

for Jennifer Paull

# A CONSORT OF CAROLS

## I

### FRENCH

Bassoon

Traditional melodies  
set by  
Ian Keith Harris  
(1935-)

#### Ding Dong Merrily on High

*Quickly*

*f*

8

16 *mp*

24 *mf*

#### Les Anges dans nos campagnes

*Moderately fast*

33 *mp*

38 *p*

43 *f*

48 *ff*

## Our Little Lord is Born

*Quickly*

55

*p*

65

75

*ff*

## O Bethlehem!

*Gently*

84

*mp*

90

*f*

96

*p* *mf*

102

108

*f*

112

*p* *ritenuto molto*

## Leaping and Jumping

116 *At a lively speed*

(4)

*ff*  $\text{—}$  *p* *pp*

123 (8) 1st time 1 *ff*  $\text{—}$  *p*

131 2nd time *ff*  $\text{—}$  *p*

137 (4) (8)

144 (12) (15) *sf*

## II

### CZECH CAROLS

#### Narodil se Kristus Pán

*Slowly, with dignity*

5

12

19

25

30

#### Slyšté, Slyšté, Pastuškové

*Brightly*

35

44

52

50

*f*

66

73

*ritenuto*

*f*

*segue*

### Nesem Vám Noviny

*A little slower*

79

*pp*

86

93

100

106

111

*pp*

## Hajej, nynjej

*Gently rocking*

117 *f*  $\text{—————}$  *p*

127 *mf*  $\text{—————}$

137 *p*

147 *mp*  $\text{—————}$  *ppp*

## Jak jsi Krásné, Nevinátko

*Playfully*

158 *mf*

166

174

182 *mf*

190 *suddenly faster*

*ff*

## Hydom, hydom, tydlidom

198 *Quickly*

208

220

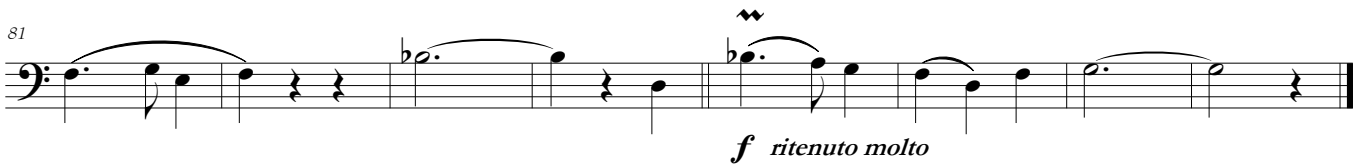
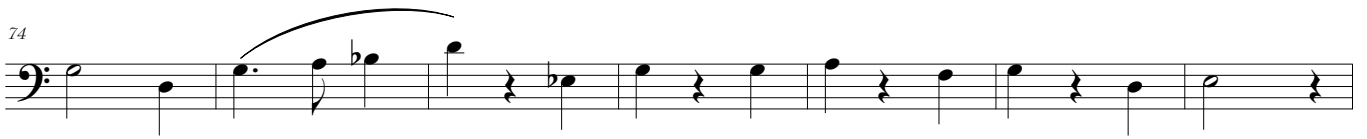
*ff*

*mf*

**1**

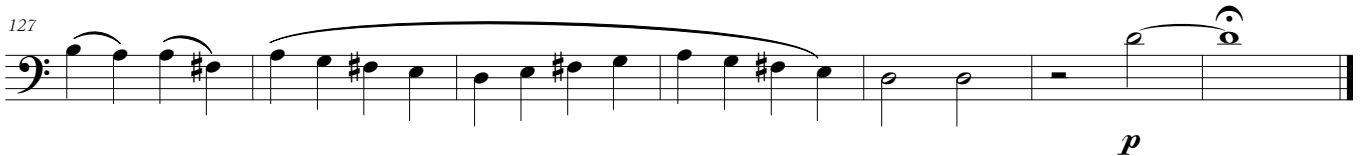
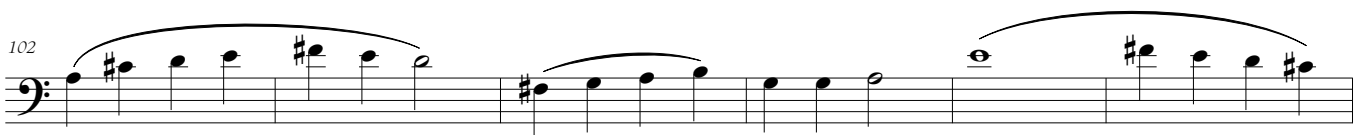






## Puer Nobis Nascitur

*Quickly & joyously*



## Personent Hodie Voces Puerulae

134 *A little quicker*

*mp*

139

*pp* *mf*

146

*mf*

152

*mf*

157

*mf*

162

*mf*

168

*mf*

173

*mf*

178

*mf*

184

*sfp* *attacca*

## In Dulci Jubilo

100 *Moderately fast*

IV  
GERMAN CAROLS

Marias Wanderschaft

*At a stately pace*

*mp*

7

13

*f*

19

23

28

34

38

*slower*

*p*

44

*ritenuto molto*

### Gebor'n ist uns ein Kinderlein

50 *Quite gently*

*mp* *p*

59

65 *rallentando molto* *attacca*

### Hilariter

*A little faster*

74

*mp*

84 *attacca*

*pp* >

### O Jesulein Süß

*Slower*

96 *cor anglais*

*mf*

111 *rallentando molto* > *pp*

## Joseph, lieber Joseph mein

*Lilting**mf*

## Es ist ein Ros' entsprungen

*With dignity**mp*

### Eia, eia ( I )

104 *Gently rocking*

*mf* *p*

### Der Tag ist so freudenreich

208 *Gently flowing*

*mp*

214

220 *attacca*

*mf* *f*

### Eia, eia ( II )

228 *Brightly*

*mp* *p*

235 *segue*

### Immortal Babe, Who This Dear Day

242 *Slower*

*pp* *attacca*

## Eia, eia ( III )

250 *Pensively*

*mp* *attacca*

## O Tannenbaum

262 *Joyously*

*accelerando f*

273 *p*



V

ENGLISH & IRISH CAROLS

The Holly and The Ivy

*Brightly*

Musical score for 'The Holly and The Ivy' in bass clef, 3/8 time. The score consists of three staves. The first staff contains rhythmic patterns with fingerings (2), (3), (4) and dynamics *f* and *p*. The second staff starts at measure 20 with a dynamic of *f* and includes a *mp* dynamic. The third staff starts at measure 32 and includes dynamics *p* and *sf*, with first and second endings marked '1' and '2'.

The Wexford Carol

*With dignity*

Musical score for 'The Wexford Carol' in bass clef, 3/4 time. The score consists of five staves. The first staff starts at measure 46 with a dynamic of *p*. The second staff starts at measure 55 and includes triplets. The third staff starts at measure 63 and includes dynamics *f* and *p*. The fourth staff starts at measure 72 and includes dynamics *f* and *p*. The fifth staff starts at measure 80 and includes dynamics *p* and *f*, with a *rallentando molto* marking.

## I Saw Three Ships

*Brightly*

87 *f*

96

104

110

118

The musical score for 'I Saw Three Ships' is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins at measure 87 with a forte (*f*) dynamic. The second staff starts at measure 96. The third staff starts at measure 104. The fourth staff starts at measure 110. The fifth staff starts at measure 118. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

## The Coventry Carol

124 *Very slowly*

*mp*

130

137

144

The musical score for 'The Coventry Carol' is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins at measure 124 with a mezzo-piano (*mp*) dynamic and a tempo marking of 'Very slowly'. The second staff starts at measure 130. The third staff starts at measure 137. The fourth staff starts at measure 144. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals. The time signature changes from 4/4 to 3/4 and back to 4/4.

# Make We Joy

*At a rollicking pace*

150 *f*

157

165 *ff*

# Good King Wenceslas

*Very slowly*

*moderately fast*

171 *mp*

179

187 **3**

197

202 *ff* *mf*

209 *Very slowly* *f* *p*

## Joseph and Mary

217 *Slowly*

*pp*

224

230

234

## The Irish Carol

*With great joy*

239

*f*

244

250

*attacca*

## God Rest Ye Merry, Gentlemen

*L'istesso tempo*

257

1



## The London Wassail

