

For Ping.
Lo, How a Rose E'er Blooming

Traditional
transl. Theodore Baker (1851-1934)
arr. Sean Michael Salamon

1

p Broadly

S
A

Lo, how a rose e'er blooming, from tender stem hath sprung.
Of Jes-se's lin-eage co-ming, as men of old have sung.

T
B

Cello

Harp

sim.

6

It came a flow-ret bright, a-mid the cold of win-

Vc.

6

Hp.

6

10

ter, when half - spent was the night.

Vc.

Hp.

2

13 *a cappella*

pp I With - sai - ah 'twas fore - told hold it; the rose - I have in mind,
Ma - ry we be - hold it; the vir - gin mo - ther kind,

18

To show God's love a - right She bore to men a sa - voir when half - spent was

24

3

p

the night. Lo, how a rose e'er blooming, from tender stem hath sprung.

p

Vc.

mf

3

Hp.

sim.

30

Of Jesse's lineage coming, as men of old have sung.

Vc.

30

Hp.

30

35

It came a flow-ret bright, A-mong the cold of win - ter, when half-spent was the night.

Vc.

35

Hp.

35

Detailed description: This page of a musical score is for the fourth measure of the piece 'Lo, How a Rose E'er Blooming'. It features three staves: a vocal line at the top, a Violoncello (Vc.) line in the middle, and a Harp (Hp.) line at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a fermata over the first measure, followed by the lyrics 'It came a flow-ret bright, A-mong the cold of win - ter, when half-spent was the night.' The Vc. line starts with a fermata and then plays a melodic line with a long slur over the first two measures. The Hp. line provides harmonic accompaniment with chords and single notes. The number '35' is written above the first measure of each staff.