

Contrabassoon

ČESK ZĀDEJĀ

Symphony No.1 in A minor

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ZadejaMusicLibrary

Contrabassoon

Symphony in A minor

Česk Zadeja
(1927-1997)

Allegro moderato

2 3 1 2 3 2

1-2 6-8 9-10 11-13 14-15

2 5 Bsn. **cresc. poco à poco**

16-20

29 3 2 8^{va} Bsn. 1

33-34

39 (8^{va}) 4 **poco accel.**

p cresc.

47 5 **più mosso** 8 6

51-58

64 7 **diminuendo e rit.** solo

75

75 8 **Meno mosso** 5 Ob.

76-80

83 9 3 10 9

88-90 91-99

11 6 rit. solo 2

100-105 106-107

Contrabassoon

accel..

12 **Tempo primo**
6

Bsn. 1

111-116 *f*

124 13

f sf

133 14

cresc. f

142 15

151 16 **Poco meno mosso**

18

17

10

18

p 152-169 170-179 *mf*

181

cresc.

191

19

6

f dim. 200-205

206 **A tempo**

20

2

21

207-208 *f marcato ff ff f*

217

3

22

220-222 *f marcato*

229

23

ff

238 24

8

25

3

246-253 254-256

poco a poco rall.. rit.. 26 **Tempo primo**

11 **2** **2** **3**

257–267 268–269 270–271 275–277

27 **2** **3** **2** 28 **6** **3**

278–279 280–282 283–284 285–290 292–294

295 29 **rit..**

mf

303 30 **7** 31 **8** 32 **5**

p 304–310 311–318 319–323 *p*

326 33

ff

334 34 **poco più mosso**

mf *p* **3** 342–344

35 **11** **6**

345–355

358 36

ff

366 37 **Meno mosso** **3** **2** **rit..** **5**

sff 368–370 372–373 374–378 *pp* *ppp*

II

Andante con espressione

38 8 39 3

1-8 9-11

40 2 6

15-16 18-23

24 41 Un poco più mosso

mf *cresc. poco a poco*

31 *f*

38 42 *ff* *dim.* 5 44-48

43 12 44 8 45 5

49-60 61-68 69-73

46 Un poco più mosso 12 47 6 48 9

74-85 86-91 92-100

49 6 50 7 rit. 2 51 Tempo primo 6

101-106 107-113 114-115 116-121

52 4 rit. 4

122-125 126-129

III

1 **53** Allegro Vivo

11
 20 *ff* **4** **54** **16** **55** **17** *ff* Hn.
 21-24 25-40 41-57

62 **56** **5**
 70-74

75 *f* **57**
ff
 83 **58** **19**
 89-107

108 **59**
mf **60** *mf*
 120

129 *f* **2** **5**
 133-134 *ff* 136-140

141 **61** *ff*

152 **62** *sf* *p cresc.*

163 **63** **15** **64**
 164-178 *f* *mf* *f* *mf* *f* *mf* *f*

185 **65** **3**
 187-189 *f*

Contrabassoon

197

66

207

67

217

68

Moderato sostenuto

IV

1

69

10

17

70

7

71

4

32

5

72

rit.

3

73

Allegro moderato

74

Bsn. 1

75

75

84

76

92

77

4

97-100

101 78 **Meno mosso**

mf *p*

113 79 80 **11**

p 119-129

130 81 solo **2**

mf 134-135

136 **82** **8** **a poco tempo primo**

f *p* 141-148

149 83 84 **9** ^{8va} Vc.

f *ff* 156-164

167 85

p

175 86 87

f *cresc.* *più f* *ff*

186 88

f

199 89

ff

207 90

Musical staff for measures 207-213. The key signature has three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with various articulations. A double bar line is present at the end of measure 213.

214 accel..

Musical staff for measures 214-219. The key signature has three sharps. The music features a sequence of eighth notes followed by a sixteenth-note pattern. Dynamics include *p* and *cresc.*

220 91 **Vivace**

Musical staff for measures 220-224. The key signature has three sharps. The music consists of a rhythmic pattern of eighth notes. Dynamics include *f*.

225

Musical staff for measures 225-230. The key signature has three sharps. The music features a sequence of eighth notes with a *cresc.* marking.

231 92

Musical staff for measures 231-237. The key signature has three sharps. The music consists of a series of eighth notes. Dynamics include *ff*.

238 93 **allargando** **4** **a tempo**

Musical staff for measures 238-244. The key signature has three sharps. The music features a sequence of eighth notes, followed by a four-measure rest (measures 241-244) indicated by a large '4' above the staff, and then continues with eighth notes. Dynamics include *ff*.