

Fantasia à 5 Meyer No. 32

Treble 1
Tr Tr A A B

Se mi volete morto

Giovanni Coperario
VdGS# 36

The image displays a musical score for the first treble part of a five-part fantasia. The score is written on eight staves of five-line music paper, each beginning with a treble clef. The music is in a common time signature (C) and features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are placed above the staves to mark specific points in the piece. The notation includes slurs, ties, and a key signature change to one sharp (F#) at measure 35. The piece concludes with a final cadence on the eighth staff.

65 70

This line of music contains measures 65 through 70. It begins with a treble clef and a common time signature. Measure 65 starts with a quarter note G4, followed by a quarter rest. Measure 66 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 67 contains a quarter note D5, a quarter note E5, and a quarter note F5. Measure 68 contains a quarter note G5, a quarter note F5, and a quarter note E5. Measure 69 contains a quarter note D5, a quarter note C5, and a quarter note B4. Measure 70 contains a quarter note A4 and a quarter rest.

75

This line of music contains measures 71 through 75. It begins with a treble clef and a common time signature. Measure 71 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 72 contains a quarter note D5, a quarter note E5, and a quarter note F5. Measure 73 contains a quarter note G5, a quarter note F5, and a quarter note E5. Measure 74 contains a quarter note D5, a quarter note C5, and a quarter note B4. Measure 75 contains a quarter note A4 and a quarter rest.

80

This line of music contains measures 76 through 80. It begins with a treble clef and a common time signature. Measure 76 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 77 contains a quarter note D5, a quarter note E5, and a quarter note F5. Measure 78 contains a quarter note G5, a quarter note F5, and a quarter note E5. Measure 79 contains a quarter note D5, a quarter note C5, and a quarter note B4. Measure 80 contains a quarter note A4 and a quarter rest.

85 90

This line of music contains measures 81 through 90. It begins with a treble clef and a common time signature. Measure 81 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 82 contains a quarter note D5, a quarter note E5, and a quarter note F5. Measure 83 contains a quarter note G5, a quarter note F5, and a quarter note E5. Measure 84 contains a quarter note D5, a quarter note C5, and a quarter note B4. Measure 85 contains a quarter note A4 and a quarter rest. Measure 86 contains a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 87 contains a quarter note D5, a quarter note E5, and a quarter note F5. Measure 88 contains a quarter note G5, a quarter note F5, and a quarter note E5. Measure 89 contains a quarter note D5, a quarter note C5, and a quarter note B4. Measure 90 contains a quarter note A4 and a quarter rest.