

24 Pièces en style libre, Op. 31, Livre II (1913)

16. Choral

Récit : Fonds 8', Haubois, Trompette
G. O. : Fond 8'
Péd. : Bourdon 16' et 8'
Claviers accouplés, tirasses

à Joseph Boulnois

Louis VIERNE
(1870-1937)
Édité par Pierre Guoin

Andante ♩. = 44

Manuels

G. O. *mf*

Pédale

Réc. *p*

cresc.

14

f

22

G. O. *mf*

Réc. *p*

27

cresc.

This system contains measures 27 through 34. It features a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands, with a *cresc.* marking at the end.

35

f *p*

This system contains measures 35 through 42. It features a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands, with dynamic markings *f* and *p*.

43

G. O. *p* Réc. *pp*

This system contains measures 43 through 47. It features a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands, with dynamic markings *G. O. p* and *Réc. pp*.

48

G. O. *p*

This system contains measures 48 through 53. It features a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands, with a dynamic marking *G. O. p*.

54

Réc. *pp* G. O. *mf*

This system contains measures 54 through 59. It features a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands, with dynamic markings *Réc. pp* and *G. O. mf*.

59 (ôtez anches)
Fonds solo

Réc.

65 *cresc.* *dim.* *rit.* ajoutez Hautbois
Trompette

71 G.O. *p*

76 *cresc.*

81

86

dim. *poco a poco*

91

dim. *p (ôtez anches)*

Fonds solo

96

Réc. p *f senza rigore* *pp subito*

104

pp