

IV

Allegro molto  $\text{♩} = 152$  *g.p.* *g.p.*

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

I, II  
4 Cori (F)

III, IV

2 Trombe (A)

3 Tromboni  
o  
Tuba

Timpani (E, H)

Triangolo

Tamburino

Tamburo

Piatti

Cassa  
(poi Tam-tam)

Arpa

Allegro molto  $\text{♩} = 152$  *g.p.* *g.p.*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

IV

Lento  
Recit.

Violino solo: *Lento Recit. Cadenza* (measures 1-4), *rit. molto* (measures 5-10). *capriccioso* (measures 1-4), *f* (measures 5-10).

Instrumentation: Picc., Fl., Ob., Cl., Fg., Cr., Trb., Trbn. e Tb., Tp., A., V. I, V. II, Vle, Vo., Cb.

IV

Allegro molto e frenetico

Instrumentation: Picc., Fl., Ob., Cl., Fg., Cr., Trb., Trbn. e Tb., Tp., Trgl., Tno, P, Archi.

Measures 11-15: *f*, *dim.*

Measures 16-20: *f*, *dim.*

Measures 21-25: *f*, *dim.*

Measures 26-30: *f*, *dim.*

Measures 31-35: *f*, *dim.*

Measures 36-40: *f*, *dim.*

Measures 41-45: *f*, *dim.*

Measures 46-50: *f*, *dim.*

Measures 51-55: *f*, *dim.*

Measures 56-60: *f*, *dim.*

Measures 61-65: *f*, *dim.*

Measures 66-70: *f*, *dim.*

Measures 71-75: *f*, *dim.*

Measures 76-80: *f*, *dim.*

Measures 81-85: *f*, *dim.*

Measures 86-90: *f*, *dim.*

Measures 91-95: *f*, *dim.*

Measures 96-100: *f*, *dim.*

10

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trba.  
Tb.  
Tp.  
Trgl.  
Tno.  
P.  
Archl.

20

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trba.  
Tb.  
Tp.  
Trgl.  
Tno.  
P.  
Gr. o.  
Archl.

IV

Lento  
Recit.  
Cadenza

rit. molto *lunga*

con furia

Vuo solo

V. I

V. II

Vlc

Vo.

Cb.

Vivo  $\text{♩} = \text{♩} = 88$

Cr.

Trp.

Tuo

F.

A.

Vuo solo

V. I

V. II

Vlc

Vo.

Cb.

30

IV

F1.

Archl

40

F1.

Archl

50

F1.

Fg.

Cl. I, II

Trgl.

Archl

arco

arco

A

IV

Fl.

Cr. I II

Trgl.

Archi

60

pizz.

p

61

62

63

64

65

66

67

68

69

B IV

Pico.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Tao

P.

Archi

70

a2

mf

pizz.

arco

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Tno.  
P.  
Arohi

80

IV

C

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Tno.  
P.  
Arohi

81

IV

Cr.  
Trb.  
Tro  
P.  
Archi

90

Detailed description: This page contains the musical score for measures 90 to 99. It features five staves: Cr. (Cornet), Trb. (Trumpet), Tro (Trombone), P. (Percussion), and Archi (Archi). The Cr. and Trb. parts have a first ending bracketed and marked with '1'. The Tro and P. parts have a first ending bracketed and marked with '1'. The Archi part is marked with 'a2'. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 90 and 99 are indicated at the bottom of the respective staves.

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tro  
P.  
Archi

100

Detailed description: This page contains the musical score for measures 100 to 109. It features nine staves: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cornet), Trb. (Trumpet), Tro (Trombone), P. (Percussion), and Archi (Archi). The Cr. and Trb. parts have a first ending bracketed and marked with '1'. The Tro and P. parts have a first ending bracketed and marked with '1'. The Archi part is marked with 'a2'. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 100 and 109 are indicated at the bottom of the respective staves.

IV

Pico.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. e Tb.  
Tp.  
Trgl.  
P.  
Gr.c.  
Archi

110

*un poco pesante.*  
arco  
*f un poco pesante.*  
arco  
*f un poco pesante.*  
arco  
*f un poco pesante.*  
arco  
*f un poco pesante.*  
(arco)  
pizz.  
p  
pizz.  
p  
pizz.  
p

Detailed description: This page contains the musical score for measures 110 to 119. It features thirteen staves: Pico. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cornet), Trb. (Trumpet), Trbn. e Tb. (Trombone and Tuba), Tp. (Trombone), Trgl. (Trumpet), P. (Percussion), Gr.c. (Glockenspiel), and Archi (Archi). The Cr. and Trb. parts have a first ending bracketed and marked with '1'. The Trbn. e Tb. part has a first ending bracketed and marked with '1'. The Archi part is marked with 'a2'. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 110 and 119 are indicated at the bottom of the respective staves. Performance instructions for the Archi part include 'un poco pesante.', 'arco', 'f un poco pesante.', and 'pizz.'.

IV

119 120

IV

121 122



IV

Musical score for the first system of the 'IV' movement, measures 130-139. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), Trombone (Trb.), Trumpet (Tp.), Trombone (Trgl.), Trombone (Tro.), Percussion (P.), and Grand Orchestra (Gr. o.). The flute part features a melodic line with a first ending bracket. The woodwinds and brass play rhythmic accompaniment. The percussion part includes a snare drum pattern. The grand orchestra part features a dense texture of sixteenth notes.

IV

Musical score for the second system of the 'IV' movement, measures 140-149. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. I, II), Trumpet (Trb.), Trombone (Tno), Horns (Aroh), and Grand Orchestra (Aroh). The flute part features a melodic line with a first ending bracket and the marking 'dolce dolce'. The woodwinds and brass play rhythmic accompaniment. The horns part features a melodic line with the marking 'pizz.'. The grand orchestra part features a dense texture of sixteenth notes.

IV

150

159

Fl. 1

Fl. 2

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e

Tb.

Tp.

Tuo.

A.

Archl.

div.

arco

p

IV

G

160

169

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e

Tb.

Tp.

A.

Archl.

[p]

mf

arco

p

IV

170

IV

180

IV

Ob.  
Cl.  
Fg.  
Cr.  
T.  
Archi

185 190

190

Archi

200

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
c  
Tb.  
Tp.  
Trgl.  
Tno.  
P.  
Archi

191 200

IV

Score for measures 210-219. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trumpet (Tp.), Trombone (Trgl.), Percussion (P.), Grand Orchestra (Gr.o.), and Archa (Archl.). The woodwinds and strings play a complex rhythmic pattern. The percussion part features a steady beat. The arches play a rhythmic accompaniment. The score is marked with dynamics such as *mf* and *pluss.* and includes performance instructions like *arco* and *III*.

210

IV

Score for measures 220-229. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trumpet (Tp.), Trombone (Trgl.), Percussion (P.), Grand Orchestra (Gr.o.), and Archa (Archl.). The woodwinds and strings continue the complex rhythmic pattern. The percussion part features a steady beat. The arches play a rhythmic accompaniment. The score is marked with dynamics such as *mf* and *arco* and includes performance instructions like *arco* and *III*.

220

IV

Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trbn. e), Trombone (Tb.), Trumpet (Tp.), Triangle (Trgl.), Percussion (P.), and Cymbals (Gr. o.) parts for measures 230-239. The score includes dynamic markings such as *dim.* and *f*, and the instruction *collo bacchetta* for the percussion. The woodwinds play a rhythmic pattern with accents, while the strings provide a steady accompaniment.

230

IV

Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trbn. e), Trombone (Tb.), Trumpet (Tp.), Triangle (Trgl.), Percussion (P.), and Cymbals (Gr. o.) parts for measures 240-249. The score includes dynamic markings such as *f* and *mf*, and the instruction *L* (Lento) for the woodwinds. The woodwinds continue their rhythmic pattern, and the strings maintain their accompaniment.

240

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
P.  
Gr.o.  
Archl.

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
P.  
Gr.o.  
Archl.

250

IV

260

Gr.o. colla bacch

Archi

This page contains the musical score for measures 260 to 270. The score is for a symphony orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. c), Tuba (Tb.), Trumpet (Tp.), Trombone (Tno), Trombone (Tro), Percussion (P.), and Grand Orchestra (Gr.o.). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Grand Orchestra part includes the instruction 'colla bacch' (with the cymbal). The page number 260 is printed at the bottom center.

IV

270

Archi

This page contains the continuation of the musical score for measures 270 to 280. The instrumentation remains the same as the previous page. The woodwinds and strings continue their rhythmic patterns, and the brass instruments provide harmonic support. The Grand Orchestra part includes the instruction 'Ord.' (order). The page number 270 is printed at the bottom center.



IV

М

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. e  
Tb.  
Tp.  
Trgl.  
Tao  
Tpo  
P.  
Gr. e.  
Aroh.  
Aroh.

IV

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. e  
Tb.  
Tp.  
Aroh.  
Aroh.

280

IV

Fl. *p poco cresc.*

Ob. *p poco cresc.*

Cl. *p poco cresc.*

Fg. *p poco cresc.*

Cr.

Trb.

Trbn. e Tb.

Tp.

Archl. *p poco cresc.*

290 *p poco cresc.*

IV

N

Picc.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cr. *cresc.*

Trb. *cresc.*

Trbn. e Tb. *cresc.*

Tp. *cresc.*

Trgl.

Tno.

Tio.

P. *mf cresc.*

Gr.c.

Archl. *cresc.* *pizz.*

300 *cresc.*

IV

Fl. I *mf*

Cl. *p*

Fg. *p*

Trp. *p*

Tro. *p*

Archi *sempre pizz.*

*sul G*

810

I II IV

Cl. *mf*

Fg. *mf*

Cr. I II *p*

Trb. *p*

Trp. *p*

Tro. *p*

Archi *p* *dimin.* *pp*

*I solo*

*un poco marcato*

*pp*

*morendo*

*morendo*

320

330

IV

Fl. *dolce*

Ob. *dolce*

Cl. *p*

Fg. *dolce*

Cr. *pp*

Tp.

Tno. *p*

A. *p*

Archi *dolce*

340

IV

Fl. *I*

Ob. *I*

Cl. *p*

Fg. *I*

Cr. *I*

Tp.

Tno. *p*

A. *p*

Archi *div.*

350

IV

P

Fl. a2

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e

Tb.

Trgl.

Tao.

Tro.

P.

Gr. o.

Archl.

unis

arco

350

Detailed description: This page shows the musical score for measures 350 to 359. The score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The percussion section includes Triangle (Trgl.), Tom-tom (Tao.), and Snare Drum (Tro.). The strings section includes Piano (P.) and Grand Orchestra (Gr. o.). The woodwind parts feature various dynamics such as *mf* and *ff*, and articulation marks like accents and slurs. The string parts are marked with *arco* and *unis*. The measure number 350 is indicated at the bottom left.

IV

Fl. a2

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e

Tb.

Trgl.

Tao.

Tro.

P.

Gr. o.

Archl.

360

Detailed description: This page shows the musical score for measures 360 to 369. The score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The percussion section includes Triangle (Trgl.), Tom-tom (Tao.), and Snare Drum (Tro.). The strings section includes Piano (P.) and Grand Orchestra (Gr. o.). The woodwind parts feature various dynamics such as *mf* and *ff*, and articulation marks like accents and slurs. The string parts are marked with *arco* and *unis*. The measure number 360 is indicated at the bottom left.

IV

Fl. a<sub>2</sub>  
Ob. a<sub>2</sub>  
Cl. a<sub>2</sub>  
Fg. a<sub>2</sub>  
Cr. a<sub>2</sub>  
Trb. a<sub>2</sub>  
Trbn. c  
Tb. a<sub>2</sub>  
Trgl.  
Tno.  
P.  
Gr.e.  
Aroh.  
370

IV

Fl. a<sub>2</sub>  
Ob. a<sub>2</sub>  
Cl. a<sub>2</sub>  
Fg. a<sub>2</sub>  
Cr. a<sub>2</sub>  
Trb. a<sub>2</sub>  
Trbn. c  
Tb. a<sub>2</sub>  
Trgl.  
Tno.  
P.  
Gr.e.  
Aroh.

IV

Fl.Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trba.  
e  
Tb.  
Togl.  
Tuo  
Tro  
P.  
Gr.o  
Arehl

380 *mf*

IV

Cr. I. II  
Trb.  
Tro  
P.  
Arehl  
Cr. I. II  
Trb.  
Tro  
P.  
Arehl

390 *mf*

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
Tro.  
P.  
Aochl.

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trbn.  
e  
Tb.  
Tp.  
Trgl.  
P.  
Gr.o.  
Aochl.

400



IV

S

Musical score for measures 410-419. The score includes staves for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. o. Tb.), Trombone (Tb.), Trumpet (Tro.), Percussion (P.), and Grand Organ (Gr. o.). The woodwinds and strings play a complex rhythmic pattern. The percussion part features a series of eighth notes. The grand organ part is marked with a forte dynamic.

410

IV

Musical score for measures 420-429. The score includes staves for Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Tro.), Percussion (P.), Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. o. Tb.), Trombone (Tb.), Percussion (Tro.), Percussion (P.), and Archi (Archi). The woodwinds and strings play a complex rhythmic pattern. The percussion part features a series of eighth notes. The archi part is marked with a forte dynamic.

420

IV

Picc.

Fl.

Ob.

Cl.

Fg.

Trbn.

Tb.

Tp.

Trgl.

T-bo

Tro

P.

Gr.o.

Arohi

IV

Fl.

Ob.

Cl.

Trbn.

Tp.

Arohi

480

Fl.

Ob.

Cl.

Fg.

Trbn.

Tro

A.

Arohi

440

IV

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Tro.  
A.  
Arochl.

IV Z

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.  
Tro.  
A.  
Arochl.

pizz.  
450  
arco  
p

IV

Fl.oo.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
o  
Trb.  
A.  
Archi

Detailed description: This page of the musical score is for the first system of the 'IV' movement. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a brass section with Trumpet (Trb.), Trombone (Trbn.), and Tuba (Trb.), and a string section (Archi). The woodwinds and strings are playing active parts, while the brass section is mostly silent. The score includes various musical notations such as notes, rests, and dynamic markings.

IV

Fl.oo.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
o  
Trb.  
A.  
Archi

460

Detailed description: This page of the musical score is for the second system of the 'IV' movement. It continues the instrumentation from the first page. The woodwinds and strings are playing active parts, while the brass section is mostly silent. The score includes various musical notations such as notes, rests, and dynamic markings. The page number '460' is printed at the bottom center.

IV

Fl. a2  
Ob.  
Cl.  
Fg.  
Cr.  
A.  
Archi  
Archi

*p non legato*  
*pizz.*  
*p*  
*pizz.*  
*(pizz.)*  
*p*

470

Detailed description: This page shows measures 465 to 470. The woodwinds (Flute a2, Oboe, Clarinet, Bassoon, Cor I, and Trumpet) play a rhythmic pattern of eighth notes. The strings play a similar pattern, with some parts marked 'pizz.' (pizzicato) and 'p' (piano). The woodwinds have some slurs and dynamic markings like 'p' and 'mf'.

IV

Ob.  
Cl.  
Fg.  
Archi  
Picc.  
Fl. a2  
Ob.  
Cl.  
Fg.  
Cr. I, II  
Trgl.  
Archi

480

Detailed description: This page shows measures 475 to 480. The woodwinds continue their rhythmic patterns. The strings play a similar pattern, with some parts marked 'pizz.' and 'p'. The woodwinds have some slurs and dynamic markings like 'p', 'mf', and 'pp'. The Piccolo and Trombone parts are also visible.

IV

490

IV

494

IV

**Più stretto**

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. e Tb.  
Tp.  
Tro.

Archi

500

IV

Cr.  
Archi  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tro.

Archi

510

IV

Musical score for page 520, measures 515-520. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trumpet (Tp.), Trombone (Tro.), and Archi (Violins, Violas, Cellos, Double Basses). The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. The key signature has two flats. The page number 520 is centered at the bottom.

IV

Musical score for page 530, measures 525-530. The score includes parts for Piccolo (Ploc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trumpet (Tp.), Trombone (Tro.), and Archi (Violins, Violas, Cellos, Double Basses). The music continues with a similar rhythmic pattern to the previous page. The page number 530 is centered at the bottom.



IV

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
Tno.  
Tro.  
P.  
Gr.a.  
Aroh1

IV

Spiritoso  $\text{♩} = 96$

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Aroh1

540

IV

Picc.  
Fl.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
Tao.  
Tro.  
P.  
Gr.e.  
Archl.

550

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
Tao.  
Tro.  
P.  
Gr.e.  
Archl.

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
Tao.  
Tro.  
F.  
Gr.o.  
Archl.

560

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
Tao.  
Tro.  
F.  
Gr.o.  
Archl.

570

IV

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. c  
Tb.  
Tp.  
Trgl.  
Tao.  
Tro.  
F.  
Gr. o.  
Arochl.  
pizz.  
arco

Detailed description: This page contains the musical score for measures 580 through 583. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. c), and Tuba (Tb.). The brass section includes Trumpet (Tp.), Trombone (Trgl.), Trombone (Tao.), Trombone (Tro.), and Fagott (F.). The percussion section includes Grand Organo (Gr. o.). The string section (Arochl.) is marked with 'pizz.' (pizzicato) and 'arco' (arco) instructions. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The measures show a complex rhythmic pattern with many sixteenth and thirty-second notes.

IV

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. c  
Tb.  
Tp.  
Trgl.  
Tao.  
Tro.  
F.  
Gr. o.  
Arochl.  
pizz.  
arco

580

Detailed description: This page contains the musical score for measures 580 through 583, continuing from the previous page. It features the same full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. c), and Tuba (Tb.). The brass section includes Trumpet (Tp.), Trombone (Trgl.), Trombone (Tao.), Trombone (Tro.), and Fagott (F.). The percussion section includes Grand Organo (Gr. o.). The string section (Arochl.) is marked with 'pizz.' (pizzicato) and 'arco' (arco) instructions. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The measures show a complex rhythmic pattern with many sixteenth and thirty-second notes. The page number '580' is printed at the bottom center.

IV  
Allegro non troppo maestoso  $\text{♩} = 60$

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
Tao.  
Tro.  
P.  
Gr.o.

arco  
Allegro non troppo maestoso  $\text{♩} = 60$

Archi

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trbn.  
Tb.  
Trgl.  
P.  
A.  
Archi

*mf*  
*mf*  
*gliss.*  
*(F#8, Sib)*  
*(Mib)*  
*simile*  
*piu*  
*simile*

Archi

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trbn.  
Tb.  
Trgl.  
P.  
Gr.c.  
A.  
Archi

590

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trbn.  
Tb.  
Trgl.  
P.  
A.  
Archi

(Mi, La, Si, Fa)  
(La, Fa, Re)  
(Fa, Sol)

*pizz. arco*  
*pizz.*  
*simile*

IV

Fl. o.  
Ob. a2  
Cl. a2  
Fg. a2  
Cr. a2  
Trbn. o.  
Tbn. o.  
Trgl.  
P.  
Gr. o.  
A.  
Archi

IV

X

Fl. o.  
Ob. a2  
Cl. a2  
Fg. a2  
Cr. a2  
Trbn. o.  
Tbn. o.  
Trgl.  
P.  
A.  
Archi

IV

600

IV

115



IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tbn.  
Tp.  
Trgl.  
P.  
Gr.o.  
A.  
A.ccl.

(Re<sup>b</sup>, Fa<sup>b</sup>, Sol<sup>b</sup>)      (Do<sup>b</sup>)

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tbn.  
Trgl.  
P.  
Gr.o.  
A.  
A.ccl.

(Do<sup>#</sup>, Re<sup>#</sup>, Fa<sup>#</sup>, Sol<sup>#</sup>)

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
P.  
Gro.  
A.  
Archl.

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Trgl.  
P.  
Gro.  
A.  
Archl.

(Do#, Re#, Fa#, Sol#)

arco

610

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Th.  
Tp.  
Trgl.  
P.  
Gr.c.  
A.  
Archi

(Sol b) (Reb, Do#)

plizz.

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Th.  
Tp.  
Trgl.  
P.  
Gr.c.  
A.  
Archi

(Do#, Re#, Sol#)

arco

IV

Y

Fl. a2

Ob. a2

Cl. a2

Fg. a2

Cr. a2

Trb. a2

Trbn. a2

Tb. a2

Trp.

Trgl.

P.

Gr. o.

A.

Archl. piaz. arco

This system contains the first two measures of the 'Scherzo' movement. It features a complex orchestration with woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba) and strings. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

IV

II

Fg. mf

Trp. p

Archl. f sul ponticello

620

Cl. a2 2

Fg. 11

Cr. a2

Trb. a2 2

Trbn. a2

Tb. a2

Trp. Colla bacch. f

P. dim.

Tam-tam f

Archl. f dim.

This system contains measures 619-622. It continues the rhythmic patterns from the previous system. The woodwinds play a melodic line with slurs and accents. The strings continue their accompaniment, with the first violins playing 'sul ponticello' (on the bridge) for a tremulous effect. The key signature and time signature remain the same.



IV

Fl. *pp*

Ob.

Cl. II *pp*

Fg. *pp*

Cr. IV

Trb.

Trbn e Tb.

Tp.

A.

6 Viol. I soli *pp*

Archl. *p*

Vc. solo arco *p*

640

IV

Lento. Recit.

Fl.

Ob.

Cl.

Fg.

Tp.

A. *f colla parte*

Lento. Recit.

Vno solo *dolce e capriccioso*

V. I

V. II

Vle

Vo. solo

Cb.

A.

Vno solo *Cadenza*

V. I

V. II

Vle

Vo.

Cb.

*riten.*

IV

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
Tro.  
A.  
Archl.

IV Z

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tro.  
A.  
Archl.

pizz.  
pp  
450  
arco  
p

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tuba  
e  
Cb.  
A.  
Archi

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tuba  
e  
Cb.  
A.  
Archi

460



IV

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

470

IV

Ob.

Cl.

Fg.

Archi

480

Fl.

Ob.

Cl.

Fg.

Cr. I, II

Trgl.

Archi

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Togl.  
Tao.  
P.  
Archi

490

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Togl.  
Tao.  
P.  
Archi

IV

**Più stretto**

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trba.  
Tb.  
Tp.  
Tro.

Archi

500

Detailed description: This page contains the musical score for measures 495 to 500. The tempo is marked 'Più stretto'. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trba. and Tb.), Trumpet (Tp.), and Trombone (Tro.). The string section (Archi) is marked 'arco' and 'p'. The score features a complex rhythmic pattern with many sixteenth notes. Dynamics include 'mf' and 'f'. There are some 'a.2.' markings above the woodwind staves.

IV

Cr.  
Archi  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tro.  
Archi

510

Detailed description: This page contains the musical score for measures 501 to 510. The woodwind section includes Cor Anglais (Cr.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tro.). The string section (Archi) is marked 'arco'. The score continues with the complex rhythmic pattern. Dynamics include 'cresc. poco a poco', 'mf cresc.', and 'p cresc.'. There are some 'a.2.' markings above the woodwind staves.

IV

Musical score for measures 520-530. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. c, Tb.), Trumpet (Tp.), Trombone (Tro.), and Archi (Violins, Violas, Cellos, Double Basses). The music is in 3/4 time and features a complex rhythmic pattern with many triplets and sixteenth notes. The key signature has one flat (B-flat). The score is marked with dynamics such as *mf* and *f*. The number 520 is printed at the bottom of the page.

IV

Musical score for measures 530-540. This page continues the orchestral score from the previous page. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. c, Tb.), Trumpet (Tp.), Trombone (Tro.), and Archi. The music continues with the same complex rhythmic patterns and dynamics. The number 530 is printed at the bottom of the page.

IV

Fl. o.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tbn. o. Tb.

Trb.

Tp.

Trgl.

Tao

Tro

P.

Gr. a.

Archl.

IV

Spiritoso  $\text{♩} = 96$

Fl. o.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tbn. o. Tb.

Trb.

Tp.

Archl.

540

IV

Musical score for the first system of 'IV' from 'Scheherazade'. The score is for a symphony orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Trb.), Trombone (Trbn. Tb.), Trombone (Tbn.), Trumpet (Tp.), Triangle (Trgl.), Tom-tom (Tno), Trombone (Tro), Percussion (P.), Grand Orchestra (Gr.o.), and Archery (Archl.). The score is written in G major and 3/4 time. The first system contains measures 1 through 5. The Piccolo part has a dynamic marking of *mf*. The Flute part has a dynamic marking of *mf* and a *tr* (trill) marking. The Oboe part has a dynamic marking of *mf* and a *tr* marking. The Clarinet part has a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf* and a *tr* marking. The Cor part has a dynamic marking of *mf*. The Trumpet part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mf* and a *tr* marking. The Trumpet part has a dynamic marking of *mf*. The Triangle part has a dynamic marking of *mf*. The Tom-tom part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mf*. The Percussion part has a dynamic marking of *mf*. The Grand Orchestra part has a dynamic marking of *mf*. The Archery part has a dynamic marking of *mf*. The score is numbered 550 at the bottom.

IV

Musical score for the second system of 'IV' from 'Scheherazade'. The score is for a symphony orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Trb.), Trombone (Trbn. Tb.), Trombone (Tbn.), Trumpet (Tp.), Triangle (Trgl.), Tom-tom (Tno), Trombone (Tro), Percussion (P.), Grand Orchestra (Gr.o.), and Archery (Archl.). The score is written in G major and 3/4 time. The second system contains measures 6 through 10. The Piccolo part has a dynamic marking of *mf*. The Flute part has a dynamic marking of *mf* and a *tr* marking. The Oboe part has a dynamic marking of *mf* and a *tr* marking. The Clarinet part has a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf* and a *tr* marking. The Cor part has a dynamic marking of *mf*. The Trumpet part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mf* and a *tr* marking. The Trumpet part has a dynamic marking of *mf*. The Triangle part has a dynamic marking of *mf*. The Tom-tom part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mf*. The Percussion part has a dynamic marking of *mf*. The Grand Orchestra part has a dynamic marking of *mf*. The Archery part has a dynamic marking of *mf*. The score is numbered 550 at the bottom.

IV

560

569

Gr.o. *mf cresc.*

Archi

Fl. a<sup>2</sup>

Ob. a<sup>2</sup>

Cl. a<sup>2</sup>

Fg. a<sup>2</sup>

Cr. a<sup>2</sup>

Trb. a<sup>2</sup>

Trbn. e

Tb. a<sup>2</sup>

Tp.

Trgl.

Tao

Tro

F.

Gr.o.

Archi

IV

570

579

Archi *pizz.* *arco*

Fl. a<sup>2</sup> *f*

Ob. a<sup>2</sup> *f*

Cl. a<sup>2</sup> *f*

Fg. a<sup>2</sup> *f*

Cr. a<sup>2</sup> *f*

Trb. a<sup>2</sup> *f*

Trbn. e

Tb. a<sup>2</sup> *f*

Tp.

Trgl.

Tao

Tro

F.

Gr.o.

Archi

IV

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tbn  
Tbn  
Tp.  
Trgl.  
Tao  
Tro  
P.  
Gr.e.  
Archl

IV

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tbn  
Tbn  
Tp.  
Trgl.  
Tao  
Tro  
P.  
Gr.e.  
Archl

580



IV  
Allegro non troppo maestoso  $\text{♩} = 66$

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
Tuo.  
Tro.  
P.  
Gr.o.

arco  
Allegro non troppo maestoso  $\text{♩} = 66$

Archi

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trbn.  
e  
Tb.  
Trgl.  
P.  
A.  
Archi

*mf*  
*mf*  
*alleg.*  $\text{♩} = 66$  *simile*  $\text{♩} = 66$   
(Fa ♯, Sib) (Mib)

*pp*  
*simile*

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trbn.  
Tb.  
Trgl.  
P.  
Gro.  
A.  
Archi

590

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trbn.  
Tb.  
Trgl.  
P.  
A.  
Archi

(Mib, Lab, Sib, Fa#) (Lab, Fa#, Re b) (Fa#, Sol b)

pizz. arco pizz. simile

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trbn.  
Tb.  
Tgln.  
P.  
Gr. o.  
A.  
A.  
Arohi

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trbn.  
Tb.  
Tgln.  
P.  
A.  
A.  
Arohi

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trba.  
Tb.  
Trgl.  
P.  
Gr.c.  
A.  
Archl.

600

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trba.  
Tb.  
Trgl.  
Gr.c.  
Archl.

135

IV

Fl. a2  
Ob. a2  
Cl. a2  
Fg.  
Cr. a2  
Trb.  
Trbn. e  
Tb.  
Tp.  
Trgl.  
P.  
Gr. o.  
A.  
Archi

(Re<sup>b</sup>, Fa<sup>♯</sup>, Sol<sup>♯</sup>) (Do<sup>♭</sup>)

*pizz.*

IV

Fl. a2  
Ob. a2  
Cl. a2  
Fg.  
Cr. a2  
Trb.  
Trbn. e  
Tb.  
Trgl.  
P.  
Gr. o.  
A.  
Archi

(Do<sup>♯</sup>, Re<sup>♯</sup>, Fa<sup>♯</sup>, Sol<sup>♯</sup>)

*arco*

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
Trgl.  
P.  
Gro.  
A.  
Archl.

(Re<sup>♯</sup>, Sol<sup>♯</sup>, Fa<sup>♯</sup>) (Do<sup>♯</sup>)

Archl.

610

Detailed description: This page shows the first system of a musical score for measures 607-610. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Trumpet, Trombone, and Tuba. Percussion includes Triangle, Snare Drum, and Cymbals. The string section includes Violin I, Violin II, Viola, and Cello/Double Bass. The vocal soloist (A.) has two lines of music with lyrics: (Re<sup>♯</sup>, Sol<sup>♯</sup>, Fa<sup>♯</sup>) and (Do<sup>♯</sup>). The woodwinds and strings play complex rhythmic patterns with various articulations and dynamics.

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
e  
Tb.  
Trgl.  
P.  
Gro.  
A.  
Archl.

(Do<sup>♯</sup>, Re<sup>♯</sup>, Fa<sup>♯</sup>, Sol<sup>♯</sup>)

Archl.

610

Detailed description: This page shows the second system of a musical score for measures 611-614. It continues the instrumentation from the first system. The vocal soloist (A.) has a line of music with lyrics: (Do<sup>♯</sup>, Re<sup>♯</sup>, Fa<sup>♯</sup>, Sol<sup>♯</sup>). The woodwinds and strings play complex rhythmic patterns with various articulations and dynamics. The page number 610 is printed at the bottom left of the system.

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
P.  
Gr.o.  
A.  
Archi

(Sol ♯)  
(Re ♯, Do ♯)  
pizz.

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
P.  
Gr.o.  
A.  
Archi

(Do ♯, Re ♯, Sol ♯)  
arco

IV

Y

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. o. Tb.

Trp.

Trgl.

P.

Gr. o.

A.

Archi

pizz.

arco

This system of the score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Trumpet, Triangle, Percussion, Gong, and Strings. The strings are marked 'pizz.' (pizzicato) and 'arco' (arco). The woodwinds have various markings including 'a2' and 'Y'.

IV

Fg.

Trp.

Archi

f sul ponticello

620

Cl.

Fg.

Cr.

Trb.

Trbn. o. Tb.

Trp.

P.

Colla bacch.

Tam-tam

Archi

This system continues the orchestral score, including staves for Bassoon, Trumpet, Strings, Clarinet, Bassoon, Horn, Trombone, Percussion, and Strings. The strings are marked 'Colla bacch.' (colla bacchetta). The woodwinds have various markings including 'II', 'f', and 'dim.'. The number '620' is written at the end of the system.



IV

Fl. I  
Cl. I  
Fg. I  
Cr.  
Trb. I  
Trbn. I  
Tb. I  
Tp. I  
T. I.  
A.  
Archi.

IV

Poco più tranquillo  $\text{♩} = 56$

Cl. I  
Tp.  
Archi.  
Fl. I  
Ob.  
Cl. I  
Cr.  
Tp. I  
Archi.

630

Viol. II soli

(pizz.)

IV

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cr. *IV*

Trb. *IV*

Trbn e Tb.

Tp.

A.

6 Viol. I soli *pp*

Archi *p*

Vc. solo arco *p*

640

IV

Lento. Recit.

Fl.

Ob.

Cl.

Fg.

Tp.

A. *f colla parte*

Lento. Recit.

Vno solo *dolce e espressivo*

V. I

V. II

Vlc

Vo. *Vc. solo*

Cb.

A.

Vno solo *Cadenza*

V. I

V. II

Vlc

Vo.

Cb.

*riten.*

IV

Alla breve  $\text{♩} = 48$   
Tempo come I

Ob.  
Fg.  
A.

Alla breve  $\text{♩} = 48$   
Tempo come I

2 Violini soli  
Vno I [solo]  
2 Violini soli

Vni I altri  
tutti *pp*  
V. II  
Vle  
Vc  
Cb.

650

Fl.  
Ob.  
Cl.  
Fg.

Vno I [solo]  
2 Violini soli

V. I  
V. II  
Vle  
Vc  
Cb.

IV

tenuto colla parte  
a tempo

Fl.  
Ob.  
Cl.  
Fg.

Cr.  
Tp.

A.

tenuto colla parte  
a piacere  
riten. assai  
a tempo

Vno I [solo]  
espress.  
ten.

pizz.  
*pp*  
pizz.  
*pp*  
pizz.  
*pp*  
pizz.  
*pp*  
pizz.  
*pp*  
pizz.  
*pp*

660