

Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

Musical score for the first system of the Introitus. It features six violin parts and vocal parts. The key signature is B-flat major (two flats) and the time signature is 4/2. The lyrics are: Do - - - - na e - - - - - na e - is Do - - - - na e - - - - - Do - - - - na e - - - - -

Musical score for the second system of the Introitus. It features six violin parts and vocal parts. The key signature is B-flat major (two flats) and the time signature is 4/2. The lyrics are: e - - - - - is Do - - - - mi - - - - ne, do - - - - - Do- mi- ne, do- na e- is Do- is Do- mi- ne, do - - - - - na e - - - - - - mi ne, do - na e- is Do- mi- - is Do- mi- ne, do- na e- is, do - - - - -

19

e - - - - -
 ce- at e - - - - -
 at e - - - - - is, lu- ce- at e - - - - -
 is, lu- - - - - ce- at e - - - - -
 at e - - - - - Fine is, lu- ce- at

22

is. Et ti - - - - -
 is. Et ti - - - - - bi
 ce- at e - - - - - is. Et ti - - - - - bi red-
 is. Et
 e - - - - - is. Et ti -

49

- bi red- de - - - - - tur vo- tum in le -
 et ti - - - - - bi red- de- tur vo -
 de- tur vo- -tum, et ti - bi red- dei- tur vo-
 ti - bi- red- de- tur- vo- tum, in Ie- ru- sa-
 tur vo - - - - - tum in- Ie- ru- sa- lem,
 - bi red- de - - - - - tur vo - tum in Ie - ru -

