

Se mieulx

Harmonice Musices Odhecaton A

Loyset Compère

Intavolierung - Anton Höger

Musical score for three instruments: L-1 (in a'), L-2 (in g'), and L-3 (in D). The score is written in 2/4 time and uses a system of letters (T, A, B) and notes (d, a, c, b) to represent pitches. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes). The L-1 part starts with a treble clef and a key signature of one sharp (F#). The L-2 part starts with a treble clef and a key signature of one sharp (F#). The L-3 part starts with a treble clef and a key signature of one sharp (F#).

Continuation of the musical score for three instruments: L-1 (in a'), L-2 (in g'), and L-3 (in D). The score is written in 2/4 time and uses a system of letters (T, A, B) and notes (b, a, c, d) to represent pitches. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes). The L-1 part starts with a treble clef and a key signature of one sharp (F#). The L-2 part starts with a treble clef and a key signature of one sharp (F#). The L-3 part starts with a treble clef and a key signature of one sharp (F#).

