

Soprano

# Astiterunt reges terræ

Antiphona

Pe. José Maria Xavier  
(1819 - 1887)

Andante



*p* As-ti - te - runt re-ges re-ges ter - ræ et prin - ci - pes con-ve-



ne-runt in u-num *f* ad-ver - sus Do - mi - num et ad-ver - sus et ad-ver -



sus *p* Chris - tum e - jus Chris - tum e - jus.

Alto

# Astiterunt reges terræ

Antiphona

Pe. José Maria Xavier  
(1819 - 1887)

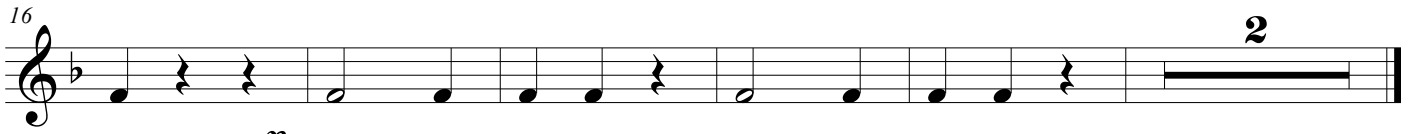
Andante



*p* As-ti - te - runt re-ges re-ges ter - ræ et prin - ci - pes con-ve-



ne-runt in u-num *f* ad-ver - sus Do - mi - num et ad-ver - sus et ad-ver -



sus *p* Chris - tum e - jus Chris - tum e - jus.

# Astiterunt reges terræ

Tenor

Antiphona

Pe. José Maria Xavier  
(1819 - 1887)

Andante

8 *p* As-ti - te - runt re - ges re - ges ter - ræ et prin - ci - pes con - ve -

8 ne - runt in u - num *f* ad - ver - sus Do - mi - num et ad - ver -

15 sus et ad - ver - sus *p* Chris - tum e - jus Chris - tum e - jus.

2

# Astiterunt reges terræ

Bass

Antiphona

Pe. José Maria Xavier  
(1819 - 1887)

Andante



*p* As-ti - te - runt re-ges re-ges ter - ræ et prin - ci - pes con-ve-

8



ne-runt in u-num *f* ad-ver - sus Do - mi - num et ad-ver - sus et ad-ver -

16



sus *p* Chris - tum e - jus Chris - tum e - jus.

Flute

# Astiterunt reges terræ

Antiphona

Pe. José Maria Xavier  
(1819 - 1887)

Andante

8

17

*p*

*f*

Clarinet in B $\flat$

# Astiterunt reges terræ

Antiphona

Pe. José Maria Xavier  
(1819 - 1887)

Andante

The musical score is written for Clarinet in B $\flat$  and consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The first measure contains a whole rest, followed by a series of notes with slurs and accents. The dynamic marking *p* (piano) is placed below the first note of the second measure. The second staff starts at measure 8 and includes a first ending bracket labeled '2' over the first two measures. The dynamic marking *f* (forte) is placed below the first note of the third measure. The third staff starts at measure 17 and ends with a double bar line. The dynamic marking *p* is placed below the first note of the first measure of this staff.

# Astiterunt reges terræ

Trumpet in B $\flat$

Antiphona

Pe. José Maria Xavier  
(1819 - 1887)

Andante

The musical score is written for a Trumpet in B $\flat$  in 3/4 time, marked Andante. It consists of three staves of music. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all tied together. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4, also tied together. The second staff starts with a whole rest, then a half note G4, a quarter note A4, and a quarter note B4, tied together. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4, tied together. The third staff begins with a half note G4, a quarter note A4, and a quarter note B4, tied together. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4, tied together. The piece concludes with a half note G4, a quarter note A4, and a quarter note B4, tied together.

# Astiterunt reges terræ

Horn in F 1

Antiphona

Pe. José Maria Xavier  
(1819 - 1887)

Andante

The musical score is written for Horn in F 1 in 3/4 time, marked Andante. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and contains a first ending bracket labeled '2'. The second staff starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The third staff begins with measure 19 and features a long, sweeping slur over four measures.



Horn in F 2

# Astiterunt reges terræ

Antiphona

Pe. José Maria Xavier  
(1819 - 1887)

Andante

The musical score is written for Horn in F 2 in 3/4 time, marked Andante. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with dotted half notes and eighth notes. The second staff starts at measure 8 with a forte (*f*) dynamic, includes a first ending bracket over two measures, and ends with a piano (*p*) dynamic. The third staff starts at measure 19 and concludes with a double bar line.

# Astiterunt reges terræ

Violin I

Antiphona

Pe. José Maria Xavier  
(1819 - 1887)

Andante

The musical score is written for Violin I in a 3/4 time signature and a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano) and contains five measures of music. The second staff begins with a measure rest labeled '6' and contains five measures, ending with a dynamic marking of *f* (forte). The third staff begins with a measure rest labeled '12' and contains six measures, ending with a dynamic marking of *p*. The fourth staff begins with a measure rest labeled '18' and contains five measures, concluding with a double bar line.

# Astiterunt reges terræ

Violin II

Antiphona

Pe. José Maria Xavier  
(1819 - 1887)

Andante

The musical score is written for Violin II in a 3/4 time signature and a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff begins with a dynamic marking of *f* (forte). The third staff begins with a dynamic marking of *p* (piano). The fourth staff concludes the piece with a double bar line. The music is characterized by a steady eighth-note rhythm, often grouped in pairs or fours with slurs. The tempo is marked as *Andante*.

# Astiterunt reges terræ

Viola

Antiphona

Pe. José Maria Xavier  
(1819 - 1887)

Andante

7

13

19

*p*

*f*

*p*

Violoncello

# Astiterunt reges terræ

Antiphona

Pe. José Maria Xavier  
(1819 - 1887)

Andante

The musical score is written for Violoncello in bass clef, one flat key signature, and 3/4 time signature. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff starts at measure 6 and includes a forte (*f*) dynamic marking. The third staff starts at measure 12 and includes a piano (*p*) dynamic marking. The fourth staff starts at measure 18 and concludes with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

# Astiterunt reges terræ

Contrabass

Antiphona

Pe. José Maria Xavier  
(1819 - 1887)

Andante

The musical score is written for Contrabass in 3/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff starts at measure 6 and includes a forte (*f*) dynamic marking. The third staff starts at measure 12 and includes a piano (*p*) dynamic marking. The fourth staff starts at measure 18 and concludes with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulation marks such as slurs, accents, and staccato marks.