

1st Trombone in B♭

Big City Blowout

Daniel Léo Simpson
July 6th, 1991
Pacific Palisades, CA
United States of America

Swing $\text{♩} = 180$
3

f *mp*

7

11

15 **A**

mf

20

3

28 **B**

36 **C** *mf*

40

1st Trombone in B \flat

45

mp

D **E**

2 8

59

64

F

69

G

73

78

2

f

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3

f *mp*

Measures 1-6: Bass clef, B-flat major key signature, 4/4 time signature. Measure 1 has a 3-measure rest. Dynamics: *f* (measures 1-3), *mp* (measures 4-6).

7

Measures 7-10: Bass clef, B-flat major key signature, 4/4 time signature.

11

Measures 11-14: Bass clef, B-flat major key signature, 4/4 time signature.

15 **A**

mf

Measures 15-19: Bass clef, B-flat major key signature, 4/4 time signature. Section A. Dynamics: *mf*.

20

Measures 20-27: Bass clef, B-flat major key signature, 4/4 time signature. Measure 27 has a 3-measure rest. Dynamics: *mf*.

28 **B**

mf

Measures 28-35: Bass clef, B-flat major key signature, 4/4 time signature. Section B. Dynamics: *mf*.

36 **C**

Measures 36-39: Bass clef, B-flat major key signature, 4/4 time signature. Section C.

40

Measures 40-43: Bass clef, B-flat major key signature, 4/4 time signature.

2nd Trombone in Bb

45

mp

D **E**

2 8

59

64

F

69

G

73

78

f

2

Bass Trombone

Big City Blowout

Daniel Léo Simpson
July 6th, 1991
17020 W. Sunset Blvd.
Pacific Palisades, CA
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3

7

11

15 **A**

20

28 **B**

36 **C**

40

Bass Trombone

45

D E

58

63

F

68

G

72

76

80

2 f