

Boettcher M. 1 1721

Ein jungliches Stück gesungen von Joseph Fröhlich
auf einem.

Mus 429
/ 8

154
8.

f (15) u.

Partitur
13^{te} Besetzung. 1721.

J. A. G. M. Apr 1704

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Ein englisches Lied

Handwritten musical score for the second system, featuring five staves with musical notation and some lyrics written below the notes.

Englisches Lied

Ein englisches Lied

Handwritten musical score for the third system, featuring five staves with musical notation and extensive lyrics written below the notes.

Englisches Lied

Ein englisches Lied

Stallhouer hat sich nicht so sehr zuer off mit ofen augen an der welt nicht
die
meyer das die ubermittelfrige gende die halbe die selb die by son. auf
die die mit dem alle nach dem gung. die die

Musical notation system with multiple staves and lyrics.

Musical notation system with multiple staves and lyrics.

Musical notation system with multiple staves and lyrics.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, including German lyrics: "zu mir der Welt" and "auf mich". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the third system, including German lyrics: "Sind sehr" and "ganz". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the fourth system, including German lyrics: "Mach" and "den". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *auf mich dich folgen*.

Handwritten musical score for the second system. The lyrics are: *alles ist für dich in demütig in demütig dich* and *ge so gott mir*.

Handwritten musical score for the third system. The lyrics are: *gott mir gott dem heilichen geist an Carthago in der Laye*.

Handwritten musical score for the fourth system. The lyrics are: *gott dir gott dir wenn dich ist in gott dir wenn dich ist*. The piece concludes with the word *La Teo.*

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *ich. auf nichts may doch die Welt nicht sein, die wir was für ein Leben zu sehn, in dem wir leben.*

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The lyrics are: *auf nichts, die Welt nicht sein, die wir was für ein Leben zu sehn, in dem wir leben.*

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The lyrics are: *mit der Welt nicht sein, die wir was für ein Leben zu sehn, in dem wir leben.*

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The lyrics are: *ich. auf nichts may doch die Welt nicht sein, die wir was für ein Leben zu sehn, in dem wir leben.*

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are:

Ich bin ein armer Sünder
 Ich bin ein armer Sünder
 Ich bin ein armer Sünder
 Ich bin ein armer Sünder

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The lyrics are:

quade
 bis in die Nacht
 Ich bin ein armer Sünder
 Ich bin ein armer Sünder

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The lyrics are:

Alles
 Ich bin ein armer Sünder
 Ich bin ein armer Sünder
 Ich bin ein armer Sünder

Handwritten musical score on aged paper, featuring ten systems of staves. Each system contains a vocal line (treble clef) and a keyboard accompaniment line (bass clef). The notation is dense with various note values, rests, and accidentals. Some systems include handwritten lyrics in German, such as "Lasset mich loben" and "Auf euch, ihr Heiligen". The paper shows signs of age with some staining and foxing.



TECHNISCHE UNIVERSITÄT DARMSTADT

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and melodic lines. A small handwritten note is visible: *mit der dinsten*.

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and melodic lines. A small handwritten note is visible: *8. 10. 11.*

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and melodic lines. A small handwritten note is visible: *Das mein christ die*.

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and melodic lines. A small handwritten note is visible: *mit dem*.

Partial view of handwritten musical notation on the adjacent page, showing the right edge of the staff and some notes.

Die gibt uns doch alle Freude
 die dich mit dir selbst
 alle Freude die dich mit dir selbst
 alle Freude die dich mit dir selbst
 alle Freude die dich mit dir selbst

Ich bin es, mich die Augen
 und der mich die Augen
 und der mich die Augen
 und der mich die Augen

das mich die Augen
 das mich die Augen
 das mich die Augen
 das mich die Augen

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Nur bey weyße Kirchen

3. u. 4. u. 5. u. 6. u. 7. u. 8. u. 9. u. 10. u. 11. u. 12.

Handwritten musical score for the second system, featuring five staves with musical notation and some scribbled-out sections.

*Cohi Deo
Gloria.*

154.

8.

Die englische Orgel
Johann Sebastian Bach

a

2

Violin

Viol

2

Cont.

Basso

c

Continuo

Am grünen Donnerstag
1721.

Continuo.

Ein Jaglied p.

Aria

Unternehmung p.

The image shows a page of handwritten musical notation for a Continuo instrument. The page contains ten staves of music, each with a treble clef and a common time signature (C). The notation is dense, with many notes, rests, and accidentals. Above the staves, there are numerous handwritten annotations, including numbers (1-5) and symbols (X, #) indicating fingerings and specific notes. The word "Continuo." is written at the top in a large, decorative script. Below the first staff, the text "Ein Jaglied p." is written. Below the fourth staff, the word "Aria" is written. Below the fifth staff, the text "Unternehmung p." is written. The paper is aged and shows some staining and wear.

The adjacent page of the manuscript is partially visible on the right side of the image. It shows the continuation of the musical notation, with some text visible at the top, including "Chor" and "Aria". The notation is similar to the page shown, with a treble clef and common time signature.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and accidentals. The score is annotated with various musical symbols and handwritten text.

Choral?

Zu viel auf gar zu viel.

Aria?

Choral?

Subzind in unger.

The manuscript includes various musical notations such as treble clefs, common time signatures (C), and a variety of note values including quarter, eighth, and sixteenth notes. It also features rests, accidentals (sharps and naturals), and dynamic markings. The handwriting is in brown ink, and the paper shows signs of age, including some staining and discoloration.

Violino. 1.

Con Sordino

naeh dem Gleiffen
bringen

Trio

Con Sordino

Da Capo

Chorale

Largo

volti

Aria.

Handwritten musical score for an Aria, consisting of 11 staves of music in G major and 3/4 time. The score includes dynamic markings such as *p*, *pp*, and *forti*. The notation features various note values, rests, and slurs.

Recital: *Corale*

Handwritten musical score for a Recital, consisting of 4 staves of music in G major and 3/4 time. The score includes the word *Recital* and the word *Corale* written above the first staff. The notation features various note values and rests.

Violino 2.

Ein Jüngling

Recit
tacet

Ein Jüngling singt

Choral

Zu Wohl aufgen.

Chorus
Supra

volta

Handwritten musical score on aged paper, featuring several staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings such as *pp.* and *pp.*. The score is divided into sections, with the word *Recit* written above a staff and *tacet* written below it. A section is labeled *Choral:* and another is labeled *Subjunct in mix.* The music concludes with a double bar line and a fermata.

Viola

Ein Zugluff

Aria

Ein Horn und Orgel

Choral

Zu Hilfe

volti

for. *pp.*

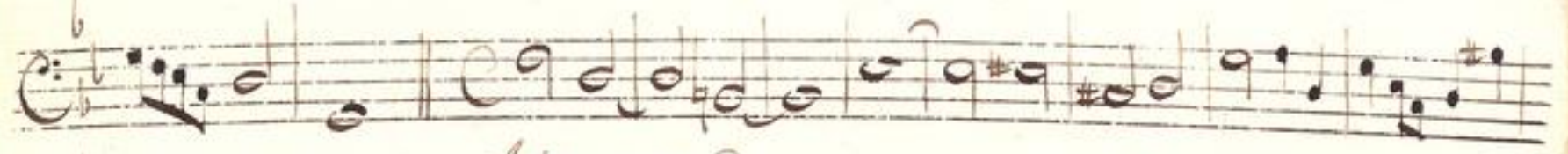
pp.

Recitativo
sacra

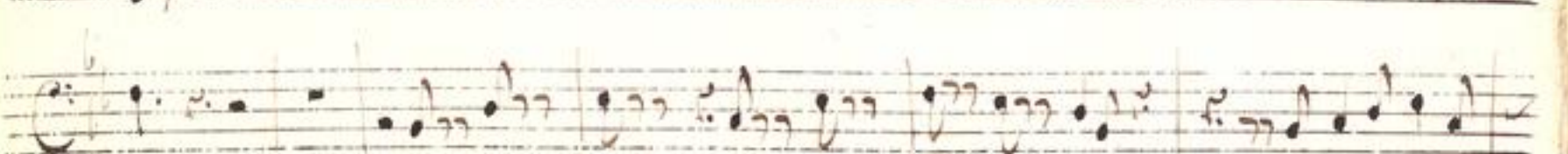
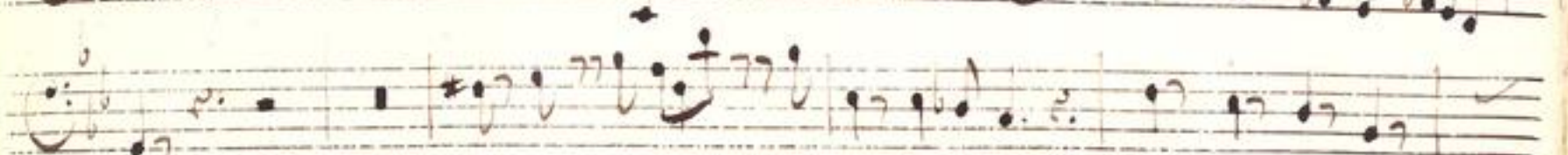
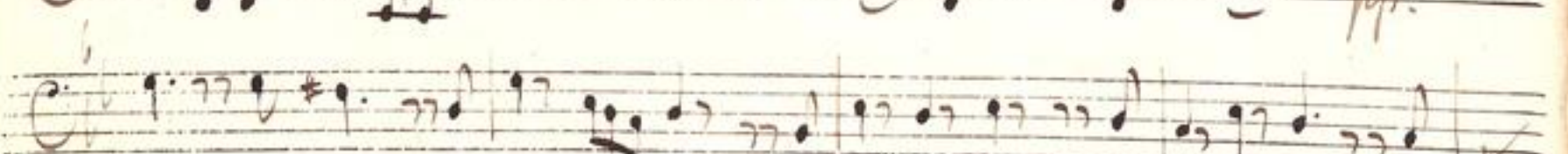
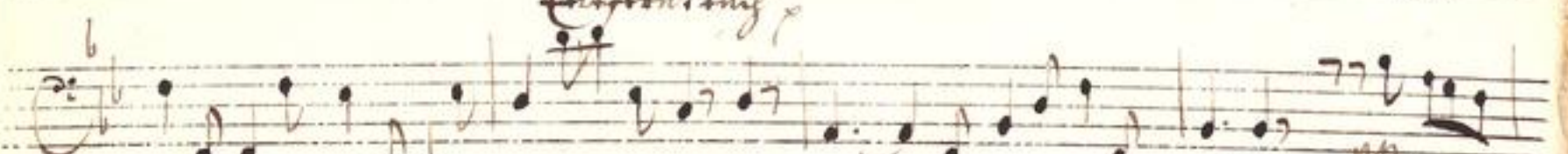
Choral.
gubzind in unio.

Violone

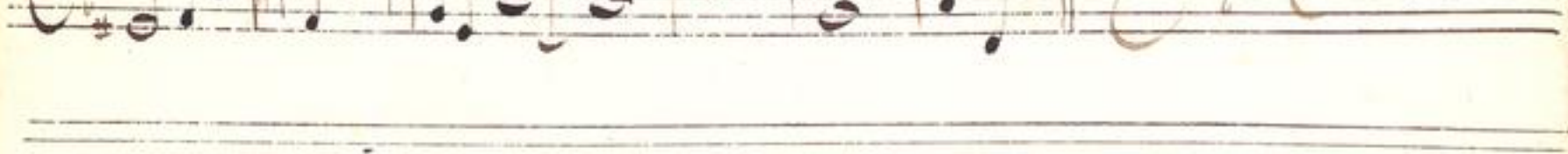
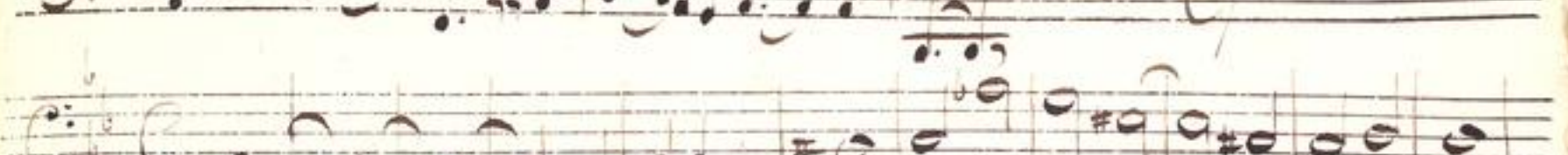
Fin. *legitimo*



Allegretto



Adagio



Choral.

Zu dir auf ganz fröh.

Aria.

Fa (no)

Choral.

Wohnt in mir

Violone

Einbegleiter p.

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pp.* (pianissimo) on the 6th staff.
- aria* written above the 4th staff.
- Entfernet sich p.* (moving away softly) written below the 4th staff.
- rit.* (ritardando) written above the 8th staff.
- rit.* (ritardando) written above the 10th staff.
- rit.* (ritardando) written above the 11th staff.
- rit.* (ritardando) written above the 12th staff.
- rit.* (ritardando) written above the 13th staff.
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- rit.* (ritardando) written above the 95th staff.
- rit.* (ritardando) written above the 96th staff.
- rit.* (ritardando) written above the 97th staff.
- rit.* (ritardando) written above the 98th staff.
- rit.* (ritardando) written above the 99th staff.
- rit.* (ritardando) written above the 100th staff.

Choral.

Gib viel auf gar zu viel p.

Aria.

Hans / Cyp e

1. futzim in mir p.

Canto. 1.

Ein juglicher sey gesinnet wie Jesus Christus auß
war wie Jesus Christus Jesus Christus auß war
Vollkommnet bild. wie sehen seine Zierde zwar off mit ofren
Augen an dich gesehen wie so imigen Iwan die übermüßige be
gierde dich stolzen fließet zu besorgen. Auf die in müß mit selbst nach
vinter gleißt biegen. Ich frant auß stolze Welt ge
danken stolze Welt Gedanken mein Jesus lobet
mich mein Jesus lobet mich
wie mich dich seyn mein Jesus lobet mich wie mich seyn mit
frant auß stolze Welt Gedanken stolze Welt Gedanken mein
selbst mein Jesus lobet
Ich frant auß stolze Welt Gedanken
mich wie mich seyn Wenn in sein bild in Varnit in Varnit

tra - ge so geht mein Geist so geht mein Geist am Tod
 tage am Tod am Tod tage gleich ihm gleich ihm
 waschen Jesu in gleich ihm Jesu waschen Jesu in

Accomp: *Di*

tacet *Di*

Ich will auf dich so viel Speis in mir Jesu
 Ich arme Sünder in dich Jesu dich ganz ge
 Gnade Gnade Ich bin der Hirt der Schaf so dich an mich gesau n.
 antebau mir mose wie in yung lauten Tare.

Aria Recit

tacet tacet

Trüb sind in mir die Augenblicke
 und deine Luth und Luthen Grund
 daß ich die Welt nicht mehr sehe
 in dieser Straße sehe daß mich dein Lieben lieb in
 mich zu mir nicht mehr weißt für mich und ich fort
 niemande sehe

Canto. 2.

Ein jeglicher sey gesinnet mit Jesu Christo auß war
 mit Jesu Christo auß - war wie Jesu Christo Jesu Christo
 auß war Auf nicht mag Jesu Christo demnächst
 wie war sein außbrechlein so pflegt er selbst war seiner Jünger Kunst
 Auf wösten wir das glücken sein errieten, und nicht als liebest du
 ihn so niedrig machst, der trieb satlich zum Exempel tust gebrauchst der
 zum trost zum heyl gebrücht. Und daß wir dieses nicht ver
 gessen, daß so gibt uns das son freimüthig in liebe
 mach auf ja: sich selbst zu essen.
 Ich wil auf gar zu viel, daß du mich Jesu
 Ich armel stüllein vor der Vorne garhige
 Ich bin vor demel noch so du an mich ge
 Han n. weiß auß nimmst mich wie ich nun
 Danko Kan.

Aria // *Recitativo* // *Tacet* // *Tacet*

Handwritten musical score on a single page. The music is written on four staves in a single system. The lyrics are written in German cursive below the notes. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The lyrics are: "Ich komm an mich die Augenlicht bequert / Und seine Lott und bender Grun". The second staff continues with: "Jas in der Welt was laße / in dieser Hoibe laße Jas In der Welt". The third staff has: "lieben lob in mich zu miran nufften wagt für". The fourth staff concludes with: "für die in fort miran laße". The music ends with a double bar line and a fermata. Below the first system, there are ten empty musical staves.

Basso.

Ein jüngerer sey gesinnet mit Jesu Christi
 Antwort wie Jesus Christus antwortet *Lecit: Aria Accomp. tace tace tace*
 Zu Will auf gar Zu Will *Ich bin der König von Israel*
 Ich bin der König von Israel so bin an mir gesessen d. weißheit
 nimmst mich in geringe Saaten zu
 Süßer Jesus antwortet
 tig labt mich labt mich süßer Jesus antwortet
 labt mich antwortet süßer Jesus antwortet
 labt mich antwortet süßer Jesus antwortet
 Geist die Wunder setzen diesen Tag gleich mit den
 kann mein Geist die Wunder setzen diesen Tag gleich mit den
 setzen demnach süßer Jesus antwortet
 süßer Jesus antwortet


 In gibst uns Jesu solche Froben, Von hinter Jule die
 maubsthaftig sind, das Lausal Sabant die von oben,
 auf unsre malle sehen sind, auf! wolster Trost will
 uns darant aufstehn! Laß hinter Syland, nur die Gaben in
 und die alte Wirtung haben, Laß wir mit die, allsthin
 Lieb und demmlygen.


 Gut zum in mir die Anwayst brumst Laß
 die Wold Wohlgebe Laß die sein Leben
 die Wold Wohlgebe Laß die sein Leben
 Lieb in mir zu meinem weyten wasi Laß für
 und is fort niemand Laß