

III

Vivace (♩ = circa 113)

Maurizio Cazzati (1620-1678)

Arr. Michel Rondeau

Trumpet in C



Musical staff for Trumpet in C, featuring a melodic line with trills and sixteenth-note passages.

Violin I



Musical staff for Violin I, featuring a melodic line with sixteenth-note passages.

Violin II



Musical staff for Violin II, featuring a melodic line with sixteenth-note passages.

Viola



Musical staff for Viola, featuring a melodic line with sixteenth-note passages.

Cello



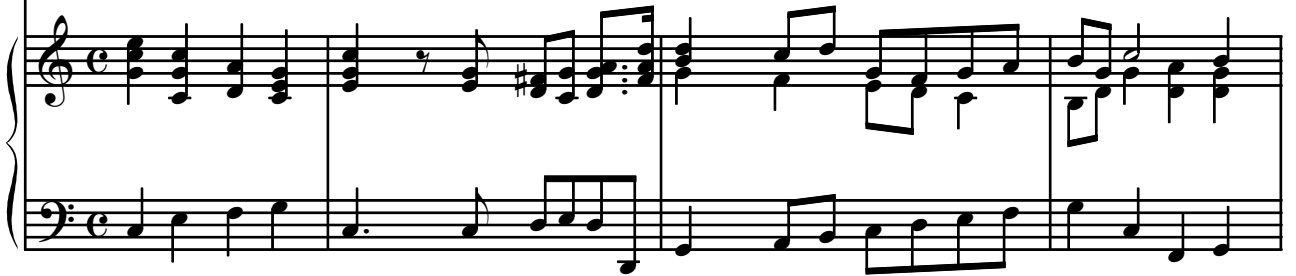
Musical staff for Cello, featuring a melodic line with sixteenth-note passages.

Double Bass



Musical staff for Double Bass, featuring a melodic line with sixteenth-note passages.

Harpsichord



Musical staff for Harpsichord, featuring a complex texture with chords and sixteenth-note passages.

5

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5

tr.

Detailed description: This is a page of a musical score, page 2, section III. It features seven staves. The top staff is for C Tpt. (C Trumpet), starting at measure 5 with a five-fingered scale and ending at measure 6 with a trill. The Vln. I and Vln. II staves (Violins I and II) also start at measure 5 with similar scale-like patterns. The Vla. (Viola) staff starts at measure 5 with a scale. The Vc. (Violoncello) and D.B. (Double Bass) staves start at measure 5 with a scale. The Hpschd. (Harp) part starts at measure 5 with chords in the right hand and a scale in the left hand. Measure 6 continues the patterns for all instruments, with the C Tpt. ending on a trill. The key signature has one sharp (F#) and the time signature is 7/8.

9

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This is a page of a musical score, labeled 'III' and '3'. It contains seven staves of music. The first staff is for C Tpt. (C Trumpet), starting at measure 9 with a series of eighth-note runs and a trill (tr) in the second measure. The second and third staves are for Vln. I and Vln. II (Violins I and II), with Vln. I having a long rest in the first measure and Vln. II playing a steady eighth-note pattern. The fourth staff is for Vla. (Viola), the fifth for Vc. (Violoncello), and the sixth for D.B. (Double Bass), all with similar rhythmic patterns. The seventh staff is for Hpschd. (Harp), with a complex accompaniment of chords and moving lines. The score is written in a common time signature and ends with a double bar line.