

1st Clarinet in B $\flat$

# Florence's Farewell

Daniel Léo Simpson  
February 2002  
San Carlos, CA

**Boldy**  $\text{♩} = 90$   
*f* *tr* *tr* *tr* *a2* *tr* *tr*

6 **A** *rit.* *a tempo*  $\text{♩} = 90$   
*2*

11 *mf* *2*

17 **B** *mp* *mf < f*

22 *mf*

25 *tr* *tr* *rall.*

29 **C** *A tempo* *f* *2*

37 D 3 solo  
  
*mp* *mf*

44 E 4 2 2  
  
*mp*

54  
  
*mf* *mf*

58 rit. rall.  
  
*cresc.*

61 F a tempo ♩=90  
  
*f* *mf*

66  
  
*mp* *mp*

69 molto rall.  
  
*mp* *p* 2

74 **G** poco meno mosso  $\text{♩} = 84$  **poco rall.**

4 *mp* *p*

82 **Tempo I** ( $\text{♩} = 90$ )

6 *mf* *f*

92 a2

*p*

97 **H**

*cresc.* *mf*

104

*mp* *f*

108 rit. . . . . a tempo  $\text{♩} = 90$

2 2 *mp* *mf*

116 **I** a2

*f* a2

121 rit. . . . . **Molto andante** **molto rall.**

5

128 **a tempo** **J** **2** **2**

*mp* *dim.* *pp* *mp*

136 *tr* **2** *mf*

*mf*

141 *f*

*f*

146 **rall.** **K** **Broadly** ♩ = 84 *ff*

*ff*

149

153 *f* *tr*

*f*

157

160 **rall.** *ff*

*ff*

2nd Clarinet in B $\flat$

# Florence's Farewell

Daniel Léo Simpson  
February 2002  
San Carlos, CA

**Boldy** ♩=90

tr  
tr  
tr  
tr  
tr

*f*

6

rit. **A** a tempo ♩=90

tr  
2

13

**B** rall..

4 4 5

*f*

29 **C** A tempo

2

*f*

34

2

*mp*

39 **D** **E**

10 7

56 *mf*

59 *rit.* *cresc.* *rall.*

61 **F** *a tempo* ♩=90 *f* *mf* *f*

65 *mp*

69 *mp* *p* *molto rall.* 2

**G** 74 *poco meno mosso* ♩=84 *mp* *poco rall.*

82 *Tempo I* (♩ = 90) *mf* *f*

93



*p* *cresc.*

98 **H**

**6**



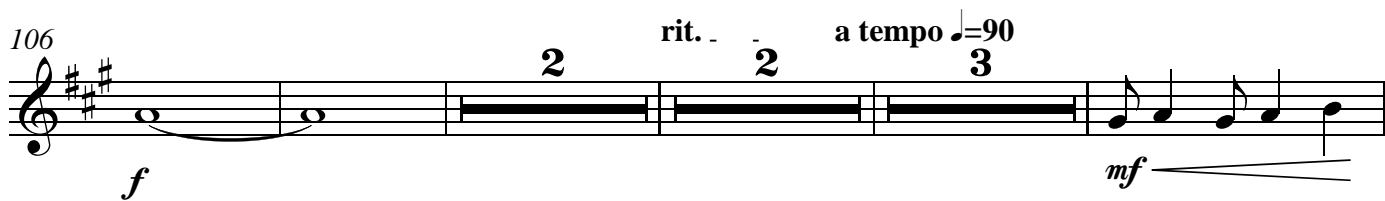
*mp* *mp*

106

*f*

rit. . . . a tempo ♩=90

**2** **2** **3**



*mf*

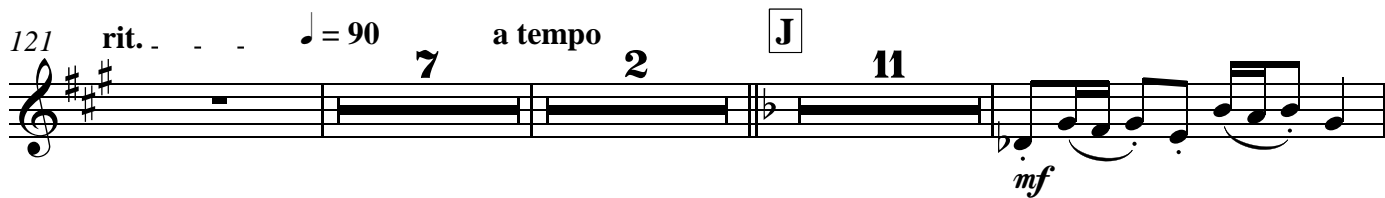
116 **I**



*f*

121 rit. . . . ♩=90

**7** **2** **J** **11**

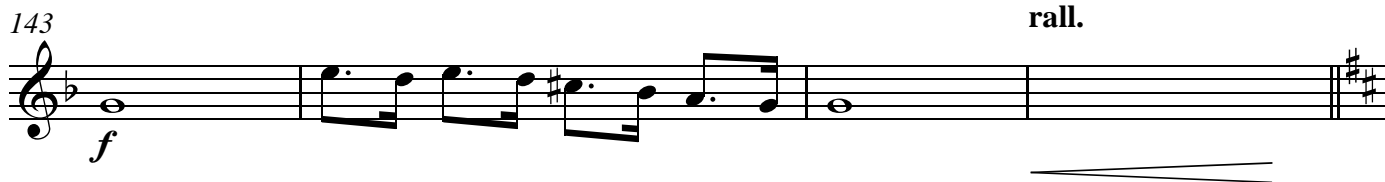


*mf*

143

*f*

rall.



147 **K** Broadly  $\text{♩} = 84$

Musical staff 147-151. Treble clef, key signature of two sharps (F# and C#). The staff begins with a *ff* dynamic marking. The music consists of eighth and sixteenth notes, with some triplet markings.

Musical staff 152-155. Treble clef, key signature of two sharps. The staff begins with a *f* dynamic marking. It features a trill (*tr*) over a note in the third measure. The music continues with sixteenth-note patterns.

Musical staff 156-158. Treble clef, key signature of two sharps. The staff begins with a *f* dynamic marking. It contains sixteenth-note runs and a triplet of eighth notes in the second measure.

Musical staff 159-161. Treble clef, key signature of two sharps. The staff begins with a *rall.* (rallentando) marking. The music consists of eighth notes and quarter notes.

Musical staff 162-163. Treble clef, key signature of two sharps. The staff begins with a *ff* dynamic marking. It features a long, sustained note with a slur over it, followed by a final note.



Bass Clarinet in B $\flat$

# Florence's Farewell

Daniel Léo Simpson  
February 2002  
San Carlos, CA

**Boldy**  $\text{♩} = 90$   
4

rit. . . . . **A** a tempo  $\text{♩} = 90$

*f* *f*

10 *mf*

16 **B** 11 *mf* *f* **C** A tempo

32 2

39 **D** 8 *mp* **E** 4 *mp*

56 rit. . . . . rall. . . . . *cresc.*

61 **F** a tempo  $\text{♩} = 90$  2

*f*

65 *f* *mp* *mp* **3** **2** *molto rall.*

74 **G** *poco meno mosso*  $\text{♩} = 84$  *mp* *poco rall.*

82 *Tempo I* ( $\text{♩} = 90$ ) *p*

89 *f* *p*

96 *p* *cresc.* *f* *mp* **H**

102 *mf* *p* *mp* *f*

108 *mp* *p* *cresc.* *a tempo*  $\text{♩} = 90$

116 **I** *f* *mp* *rit.*

121 *mp* *ten.*  $\text{♩} = 90$  *Molto andante* *p* *pp* *molto rall.* **2**

129 **a tempo** J

Musical staff 129-134. Starts with a treble clef, key signature of two sharps (F# and C#), and a 2-measure rest. At measure 130, the key signature changes to one flat (Bb) and the music begins with a piano (*p*) dynamic. The staff contains eighth and quarter notes with rests.

135

Musical staff 135-139. Continues the eighth and quarter note pattern. The dynamic is mezzo-piano (*mp*) at the end of the staff.

140

Musical staff 140-145. Continues the eighth and quarter note pattern. Dynamics include *cresc.* at the start, *f* (forte) in the middle, and *cresc.* at the end.

146 **rall.** K **Broadly** ♩ = 84

Musical staff 146-148. Key signature changes to two sharps (F# and C#). The music is marked *ff* (fortissimo) and features a series of sixteenth notes.

149

Musical staff 149-150. Continues the sixteenth-note pattern.

151

Musical staff 151-153. Continues the sixteenth-note pattern. The dynamic is mezzo-forte (*mf*) at the end of the staff.

154

Musical staff 154-156. Continues the sixteenth-note pattern.

157 *f*

Musical staff 157-159. Continues the sixteenth-note pattern. The dynamic is forte (*f*) at the end of the staff.

160 **rall.** . . . . .

Musical staff 160-161. The music is marked *rall.* (ritardando) and ends with a fortissimo (*ff*) dynamic.