RÉCIT

pour

ALTO

ou Violoncelle

avec accompagnement de Piano

par

JOSEPH WIHTOL.

Op. 14.

Pr. M. 1.80 / R. 60

Propriété de l'Editeur pour tous Pays.
Enregistré aux Archives de l'Union.

M. P. BELAIEFF, LEIPZIG.
St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9.
1894.

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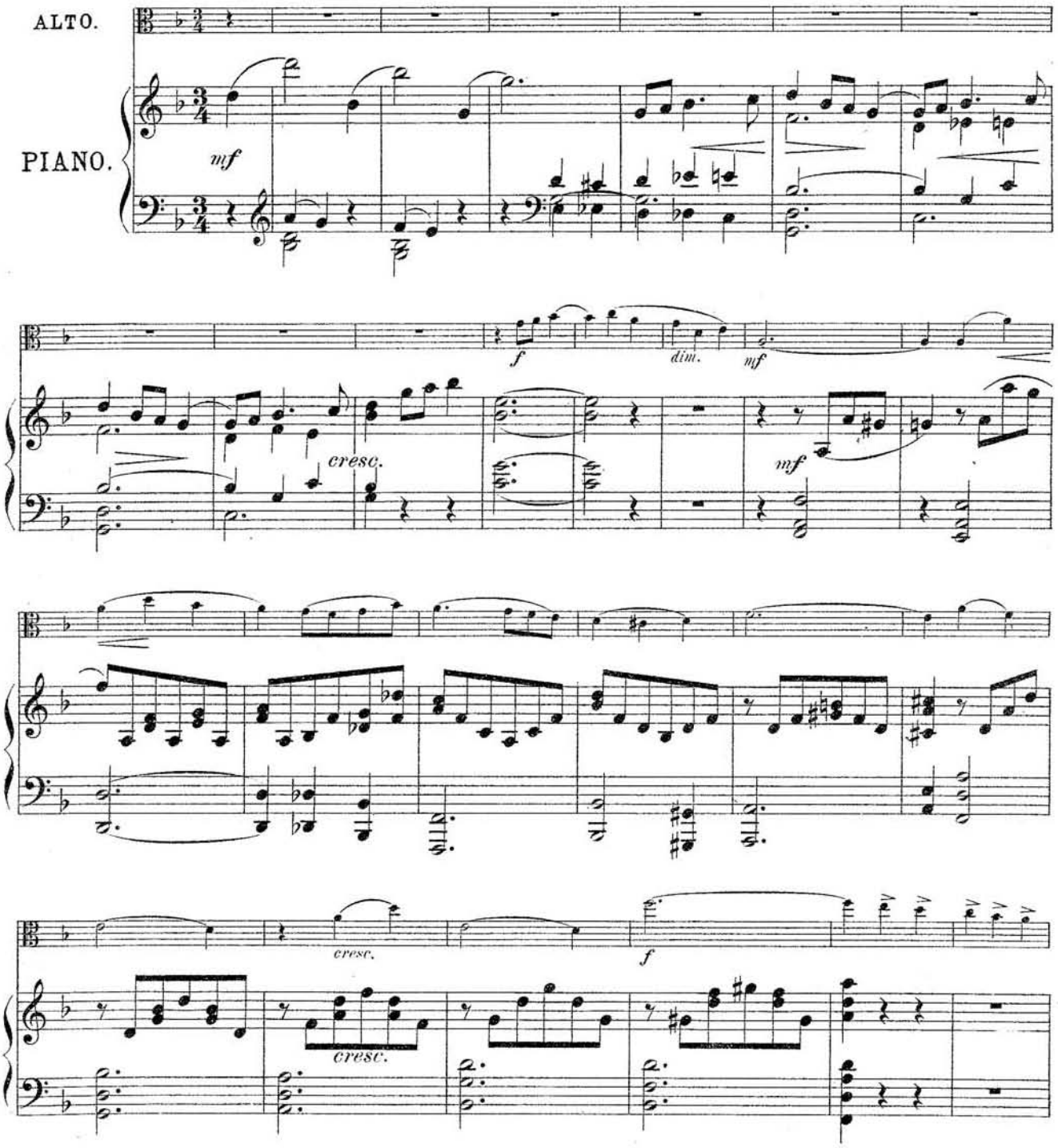
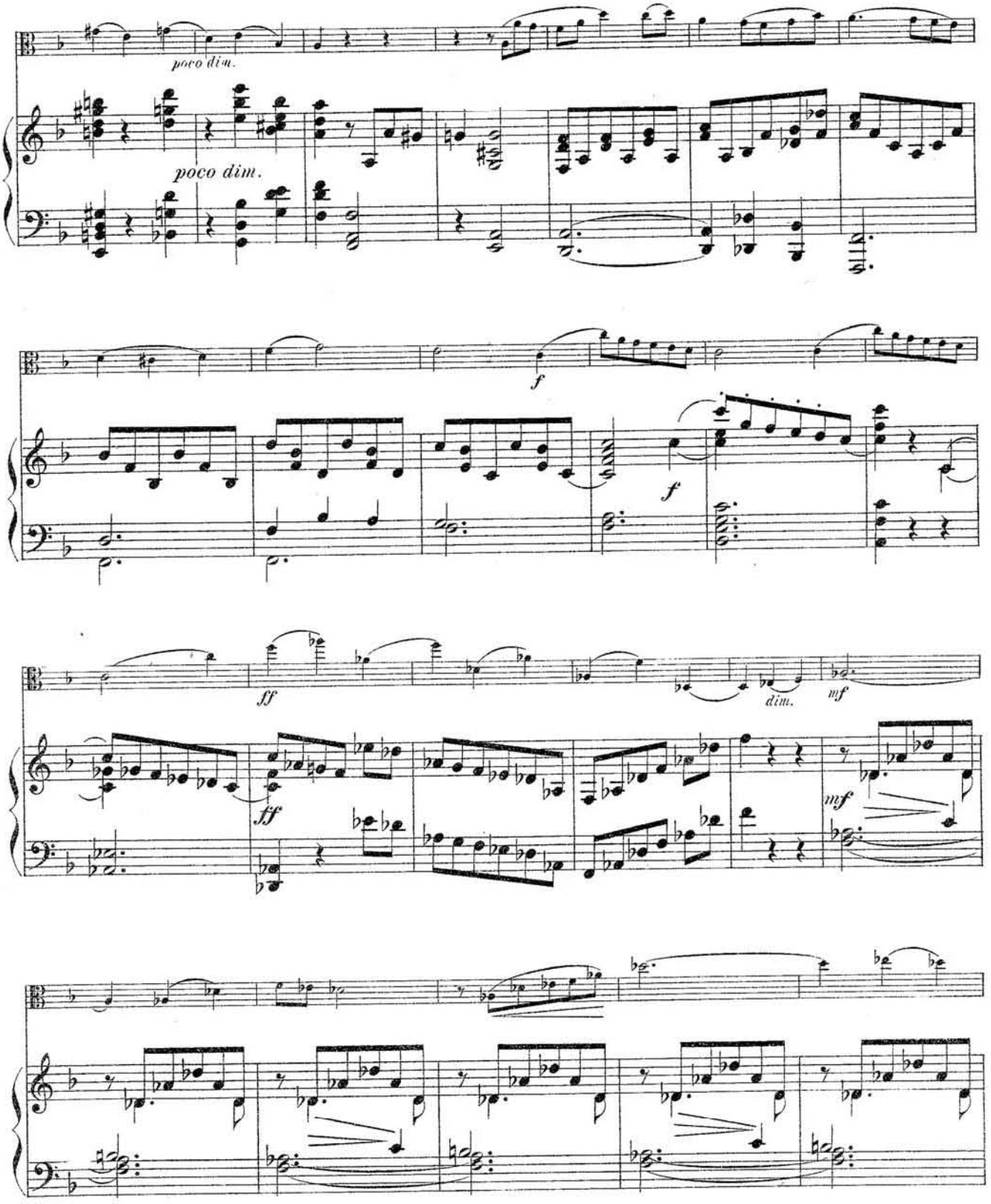
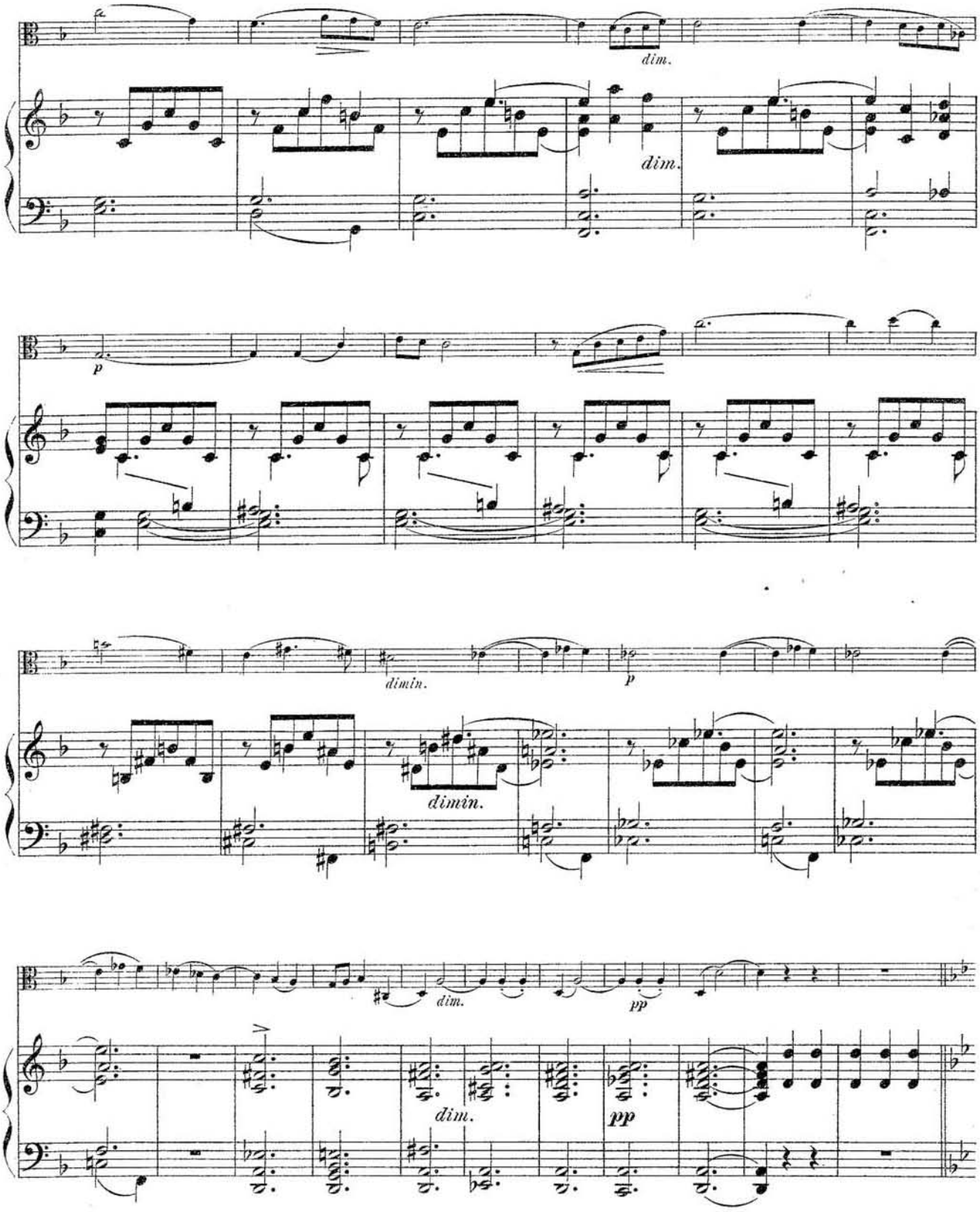
Joseph Wihtol, Op. 14.

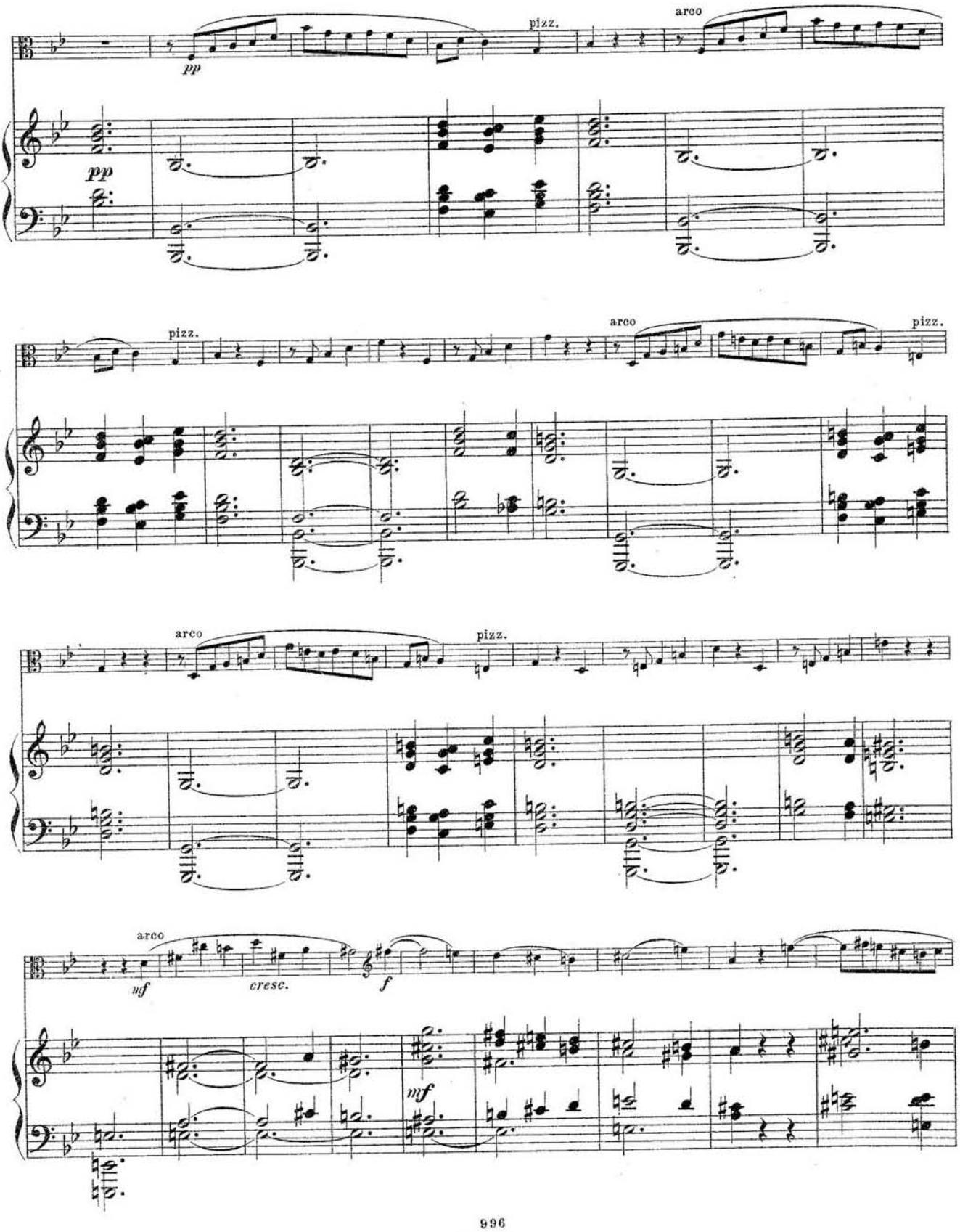
Allegro non troppo. M. M. ♩= 56.

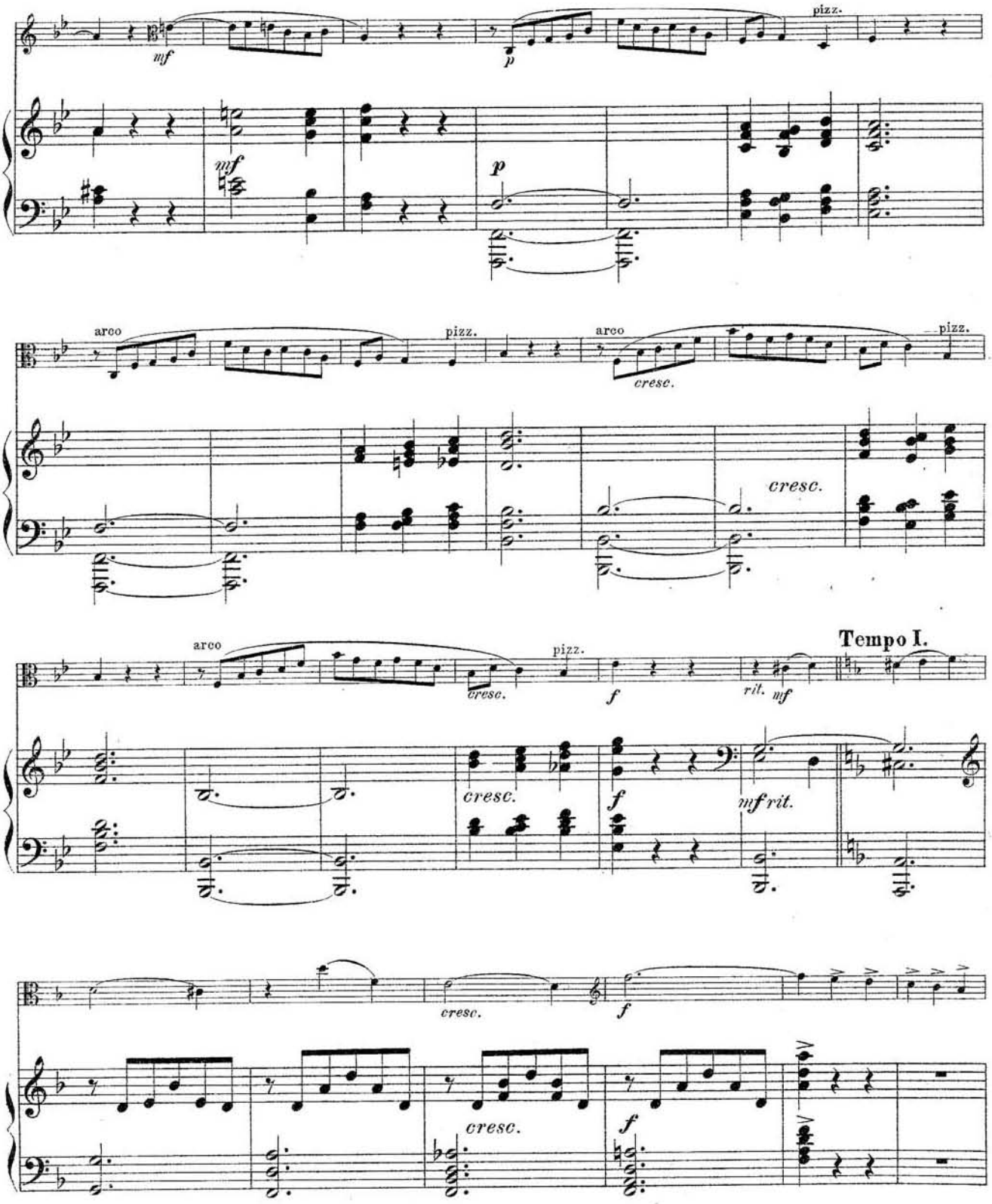


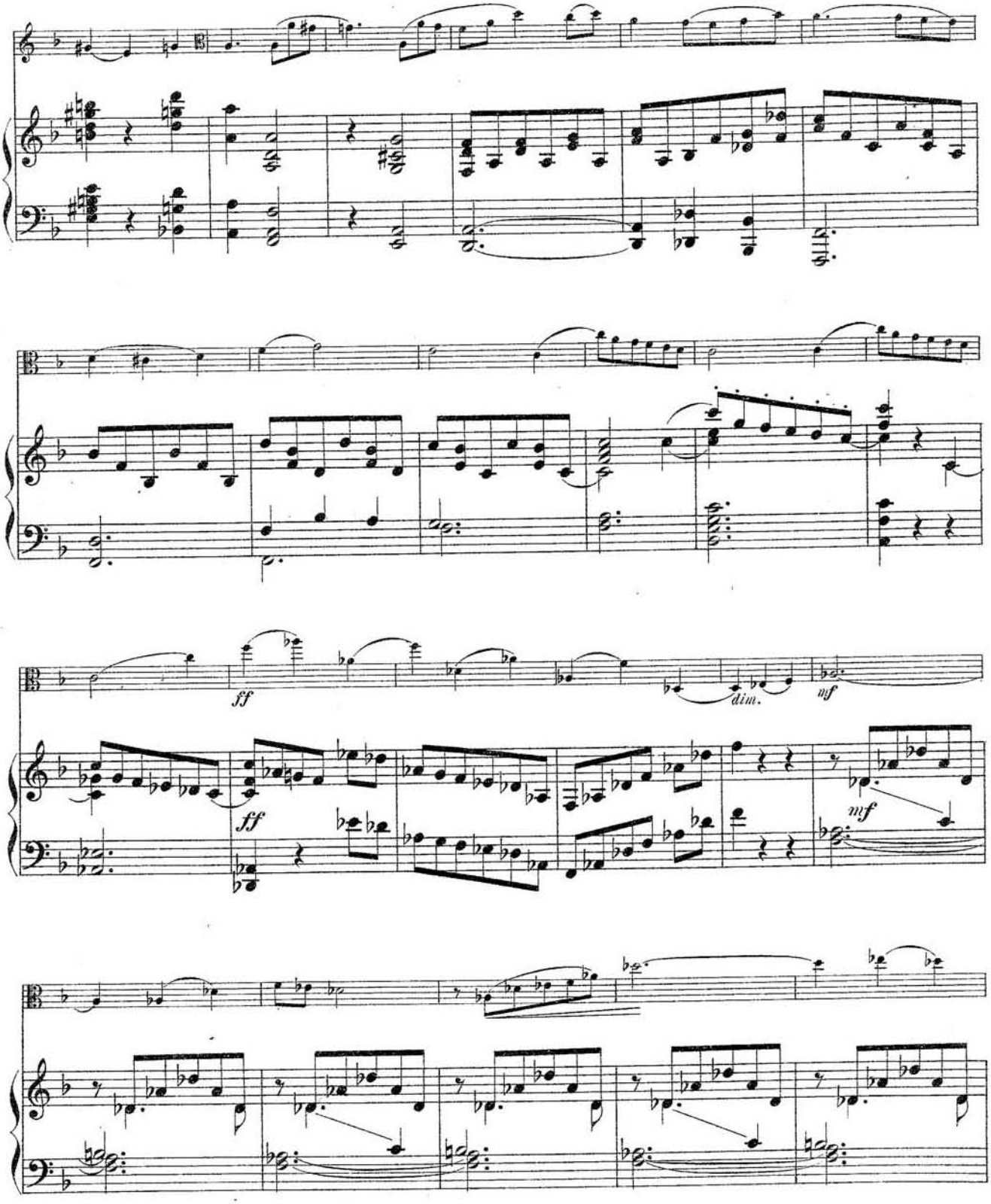
M. P. Belaieff, Leipzig. 996 Stich und Druck von C. G. Röder, Leipzig.

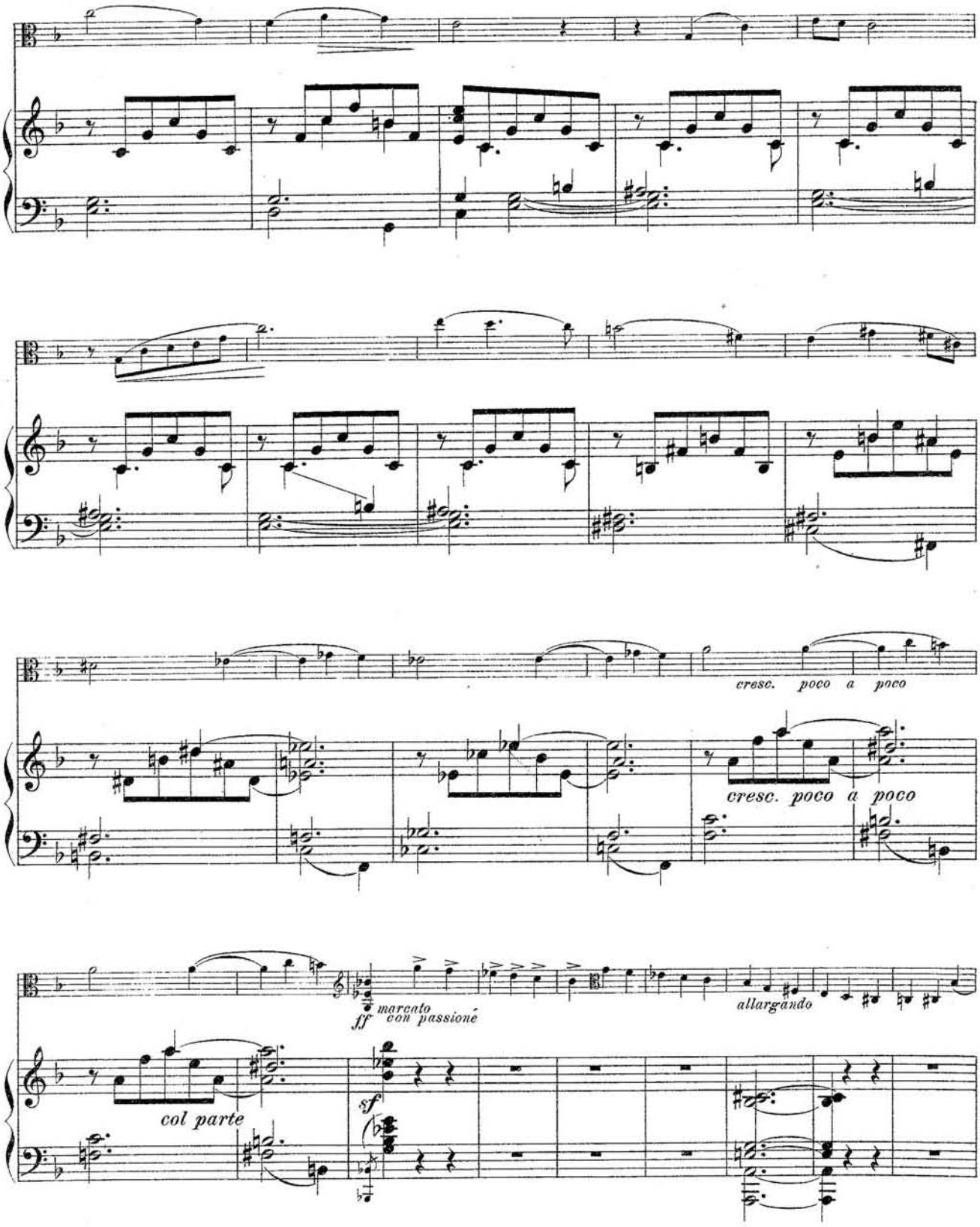

poco dim.
poco dim.
f
f
ff
ff
dim.
mf
mf

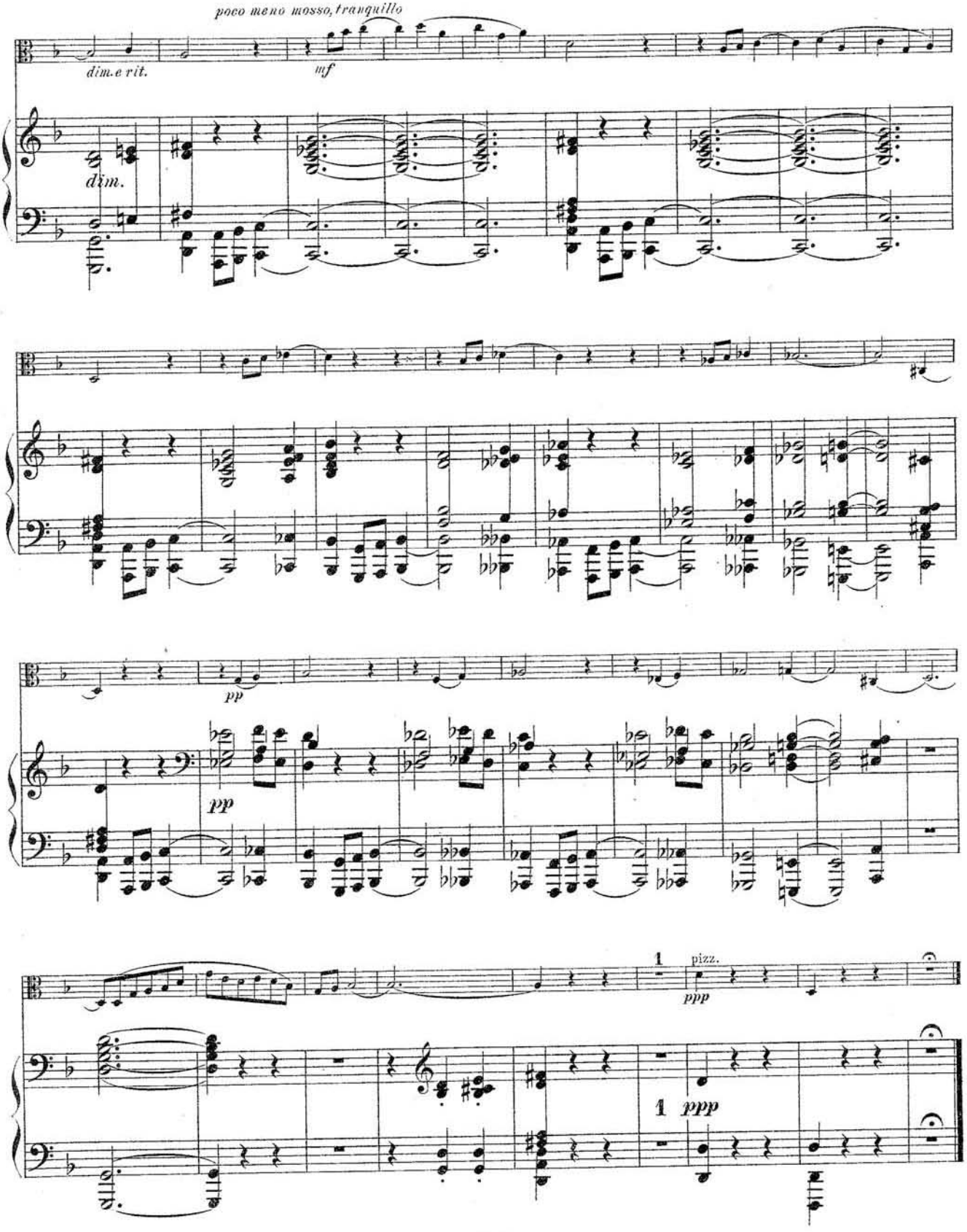

dim.
dim.
p
dimin.
p
dimin.
dim.
pp
dim.
pp


pp
pizz.
arco
pp
pizz.
arco
pizz.
arco
pizz.
arco
mf
cresc.
f
mf


mf
p
pizz.
mf
p
arco
pizz.
arco
cresc.
pizz.
cresc.
arco
cresc.
pizz.
f
rit.
mf
Tempo I.
cresc.
f
mf rit.
cresc.
f
cresc.
f


ff
dim.
mf
ff
mf


cresc. poco a poco
cresc. poco a poco
ff marcato con passione
allargando
col parte
sf


poco meno mosso, tranquillo
dim. e rit.
mf
dim.
pp
pp
1
pizz.
ppp
1 ppp

RÉCIT.

Alto.

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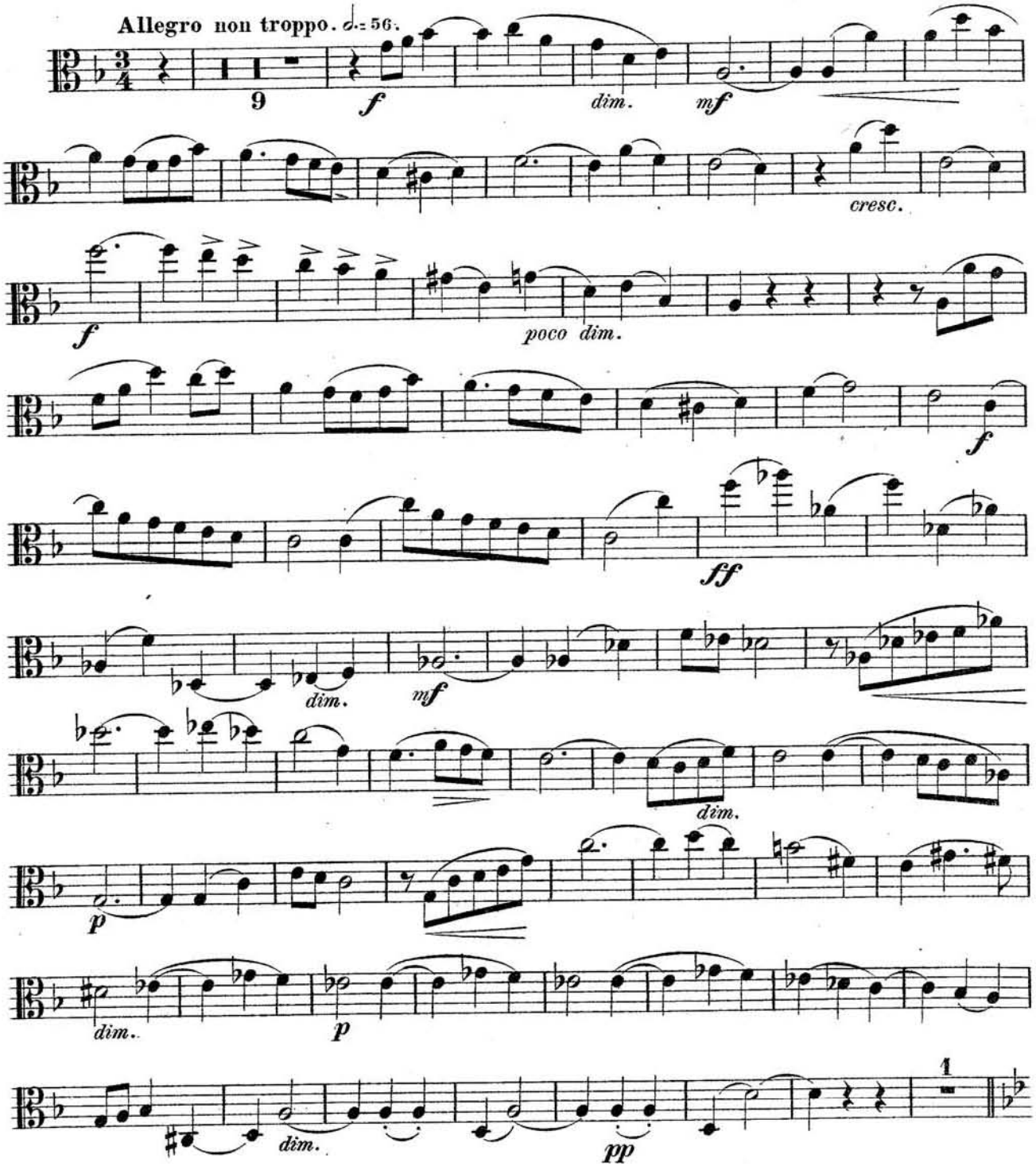
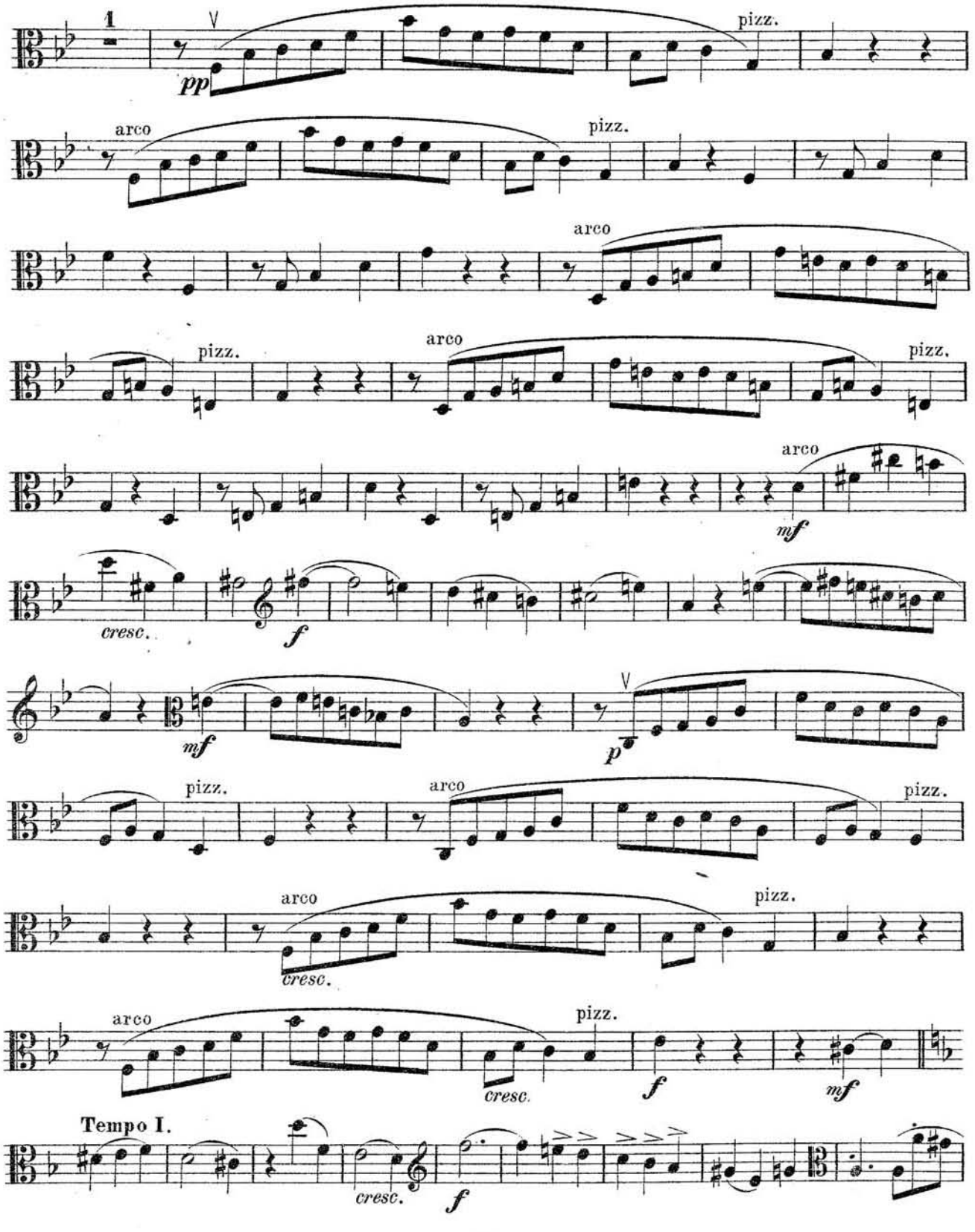


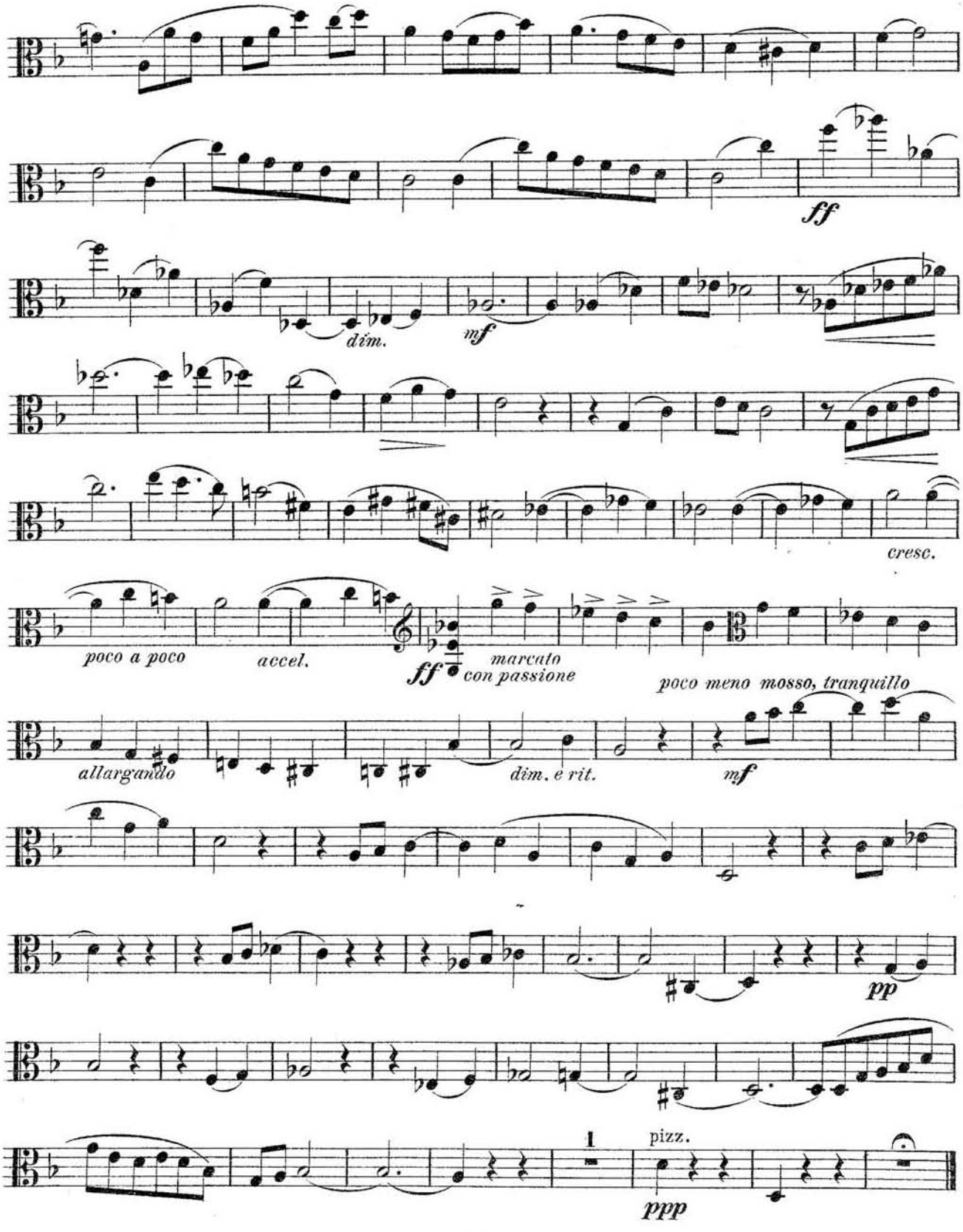
M. P. Belaieff, Leipzig.

996

Alto.


1
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
mf
cresc.
f
mf
p
pizz.
arco
pizz.
arco
pizz.
cresc.
arco
pizz.
cresc.
f
mf
Tempo I.
cresc.
f

Alto.

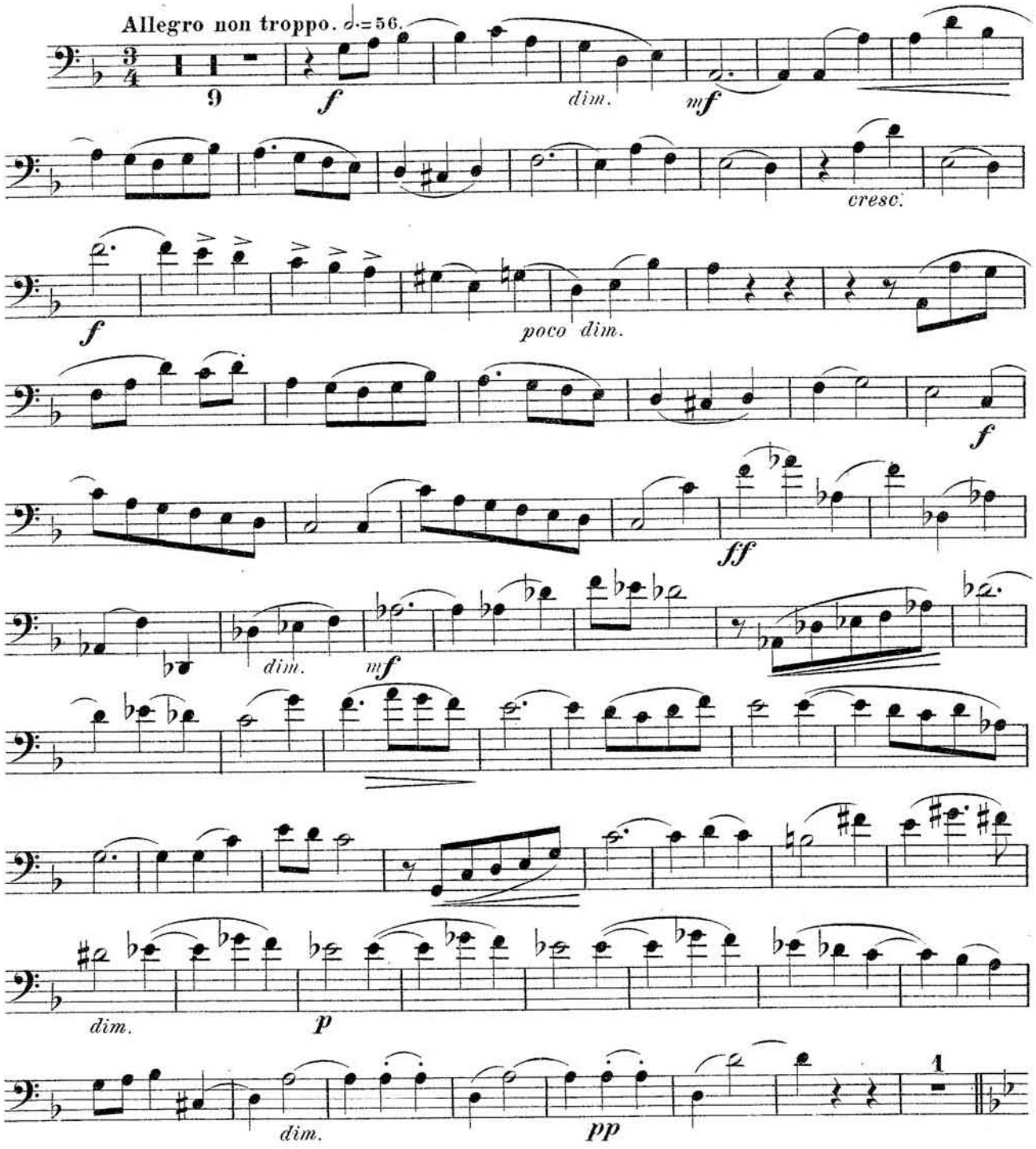

ff
dim.
mf
cresc.
poco a poco
accel.
ff
marcato
con passione
poco meno mosso, tranquillo
allargando
dim. e rit.
mf
pp
1
pizz.
ppp

RÉCIT.

Violoncello.

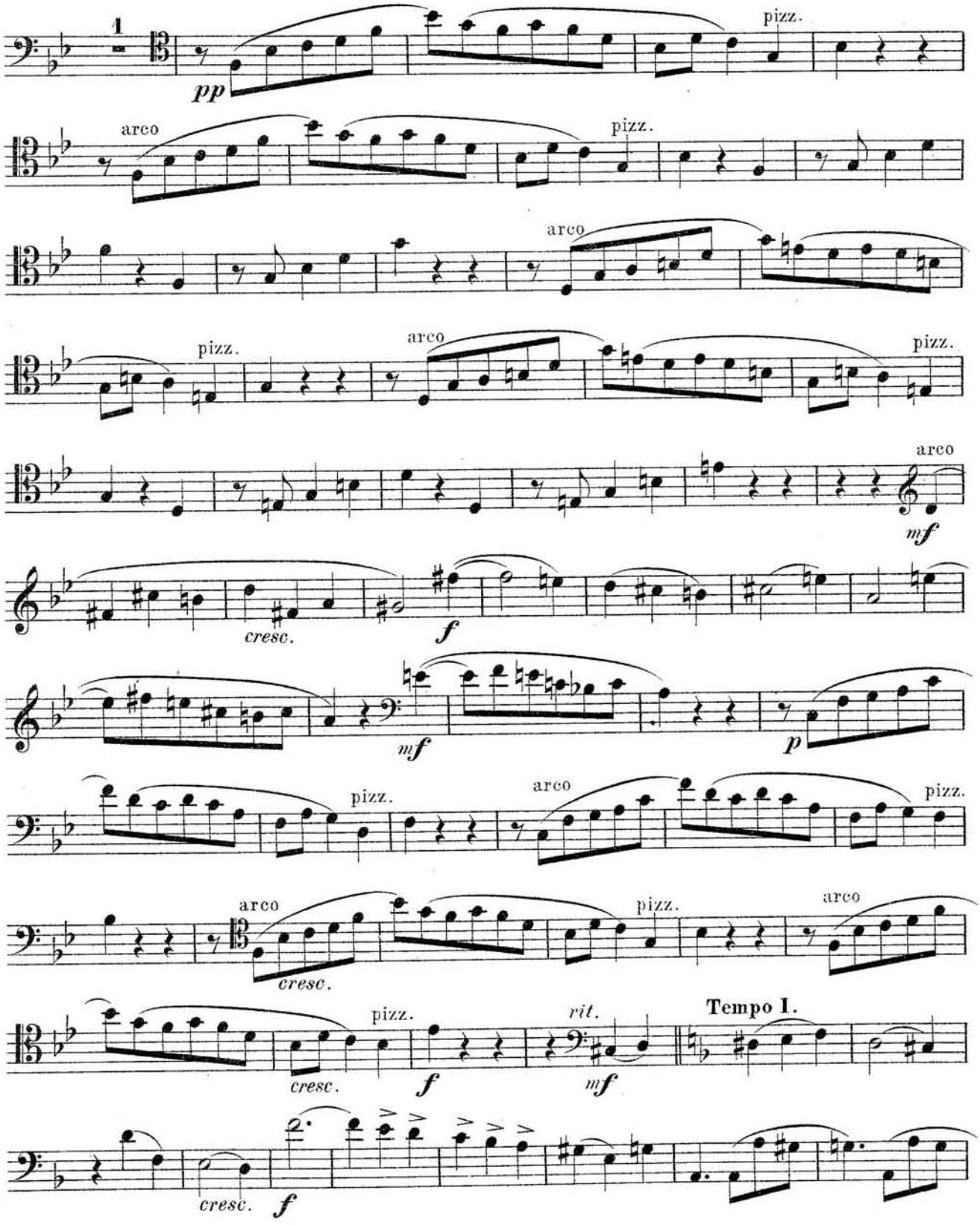
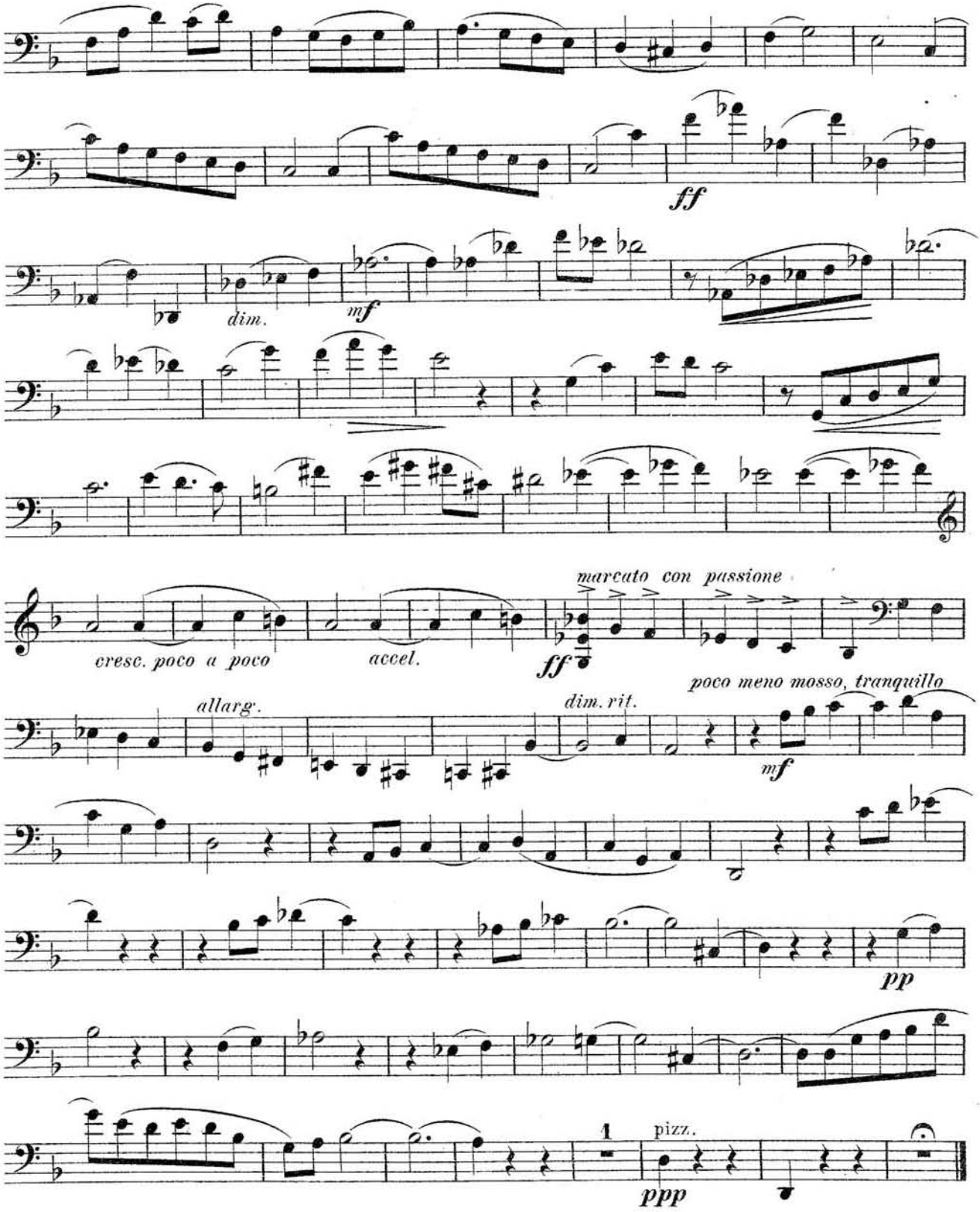
1863 – 1968

Joseph Wihtol. Op. 14.



M. P. Belaieff, Leipzig.

Violoncello.



Violoncello.