

# SOMETHING HAS SPOKEN TO ME IN THE NIGHT

for VOICE & PIANO

Words by  
**THOMAS WOLFE**  
(1900-1938)

Music by  
**LEE EITZEN**  
(1920-1981)

*Andante con moto* ♩ = 130

Voice

Piano

*p*

Some-thing has spo-ken to me in the night, Burn-ing the ta - pers

*mp*

— of the wan - ing year; — Some-thing has spo - ken.

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SOMETHING HAS SPOKEN TO ME IN THE NIGHT

*poco a poco* *crescendo*

in the night and told me I shall die.

*poco a poco* *crescendo*

*mf* *f*

I know not where, Say -

*mf* *f*

*pp* *pp* *piu mosso*

ing To

*mp* *p* *mp*

lose the earth you know for great - er know - ing, To

Detailed description: This is a musical score for a vocal and piano piece. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The first system features a vocal line with lyrics 'in the night and told me I shall die.' and piano accompaniment with dynamics 'poco a poco' and 'crescendo'. The second system has lyrics 'I know not where, Say -' and dynamics 'mf' and 'f'. The third system has lyrics 'ing To' and dynamics 'pp' and 'piu mosso'. The fourth system has lyrics 'lose the earth you know for great - er know - ing, To' and dynamics 'mp', 'p', and 'mp'. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

lose\_ the life\_ you have for great - er life, \_\_\_\_\_ To lose\_ the\_

friends you loved \_\_\_\_\_ for \_\_\_\_\_ great - - - er

lov - ing, \_\_\_\_\_ To find a land more

*poco rit.* . . . . .

kind\_ than home, \_\_\_\_\_ more large \_\_\_\_\_ than earth. \_\_\_\_\_

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

## SOMETHING HAS SPOKEN TO ME IN THE NIGHT

*marcato*

Where on the pil-lars of the earth are found - ed Toward which the

con-science of the world is tend - ing A wind is ris - ing,

and the riv - ers flow.