

Christ. Fischer will zum Kartens spielen

Num 430
~~7888~~/13

155.

13.

(27) 4.

Partitur
14^{te} Besetzung 1722.

In. Cantata.


G. D. G. G. M. Aug. 1702

Handwritten musical score for the first system. It consists of a vocal line (soprano or alto) and a basso continuo line with figured bass notation. The music is in common time (C). The lyrics "Ich will zum Vater gehen" are written under the vocal line.

Handwritten musical score for the second system. It includes a vocal line and a basso continuo line with figured bass notation. The lyrics "Ich will zum Vater gehen" are repeated. The word "Arie" is written above the vocal line. The lyrics "Ich will zum Vater gehen" are repeated. The lyrics "Ich will zum Vater gehen" are repeated. The lyrics "Ich will zum Vater gehen" are repeated.

Empty musical staves at the bottom of the page.

tutti



tutti

arghe nicht beschneit sie ist die arghe nicht beschneit
sie ist die arghe nicht beschneit
sie ist die arghe nicht beschneit
sie ist die arghe nicht beschneit

ad lib.



Handwritten musical score on a page with a page number '2' in the top right corner. The score consists of multiple staves of music, including vocal lines with lyrics and instrumental accompaniment. The lyrics are written in German and appear to be a religious or liturgical text, such as a hymn or Mass text. The notation includes various musical symbols like notes, rests, and clefs. The paper shows signs of age, with some staining and wear at the edges.

Continuation of the handwritten musical score from the previous section. It features more staves of music with lyrics in German. The text includes phrases like "In dem Himmel" and "Gott der Vater". The musical notation is dense, with many notes and some complex rhythmic patterns. The handwriting is in a historical style, likely from the 17th or 18th century.

Handwritten musical score for a multi-staff piece. The notation includes treble and bass clefs, a common time signature (C), and various rhythmic values. The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (partially visible):
 Ich muß mit dir / ...
 Ich muß mit dir / ...
 Ich muß mit dir / ...
 Ich muß mit dir / ...
 Ich muß mit dir / ...
 Ich muß mit dir / ...

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 Ich muß mit dir / ...
 Ich muß mit dir / ...
 Ich muß mit dir / ...
 Ich muß mit dir / ...
 Ich muß mit dir / ...
 Ich muß mit dir / ...

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *mf.*. The lyrics are written in German, including the phrase "Ob mit froher Gesang und Lied". The manuscript shows signs of age, with some staining and wear at the edges.

Handwritten musical score on a single staff system. The notation includes various rhythmic values and clefs. The lyrics are written below the notes.

Ad miris gratia hic virtutis est mihi peccati vincula vincit

Handwritten musical score on a single staff system. The notation includes various rhythmic values and clefs. The lyrics are written below the notes.

habet meum gratia hic virtutis est mihi peccati vincula vincit

Handwritten musical score on a single staff system. The notation includes various rhythmic values and clefs. The lyrics are written below the notes.

habet meum gratia hic virtutis est mihi peccati vincula vincit

Handwritten musical score on a single staff system. The notation includes various rhythmic values and clefs. The lyrics are written below the notes.

habet meum gratia hic virtutis est mihi peccati vincula vincit

Continuation of the handwritten musical score on the adjacent page. The notation includes various rhythmic values and clefs. The lyrics are written below the notes.

habet meum gratia hic virtutis est mihi peccati vincula vincit

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The page is numbered '4' in the top right corner. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive hand, often placed below the corresponding musical staves. Some lyrics are written in a smaller, more compact script, possibly indicating a different vocal part or a specific performance instruction. The paper shows signs of age, including yellowing and some staining.

4

Handwritten musical score with German lyrics. The lyrics include:

Ich mich selbst ...
 Mein ...
 Ich ...
 Ich ...

Handwritten musical score on a single page, featuring multiple systems of staves. The notation includes vocal lines with German lyrics and instrumental parts. The lyrics are written in a cursive hand, with some words appearing to be "Ich bin ein armer Sünder" and "Gott der Herr". The score is densely written with various musical symbols, including notes, rests, and clefs.

Continuation of the handwritten musical score on the adjacent page, showing further staves of music and lyrics. The notation is consistent with the previous page, maintaining the same style and layout.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into several systems, each containing multiple staves. The handwriting is in black ink on yellowed paper. There are some annotations in German, including "Hand gef. w." and "mit dem Orgel". The music appears to be a multi-part setting, possibly for a church service, given the nature of the notation and the historical context of such manuscripts.

Handwritten musical score on a page from an old manuscript. The page contains several systems of music, each with a vocal line and a piano accompaniment. The lyrics are written in German. The first system includes the lyrics: "wahr müssen", "Lied muß ich sing", and "muß ich sing". The notation is in a historical style, featuring various note values and clefs.

Handwritten musical score on a page from an old manuscript. The page contains several systems of music, each with a vocal line and a piano accompaniment. The lyrics are written in German. The second system includes the lyrics: "wahr muß lob", "wahr muß lob", and "wahr muß lob". The notation is in a historical style, featuring various note values and clefs.

Handwritten musical score on a page from an old manuscript. The page contains several systems of music, each with a vocal line and a piano accompaniment. The lyrics are written in German. The third system includes the lyrics: "in die", "in die", and "in die". The notation is in a historical style, featuring various note values and clefs.

Handwritten musical score on a page from an old manuscript. The page contains several systems of music, each with a vocal line and a piano accompaniment. The lyrics are written in German. The fourth system includes the lyrics: "in die", "in die", and "in die". The notation is in a historical style, featuring various note values and clefs.

Handwritten musical score on a page from an old manuscript. The page contains several systems of music, each with a vocal line and a piano accompaniment. The lyrics are written in German. The fifth system includes the lyrics: "el", "er gibt", "er gibt", and "er gibt". The notation is in a historical style, featuring various note values and clefs.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The lyrics are written in a cursive German script, with some words appearing in red ink. The paper shows signs of wear, including creases and discoloration, particularly at the edges.

Lyrics visible on the page include:

- ...schreib' die ...
- ...singt die ...
- ...hinst ...
- ...den ...
- ...mit ...

Handwritten musical score for the first system, featuring multiple staves with notes and clefs.

Handwritten musical score for the second system, including lyrics "Christe eleison" and "Christe eleison".

Handwritten musical score for the third system, including lyrics "Gloria" and "Gloria".

Gloria

D.

155
13.

7

Orgel. *Es will zum Her
gen*

a

2 Hautb.

2 Violin

Viol

Fagott. ob.

2 Cant.
Alt.

Tenor

Bass

e

Continuo

Do. Cantate.
1722



Handwritten musical score on aged paper, featuring multiple staves of music with notes, clefs, and accidentals. The score includes the title *Alte in G. mit Anfang* and the instruction *Capo.* The manuscript is densely written and shows signs of age.

Choral.

Ich steh' auf des Herrn Thron

Lary
Recit

Largo

Violino 1.

Dass ich dich will sein haben.

Handwritten musical score for Violino 1, page 9. The score consists of 14 staves of music in G major and 3/4 time. It includes various musical notations such as notes, rests, trills, and dynamic markings like 'pp.' and 'fort.'. The first staff begins with the tempo marking 'Largo'. The second staff contains the lyrics 'Dass ich dich will sein haben.' The score concludes with a double bar line and the instruction 'recitat: tacet'.

recitat: tacet // *G* *e*

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. A large 't' is written above the first staff. A 'Choral:' section is marked with a double bar line and a repeat sign. The score concludes with a double bar line and a final flourish. The paper shows signs of age, including foxing and staining.

Continuation of the handwritten musical score on the adjacent page. The notation continues with treble clefs and a common time signature. The word 'Largo' is written at the top. The music is written in a cursive, historical style, consistent with the previous page. The paper shows signs of age, including foxing and staining.

Violino 2.

10

Largo

Off. Auf Wilhelm's Helden.

Recitat. tacet

Ob. mit Horn & Trompeten

fort.

Recitat. aria tacet // Capo

Recitat. tacet.

Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations in the left margin, including the word "Choral." and the name "Schubert." written in a cursive hand. The page shows signs of age, with some staining and wear at the edges. The right side of the page is blank, with only the edge of the next page visible.

Viola

11

Handwritten musical score for Viola, page 11. The score consists of 14 staves of music. The first staff begins with a treble clef and a common time signature. The second staff contains a large blacked-out section. The third staff continues the melodic line. The fourth staff features a complex rhythmic pattern with many beamed notes. The fifth staff has a similar complex pattern. The sixth staff is a simple melodic line. The seventh staff contains the instruction "Rec. Tacet" followed by a double bar line. The eighth staff begins with the word "Aria" and a common time signature. The ninth staff has a dynamic marking "f" and a "pizzic:" instruction. The tenth staff has a "col'arco:" instruction. The eleventh staff has a "pizzic." instruction and a blacked-out section. The twelfth staff contains "Rec. Tacet" and "Aria Dopp." The thirteenth and fourteenth staves continue the melodic line. The bottom of the page shows the beginning of a new staff with a treble clef and a common time signature.

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The word "Coral" is written at the beginning of the fifth staff, and "Fugato" is written on the sixth staff. The music concludes with a double bar line and a repeat sign on the tenth staff.

Continuation of the handwritten musical score on the adjacent page, showing several staves of music. The notation includes clefs, time signatures, and various musical symbols. The word "Lecita" is written on the fourth staff, and "tacet" is written below it. The page ends with several empty staves.

Handwritten musical notation on the left page, featuring several staves of music. The notation includes notes, rests, and clefs. A handwritten note "p." is visible near the top left.

Handwritten musical notation on the right page, featuring several staves of music. The notation includes notes, rests, and clefs. Handwritten annotations include "Largo" at the top, "all." in the middle, and "f." near the bottom.



Violone

Larg.
Ob mit fort. still sing.

all.

Ob mit fort. sing.

aria
Capo.

Handwritten musical score on a single page, consisting of 12 staves of music. The notation is in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single system. The third staff contains the handwritten text "Wahrheit ist das Beste." written in a cursive hand. The final staff concludes with the word "Happ" followed by a double bar line and a time signature of 12/8. The paper is aged and shows some staining.

Partial view of the adjacent page on the right, showing the continuation of the musical score. It features several staves of handwritten musical notation, including clefs and notes, though they are partially cut off by the edge of the image.

die uhrig und der himel

6

Larg. *Triobal* *st 47* 15

alleg.
tasto solo

Op. mit der Orgel *pizz.* *pp.* *f.*

Handwritten musical score on a single page, consisting of 15 staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings. The text is written in a cursive hand.

Key markings and annotations include:

- Andante* (written above the second staff)
- Ob mit dem Organo* (written above the fourth staff)
- Da Cap.* (written above the fifth staff)
- Adagio* (written above the seventh staff)
- Allegro* (written above the eighth staff)
- bis* (written above the thirteenth staff)

The page shows signs of age, with some staining and wear at the edges. The right side of the page is partially obscured by the adjacent page.

Handwritten musical score on page 16. The page contains approximately 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *Chord.* and *Da Capo.*. There are also some handwritten annotations in German, including "das schreit auch das Gemüth." written across the middle staves. The music appears to be in a major key, indicated by the presence of a sharp sign (#) in the key signature.

Four empty musical staves located at the bottom of the page, below the main body of handwritten music.

Hautb: 1.

Larg.

17

8. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

alleg.

Recit: tacet

Recit: Aria Recit: tacet

volti

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/8. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present on the fifth staff. The sixth staff begins with the word "Choral." and contains a dense, rapid passage of notes. Below the sixth staff, there is a line of handwritten text: "die ist auf dem Himmel". The score concludes with a double bar line and a final note on the tenth staff.

Hautb: 2.

18

Soft in the middle

ff. *ff.*

Recit: tacet

Obwohl ich dich lieb hab!

Recit: Aria *Recit: Capoll* *tacet*

Handwritten musical score on aged paper, featuring ten staves of music. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of the 18th or 19th century, with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings. A section of the music is marked "Choral" and includes the lyrics "Ich schreie und schreie dir zu". The paper shows signs of age, including foxing and some staining.

Four empty musical staves at the bottom of the page, indicating that the music continues on the following page.

Fagott

19

The image displays a page of handwritten musical notation for the Bassoon (Fagott). The page is numbered 19 in the upper right corner. The music is written on 15 staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, with many sixteenth and thirty-second notes, indicating a fast and intricate piece. The paper is aged and shows some wear at the edges.

Canto. 1.

Duſt: Jeſus will zum Vater gehen

da ihn die arge Welt verachtet

trotz Daxant anheften, den er in unſer Daxen flößt

- in unſer Dax - den er in unſer Daxen flößt

unſer Dax - den in unſer Daxen flößt

Daxant anheften den er in unſer Daxen flößt.

Und wir noch nicht geübt, so wird uns Christi heiliger Schmerz

weil so dem fechten, gar mancher trostlos schwanden seint

fast wie er so trübselig meinet wenn er das fließet

wenn Angst und Trauren eingetroffen, so darf der Geist von

ihn, gewiß was frohlocken

21
Horn Singung
für das mich hier das mich hier an lei-

Sammol
- - - - - Sent an lei dant Wozgen time pfütung

Zagfaß muß
das mich hier an lei

Wie Wortteil
- - - - - Sent wozgen time pfütung Zagfaß muß.

stin
Do brüste dich du fangst Welt mein Geist das seine Welt nicht seinen der

Das je die
tro- - - - - der Gottes Geist, das dich bring mich schon nimgestell mein

das mich
Ich mit Logßam zu ex freien // Amis fornt Singung
// Capo.

Recitativo | Aria

Choral

Du wir/ ant von himmel front
 bringst vom Vater w. dem Sohn

Mit ein Regen ant groß
 nicht all Lauter Regen mit
 sehr gar/ Gottes Regen von dir gar

w. walt/ nach seinem Willen
 unser Leib und
 Seel erlullen

Canto. 2.

21

Das ist Jesu's mill zum Walter gesen
 Da ist die Arge Welt Herkößts Doß muß mit trost den
 an entlofen den ex den ex in in in'se Dolen flößt den ex in in'se
 Dole - len den ex den ex in in'se in in'se Dole - len
 flößt in in'se Dolen flößt Doß muß mit trost Dole entlofen den
 ex den ex in in'se Dolen flößt tacet tacet tacet tacet
 tacet tacet

Choral
 Du bringst aus der Himmel's Freude
 bringst vom wasser und dem Dofne
 mit ein Regen and gesfüllt
 nicht als andrer Regen. mit
 gart Gottes Drogen von die gart
 b. vor waltz nar
 deinem stillen
 mich an Lieb w. Dole erfüllon.

Alto.

23

Seht Seht Jesus will zum Vater gehen da ihn die arge
Welt verstößt doch mus uns frost daraus entstehen den er den
er in unsre Seelen flöst den er in unsre See-
len in unsre Seelen. in unsre Seelen flöst den er in unsre Seelen flöst.
doch mus uns frost daraus entstehen den er den er in unsre Seelen
flöst doch mus uns frost daraus entstehen den er in unsre Seelen flöst
Lecitj aria Lecitj aria Lecitj aria
tacet

Choral
Du wirst aus des Himels Throne
brigngs vom Vater und dem Sohne
Wie ein Regen aus geschütt laß doch o du
nichts als lauter Regen mit
Werther gast Gottes Seegen den du hast
und verwalts nach deinem Willen michan Leib und
Seel erfüllen.

Tenore

Ist Jesus will zum Vater gehn
 Da ihn die Augn nicht verstößt
 Sohmüß uns
 trost darauß entstehen
 Du no du no in unserm
 Herzen löst Du no in unserm
 Lande no in unsern Herten löst Du no in
 unserm Lande löst Du
 sohmüß uns trost darauß entstehen
 Du
 no du no in unserm Herzen löst Du no in
 unserm Lande löst dich müß uns
 trost darauß entstehen
 Du no in unserm Herzen
 löst // Recit: // aria // Recit: // aria // Recit: // aria // tacet


 The image shows a page of handwritten musical notation on five staves. The notation is in a historical style, likely from the 17th or 18th century. The lyrics are written in German cursive script below the notes. The paper is aged and shows some staining.

Du wirst uns aus Himmel's Gnade
 bringst vom Tode und dem Jode

In die Augen und dich
 nicht als lauter Dingen mit Laß dich du

Anstehst bist Gottes Dingen du die

hast und Anstehst was in die Willen

mich zu Lieb und viel erfüllna

Tenore.

Du hast Jesum will zum Vater gesen da ist die
 arge Welt herköpft das muß mit trost darauß entstehen den er den
 er in unsern Seelen flößt - - den er in unsern Seelen
 - den er in unsern Seelen flößt - den er in unsern Seelen
 flößt den - - so muß mit trost darauß entstehen den
 er den er in unsern Seelen flößt den er in unsern Seelen
 flößt das muß mit trost darauß entstehen den er in unsern Seelen flößt
 Recit. // Aria // Recit. // Aria // Recit. // Aria //
 Tacet // Tacet //

Du wirst auf des himmels thron wie ein
 bringst vom wasser und dem dorn wie ein
 regnen ant gey süß, laß dich o du werdest das gott
 leucht den dorn mit, laß dich o du werdest das gott
 dornen von du laß mit wasser auf dem willon
 mein an lieb und dorn erfüllen

Basso.

Dass Jesu will zum Vater gehen da ist die Arge
 Mord Herz löst Ich muß mich trotz der
 and sehen den er den er in unsre Seelen fließt den er in unsre
 den - den er in unsre den - den er
 er den er in unsre Seelen fließt so muß mich trotz der and
 sehen den er den er in unsre Seelen fließt - den er in unsre
 Seelen in unsre Seelen fließt den er den er in unsre den - den
 fließt den er den er in unsre den - den fließt

Aria // *Recit* // Aria // *tacet* // *tacet* // *tacet* //

Mir muß der ganze Gast den Weg zum
 Seelen Luf da er der Welt den Grund - und nicht sein Licht be-
 strahlt ist schwebel ihm so vor sich abgeschicktes nicht in der Welt
 mein mich in Gott zu sein Auf ja Jesus die so sticht Gab er
 und mein Licht soll mich was ob an Jesu habe will er mich ihn Wer

klärt mich selbst macht mich heimlich froh. ja sagt uns was mir so
 Durch Christi Eingang muß vor Qua - - de Vor Gnade wieder sich
 Wenn ich Jesu Geist besitze muß mein Stand muß mein Stand ge
 seg -
 net muß mein Stand gesegnet sein Wenn ich Jesu
 Geist besitze muß mein Stand - - geseg -
 net muß mein Stand - - geseg -
 net sein was mich froh - - Ich muß ihm weihen was mich
 froh - - Ich muß ihm weihen - - was mich labt -
 - was mich labt will er mich weihen Ja in
 ihm ja in ihm ist allob mein - - ja ja in ihm in
 ihm in ihm ist al - - lab ja in ihm ist al - - lab al
 - lab mir *Capo.*

pfid
 mit
 Lay
 Bot

In mir ist an dem Himmel Thron
 bringet vom Wetter mit dem Tofne
 wie ein Regen an der
 nicht als unter Pöfz

füllt
 mit laß dich o In meines Gast
 Gottes Drogen In die

Laß im Vorwalt auf Seinem Willen
 meinan Lieb und

Doch füllen

so
 fühl
 im saun ge
 fühl
 - g
 - wab mir
 klabb -
 - Jam
 ihm in
 lob al

Empty musical staves on the right page.