

Away Down Souf

Edited by
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Written and Composed by
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Not too Slow

The piano introduction consists of two staves in 2/4 time, key of G major. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

5

Chords: G C

(First Verse) We'll put for the south Ah!

(Second Verse) My love she has a

5

(Third Verse) I went last night to

5

The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand, providing a steady accompaniment for the vocal lines.

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The lyrics have been updated from the original minstrel dialect.

10 G C G D7/F# G D

that's the place, For the stee - ple chase and the bul - ly horse race,
 ver - y large mouth, One cor - ner in the north, oth - er cor - ner in the south; It
 see my Sal - ly Two sto - ry house in Pig - tail al - ley, Where the

13 G C/G G C/G G/B Am/C

Po - ker, brag, eu - cher, sev - en up and loo, Then chime in work - ers, won't you
 is so long, it reach - es so far Tra - vels all a - round it on a
 skee - ters buzz, and the fleas they bite, And the bull dogs howl and the

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16 G/D D7 G (Sop Alt) CHORUS D D7

come a-long too. No use talk-ing when the work-ers want to go, Where the

(Ten)

16 rail - road car. No use talk-ing when the work-ers want to go, Where the

(Bass)

tom cats fight.

16 *pia e marcato*

19 G cal# D tempo G

corn - top blos-som and the cane brake grow; Then come a - long to Cu - ba, and we'll

corn - top blos-som and the cane brake grow, Then come a - long to Cu - ba, and we'll

19 cal#

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22 *slow tempo*

G G C G D7 G

dance the pol - ka - ju - ba, Way down south, where the corn grows.

dance the pol - ka - ju - ba Way down south, where the corn grows.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins at measure 22 with a G chord. The lyrics are "dance the pol - ka - ju - ba, Way down south, where the corn grows." The second staff is a piano accompaniment line in treble clef, starting with an 8-measure rest. The bottom staff is a piano accompaniment line in bass clef, also starting with an 8-measure rest. The tempo marking "slow tempo" is placed above the second measure of the vocal line. Chord symbols G, C, G, D7, and G are placed above the vocal line.

22 *slow tempo*

This system contains the piano accompaniment for measures 22-24. It consists of two staves: treble and bass clef. The tempo marking "slow tempo" is placed above the second measure of the treble staff. The music features a steady bass line in the left hand and chords in the right hand.

25

This system contains the piano accompaniment for measures 25-28. It consists of two staves: treble and bass clef. The music continues with a steady bass line and chords in the right hand.

29

This system contains the piano accompaniment for measures 29-32. It consists of two staves: treble and bass clef. The music concludes with a final chord in the right hand.