21747

NEDERLANDSCHE OMROEP STICHTING - EIGENDOM

INTRODUCTION
et Rondeau Ecossais
CONCERTANS
Pour Piano et Cor
ou Violoncelle

Il y à aussi une Partie de Violon pour remplacer le Cor ou le Violoncelle

Dédiés
à son ami Pixis
PAR

IGNACE MOSCHELES

Œuv. 63. Prix 6.f

Chez M. BROEDELET, Marchand de musique,
et de Pianos anglais et de Vienne etc etc à UTRECHT
et Amsterdam.
1144. B.

A Paris, ... ve N.o 16 au 1.er

INTRODUZIONE.

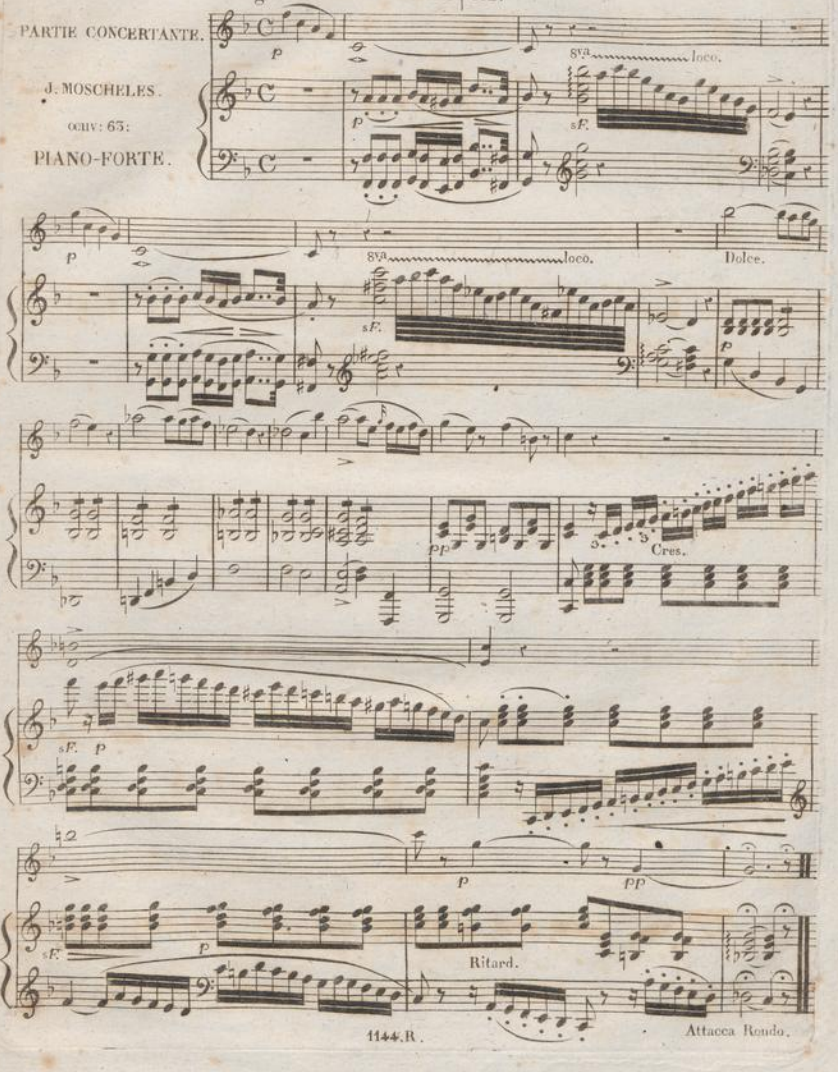
Adagio. Metronome de Maëlzel ♩=52.

PARTIE CONCERTANTE.

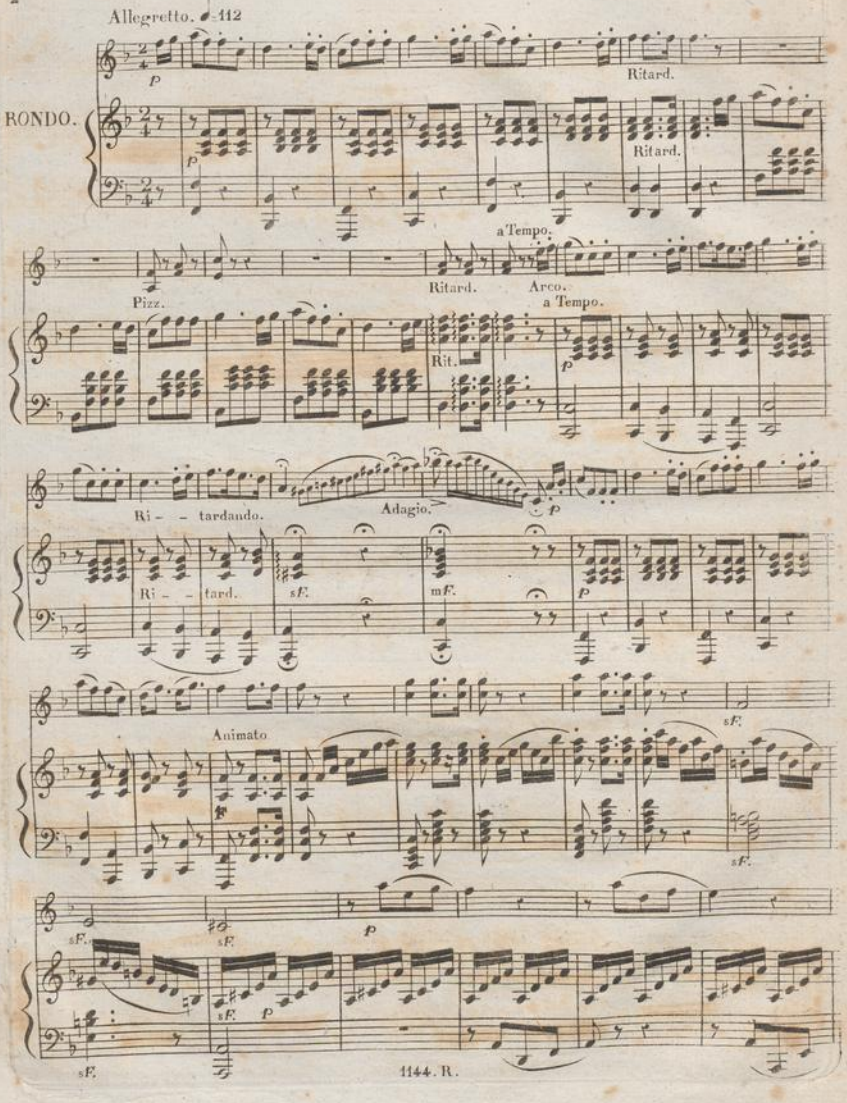
J. MOSCHELES.

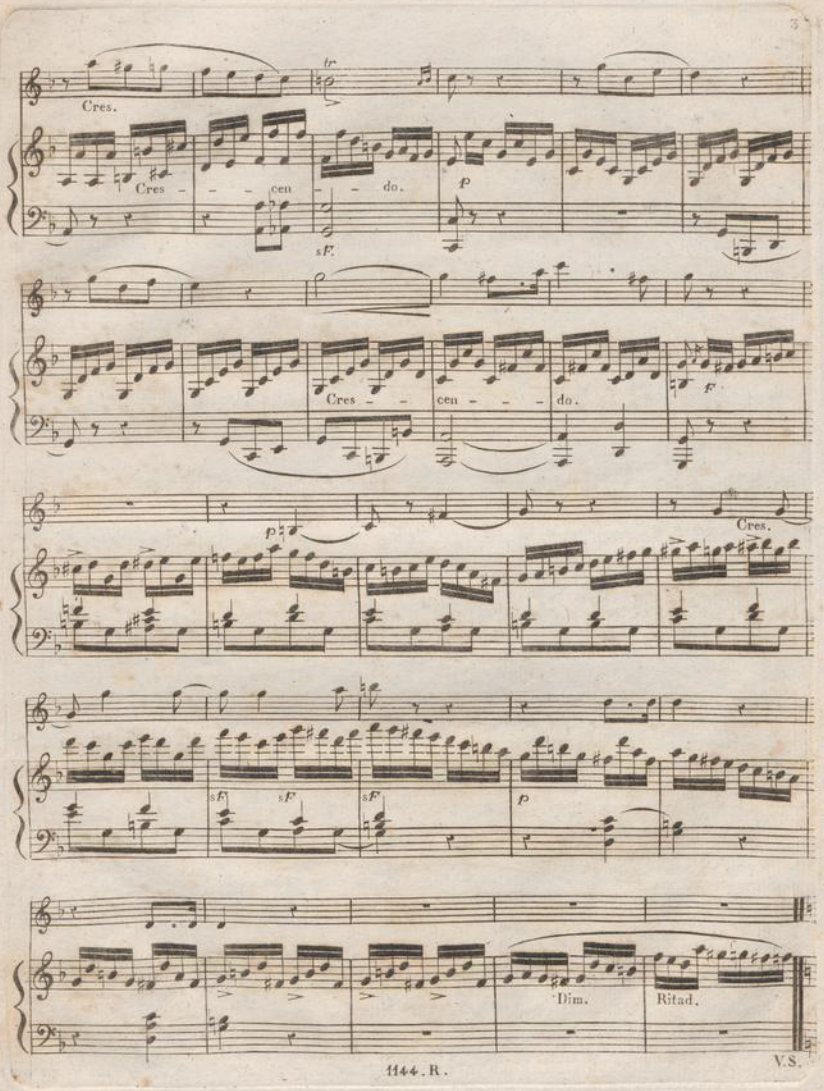
OEUV: 63:

PIANO-FORTE.

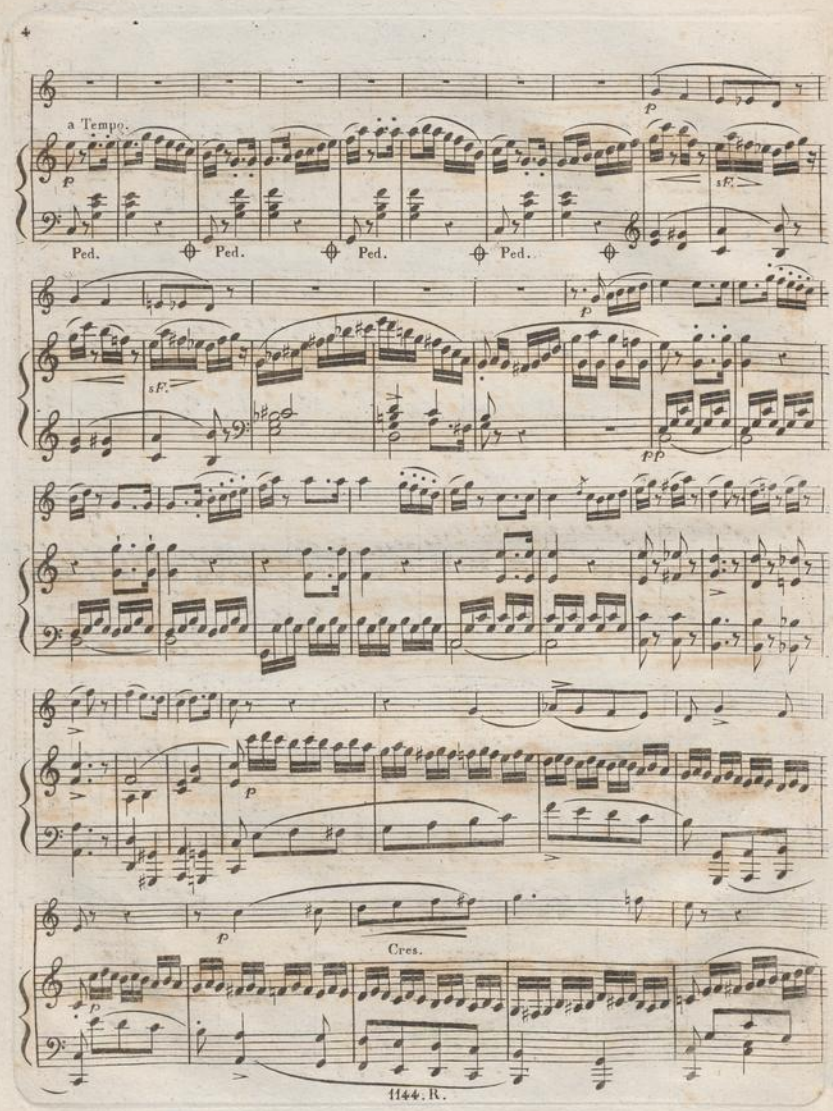


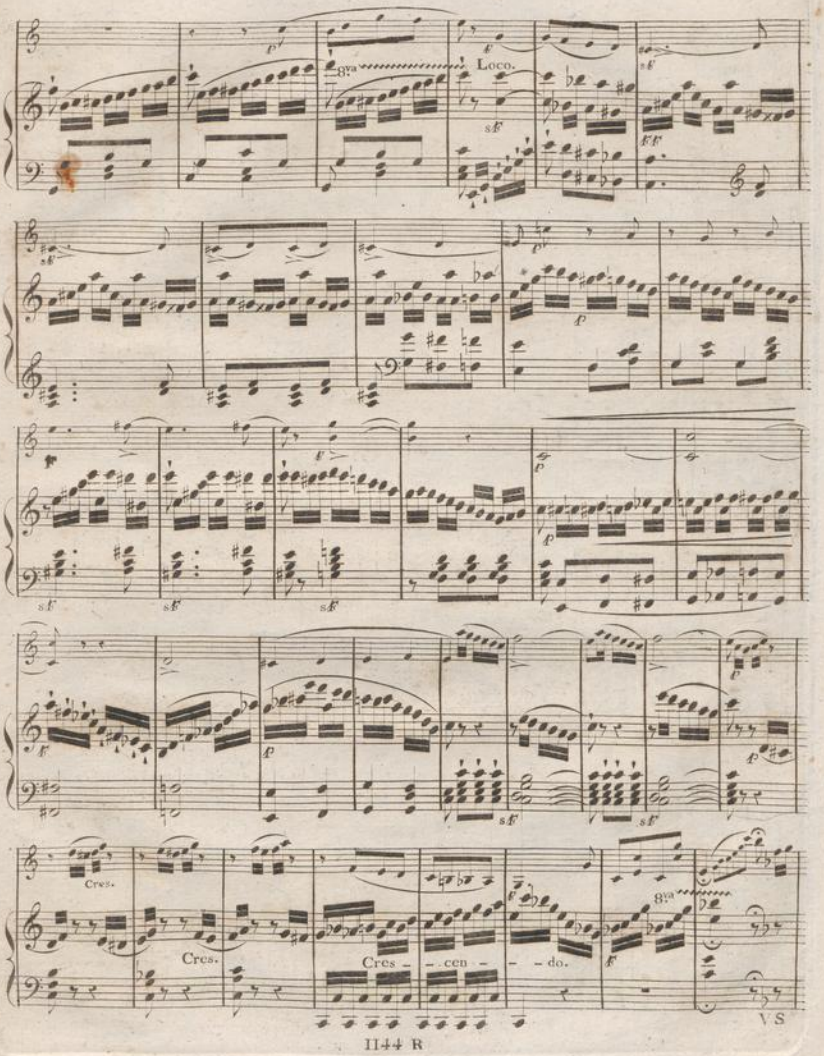
Attacca Rondo.


Allegretto. ♩=112
RONDO.
p
Ritard.
Ritard.
a Tempo.
Pizz.
Ritard.
Arco.
a Tempo.
Rit.
p
Ri - - tardando.
Adagio.
p
Ri - - tard.
sF.
mF.
p
Animato
sF.
sF.
sF.
p
sF.
p
sF.

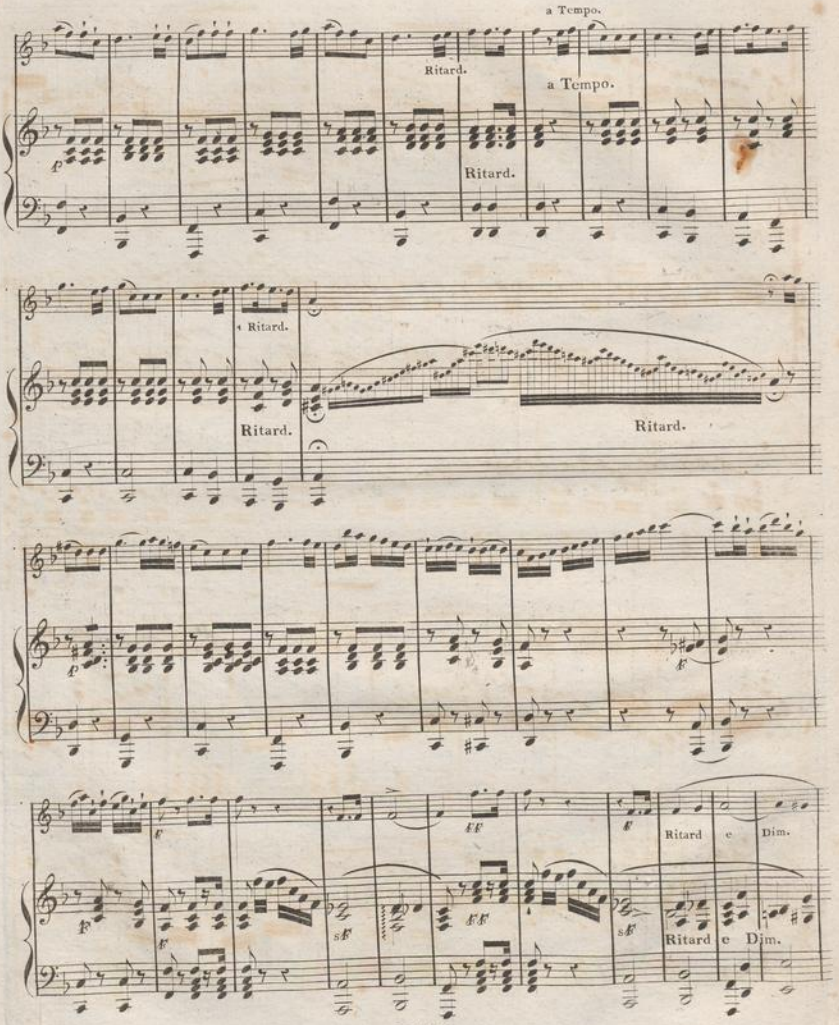


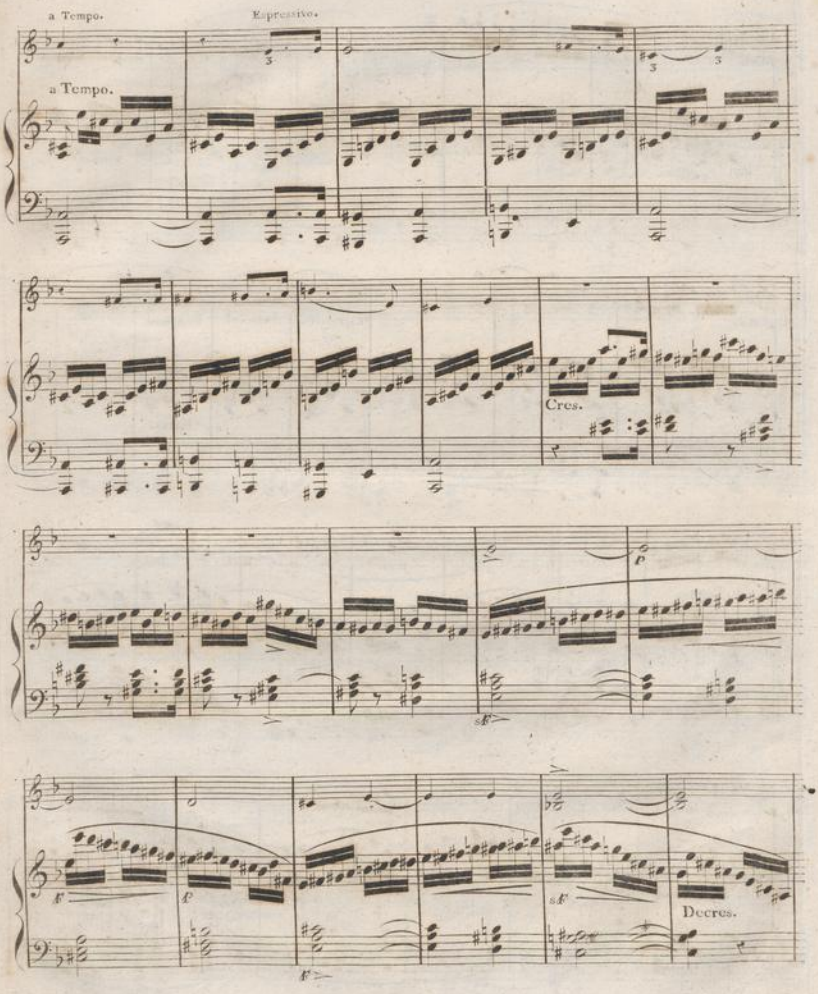
V.S.

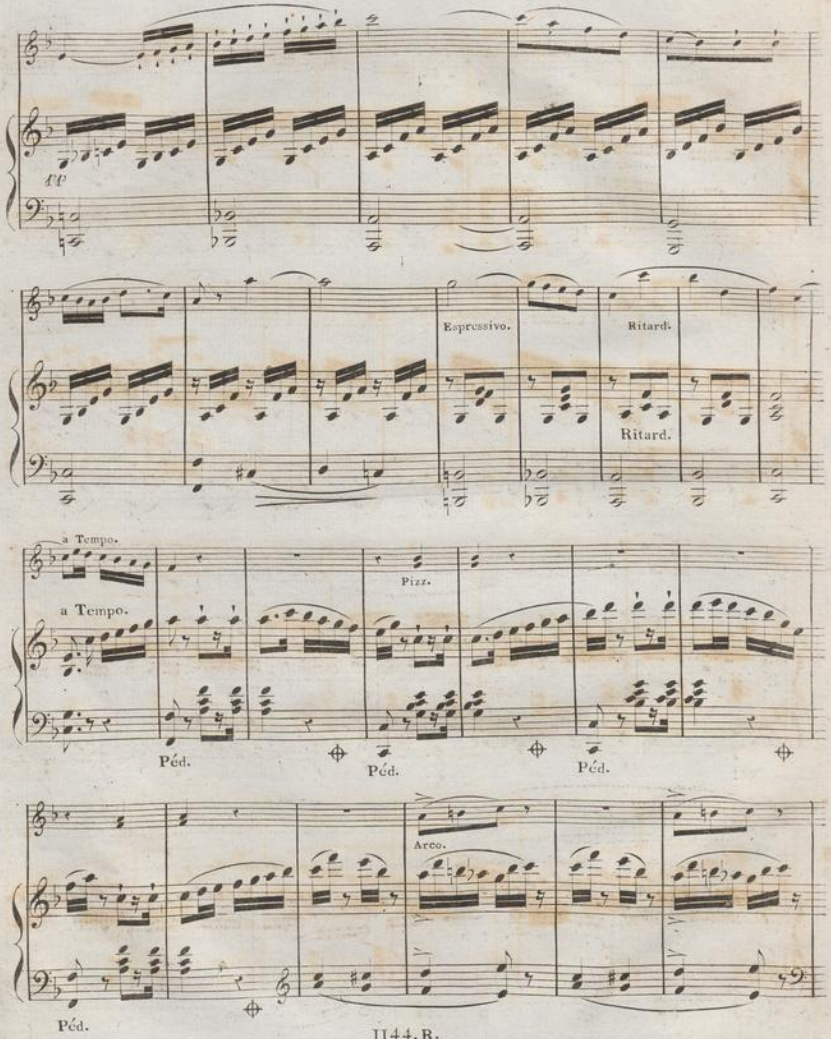

a Tempo.
Ped.
Ped.
Ped.
Ped.
Cres.

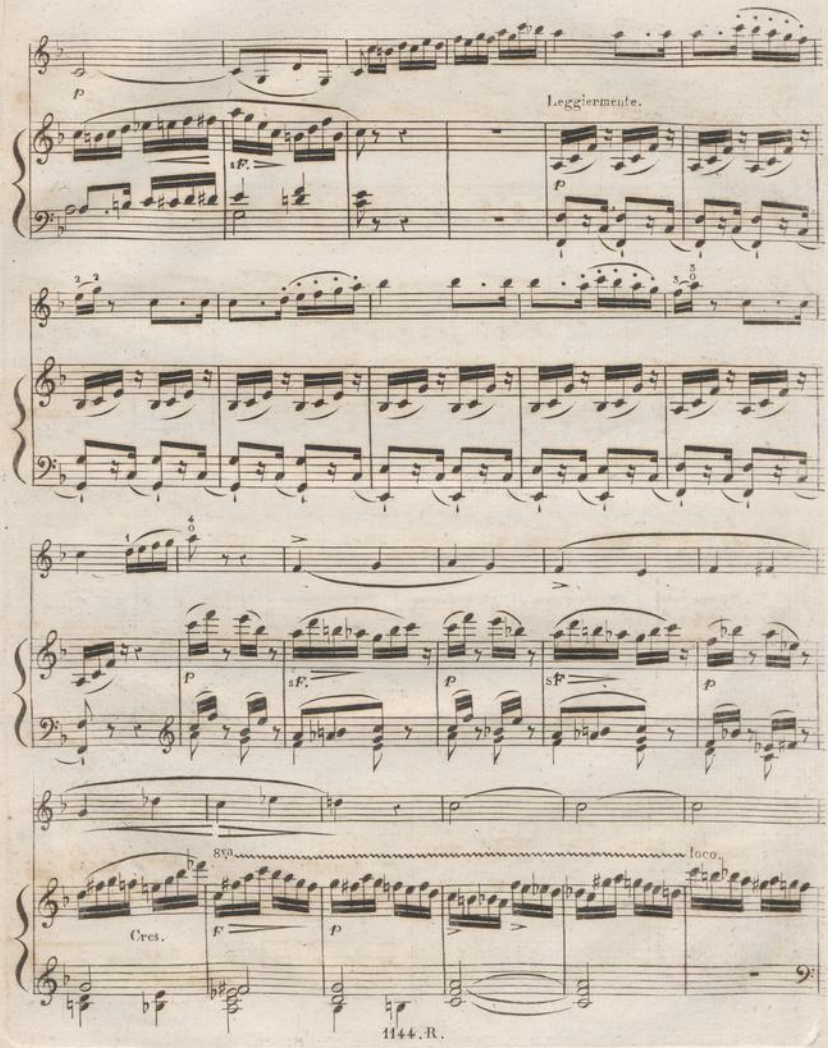


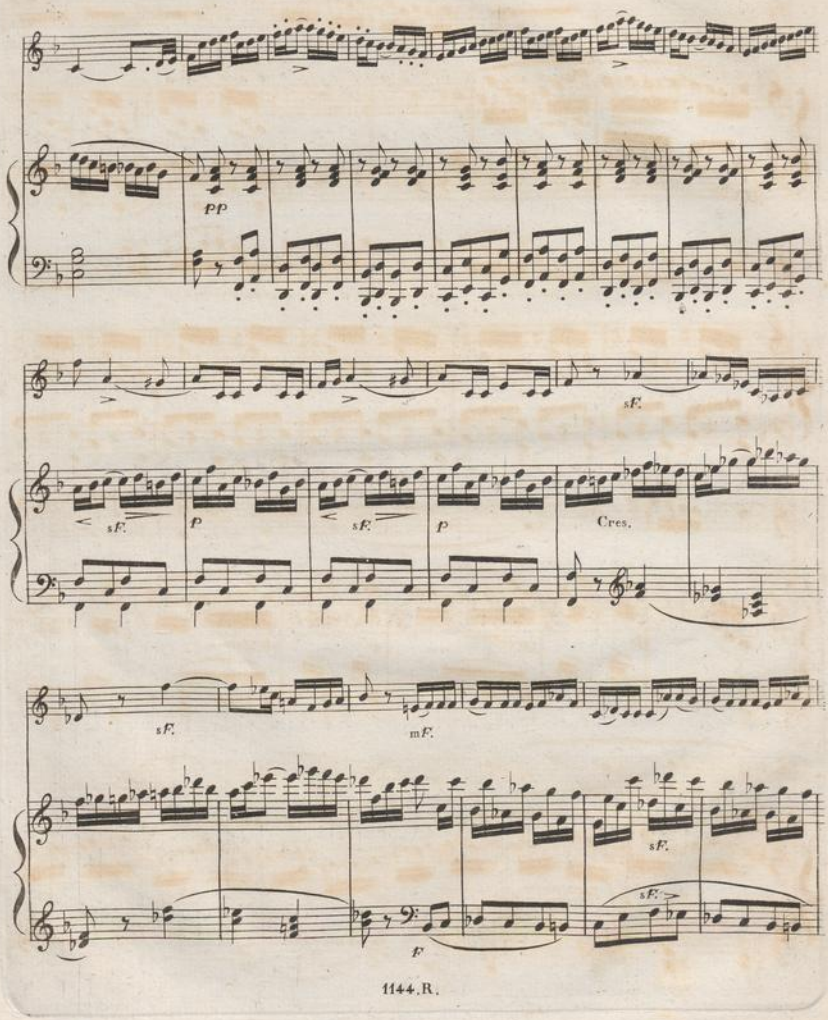
V S

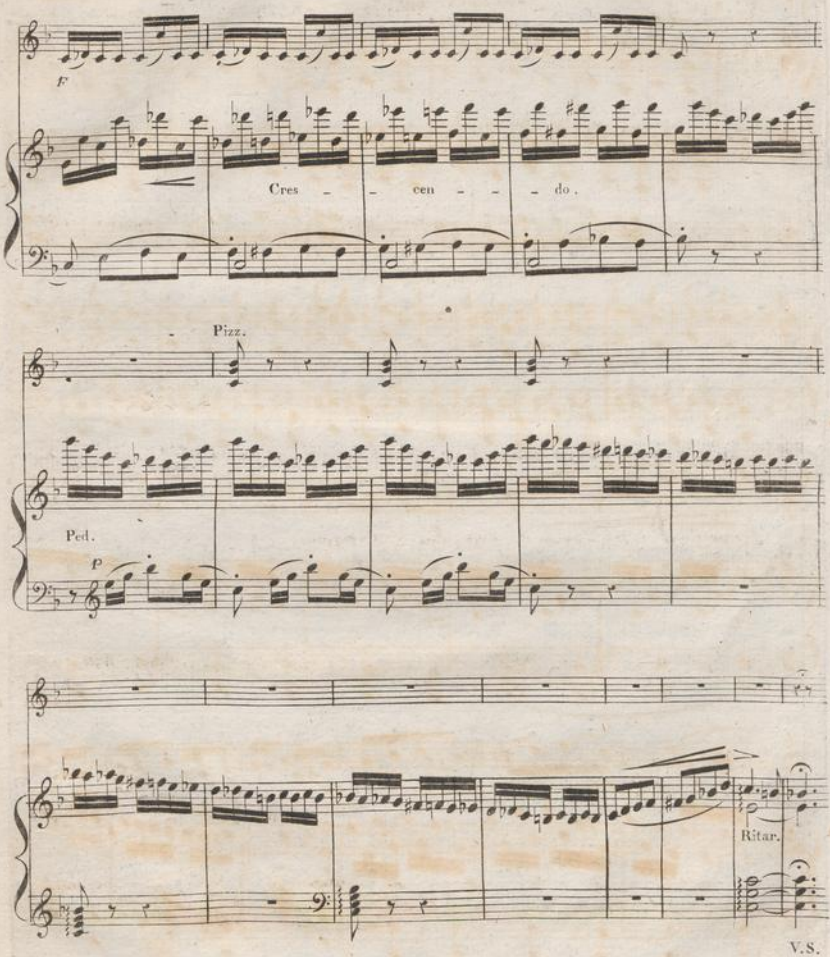

a Tempo.
Ritard.
a Tempo.
Ritard.
Ritard.
Ritard.
Ritard.
Ritard e Dim.
Ritard e Dim.


a Tempo.
Espressivo.
a Tempo.
Cres.
Decres.

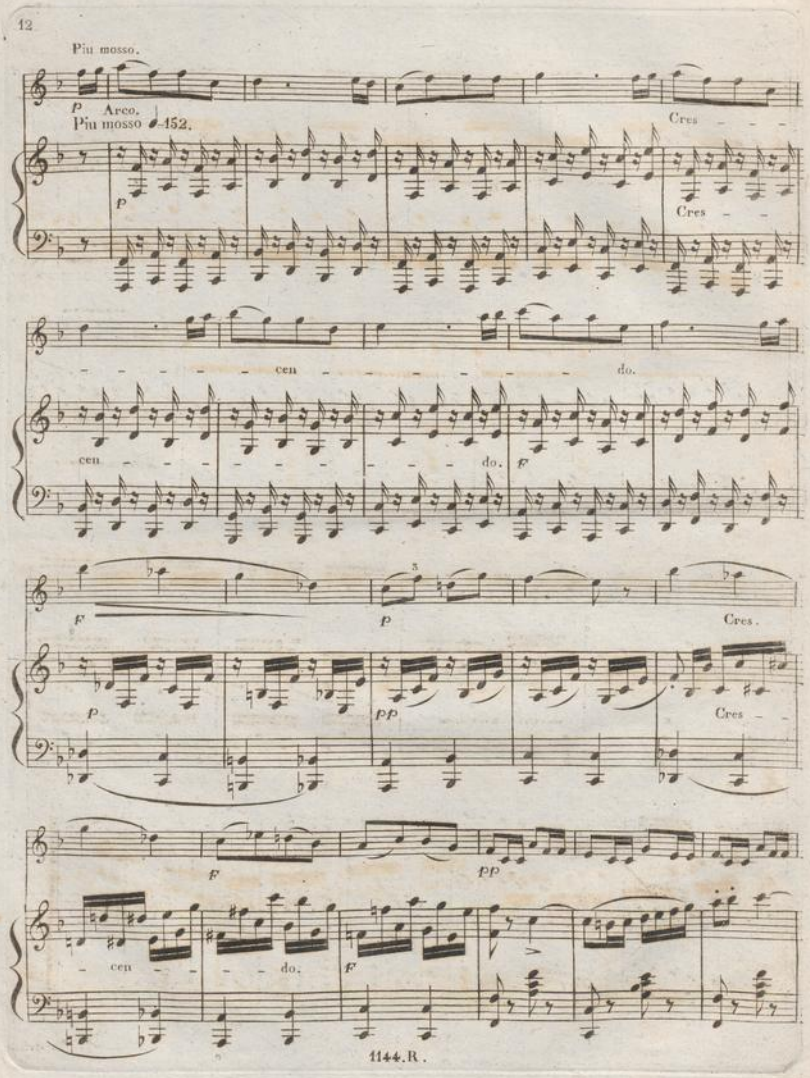

pp
Espressivo.
Ritard.
Ritard.
a Tempo.
a Tempo.
Pizz.
Péd.
Péd.
Péd.
Arco.
Péd.

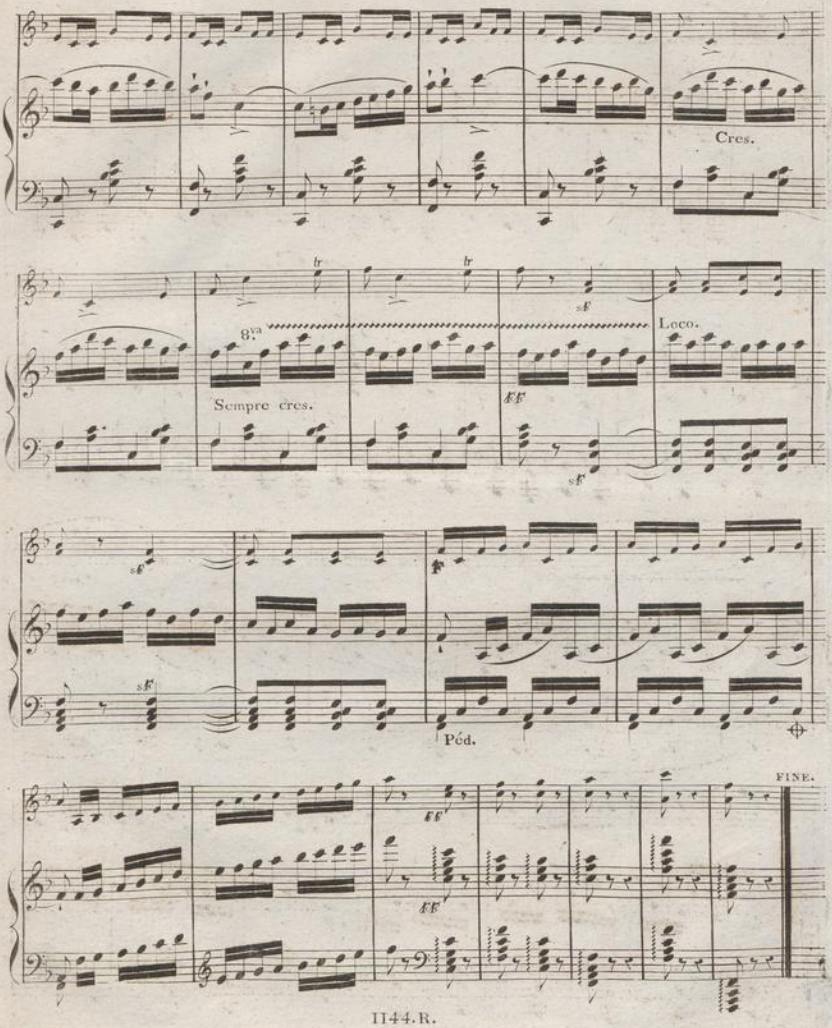

Leggiermente.
sF.
p
sF.
p
sF.
p
8va
loco.
Cres.
F
p

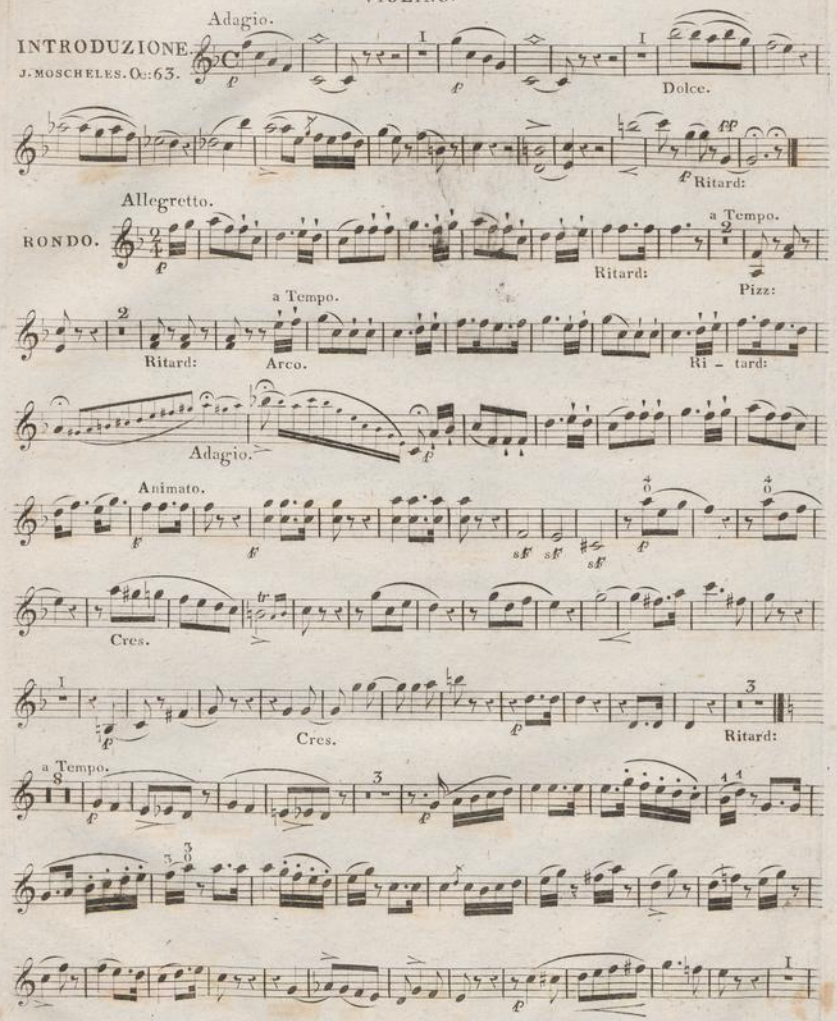

pp
sF.
sF.
p
sF.
p
Cres.
sF.
mF.
sF.
sF.
F



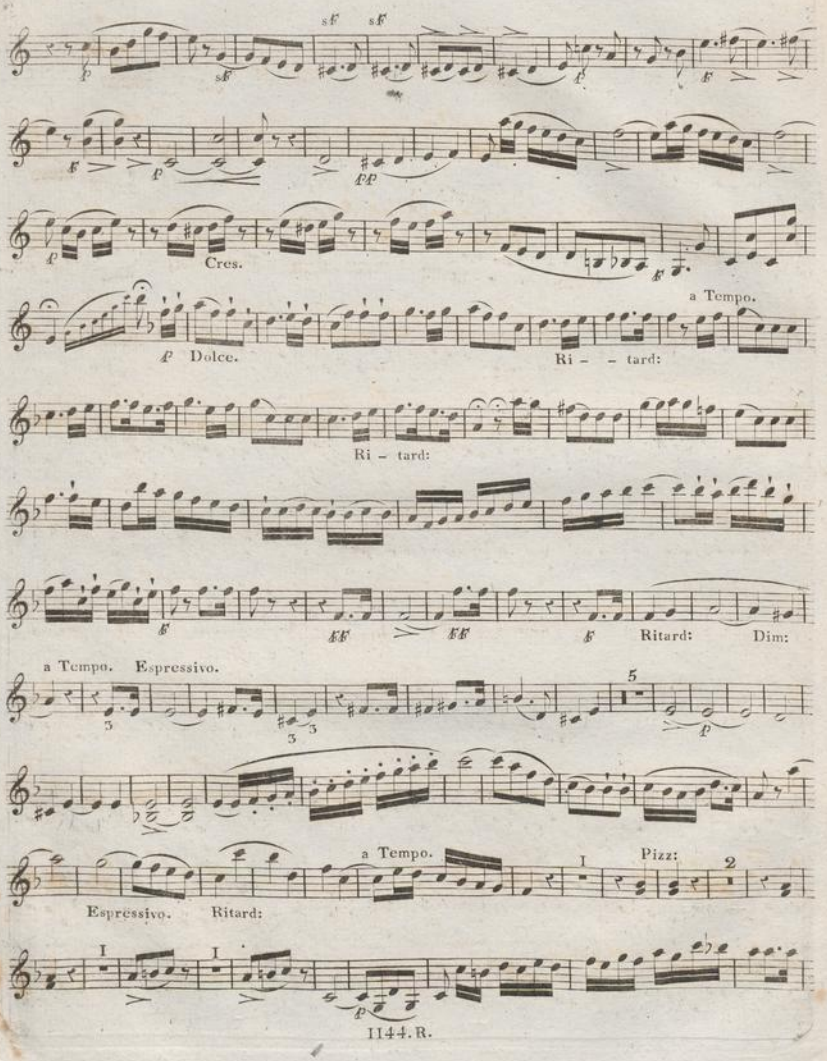
V.S.

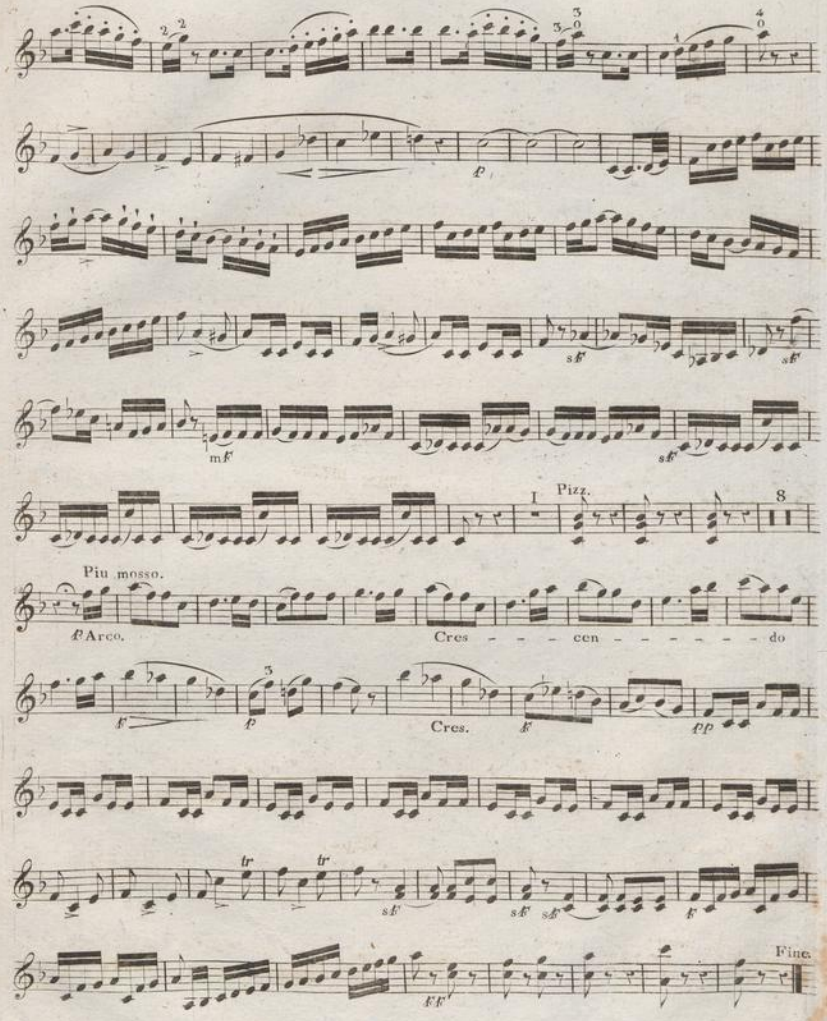

Piu mosso.
p
Arco.
Piu mosso ♩=152.
Cres
p
Cres
cen
do.
cen
do.
f
f
p
Cres.
p
pp
Cres
f
pp
cen
do.
f


Cres.
8va
Sempre cres.
Loco.
Péd.
FINE.

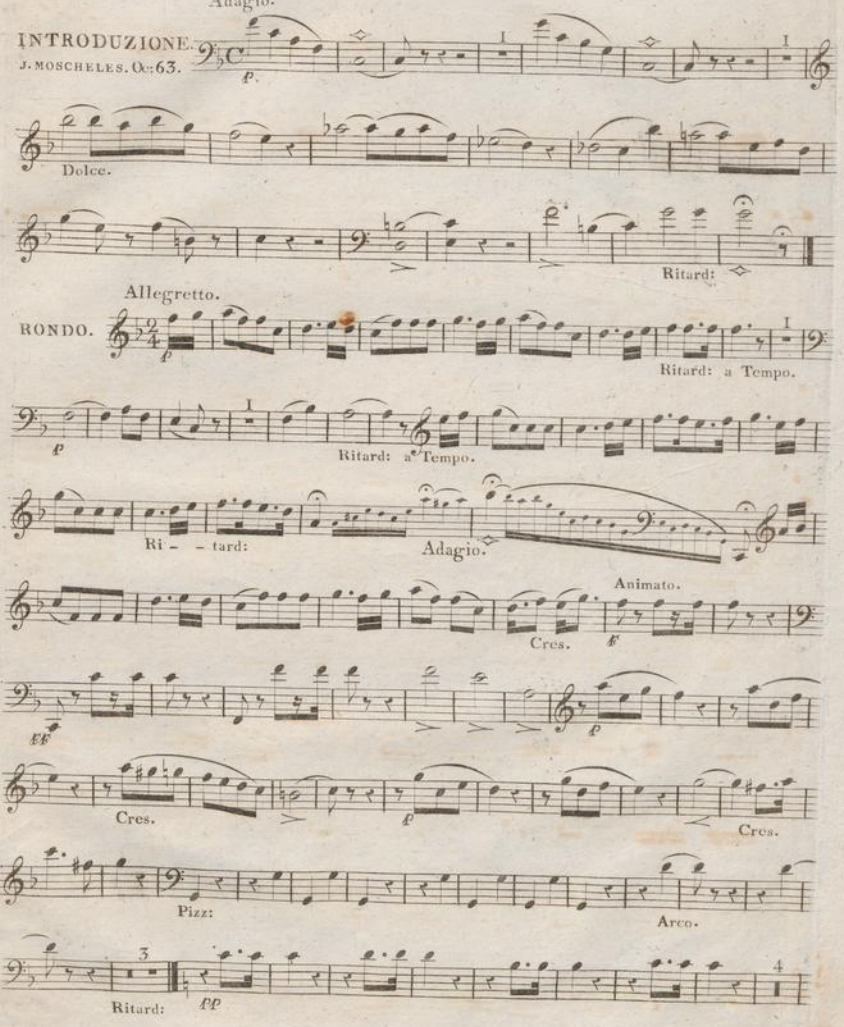

INTRODUZIONE.
J. MOSCHELES. Oc:63.
Adagio.
Dolce.
Ritard:
RONDO.
Allegretto.
a Tempo.
Ritard:
Pizz:
Ritard:
Arco.
Ri - tard:
Adagio.
Animato.
Cres.
Cres.
Ritard:
a Tempo.

VIOLINO.

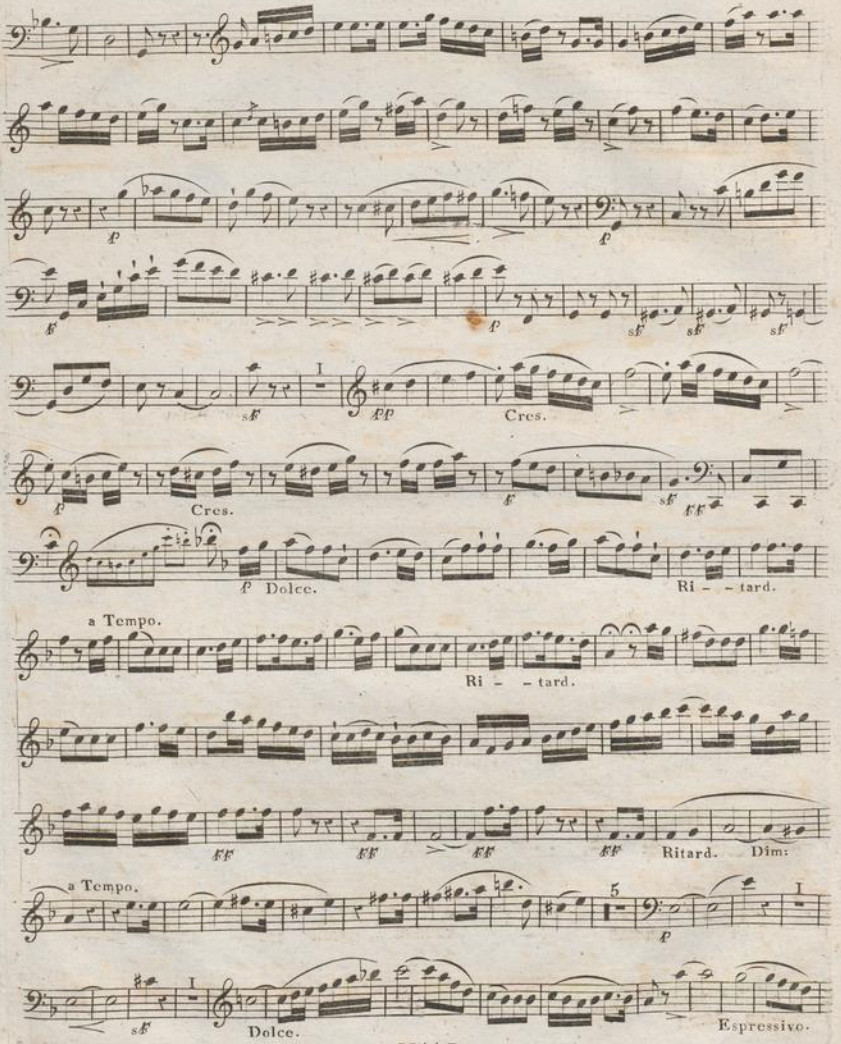

Cres.
Dolce.
a Tempo.
Ri – – tard:
Ri – tard:
Ritard:
Dim:
a Tempo. Espressivo.
a Tempo.
Pizz:
Espressivo.
Ritard:


f
sf
sf
mf
sf
I
Pizz.
8
Piu mosso.
f Arco.
Cres - - - cen - - - - - - do
f
p
Cres.
f
pp
tr
tr
sf
sf
sf
f
Fine.
ff

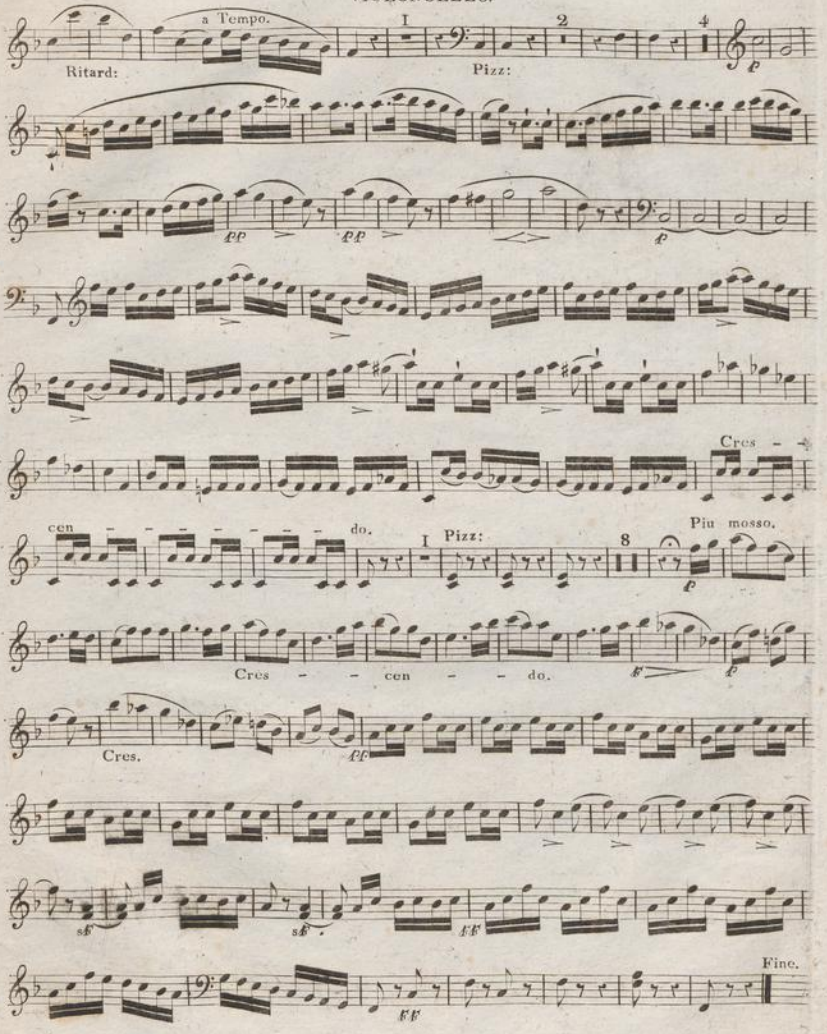
INTRODUZIONE.
J. MOSCHELES. Op: 63.



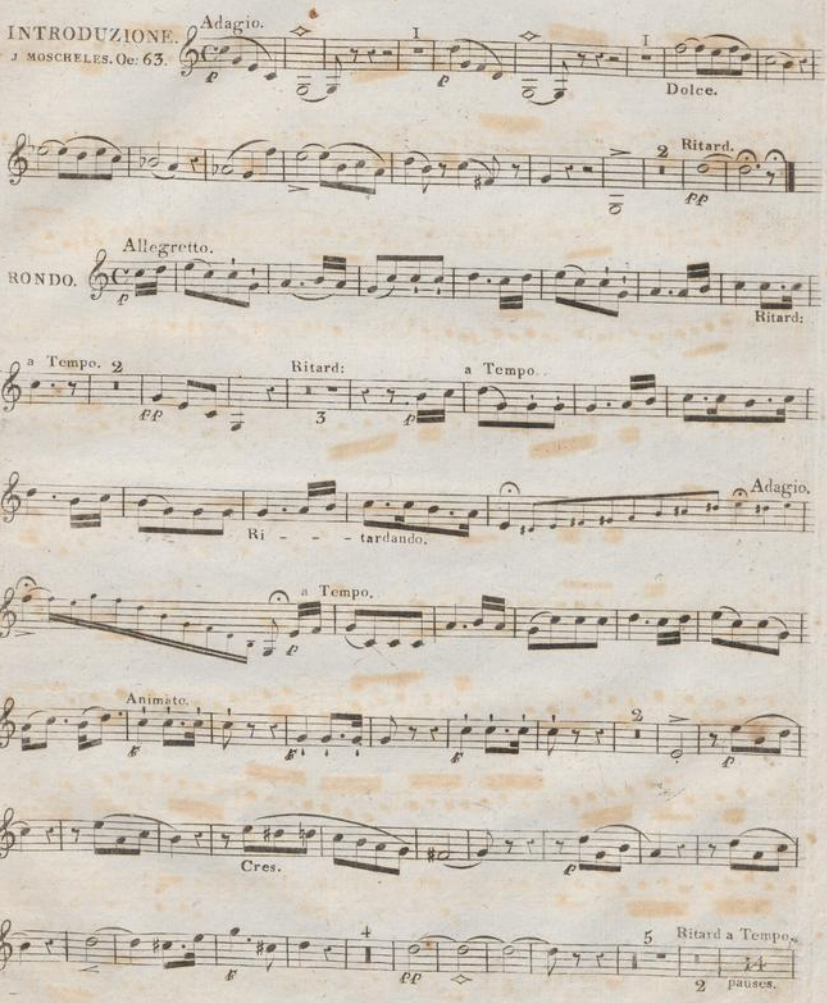
VIOLONCELLO.



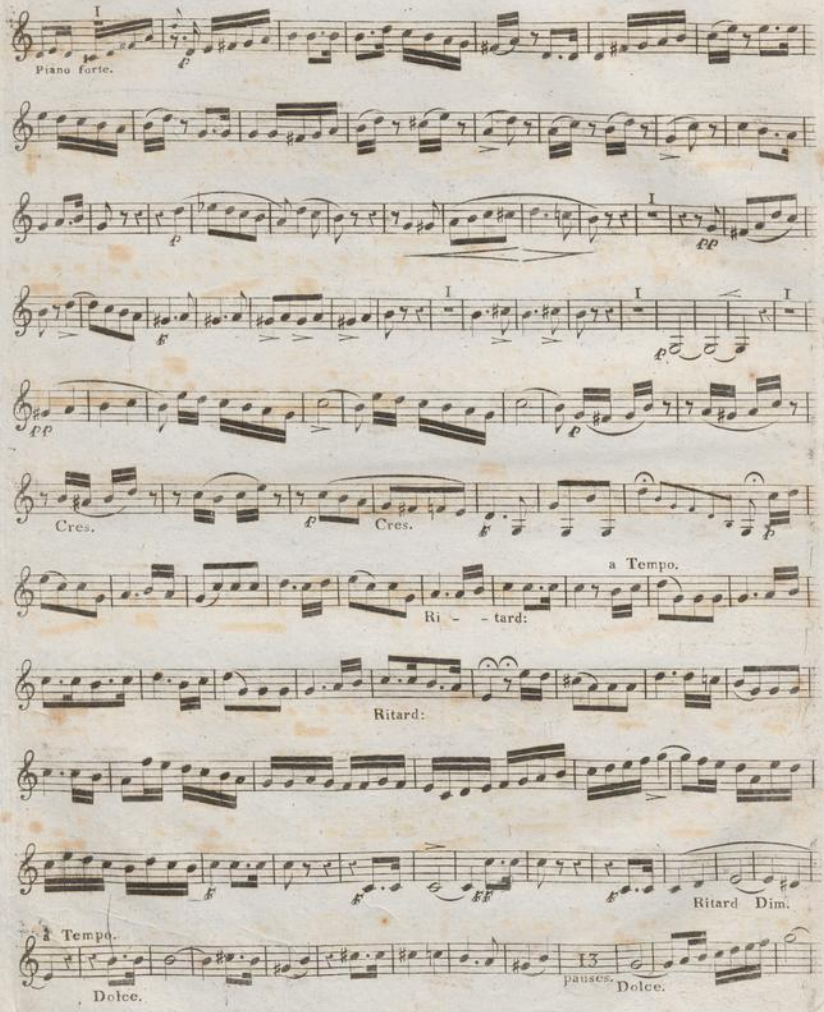
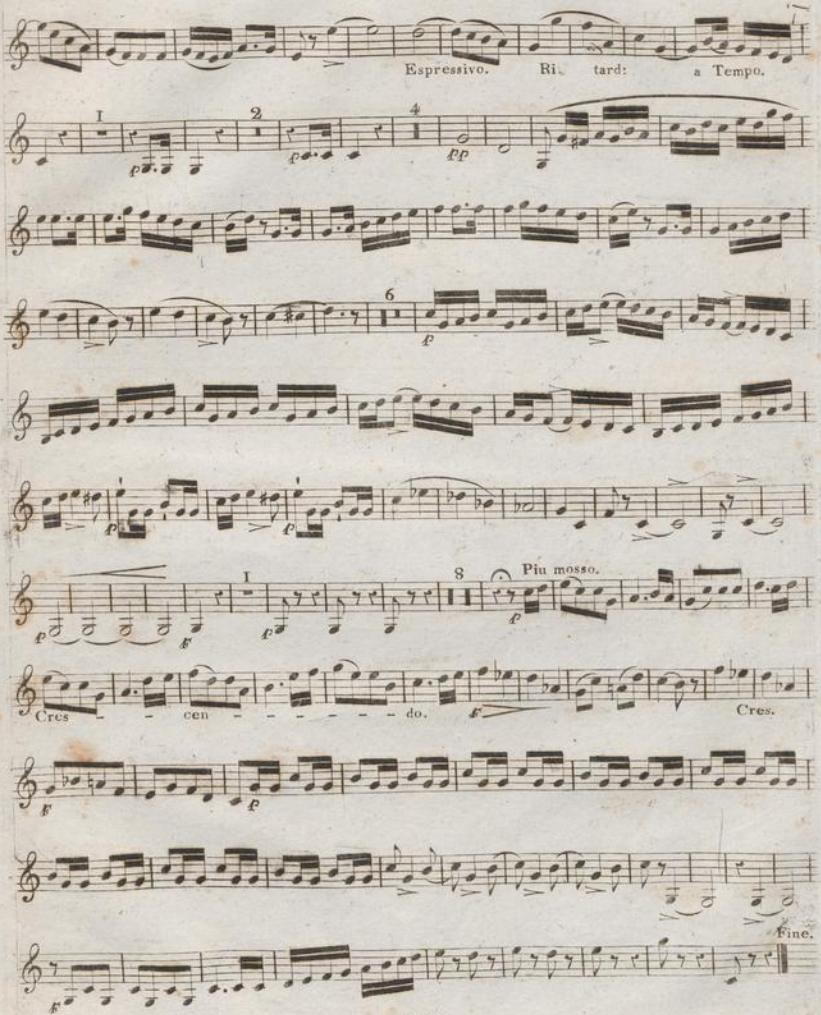
VIOLONCELLO.



INTRODUZIONE. J. MOSCHELES. Oe: 63.



CORNO.


I
Piano forte.
I
I
I
I
Cres.
Cres.
a Tempo.
Ri - - tard:
Ritard:
Ritard Dim.
a Tempo.
Dolce.
13
pauses.
Dolce.

CORNO.