

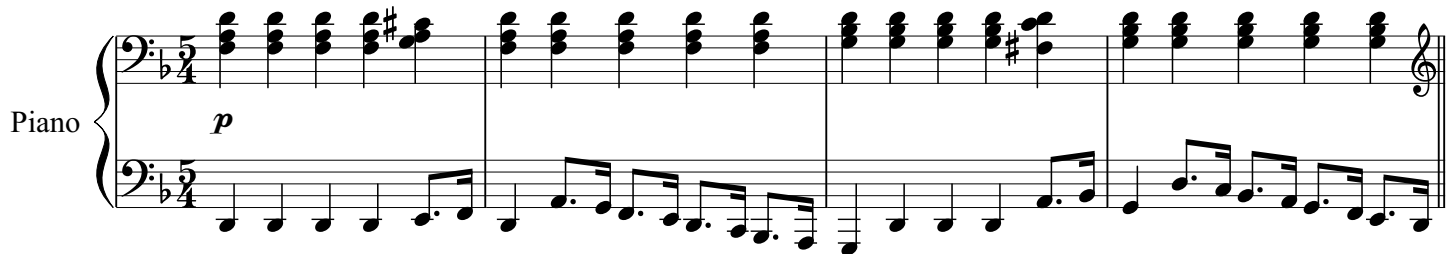
# Zorcico

Danse ibérienne à 5 temps

Charles-Valentin Alkan

Lourd

Piano



*p*

The piano introduction consists of two staves in 5/4 time. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

Pno.



*sf*

The first system of the piano part, starting at measure 5. It features a melodic line in the right hand and chords in the left hand. Dynamics include *sf* and accents.

Pno.



*sf*

The second system of the piano part, starting at measure 9. It continues the melodic and harmonic development with *sf* dynamics and accents.

Pno.



*f* *p* *f*

The third system of the piano part, starting at measure 13. It includes triplet figures in both hands and dynamic markings of *f*, *p*, and *f*.

Pno.



*p* *f* *p* *f*

The fourth system of the piano part, starting at measure 17. It features triplet figures and dynamic markings of *p*, *f*, *p*, and *f*.

Pno.



*dim. e rit.* *p* *sf*

The fifth system of the piano part, starting at measure 21. It concludes with a *dim. e rit.* marking and dynamic markings of *p* and *sf*.

Pno.

25

*sf*

Pno.

29

TRIO

*Fine*

Pno.

33

*sf*

Pno.

37

*f*

*dim.*

*p*

Pno.

41

*Zorcico D.C. al Fine*