



Op. 13 et 42.

pour — **ORGUE** — par

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Les Éditions Outre-Remontaises

Symphonie III

Op. 13 n° 3 (1872)

1. Prélude

Grand-orgue : Fonds 16', 8', 4', Pos. et Réc. accouplés
 Récit : Anches 16', 8', 4' et Clarinette alternativement
 Positif : Fonds 8'
 Pédale : Fonds 16', 8', 4', Tirasses G-O, Réc., Pos.

Charles-Marie WIDOR
 (1844 - 1937)

Moderato (♩ = 50)

Manuels

G. O. (*mf*)

Pédale

5

10

15

20

cres - cen - do

25

f *Réc.* *p*

30

G. O.

35

cres - cen - do

39

f *G. O.* *Pos.*

43 Clarinette *pp* *p*

Musical score for measures 43-47. The top staff is for Clarinette, starting with a piano (*pp*) dynamic and moving to piano (*p*). The middle and bottom staves are for piano accompaniment.

48 Réc. G. O.

Musical score for measures 48-52. The top staff is for voice (Réc.), and the middle and bottom staves are for piano accompaniment. A "G. O." marking is present in the middle staff.

53 *cres* - *cen* - *do*

Musical score for measures 53-56. The top staff is for voice, with lyrics "cres - cen - do". The middle and bottom staves are for piano accompaniment.

57 G. O. *f* *f*

Musical score for measures 57-61. The top and middle staves are for voice, and the bottom staff is for piano accompaniment. Dynamics include "f" and "G. O."

62 Clarinette *pp* *p* Pos.

Musical score for measures 62-66. The top staff is for Clarinette, starting with piano (*pp*) and moving to piano (*p*). The middle and bottom staves are for piano accompaniment, with a "Pos." marking in the middle staff.

67 *Réc.*

G. O.

72

77

82

87 *Réc.*

G. O.

92 *p*

96 *G. O.* *cres*

100 *cen - do* *f*

105 *Réc.* *decresc.*

110 *Clarinetto* *Pos.* *pp* *rit.* *p*

115 *a tempo*

Réc.

120 *cresc.* G. O.

125

130

135