

# 1. Adiuro vos, filiae Hierusalem

à1. Canto over Tenore.

Canto

A - diu - ro vos, fi - li - ae Hie - ru - - -

- sa - lem, a - diu - ro vos, fi - li - ae Hie -

ru - sa - lem si in - ve - ne - ri - tis di - lec -

- - - tum - me - um, si in - ve - ne - ri - tis di - lec - -

- - - tum me - um ut nun - ti - e - tis e - i

21

qui - a a - mo - re lan - gue - o qui - a a - mo - re lan - gue -

26

o, lan - - - - - gue - o, lan - gue - o,

30

qua - lis est di - lec - tus tu - us ex di - lec - - - to, o pul -

34

cher - ri - ma mu - li - e - rum, o pul - cher - ri - ma mu - li - e - rum, o pul -

38

cher - ri - ma mu - li - e - rum qui - a sic ad - iu - ra - sti nos,

42

qui - a sic ad-iu-ra - sti nos di - lec-tus me - - - - - us can - di-

Detailed description: This system contains measures 42 through 45. The vocal line begins with a treble clef and a common time signature. The lyrics are: "qui - a sic ad-iu-ra - sti nos di - lec-tus me - - - - - us can - di-". The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The bass line provides a harmonic accompaniment with mostly quarter and eighth notes.

46

dus et ru - bi - cun - dus, can - di-dus et ru - bi - cun - dus

Detailed description: This system contains measures 46 through 49. The lyrics are: "dus et ru - bi - cun - dus, can - di-dus et ru - bi - cun - dus". The vocal line continues with a treble clef. The music includes a long note in measure 47 and a slur over measures 48 and 49. The bass line continues with a steady accompaniment.

50

e - lec - tus ex mil - li - bus, e - lec - tus ex mil - li - bus, e - lec -

Detailed description: This system contains measures 50 through 54. The lyrics are: "e - lec - tus ex mil - li - bus, e - lec - tus ex mil - li - bus, e - lec -". The vocal line uses a treble clef. The music consists of quarter and eighth notes. The bass line provides a simple accompaniment.

55

tus ex mil - li-bus, ex mil - - - - - li - bus.

Detailed description: This system contains measures 55 through 58. The lyrics are: "tus ex mil - li-bus, ex mil - - - - - li - bus.". The vocal line uses a treble clef. The music features a treble clef and includes a sharp sign (#) above the staff in measure 56. The bass line continues with a steady accompaniment.