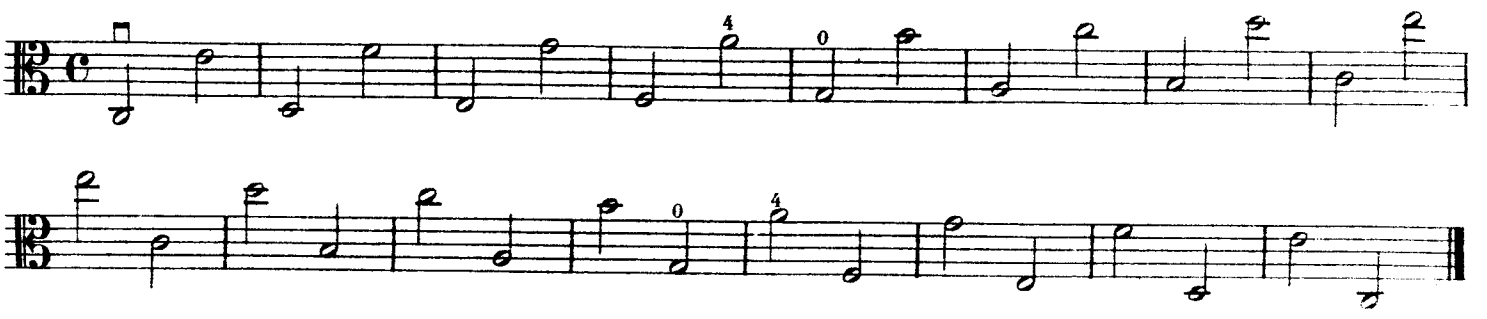
Oktaven. OCTAVES. *Octaves.*



Nonen. NINTHS. *Neuvièmes.*



Decimen. TENTHS. *Dixièmes.*

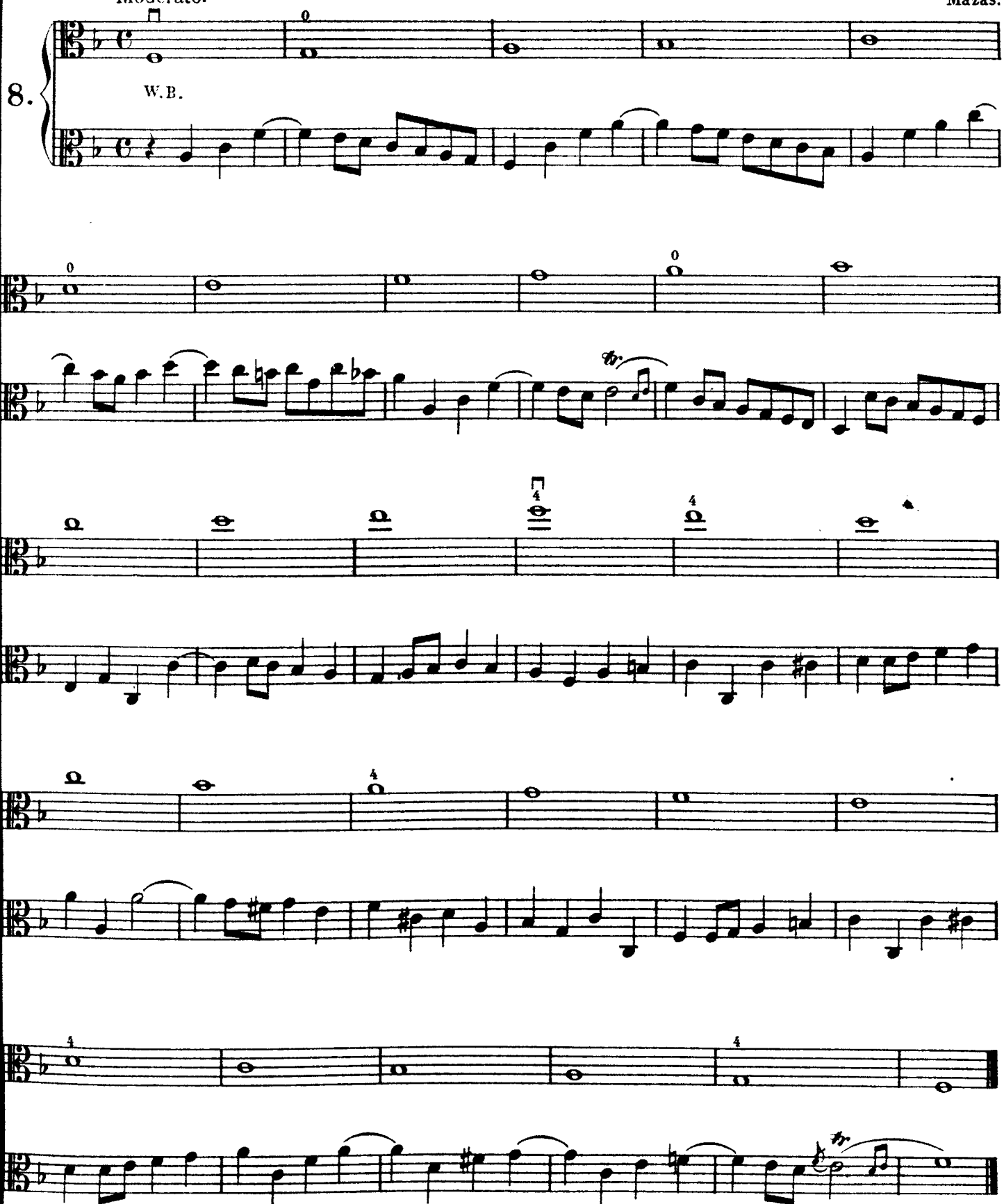


F dur Tonleiter. SCALE OF F MAJOR. *Gamme de Fa majeur.*

Moderato. Mazas.

8.

W.B.

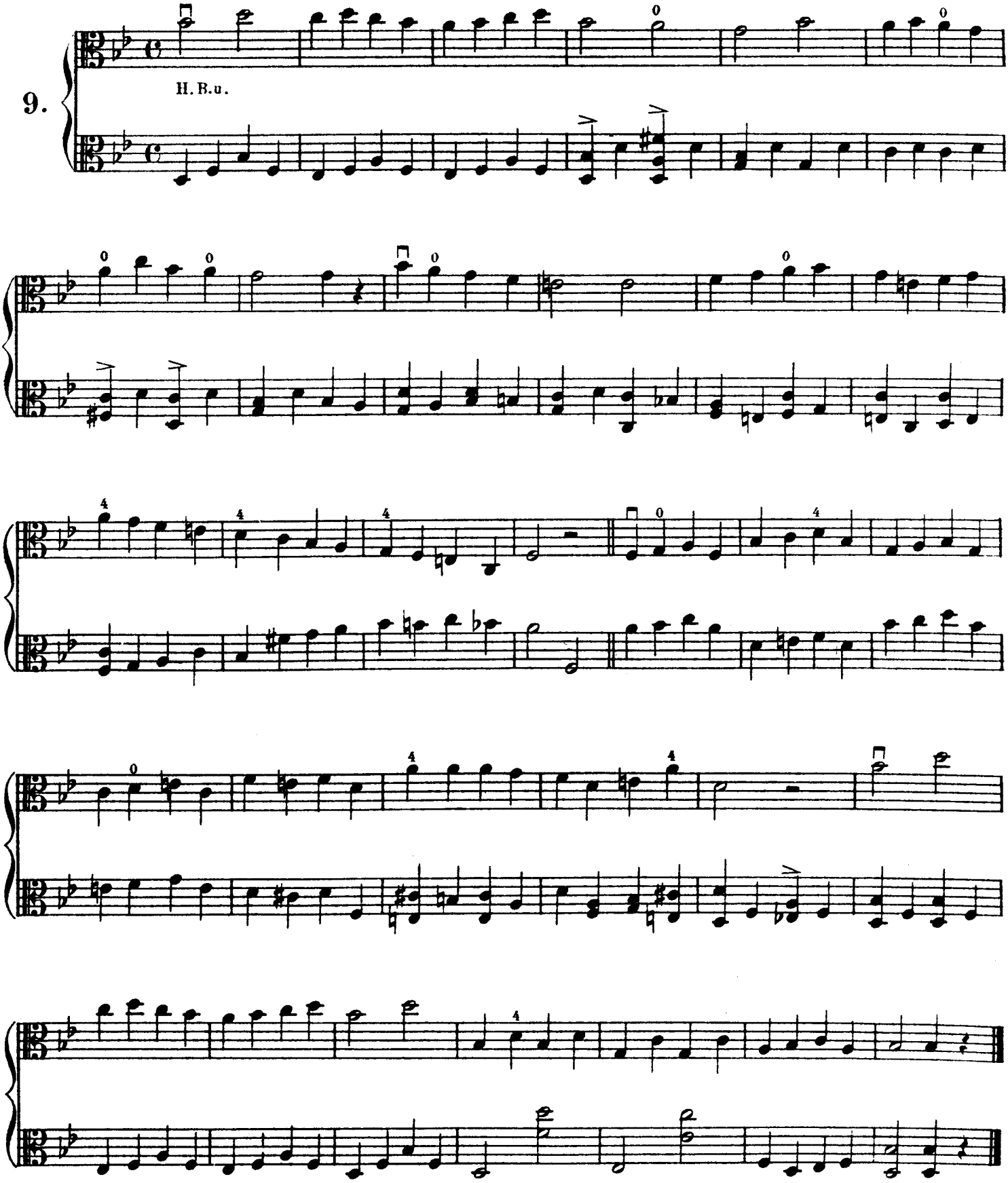


Allegro.

Campagnoli.

9.

H. B. u.

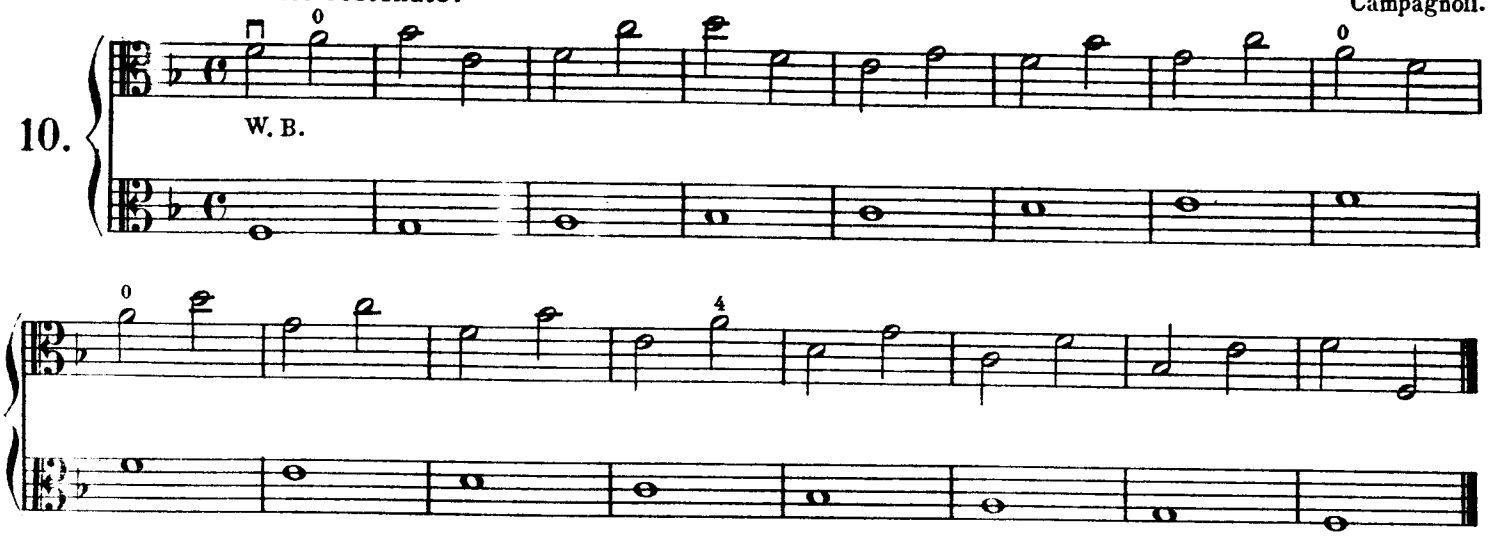


10.

Andante sostenuto.

Campagnoli.

W. B.

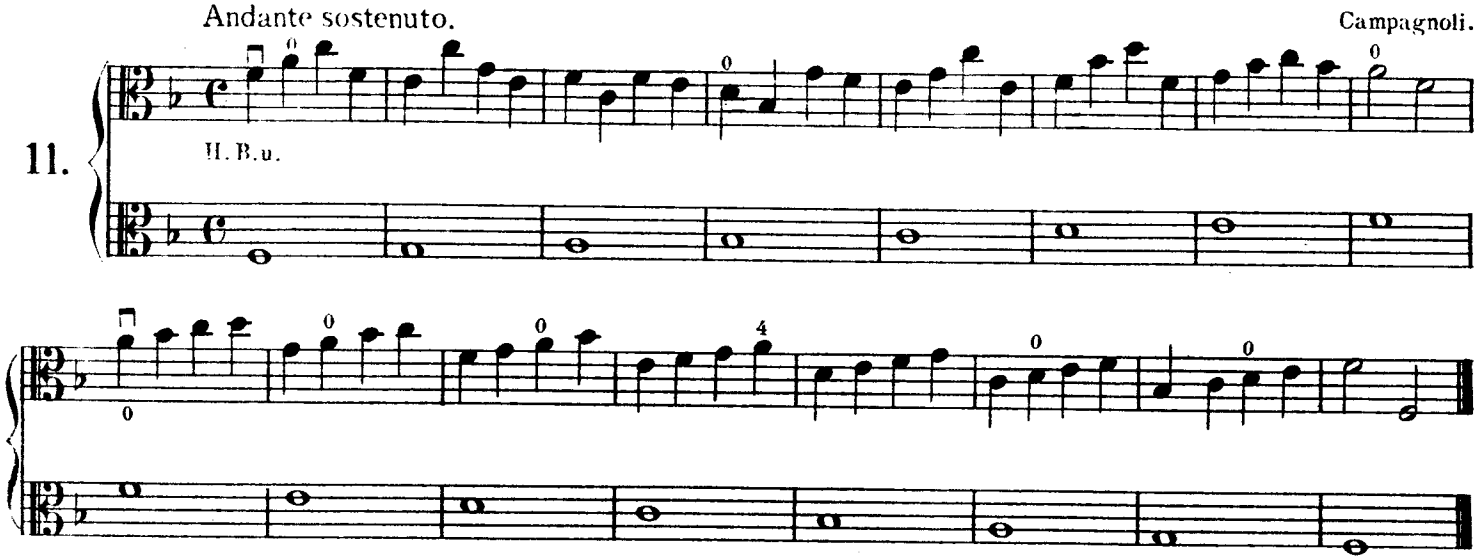


11.

Andante sostenuto.

Campagnoli.

H. B.u.



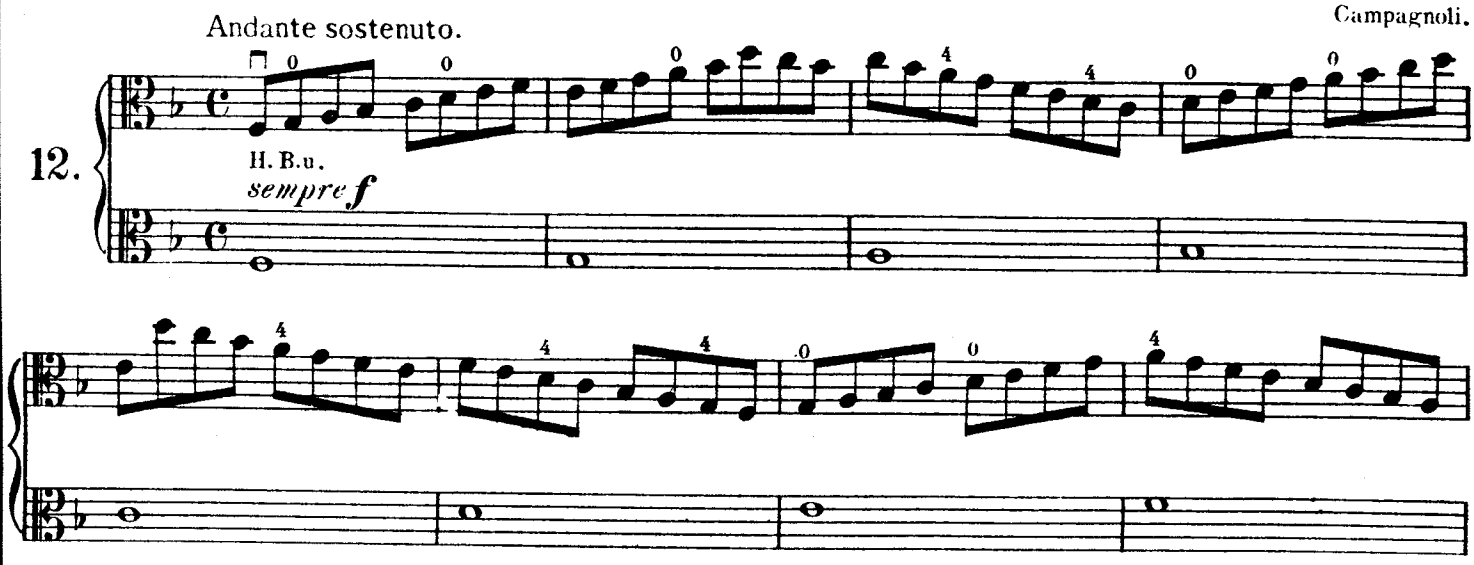
12.

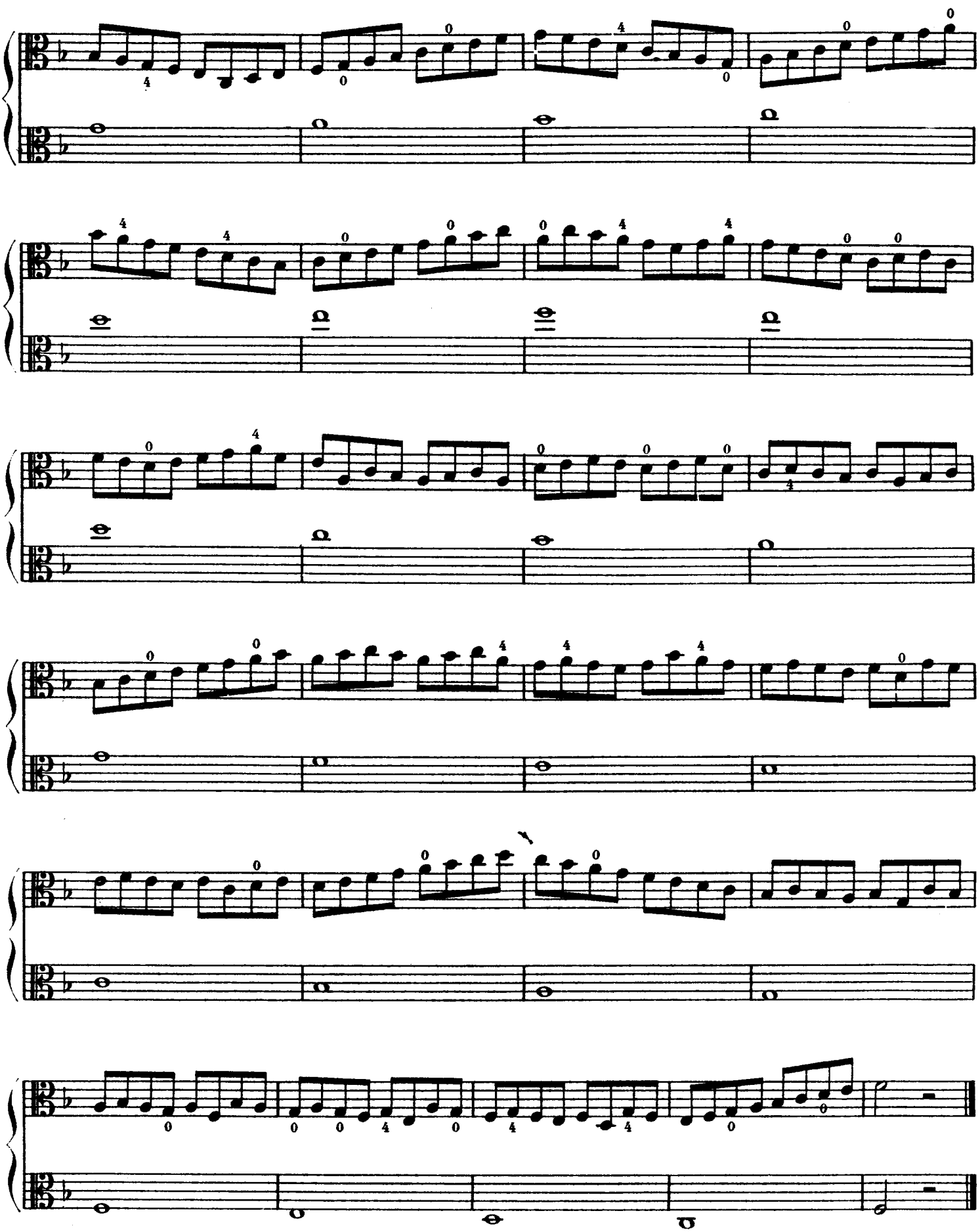
Andante sostenuto.

Campagnoli.

H. B.u.

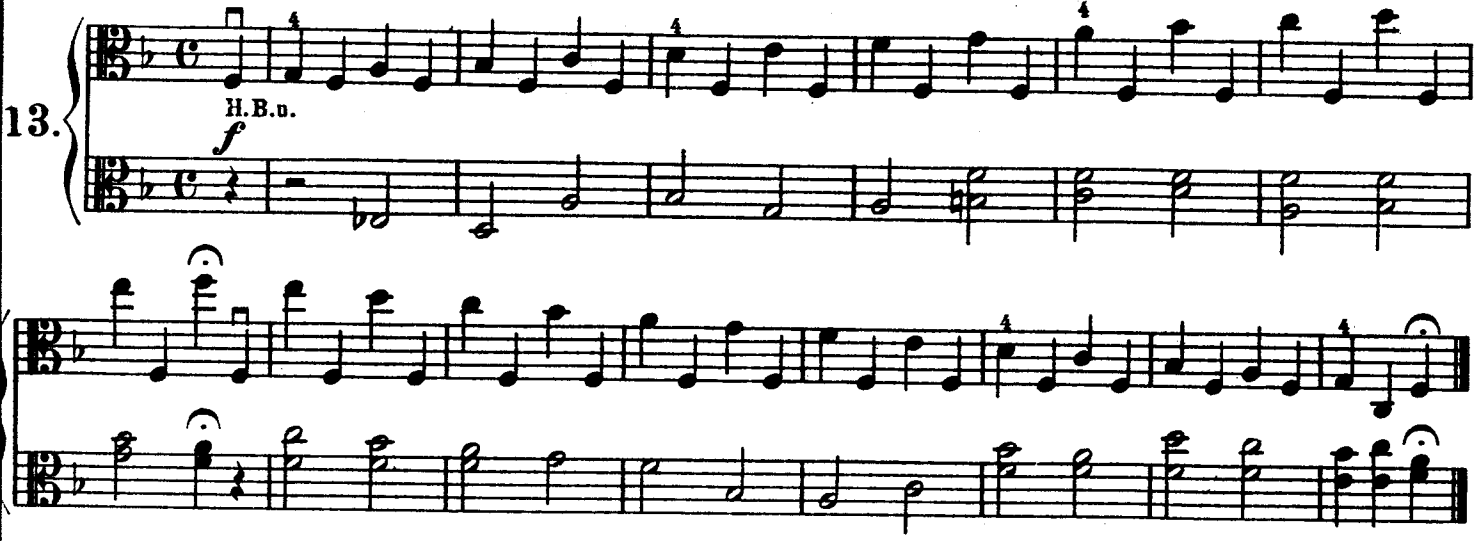
sempre f





Moderato. Campagnoli.

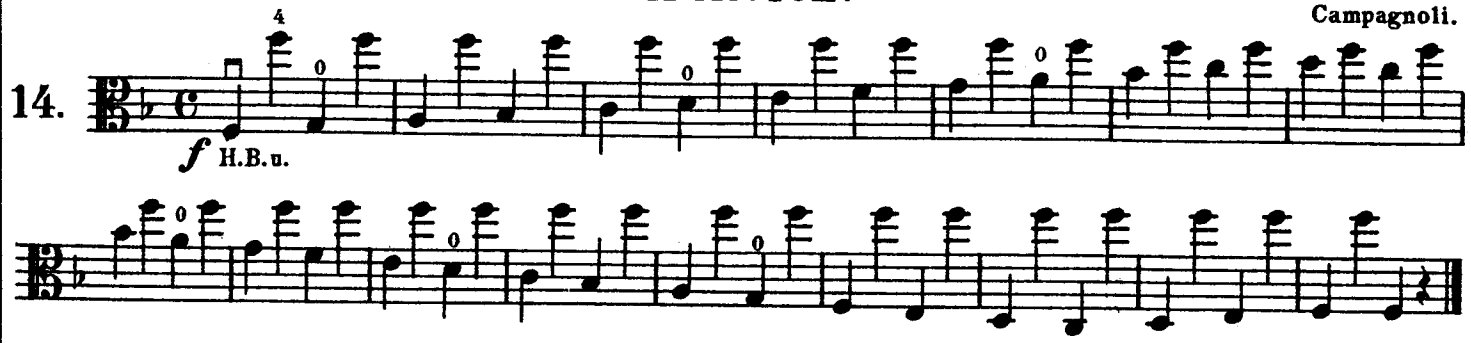
13.



EXERCISE.

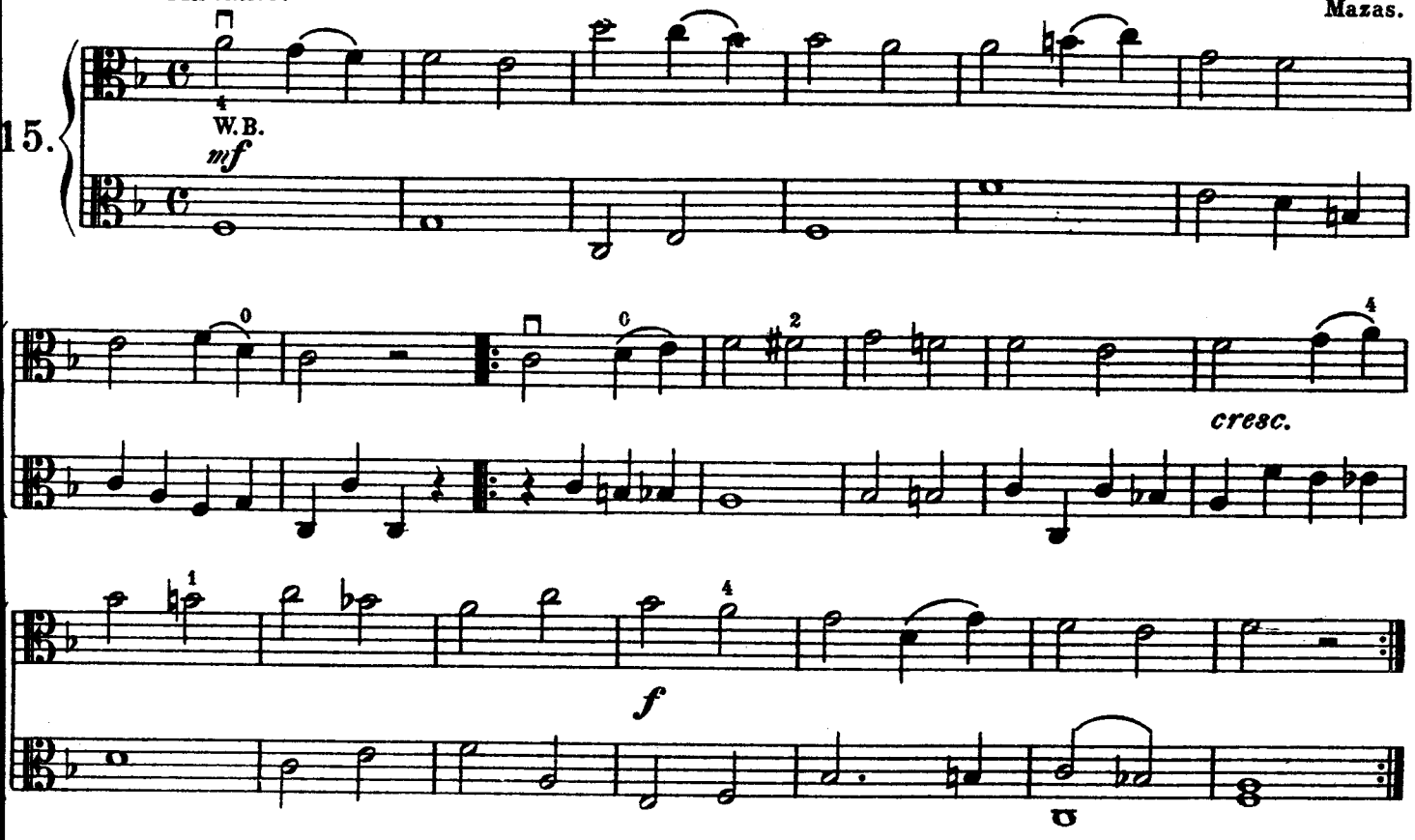
Campagnoli.

14.



Andante. Mazas.

15.



Lento. Campagnoli.

16.

W. B.

mf

Andante. Mazas.

17.

W. B.

mf

Larghetto. Campagnoli.

18.

W.B.

f

Allegretto. Campagnoli.

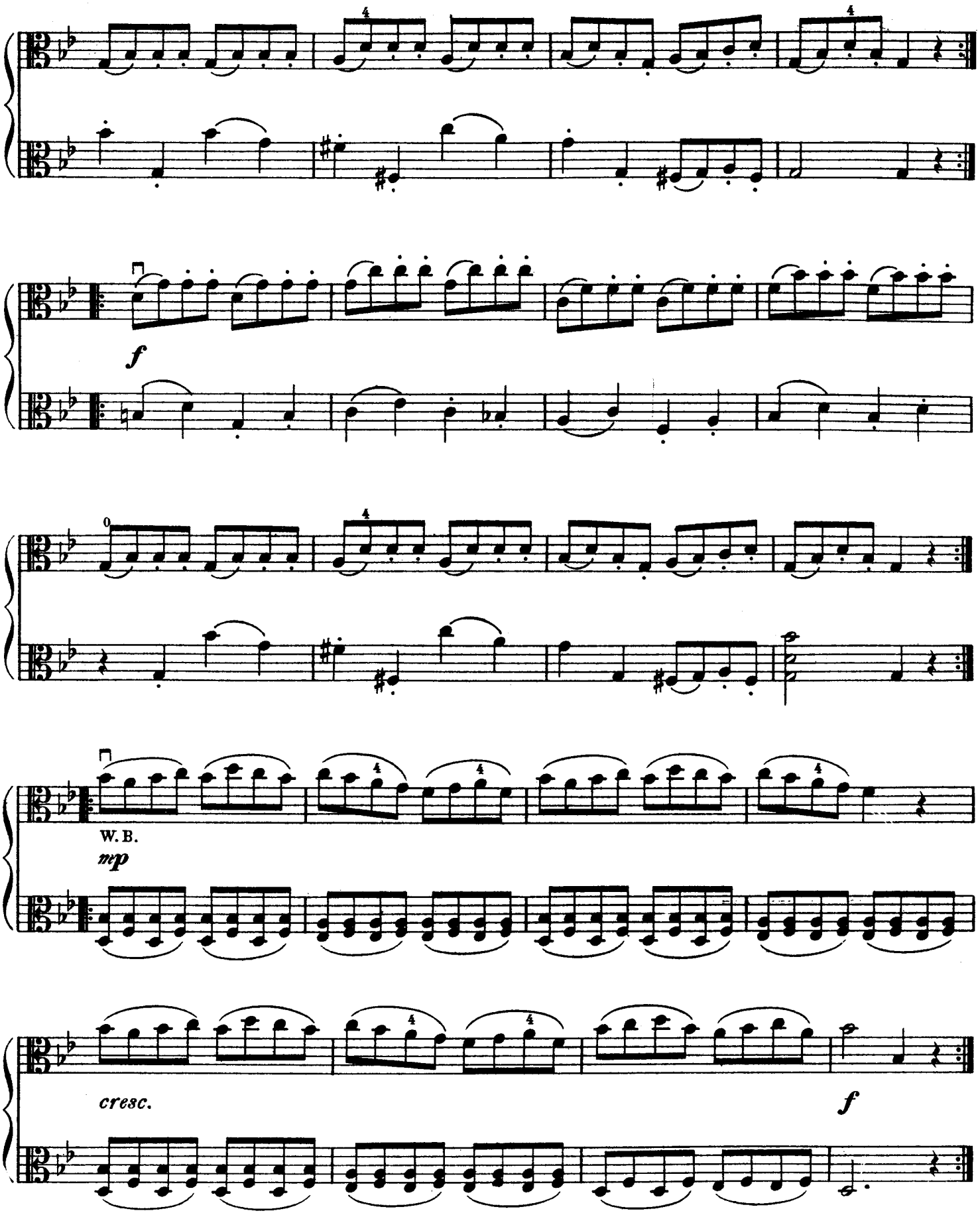
19.

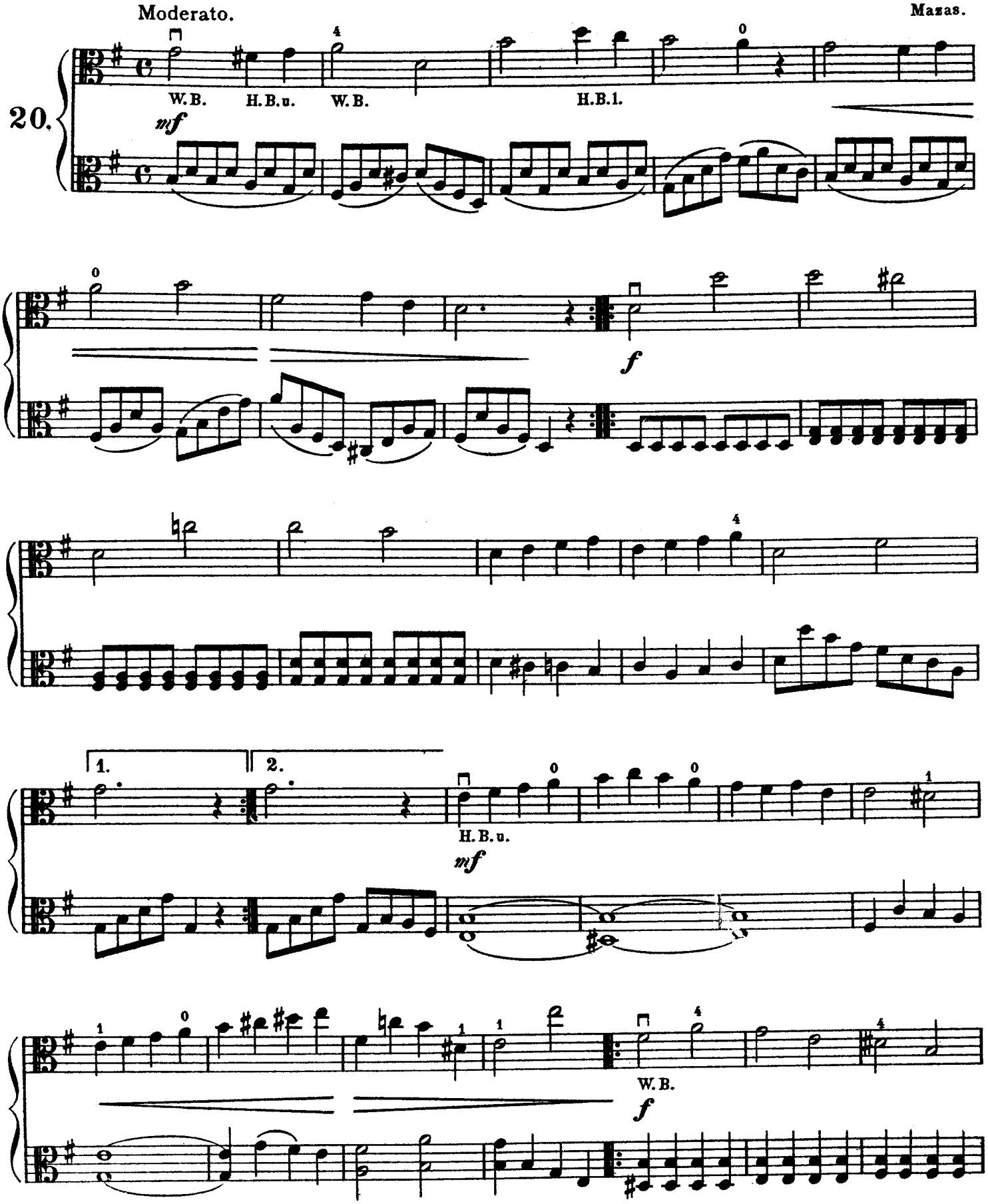
W.B.

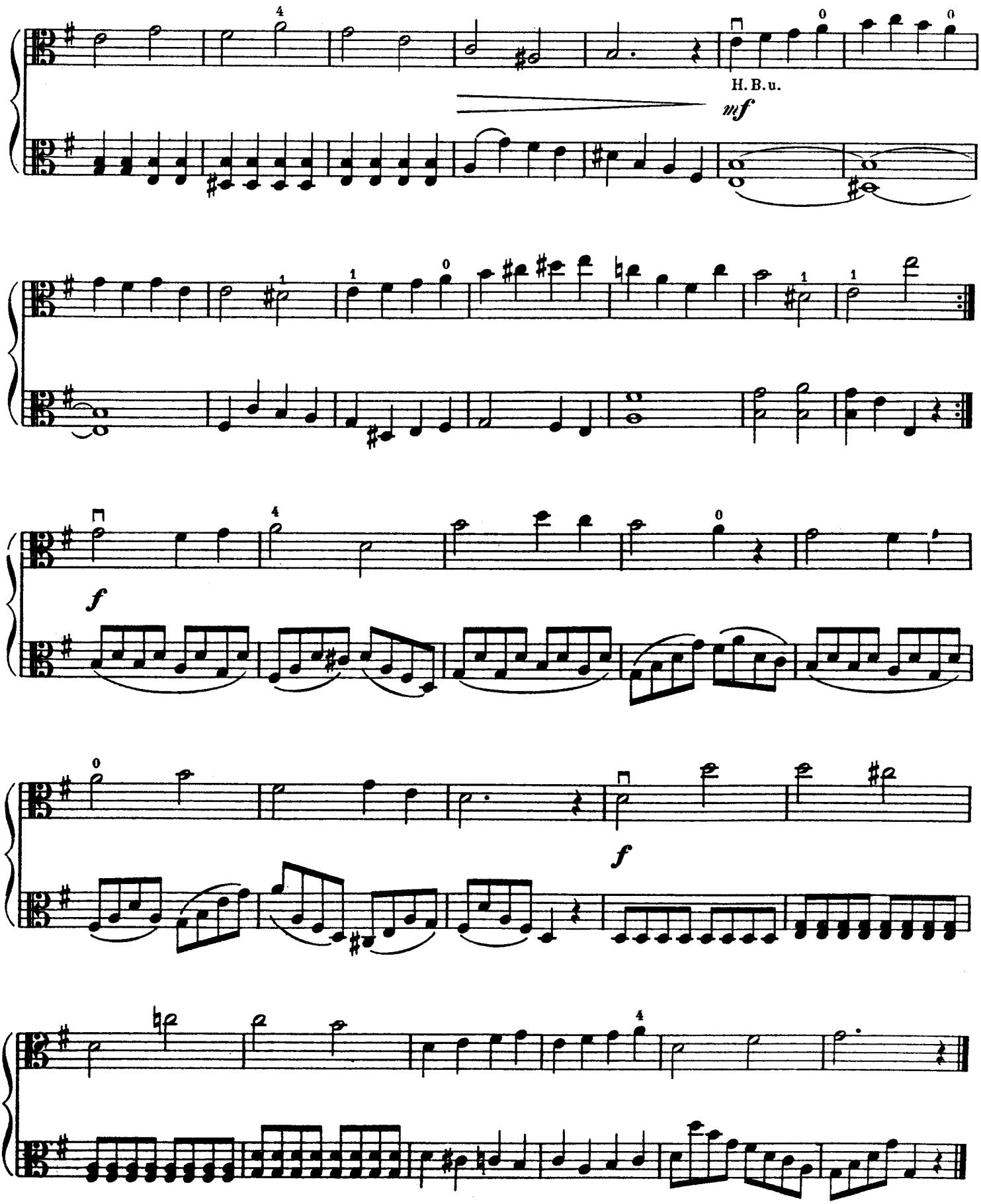
mp

H.B.u. S.St.u. H.B. S.St.m. H.B.u. S.St.u. H.B. S.St.m.

f


f
W. B.
mp
cresc.
f


Moderato.
Mazas.
20.
W.B.
H.B.u.
W.B.
H.B.l.
mf
f
1.
2.
H.B.u.
mf
W.B.
f


H. B. u.
mf
f
f

Andante.

Haydn-Mazas.

21.

W.B.
dolce

mf

cresc.

poco f

f

Moderato.

Mazas.

22.

H.B.u.

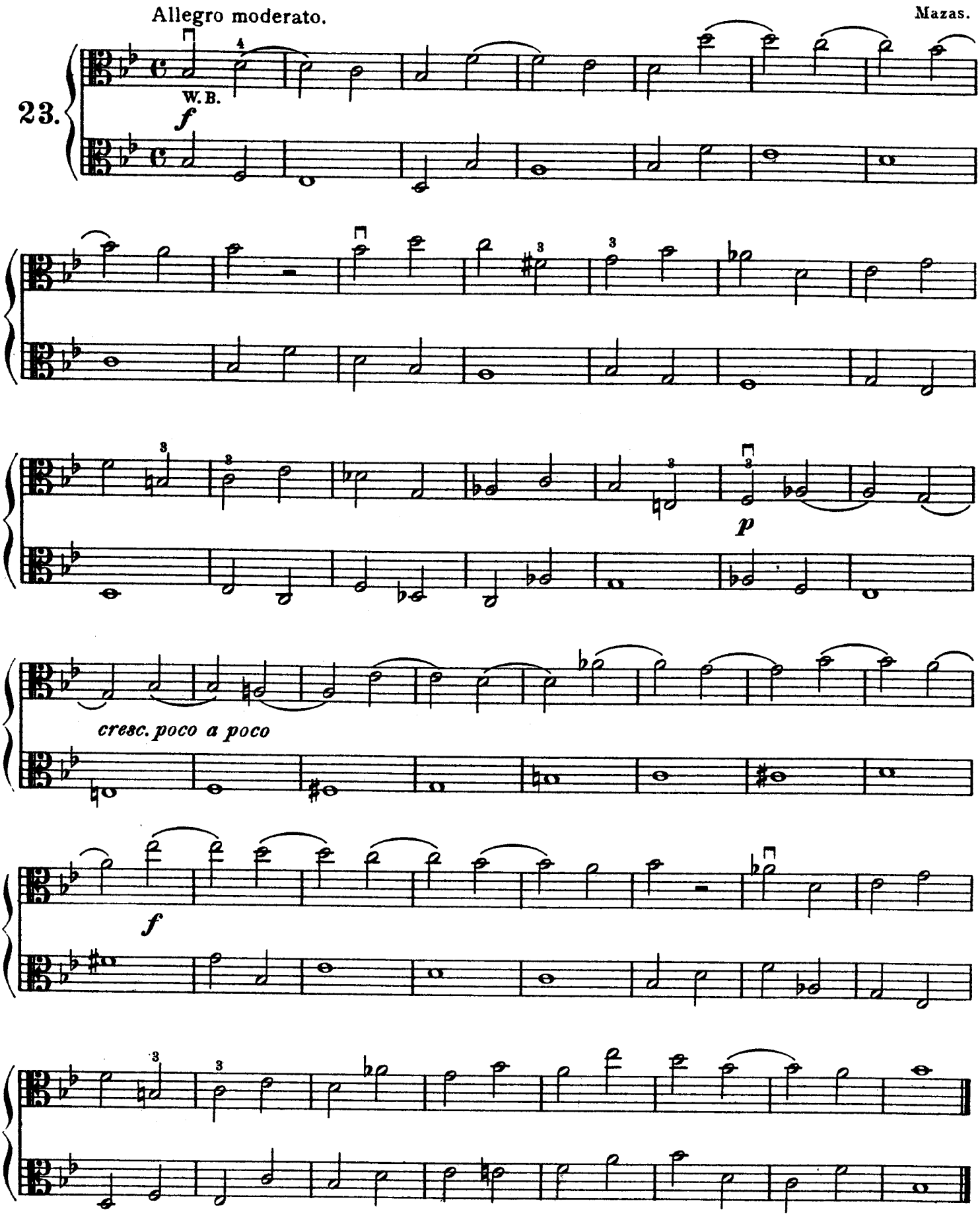
f

mf

f

mf

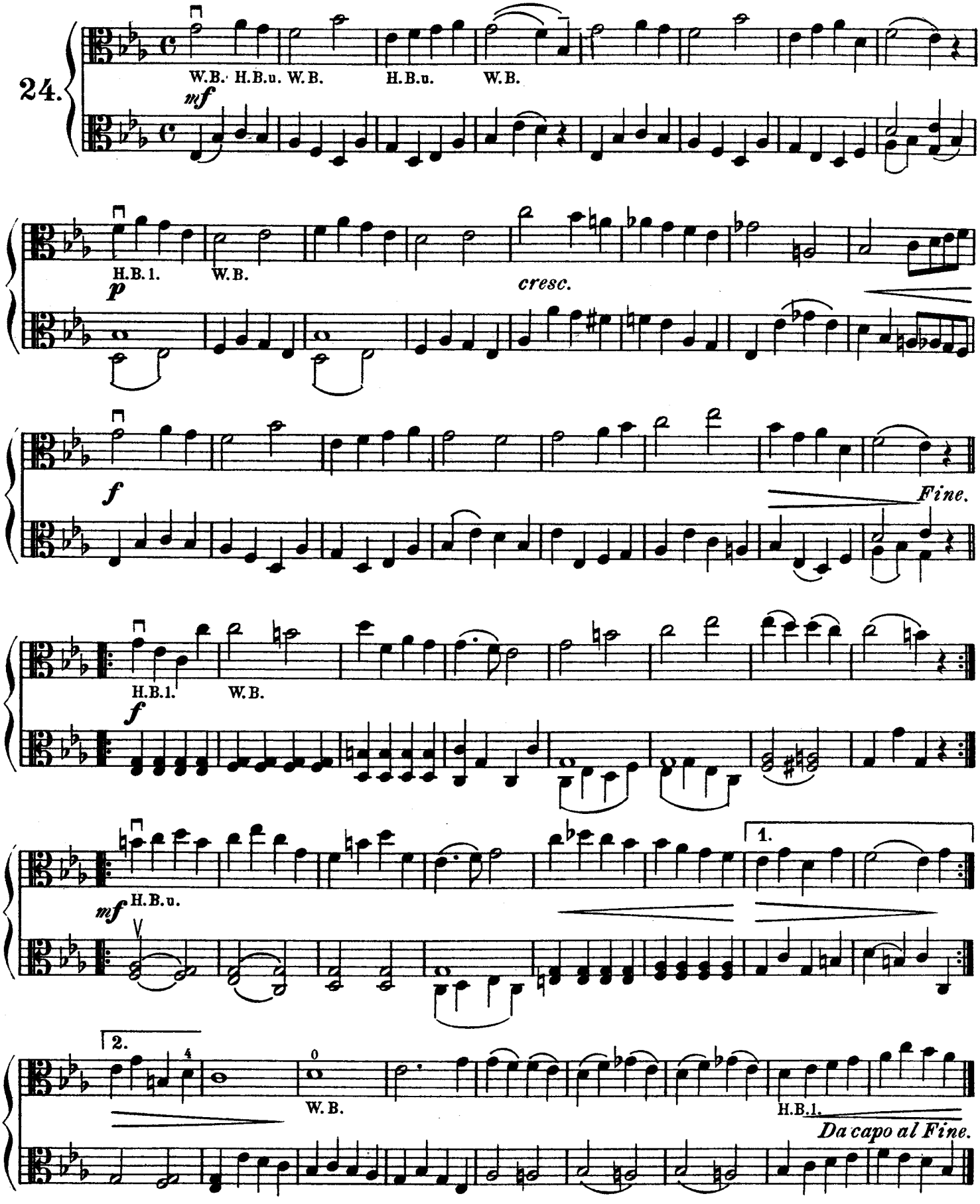
f


Allegro moderato.
Mazas.
23.
W. B.
f
p
cresc. poco a poco
f

Andante.

Mazas.

24.



Andante.

Mazas.

25.

W.B.

H.B.1.

mf

p

cresc.

f

Fine. *mf*

f

dim.

p *Da capo al Fine.*

Moderato.

Mazas.

26.

H.B.1. W.B.

mf

cresc. *f*

dim. *p* *mp*

cresc.

f *dim.* *p*

Andante.

Mazas.

27.

W. B.

mf

f H. B. m.

W. B.

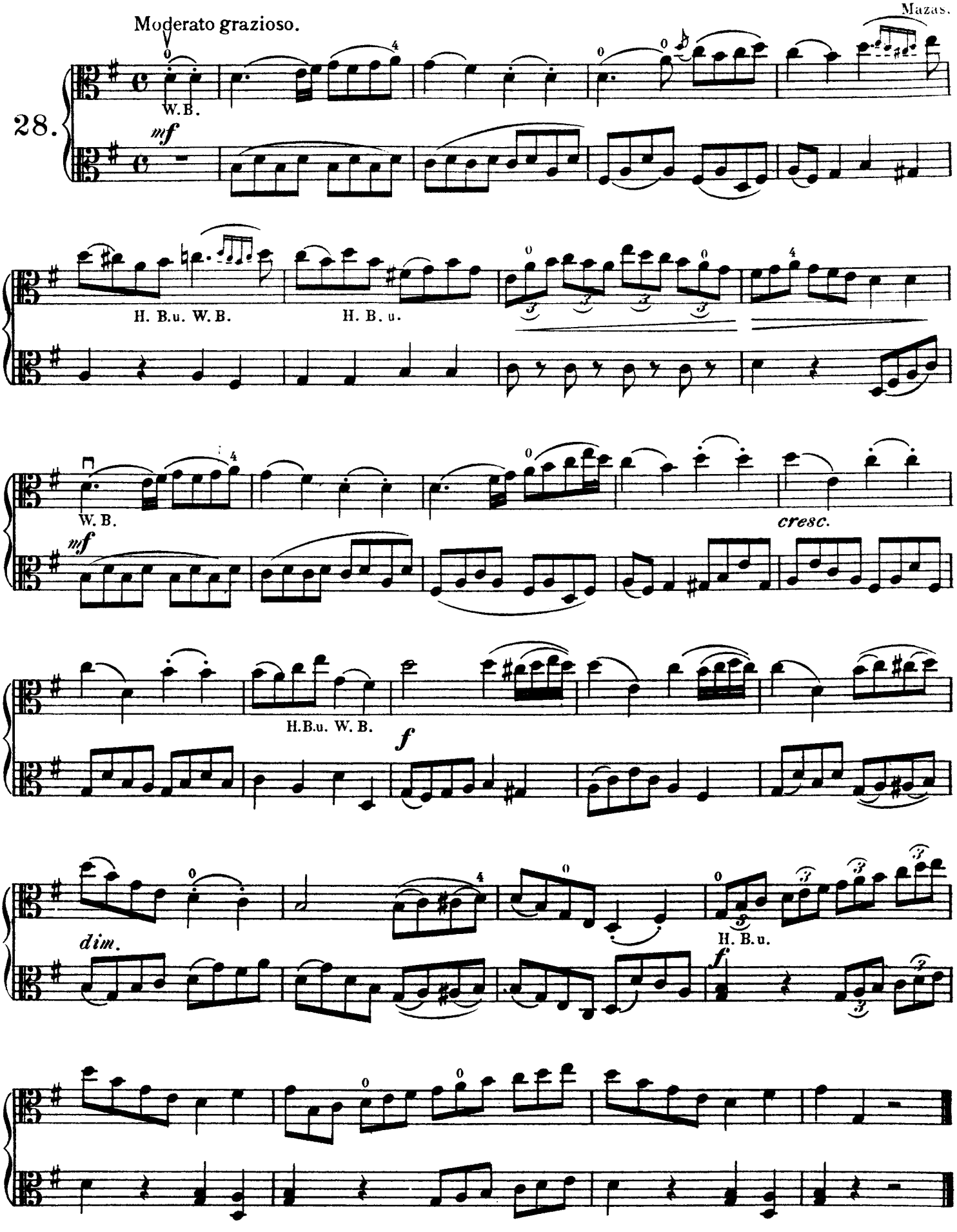
mf

f

dim.

p

Mazas.


Moderato grazioso.
28.
mf
W. B.
H. B.u. W. B.
H. B. u.
W. B.
cresc.
H.B.u. W. B.
f
dim.
H. B.u.
f

Mazas.

Allegro.

29.

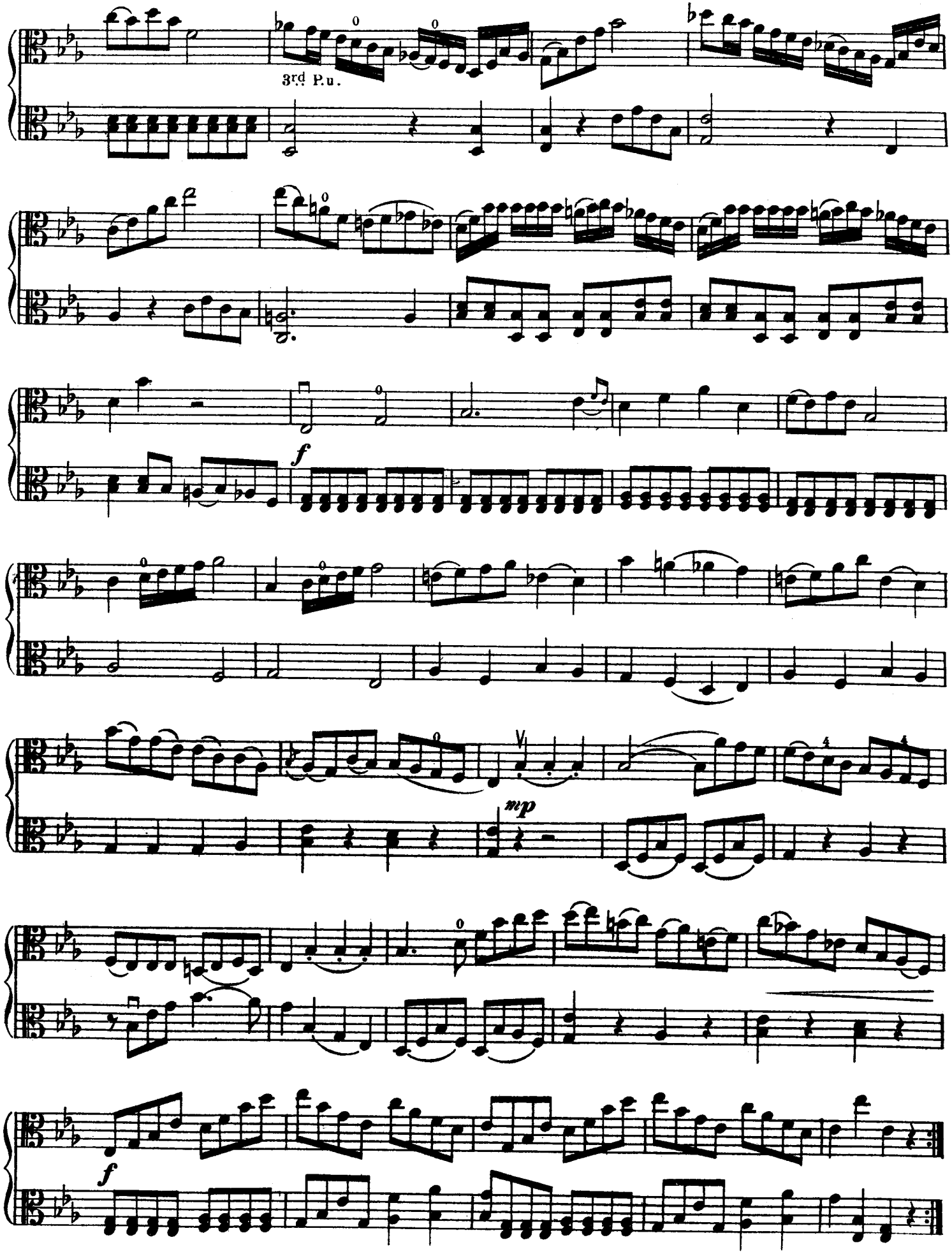
W. B. H. B. 1. W. B. H. B. u.

3rd P. u.

3rd P. u.

W. B. S. St.

H. B. S. St. m. H. B. S. St. H. B. W. B.


3rd P.u.
f
mp
f

Allegro non troppo.

Mazas.

30.

3rd P.u.

f

mf

cresc.

f

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