

Stor Septett.

M
722
B47
27

Violoncello.

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Introduzione.

Adagio.

f *p* *pp* *f* *p* *pp* *f*

pp *f* *pp*

fp *f* *pp*

arco *pp*

pp *f* *p* *f*

p *f* *fp* *f* *fp* *2 pizz.*

poco cresc.

arco *fp* *fp*

pp *cresc.*

f *sf* *sf* *sf* *sf*

pp

sf *pp* *pizz.*

Violoncello.

arco *pp* pizz. arco

pizz. arco *fp* *fp* *pp*

cresc. *f* *p* 3 3

cresc. *p*

f *sf* *pp*

④ *tr* *tr* *tr* *tr*

sf *cresc.*

pp *poco cresc.*

fp *fp*

fp *fp* *cresc.* *fp*

Violoncello.

1

5

pp

sf

sf

pp

fp

fp

fp

f

pizz.

p

pp

1

1

1

1

1

2

1

1

pp

f

p

f

p

f

fpp

f

fp

p

pizz.

2

2

cresc.

arco

sf

sf

sf

p

Violoncello.

Musical score for Cello, measures 1-12. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a *pizz.* (pizzicato) instruction and an accent. The first staff contains measures 1-4, with dynamics *f* and *pp*. The second staff contains measures 5-8, with dynamics *fp*, *fp*, and *pp*, and a circled number 7. The third staff contains measures 9-12, with dynamics *cresc.*, *f*, and *pp*, and includes triplet markings. The fourth staff continues the triplet markings. The fifth staff contains measures 13-16, with dynamics *f*, *sf*, and *pp*, and includes a *pizz.* instruction. The sixth staff contains measures 17-20, with dynamics *f*, *sf*, and *pp*, and includes an *arco* instruction and a dynamic *sf*. The seventh staff contains measures 21-24, with dynamics *f*, *sf*, and *pp*. The eighth staff contains measures 25-28, with dynamics *f*, *sf*, and *cresc.*. The ninth staff contains measures 29-32, with dynamics *f*, *p*, and *sf*, and includes a *pizz.* instruction and a circled number 2.

Poco Adagio.

Musical score for Cello, measures 33-44. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a dynamic *p*. The first staff contains measures 33-36, with dynamics *p*, *sf*, and *pp*. The second staff contains measures 37-40, with dynamics *pp*, *f*, *pp*, *f*, and *pp*, and includes triplet markings. The third staff contains measures 41-44, with dynamics *pp* and a circled number 1. The fourth staff contains measures 45-48, with dynamics *f*, *f*, and *p*. The fifth staff contains measures 49-52, with dynamics *f* and *p*.

2

ff *pp* *cresc.*
p *cresc.* *f*
p
cresc.
f *p* *f* *p* *poco cresc.* *pp*

Prestissimo.

Viol. *f > p* *f > p*
f > p *pp* *sf* *pp* *f >* *sf pp*
f *p*

3

pizz.

cresc. *arco*
sf *sf* *sf* *sf* *f*

Violoncello.

p

pizz.

arco

fp *pp*

sf

sf *f* *pp*

sf *sf*

sf *pp*

pizz. *arco*

p

poco cresc. *pp*

cresc. *f* *p*

Detailed description: This page contains a single-staff musical score for the Violoncello. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a *pizz.* marking. The third staff has an *arco* marking. The fourth staff has *fp* and *pp* markings. The fifth staff has *sf* markings. The sixth staff has *sf*, *f*, and *pp* markings. The seventh staff has *sf* and *sf* markings. The eighth staff has *sf* and *pp* markings. The ninth staff has *pizz.* and *arco* markings. The tenth staff has a *p* marking. The eleventh staff has a *poco cresc.* marking and a *pp* marking. The twelfth staff has a *cresc.* marking. The thirteenth staff has *f* and *p* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

2 pizz. ④ 2 *f* \rightarrow *p* *pp*

f \rightarrow *p* *sf* \rightarrow *p*

pizz.

3 arco *sf*

pp

⑤ pizz.

arco 1 *fp* *pp* 1

sf *sf* *sf*

f pizz. *p*

Violoncello.

Adagio.

The Adagio section consists of four staves of music. The first staff begins with a *pp* dynamic and features a melodic line with various articulations. The second staff contains a triplet of eighth notes marked *cresc.* and *fp*. The third staff continues the melodic development with a *pp* dynamic. The fourth staff includes a *pizz.* (pizzicato) section followed by an *arco* (arco) section, ending with a *pp* dynamic.

Finale.

Allegro con spirito.

The Finale section, marked *Allegro con spirito*, consists of nine staves. It begins with a *p* dynamic. The first two staves feature a rhythmic pattern of eighth notes with *fp* dynamics. The third staff has a *fp* dynamic and a *pizz.* marking. The fourth staff starts with a first ending bracket labeled '1' and a *fp* dynamic, followed by an *arco* section with a *f* dynamic. The fifth staff continues with a *f* dynamic. The sixth staff features a first ending bracket labeled '2' with a circled '1' above it, and a *pp* dynamic. The seventh staff continues with a *pp* dynamic. The eighth and ninth staves conclude the piece with a *pp* dynamic and a melodic line.

Violoncello.

The musical score for the Violoncello consists of 12 staves. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a *pizz.* (pizzicato) instruction, followed by a first ending bracket labeled '1'. It then transitions to *arco* (arco) and ends with a circled '2' and a *fp* (forzando piano) dynamic.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a *cresc.* (crescendo) marking and a *fp* dynamic.
- Staff 4:** Continues the melodic line.
- Staff 5:** Features a *cresc.* marking and a *p* (piano) dynamic.
- Staff 6:** Features a *cresc.* marking and a *p* dynamic.
- Staff 7:** Features a *p* dynamic and a *cresc.* marking.
- Staff 8:** Features a *cresc.* marking and a *ff* (fortissimo) dynamic.
- Staff 9:** Features a *f* (forte) dynamic and a *fp* dynamic.
- Staff 10:** Features a *pizz.* instruction and a *pp* (pianissimo) dynamic.
- Staff 11:** Continues with a *pp* dynamic.
- Staff 12:** Features a *pizz.* instruction and a *pp* dynamic.
- Staff 13:** Features an *arco* instruction and a *f* dynamic.

Violoncello.

④

pp

cresc.

pp *cresc.*

pp

poco a poco cresc.

f *fpp* *f*

fpp *f* *decresc.*

p

3 ⑤

pp

fp *fp* *pp*

fp *fp* *fp* 1

Detailed description: This page contains a cello part for a musical score. It consists of 11 staves of music. The first staff begins with a circled '4' above it. The music is written in bass clef with a key signature of two flats. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), *poco a poco cresc.* (gradually increasing), *f* (forte), *fpp* (fortissimo piano), *f* (forte), *decresc.* (decrescendo), *p* (piano), and *fp* (fortissimo piano). A circled '5' appears above the eighth staff, with a '3' above it, indicating a triplet. The final staff ends with a circled '1' above it. The notation includes various note values, rests, and slurs.

Violoncello.

The musical score for the Violoncello part consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *pizz.*
- Staff 2: *arco*, *f*
- Staff 3: *p*
- Staff 4: *pizz.*, *arco* (with a circled 6), *poco cresc.*
- Staff 5: *pp*, *cresc.*
- Staff 6: *pizz.*, *sfpp*
- Staff 7: *arco*, *1*, *poco a poco stringendo*, *sf*, *f*
- Staff 8: *pp*, *cresc.*
- Staff 9: *f*
- Staff 10: *p*, *cresc.*
- Staff 11: *f*, *f*
- Staff 12: *pizz.*, *arco*, *ff*