

# Fanfares for Brass and Percussion

## Fanfare #2

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$\text{♩} = 110$   
Boldly

The score is for a fanfare in 4/4 time, marked  $\text{♩} = 110$  and *Boldly*. It features the following parts:

- Trumpet 1 in Bb: Rests throughout.
- Trumpet 2 in Bb: Rests throughout.
- Trumpet 3 in Bb: Melodic line starting with a quarter rest, followed by eighth notes and a triplet of eighth notes.
- Horn 1 in F: Melodic line starting with a quarter rest, followed by eighth notes and a triplet of eighth notes.
- Horn 2 in F: Melodic line starting with a quarter rest, followed by eighth notes and a triplet of eighth notes.
- Trombone 1: Bass line starting with a quarter rest, followed by eighth notes and a triplet of eighth notes.
- Trombone 2: Melodic line starting with a quarter rest, followed by eighth notes and a triplet of eighth notes.
- Tuba in C: Melodic line starting with a quarter rest, followed by eighth notes and a triplet of eighth notes.
- Timpani Hit: Bass line with a quarter rest, followed by a quarter note and a quarter rest.
- Snare Drum: Percussion line with eighth notes and a triplet of eighth notes.
- Bass Drum: Percussion line with quarter notes and quarter rests.
- Crash Cymbals: Percussion line with quarter notes and quarter rests.

Dynamic markings include *f* (forte) at the beginning of the melodic lines. The score is written in a key signature of two flats (Bb and F) and a 4/4 time signature.

4

Tpt. 1 in Bb  
*f* *mf* *f* *mf* *f*

Tpt. 2 in Bb  
*mf* *mp* *mf* *mp* *mf*

Tpt. 3 in Bb

Hn. 1 in F

Hn. 2 in F

Trb. 1

Trb. 2

Tuba in C

Timp. H

Snare

B.D.

Cym.

7

Tpt. 1 in Bb *mf* *f* *mf* *ff*  
 Tpt. 2 in Bb *mp* *mf* *mp*  
 Tpt. 3 in Bb  
 Hn. 1 in F  
 Hn. 2 in F  
 Trb. 1  
 Trb. 2  
 Tuba in C  
 Timp. H  
 Snare  
 B.D.  
 Cym.

9

The musical score consists of the following parts and dynamics:

- Tpt. 1 in Bb:** Treble clef, B-flat key signature. Measure 9: quarter notes G4, A4, Bb4, C5. Measure 10: quarter notes G4, A4, Bb4, C5, then a half note G4 tied to the start of the next measure.
- Tpt. 2 in Bb:** Treble clef, B-flat key signature. Measure 9: quarter rest, quarter rest, eighth notes G4, A4, Bb4, C5. Measure 10: quarter notes G4, A4, Bb4, C5, then a half note G4 tied to the start of the next measure.
- Tpt. 3 in Bb:** Treble clef, B-flat key signature. Measure 9: quarter notes G4, A4, Bb4, C5. Measure 10: quarter notes G4, A4, Bb4, C5, then a half note G4 tied to the start of the next measure.
- Hn. 1 in F:** Treble clef, F major key signature. Measure 9: quarter notes G4, A4, Bb4, C5. Measure 10: quarter notes G4, A4, Bb4, C5, then a half note G4 tied to the start of the next measure.
- Hn. 2 in F:** Treble clef, F major key signature. Measure 9: quarter notes G4, A4, Bb4, C5. Measure 10: quarter notes G4, A4, Bb4, C5, then a half note G4 tied to the start of the next measure.
- Trb. 1:** Bass clef, B-flat key signature. Measure 9: quarter notes G3, A3, Bb3, C4. Measure 10: quarter notes G3, A3, Bb3, C4, then a half note G3 tied to the start of the next measure.
- Trb. 2:** Bass clef, B-flat key signature. Measure 9: quarter notes G3, A3, Bb3, C4. Measure 10: quarter notes G3, A3, Bb3, C4, then a half note G3 tied to the start of the next measure.
- Tuba in C:** Bass clef, C major key signature. Measure 9: quarter notes G2, A2, Bb2, C3. Measure 10: quarter notes G2, A2, Bb2, C3, then a half note G2 tied to the start of the next measure.
- Timp. H:** Bass clef, B-flat key signature. Measure 9: quarter rest. Measure 10: quarter rest.
- Snare:** Percussion line with a bar line in measure 9 and measure 10.
- B.D.:** Percussion line with a bar line in measure 9 and measure 10.
- Cym.:** Percussion line with a bar line in measure 9 and measure 10.

Dynamics: *mf* (mezzo-forte) for most parts in measure 9; *ff* (fortissimo) for Tpt. 2 and Tpt. 3 in measure 9; *f* (forte) for Tpt. 1, Hn. 1, and Tpt. 3 in measure 10.

11

The image shows a musical score for a brass and percussion ensemble, spanning measures 11 and 12. The score is written for the following instruments:

- Tpt. 1 in Bb
- Tpt. 2 in Bb
- Tpt. 3 in Bb
- Hn. 1 in F
- Hn. 2 in F
- Trb. 1
- Trb. 2
- Tuba in C
- Timp. H
- Snare
- B.D.
- Cym.

The key signature is B-flat major (two flats). The time signature changes from 6/4 in measure 11 to 4/4 in measure 12. The brass instruments (trumpets, trombones, and tuba) play a melodic line in measure 11, which is then sustained in measure 12. The percussion instruments (snare, bass drum, and cymbal) are silent in both measures. The dynamic marking *f* (forte) is present in the brass parts.

Musical score for a brass and percussion ensemble, measures 13-15. The score includes parts for Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb, Hn. 1 in F, Hn. 2 in F, Trb. 1, Trb. 2, Tuba in C, Timp. H, Snare, B.D., and Cym. The music is in 3/4 time and features a key signature of two flats (Bb and F). The brass parts (Tpt. 1, 2, 3, Hn. 1, 2, Trb. 1, 2, Tuba) play a melodic line with accents and dynamic markings of *mf* and *f*. The percussion parts (Snare, B.D., Cym.) provide a rhythmic accompaniment. The score is divided into three measures, with measure 13 starting at the top left. The first two measures are identical, and the third measure is a variation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts have a melodic line with accents and dynamic markings of *mf* and *f*. The percussion parts provide a rhythmic accompaniment. The score is divided into three measures, with measure 13 starting at the top left. The first two measures are identical, and the third measure is a variation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

16

The image shows a musical score for a brass and percussion ensemble, spanning measures 16 and 17. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout from top to bottom: Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb, Hn. 1 in F, Hn. 2 in F, Trb. 1, Trb. 2, Tuba in C, Timp. H, Snare, B.D., and Cym.

Measures 16 and 17 are marked with dynamics *mf* and *f*. The brass instruments (Tpt. 1, 2, 3, Hn. 1, 2, Trb. 1, 2, Tuba) play a melodic line in measure 16, which then transitions to a more rhythmic pattern in measure 17. The percussion instruments (Timp. H, Snare, B.D., Cym.) provide a steady accompaniment, with the Snare playing a complex rhythmic pattern of eighth and sixteenth notes, often in triplets.

Key features of the score include:

- Measures 16-17:** The main section of the score.
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Musical score for measures 18 and 19. The score includes parts for Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb, Hn. 1 in F, Hn. 2 in F, Trb. 1, Trb. 2, Tuba in C, Timp. H, Snare, B.D., and Cym. The key signature has two flats (Bb and Eb). The Snare part features triplet patterns in measures 18 and 19. The Tuba part has a steady quarter-note accompaniment. The Horns and Trumpets play various rhythmic patterns, including eighth and sixteenth notes.



20 L.V.

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn. 2 in F

Trb. 1

Trb. 2

Tuba in C

Timp. H

Snare

B.D.

Cym.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*fff*

*fff*

*fff*

*fff*