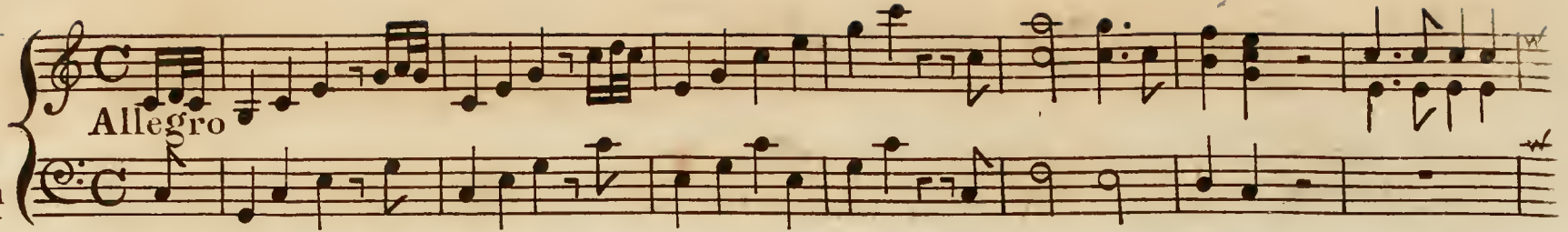


OVERTURE

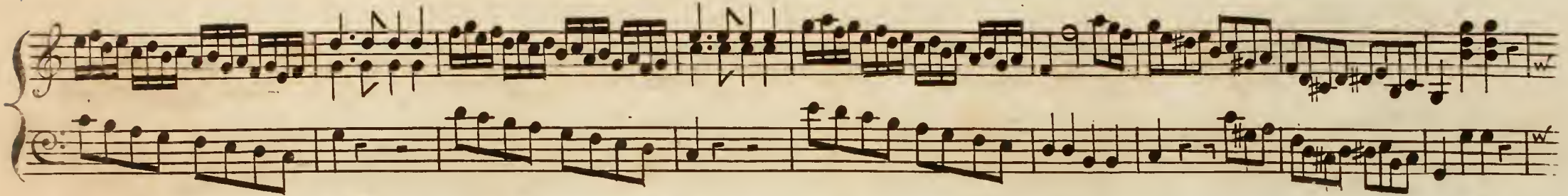
to

Harlequin Free Mason

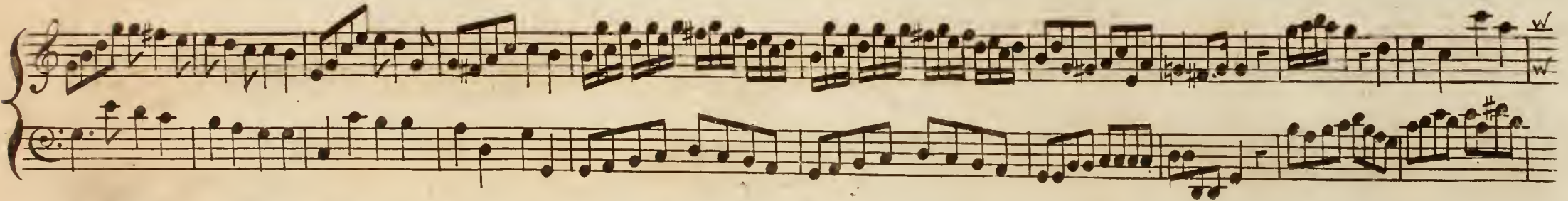
Allegro



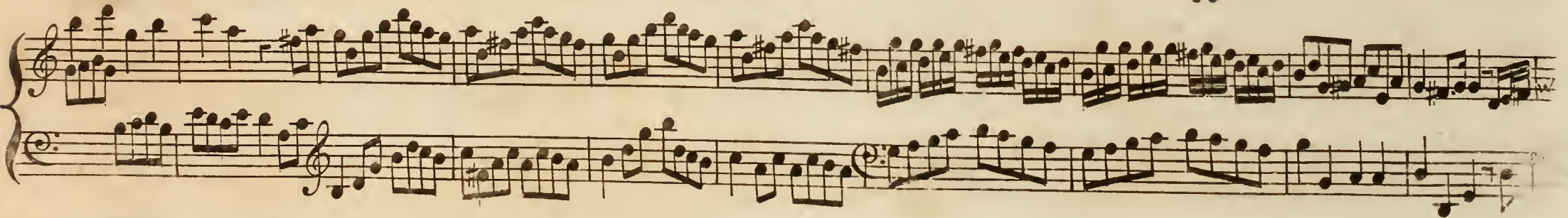
The first system of the musical score consists of two staves joined by a brace. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The tempo is marked 'Allegro'. The music begins with a rhythmic pattern of eighth and sixteenth notes.



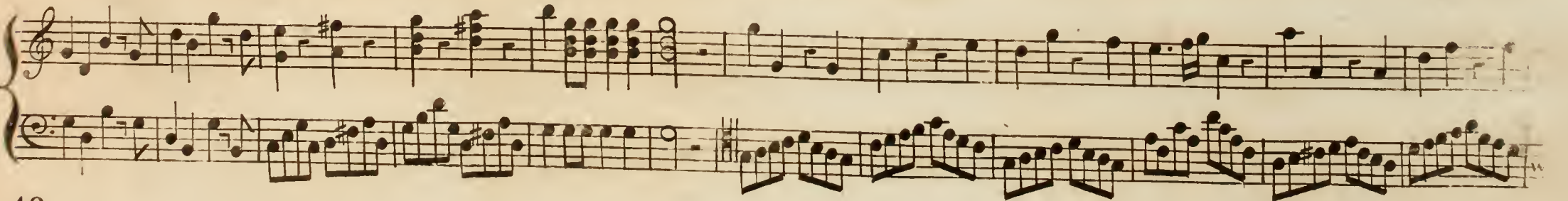
The second system continues the musical piece with two staves. The notation includes various rhythmic values and accidentals, maintaining the 'Allegro' tempo.



The third system continues the musical piece with two staves. The notation includes various rhythmic values and accidentals, maintaining the 'Allegro' tempo.



The fourth system continues the musical piece with two staves. The notation includes various rhythmic values and accidentals, maintaining the 'Allegro' tempo.



The fifth system continues the musical piece with two staves. The notation includes various rhythmic values and accidentals, maintaining the 'Allegro' tempo.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together, and a few quarter notes. The lower staff is in bass clef and contains similar rhythmic patterns, including eighth and sixteenth notes, with some rests. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with a mix of eighth and quarter notes. The system ends with a double bar line.

The third system of musical notation consists of two staves. The upper staff has a highly intricate melodic line with many beamed eighth and sixteenth notes. The lower staff continues the accompaniment with a steady flow of eighth notes. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is characterized by a very dense texture of beamed eighth and sixteenth notes. The lower staff maintains a consistent accompaniment of eighth notes. The system ends with a double bar line.

The fifth system of musical notation consists of two staves. The upper staff features a mix of note values, including quarter and eighth notes, with some rests. The lower staff continues with a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.

Andante

The first system of the Andante section consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The time signature is 6/8 and the key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the bass and middle staves, with the treble staff playing a melody of eighth and sixteenth notes.

The second system continues the three-staff arrangement. It includes repeat signs at the beginning and end of the system. The musical texture remains consistent with the first system, featuring a rhythmic accompaniment and a melodic line in the treble.

The third system continues the three-staff arrangement. It also includes repeat signs at the beginning and end. The notation shows the continuation of the melodic and accompanimental parts.

Rondo

Allegretto

The Rondo section consists of two staves in treble clef. The time signature is 2/4 and the key signature has one sharp (F#). The tempo is marked 'Allegretto'. The music is characterized by a more active eighth-note melody in both staves.

Conclusion

TRIO in Harlequin Free Mason.

Behold the model of our art Be-
 Be-
 Be-
Allegretto
 Pia.

hold the model of our art, Work on whatever plan, Masons must borrow still some part From that great structure Man. Masons must
 hold the model of our art, Work on whatever plan, Masons must borrow still some part must borrow still From that great structure Man. Masons must
 hold the model of our art, Work on whatever plan, Masons must borrow still some part must borrow still From that great structure Man. Masons must
 Pia.

borrow still some part Mafons must borrow still some part some part from that great structure Man. Here, well to captivate the sight, The orders alla-

borrow still some part Mafons must borrow still some part some part from that great structure Man. Here, well to captivate the sight, The orders alla-

borrow still some part Mafons must borrow still some part some part from that great structure Man. Here, well to captivate the sight, The orders alla-

For. Pia.

gree; The orders all a--gree; Pro--por---tion, strength & force, - Proportion, strength & force - - - unite Pro - por--tion, strength & force u-

gree; The orders all a--gree; Pro - por - - - tion, strength & force, Proportion, strength & force - - - - unite Pro - por--tion, strength & force u-

gree; The orders all a--gree; Pro - por - - - tion, strength & force, Proportion, strength & force - - - - unite Pro - por - - tion, strength & force u-

For.

nite, and force u - - nite Proportion, strength & force unite with ease and fymmetry, with ease and fymmetry, with.

nite, strength u - - nite Proportion, strength & force unite with ease and fymmetry, with ease and fymmetry, with

nite, Propor- tion, u - - nite Proportion, strength & force unite with ease and fymmetry, with ease and fymmetry, with

Pia.

ease and fymmetry, with ease and fymmetry, with ease and fymmetry.

ease and fymmetry, with ease and fymmetry, with ease and fymmetry.

ease and fymmetry, with ease and fymmetry, with ease and fymmetry.

For.

But see, the sun rides down the West,

But see, the sun rides down the West,

But see, the sun rides down the West,

Pia. Pizzicato e For.

And hark our sign from work to rest.

And hark our sign from work to rest.

And hark our sign from work to rest.

Sung by Mr Reinhold

Harlequin Free Mason

Andantino

In all your dealings

take good care, Instructed by the friendly Square, to be true, upright, just and fair, and thou a fellow Craft shalt be, the

Level so shall poise thy mind, that satisfaction thou shalt find when to another Fortune's kind, and that's the drift of

Masonry. of Masonry. of Masonry when to another Fortune's, kind and that's the drift of Masonry.

2

The Compass t'other two Compounds,
 And says, tho' anger'd on just grounds,
 Keep all your passions within bounds,
 And thou a fellow craft shalt be.
 Thus symbols of our order, are,
 The Compass, Level, and the Square,
 Which teach us to be just and fair,
 And that's the drift of Masonry.

Sung by M^r Doyle

Harlequin Free Mason 21

Allegretto

Here I was my good Masters my name's Teddy Clind, my
Cattle are found and I drive to an Inch, from Hyde Park to White Chappel I well know the Town, and many's the time I've took up and fet down, and
many's the time I've took up and fet down, in short in the Bills I'll be bound for't there's not a young youth who like Teddy can tip the long trot, can
tip the long trot, can tip the long trot, in short in the Bills I'll be bound for't there's not a young youth who like Teddy can
tip the long trot, a young youth who like Teddy can tip the long trot.

Oh the notions of life that I see from my box,
While fares of all kinds come about me in flocks;
The Sot, who I drive home to sleep out the day;
The kind one who plies for a fare at the Play;
Or your gents of the law, there, who, four in a lot,
To Westminster Hall I oft trip the long trot.

My Coach receives all like the Gallows and Sea,
So I touch but my Fare you know all's one to me,
The men of the Gown and the men of the Sword,
A Ma'am or a Gambler a Rogue or a Lord,
To wherever you're going I well know the spot,
And do you tip a tizzy I'll tip the long trot.

Catch

Harlequin Free Mason

1st Lawyer brief, why all this stir, up - on my foul you wrong me Sir, I am not as you
 2^d was it took a double fee, who rapt who put in a sham plea, who should be pil - lord,
 3^d Come be friends nor make this rout what brothers as we are to fall out, be - sides thief should not

fay a thief, in - deed you wrong me Lawver brief, Lawyer brief
 who's a thief, who should be hang'd Cheat Lawyer brief, who rapt Who should be pillor'd
 cry out: thief, you un - der - stand me Lawyer brief, Come come be friends

Lawyer brief Lawyer brief Lawyer brief
 Who's a thief Who should be hang'd
 Come come be friends Come come be friends Come come be

I am not as you fay a thief in truth you wrong me Lawyer brief. Who
 Who should be pil - lord who's a thief who should be hang'd Cheat Lawyer brief. Who
 ends besides thief should not cry out thief you un - der - stand me Lawyer brief.