

Molly Dear Good Night

Arranged by
Robert A. Hudson

Written and Composed by
Stephen C. Foster

Moderato

The musical score is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderato'. The score consists of seven staves: Piano (Grand Staff), Violin 1, Violin 2, Viola, Cello, and Contrabass. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings play a rhythmic accompaniment. There are asterisks (*) in the piano and violin 2 parts, likely indicating specific performance techniques or ornaments. The score is arranged for a chamber ensemble.

Molly Dear Good Night

8

B \flat B \flat F7 B \flat

Mol - ly dear, I can - not lin - ger. Let me soon be - gone.
Smile a - way the com - ing mor - row Till my sure re - turn.
On thy form, with beau - ty la - den, All my thoughts will be.

8

8

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Molly Dear Good Night'. The page is numbered '2' in the top left. The title 'Molly Dear Good Night' is centered at the top. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Below the piano part are staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal line starts at measure 8. The piano accompaniment also starts at measure 8. The lyrics are: 'Mol - ly dear, I can - not lin - ger. Let me soon be - gone. Smile a - way the com - ing mor - row Till my sure re - turn. On thy form, with beau - ty la - den, All my thoughts will be.' Above the vocal line, there are four measures of music with chord symbols: B \flat , B \flat , F7, and B \flat . The score is written in a standard musical notation style with a clean, professional layout.

Molly Dear Good Night

13 $E\flat$ $B\flat$ F/C C7 F

Time now points with warn - ing fin - ger T'wards the com - ing dawn.
Why should fond hearts part in sor - row? Grief too soon we learn.
Pur - er love ne'er blessed a maid - en Than I hold for thee.

13

13

Vln. 1

13

Vln. 2

Vla.

Vc.

Cb.

Molly Dear Good Night

17 F7 B \flat F7 B \flat

When the noi - sy wea - ry day Shall have toiled its cares a - way,
 Hours of bliss must come and go. Con - stant plea - sures none can know.
 While thine eyes in beau - ty glance, While thy smiles my soul en - trance.

17

17

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line is in the soprano register. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The string section consists of two violins, one viola, one violin, and two cellos, all playing a rhythmic eighth-note pattern. The score is divided into four measures, with chord changes indicated above the vocal line: F7, B-flat, F7, and B-flat.

Molly Dear Good Night

21 D7/F# Gm Cm/Eb rit. Bb/F F7 Bb

To thy side a - gain I'll stray; Then Mol - ly dear, good night!
Joy must have its ebb and flow. Then Mol - ly dear, good night!
Still the fleet - ing hours ad - vance. Then Mol - ly dear, good night!

Vln. 1

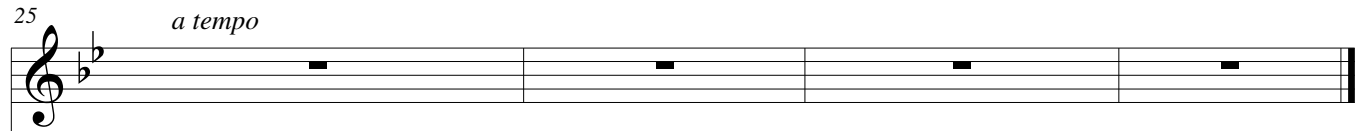
Vln. 2

Vla.

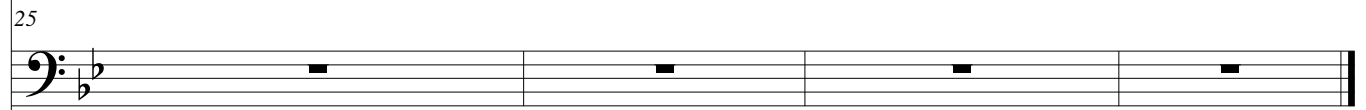
Vc.

Cb.

25 *a tempo*



25

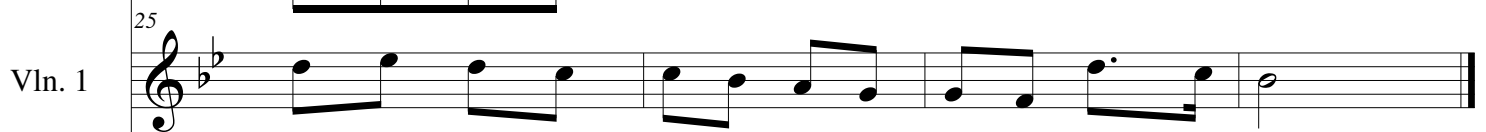


25



Vln. 1

25



Vln. 2



Vla.



Vc.



Cb.

