

Gute Nacht!

Joseph von Eichendorff (1788–1857)

Robert Franz (1815–1892)
Op. 5 Nr. 7

♩ = Andante
Leise, innig

Die Hö'n und Wäl - der schon stei - gen im - mer

sempre pp

Red. * Red. *

Detailed description: This system contains the first four measures of the piece. The vocal line is in G major, 6/8 time, with a tempo of Andante. The lyrics are 'Die Hö'n und Wäl - der schon stei - gen im - mer'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Performance markings include 'sempre pp' and 'Red.' with asterisks.

5 tie - fer in's A - bend - gold, ein Vög - lein fragt in den Zwei - gen: ob es

p

Red. * Red. * Red. *

Detailed description: This system contains measures 5 through 8. The lyrics are 'tie - fer in's A - bend - gold, ein Vög - lein fragt in den Zwei - gen: ob es'. The piano accompaniment continues with the same rhythmic pattern. Performance markings include a dynamic change to *p* and 'Red.' with asterisks.

9 Lieb - chen grü - ßen sollt' ob es Lieb - chen grü - ßen sollt? O

p

Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 9 through 12. The lyrics are 'Lieb - chen grü - ßen sollt' ob es Lieb - chen grü - ßen sollt? O'. The piano accompaniment features a final melodic flourish in the right hand. Performance markings include a dynamic change to *p* and 'Red.' with asterisks.

13

Vög-lein, du hast dich be - tro-gen, sie woh-net nicht mehr im Tal, schwing'

p

ped. * *ped.* * *ped.* * *ped.* *

17

auf dich zum Him-mels - bo - gen, grüß' sie dro - ben zum letz - ten Mal.

p *dimin.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *