

2. Entrée en forme de carillon

Fonds et anches sans 16'
Claviers accouplés
(Pédale : Fonds 16' et 8', tirasses)

Théodore DUBOIS
(1837 - 1924)

Restitution par P. Gouin

Moderato maestoso

legato e sostenuto

G. O. **f** Boîte fermée

5

10

cresc.

15

ff Boîte ouverte

20

25 *- Anches G. O.*

diminuendo poco a poco

29 *Boîte fermée*

p *Réc.*

34 *rit.*

pp

(p)

a tempo
- Anches Réc.

39

p

8:

This system contains measures 39 through 44. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *p* (piano) is present. A fermata is placed over the final measure of this system.

45

8:

This system contains measures 45 through 50. The right hand continues with a melodic line, while the left hand maintains a steady accompaniment. A fermata is placed over the final measure of this system.

51

This system contains measures 51 through 56. The right hand has a more active melodic line with some rests. The left hand accompaniment is consistent. A fermata is placed over the final measure of this system.

57

+ Anches Réc.

G.O.

cresc.

poco a poco

This system contains measures 57 through 61. It includes performance instructions: *+ Anches Réc.* (plus reeds), *G.O.* (Grand Organo), *cresc.* (crescendo), and *poco a poco* (gradually). A fermata is placed over the final measure of this system.

62

This system contains measures 62 through 67. The right hand continues with a melodic line, and the left hand provides accompaniment. A fermata is placed over the final measure of this system.

67 + Anches G. O.

f *cresc.* *sempre*

72

ff *dim.*

77 - Anches G. O.

Réc. *p* *rit.* *+ 16'* *G. O. ff*

(ff)

83