

CONCIERTO PARA PIANO Y ORQUESTA N° 1, OPUS 32

Allegretto molto maestoso

Manuel Alejandro Prada

Flauta 1 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

B^b Clarinete 1 *ff*

B^b Clarinete 2 *ff*

Clarinete Bajo *ff*

Fagote 1 *ff*

Fagote 2 *ff*

Contrabassoon *ff*

Trompas 1-2 *ff*

Trompeta en Do1 *ff*

Trompetas en Do 2-3 *ff*

Trombones 1-2 *ff*

Tuba *ff*

Timbales *ff*

Violin 1 *ff*

Violin 2-3 *ff*

Viola *ff*

Cellos 1-2 *ff*

Contrabajo *ff*

Piano *Maestoso ff*

10

Do Tpt. 1

Do Tpts. 2-3

Tbns. 1-2

Tb.

Timb.

Vln. 1

Vln. 2-3

Vcl.1-2

Cb.

Pi.

13

Do Tpt. 1

Do Tpts. 2-3

Tbns. 1-2

Tb.

Timb.

Vln. 1

Vln. 2-3

Vla.

Vcl.1-2

Cb.

13

Pi.

sfz

16

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Fg. 1

Fg. 2

Do Tpt. 1

Do Tpts. 2-3

Tbns. 1-2

Tb.

Timb.

Vln. 1

Vln. 2-3

Vla.

Vcl. 1-2

Cb.

Pi.

16

19

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Fg. 1

Fg. 2

Vln. 1

Vln. 2-3

Vcl. 1-2

Cb.

Pi.

p

mp *mf*

p

mp

ff

22

B♭ Cl. 1

Vln. 1

Vln. 2-3

Vcl. 1-2

p

25

B♭ Cl. 1

Vln. 1

Vln. 2-3

Vcl. 1-2

28

Fl. 1

B♭ Cl. 1

Vln. 1

Vln. 2-3

Vcl. 1-2

Cb.

31

Fl. 1

Ob. 1

B♭ Cl. 1

B. Cl.

Fg. 1

Vln. 1

Vln. 2-3

Vcl. 1-2

Cb.

34

Ob. 1
B♭ Cl. 1
B. Cl.
Fg. 1
Vln. 1
Vln. 2-3
Vla.
Vcl. 1-2

This system of musical notation covers measures 34 to 36. It includes staves for Oboe 1, B♭ Clarinet 1, Bass Clarinet, Flute 1, Violin 1, Violins 2-3, Viola, and Violoncello/Double Bass 1-2. The music is in a key signature of two flats and a 4/4 time signature. The instrumentation features a mix of melodic lines and block chords.

37

Ob. 1
B♭ Cl. 1
B. Cl.
Fg. 1
Tbns. 1-2
Tb.
Timb.
Vln. 1
Vln. 2-3
Vla.
Vcl. 1-2
Cb.

This system of musical notation covers measures 37 to 40. It includes staves for Oboe 1, B♭ Clarinet 1, Bass Clarinet, Flute 1, Trombones 1-2, Trombone, Timpani, Violin 1, Violins 2-3, Viola, Violoncello/Double Bass 1-2, and Contrabass. The music continues in the same key signature and time signature. Dynamic markings such as *f* and *mf* are present. The score includes trills and tremolos for the timpani and strings.

40

Ob.1

B♭ Cl. 1

B. Cl.

Fg. 1

Timb.

Vln. 1

Vln. 2-3

Vla.

Vcl.1-2

a 2.

Pi.

mp

43

Vln. 1

Vln. 2-3

Pi.

p

46

Vln. 1

Vln. 2-3

Pi.

49

Fl. 1

Ob. 1

B♭ Cl. 1

Vln. 1

Vln. 2-3

Pi.

52

Fl. 1

Ob. 1

B♭ Cl. 1

Vln. 1

Vln. 2-3

Pi.

55

Fl. 1

Ob. 1

Vln. 1

Vln. 2-3

Vcl. 1-2

Pi.

58

Fl. 1

Fl. 2

Ob. 1

Vln. 1

Vln. 2-3

Vcl. 1-2

Pi.

Detailed description: This system covers measures 58 to 60. Flute 1 has a melodic line starting with a grace note and a fermata. Flute 2 and Oboe 1 play sustained chords. Violin 1 has a rhythmic eighth-note pattern. Violins 2-3 and Violas 1-2 play similar rhythmic patterns. The Piano part features a steady eighth-note accompaniment in both hands.

61

Fl. 1

Fl. 2

Fg. 1

Do Tpt. 1

Do Tpts. 2-3

Tbns. 1-2

Timb.

Vln. 1

Vln. 2-3

Vcl. 1-2

Cb.

Pi.

Detailed description: This system covers measures 61 to 63. Flute 1 and Flute 2 play sustained notes. Fagotto 1 has a melodic line. Trumpets 1, 2, and 3, Trombones 1 and 2, and the Contrabass all have rhythmic eighth-note patterns starting at measure 61, marked with a mezzo-forte (mf) dynamic. The Timpani part has a steady eighth-note accompaniment. Violin 1, Violins 2-3, and Violas 1-2 play sustained chords. The Piano part continues with its eighth-note accompaniment.

64

B. Cl.

Fg. 1

Do Tpt. 1

Do Tpts. 2-3

Tbns. 1-2

Tbn. 3

Vcl. 1-2

Cb.

Pi.

67

Pi.

70

Vln. 1

Vln. 2-3

Pi.

73

Vln. 1

Vln. 2-3

Vcl. 1-2

76

Vln. 1

Vln. 2-3

Vcl.1-2

Pi.

79

Do Tpt. 1

Do Tpts. 2-3

Vln. 1

Vln. 2-3

Vla.

Vcl.1-2

Pi.

mp

a l.

mp

f

f

mf

82

Do Tpt. 1

Do Tpts. 2-3

Vln. 1

Vln. 2-3

Vla.

Vcl.1-2

85

Do Tpt. 1

Do Tpts. 2-3

Vln. 1

Vln. 2-3

Vcl.1-2

Pi.

88

Do Tpt. 1

Do Tpts. 2-3

Tbns. 1-2

Vln. 1

Vln. 2-3

Vcl.1-2

Pi.

91

Fl. 1

Ob. 1

B \flat Cl. 1

B. Cl.

Fg. 1

Tpas. 1-2

Do Tpt. 1

Do Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timb.

Vln. 1

Vln. 2-3

Vla.

Vcl. 1-2

Cb.

Pi.

91

f

mf

sfz

sfz

sfz

sfz

a 2.

8va

Musical score for measures 94-96. The score includes parts for Fl. 1, Ob. 1, B♭ Cl. 1, B. Cl., Fg. 1, Tpas. 1-2, Do Tpt. 1, Do Tpts. 2-3, Tbns. 1-2, Tb., Timb., Vln. 1, Vln. 2-3, Vla., Vcl. 1-2, and Cb. The music is in a key with two flats and a 4/4 time signature. Dynamics include *ff* (fortissimo) and *f* (forte). The Flute 1 part has a *ff* dynamic starting at measure 95. The Trombone 1-2 part has a *f* dynamic starting at measure 95. The Cello/Double Bass part has a *f* dynamic starting at measure 95. The Viola part has a *ff* dynamic starting at measure 95. The Violin 1 part has a *ff* dynamic starting at measure 95. The Violin 2-3 part has a *ff* dynamic starting at measure 95. The Cello/Double Bass part has a *ff* dynamic starting at measure 95. The Flute 1 part has a *ff* dynamic starting at measure 95. The Oboe 1 part has a *ff* dynamic starting at measure 95. The Bassoon part has a *ff* dynamic starting at measure 95. The Clarinet 1 part has a *ff* dynamic starting at measure 95. The Trumpet 1 part has a *ff* dynamic starting at measure 95. The Trombone 1-2 part has a *f* dynamic starting at measure 95. The Timpani part has a *f* dynamic starting at measure 95. The Viola part has a *ff* dynamic starting at measure 95. The Violin 1 part has a *ff* dynamic starting at measure 95. The Violin 2-3 part has a *ff* dynamic starting at measure 95. The Cello/Double Bass part has a *ff* dynamic starting at measure 95.

Piano accompaniment for measures 94-96. The piano part is in a key with two flats and a 4/4 time signature. The music is mostly static, with a *mp* (mezzo-piano) dynamic starting at measure 95. The piano part consists of chords in the right hand and single notes in the left hand.

Musical score for measures 97-99. The score includes parts for Vln. 1 and Pi. The music is in a key with two flats and a 4/4 time signature. The Violin 1 part has a melodic line starting at measure 97. The Piano part has a accompaniment starting at measure 97. The Violin 1 part has a *mp* dynamic starting at measure 97. The Piano part has a *mp* dynamic starting at measure 97.

106

Timb.

Vln. 1

Vln. 2-3

Vla.

Vcl. 1-2

Cb.

Musical score for measures 106-108. The percussion part (Timb.) has rests in measures 106 and 107, followed by a rhythmic pattern in measure 108. The string parts (Vln. 1, Vln. 2-3, Vla., Vcl. 1-2, Cb.) have rests in measures 106 and 107, followed by sustained notes in measure 108.

106

Pi.

con fuoco

Piano score for measures 106-108. The right hand plays a complex rhythmic pattern with many beamed notes. The left hand plays a steady bass line. The instruction *con fuoco* is written below the left hand part.

109

Timb.

Vln. 1

Vln. 2-3

Cb.

p

Musical score for measures 109-111. The percussion part (Timb.) has rests in measures 109 and 110, followed by a rhythmic pattern in measure 111. The string parts (Vln. 1, Vln. 2-3, Cb.) have rests in measures 109 and 110, followed by sustained notes in measure 111. A dynamic marking *p* is present in the first violin part.

109

Pi.

fff

Piano score for measures 109-111. The right hand plays chords and a melodic line with an accent (^) and a dynamic marking *fff*. The left hand plays a steady bass line.

112

Timb.

Vln. 1

Vln. 2-3

Cb.

sfz

Musical score for measures 112-114. The percussion part (Timb.) has rests in measures 112 and 113, followed by a rhythmic pattern in measure 114. The string parts (Vln. 1, Vln. 2-3, Cb.) have rests in measures 112 and 113, followed by sustained notes in measure 114. A dynamic marking *sfz* is present in the first violin part.

112

Pi.

Piano score for measures 112-114. The right hand plays a melodic line with accents (^) and a dynamic marking *sfz*. The left hand plays a steady bass line.

Vln. 1
Vln. 2-3
Pi.

115 *ff*
ff

115 *fermata ad libitum, ma presto*

10 10 10 10 10

volante *dim*

8^{va} 10

Pi.

118

tr *ritenuto* *tr*

Pi.

121 *molto meno mosso*

p *claro e preciso*

Pi.

124

3

Vln. 1
Vln. 2-3
Vla.
Pi.

127 *pp*
pp
pp

127

5

133

Vln. 1

Vln. 2-3

Pi.

pp

pp

3

semplice e affanatto

136

Vln. 1

Vln. 2-3

Pi.

a 2.

139

Vln. 1

Vln. 2-3

Pi.

142

Ob. 1

Es Cl.

B♭ Cl. 1

Fg. 1

Vln. 1

Vln. 2-3

a 1. >

cantabile

mf.

pp

mf

mf

mf

mp

145

Ob. 1

E♭ Cl.

B♭ Cl. 1

Fg. 1

Vln. 1

Vln. 2-3

Pi.

148

Ob. 1

B♭ Cl. 1

Fg. 1

Vln. 1

Vln. 2-3

Pi.

151

Ob. 1

B♭ Cl. 1

Fg. 1

Vln. 1

Vln. 2-3

Pi.

154

Ob. 1

B♭ Cl. 1

Fg. 1

Vln. 1

Vln. 2-3

Pi.

157

Tpas. 1-2

Tbns. 1-2

Vln. 1

Vln. 2-3

Vcl. 1-2

Pi.

a l.

pp

arco

a l.

pp

160

Tpas. 1-2

Do Tpts. 2-3

Tbns. 1-2

Vln. 1

Vln. 2-3

Vcl. 1-2

Pi.

rit

rit

rit

163

Tpas. 1-2

Tbns. 1-2

Vln. 1

Vln. 2-3

Vcl.1-2

Pi.

a Tempo

mp

mp

166

Vln. 1

Vln. 2-3

Pi.

affannato

169

Vln. 1

Vln. 2-3

Vla.

Pi.

p

crescendo poco a poco

p

crescendo poco a poco

p

crescendo poco a poco

172

Vln. 1

Vln. 2-3

fp

175

Vln. 1

Vln. 2-3

Vla.

Pi.

fp

cresc.

178

Vln. 1

Vln. 2-3

Vla.

Pi.

181

Vln. 1

Vln. 2-3

Vla.

Pi.

ff

mp

mp

ff

184

B \flat Cl. 1

Fg. 1

Vln. 1

Vln. 2-3

Vla.

Vcl.1-2

Pi.

mp

mp

sfz
ritenuto

sfz
ritenuto

sfz
ritenuto

a l.

cresc.

ritenuto

a Tempo

fff

sfz

187

B \flat Cl. 1

Fg. 1

Vln. 1

Vln. 2-3

Vla.

Vcl.1-2

Pi.

pp

sfz

pp

marcato

p subito

190

Fg. 1

Vcl.1-2

Cb.

199

Fl. 1

Ob. 1

B^b Cl. 1

B. Cl.

Fg. 1

Tpas. 1-2

Do Tpt. 1

Do Tpts. 2-3

Tbns. 1-2

Tb.

Timb.

Vln. 1

Vln. 2-3

Vla.

Vcl. 1-2

Cb.

Pi.

mf

mf

mf

mf

a 2.

f

a 1.

f

f

mf

f

f

tr

f

f

f

divissi

f

mf

ff

199

202

Picc.

Fl. 1 *Tpo. primo, ma piú mosso*

Fl. 2

Ob. 1 *a 1.*
mp

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf*

Fg. 1 *p*

Fg. 2

C. Bn.

Tpas. 1-2

Hns. 3-4

Do Tpt. 1

Do Tpts. 2-3

Tbns. 1-2 *a 1.*
mf

Tbn. 3

Tb. *f*
p

This page of a musical score contains 18 staves for various instruments. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score includes performance instructions such as *Tpo. primo, ma piú mosso* for the first flute, *a 1.* for the first oboe and first trombone, and dynamic markings like *mp*, *mf*, *p*, and *f*. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, E-flat Clarinet, B-flat Clarinets 1 and 2, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpets 1-2, Horns 3-4, Trumpets 2-3, Trombones 1-2, Trombone 3, and Tuba. The strings are not explicitly shown on this page.

205

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

E. Hn. 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B. Cl. 

Fg. 1 

Fg. 2 

C. Bn. 

Tpas. 1-2 

Hns. 3-4 

Do Tpt. 1 

Do Tpts. 2-3 

Tbns. 1-2 

Tbn. 3 

Tb. 

208

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Fg. 1

Fg. 2

C. Bn.

Tpas. 1-2

Hns. 3-4

Do Tpt. 1

Do Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

211

Picc.

A musical staff for Piccolo in G major, showing a whole rest.

Fl. 1

A musical staff for Flute 1 in G major, showing a whole rest.

Fl. 2

A musical staff for Flute 2 in G major, showing a whole rest.

Ob. 1

A musical staff for Oboe 1 in G major, showing a whole rest.

Ob. 2

A musical staff for Oboe 2 in G major, showing a whole rest.

E. Hn.

A musical staff for English Horn in G major, showing a whole rest.

E♭ Cl.

A musical staff for E-flat Clarinet in G major, showing a whole rest.

B♭ Cl. 1

A musical staff for B-flat Clarinet 1 in G major, showing a whole rest.

B♭ Cl. 2

A musical staff for B-flat Clarinet 2 in G major, showing a whole rest.

B. Cl.

A musical staff for Bass Clarinet in G major, showing a whole rest.

Fg. 1

A musical staff for Fagot 1 in G major, showing a whole rest.

Fg. 2

A musical staff for Fagot 2 in G major, showing a whole rest.

C. Bn.

A musical staff for Contrabassoon in G major, showing a whole rest.

Tpas. 1-2

A musical staff for Trumpets 1-2 in G major, showing a whole rest.

Hns. 3-4

A musical staff for Horns 3-4 in G major, showing a whole rest.

Do Tpt. 1

A musical staff for Drum Trumpet 1 in G major, showing a whole rest.

Do Tpts. 2-3

A musical staff for Drum Trumpets 2-3 in G major, showing a whole rest.

Tbns. 1-2

A musical staff for Trombones 1-2 in G major, showing a whole rest.

Tbn. 3

A musical staff for Trombone 3 in G major, showing a whole rest.

Tb.

A musical staff for Tuba in G major, showing a whole rest.