

Gottfried Finger

Sonate für 3 Flöten  
und Basso continuo in e-moll  
nach op.1 Nr.7

# Sonate für 3 Flöten und Basso continuo e-moll

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Adagio

Musical score for the first system (measures 1-5). The score is in common time (C) and E minor. It features three flutes (Flöte 1, 2, 3), a cello (Violoncello), and a harpsichord (Cembalo). The Flöte 1 part begins with a rest in the first two measures, then plays a melodic line. The Flöte 2 and Flöte 3 parts play a rhythmic accompaniment. The Violoncello part provides a bass line. The Cembalo part consists of chords and a bass line. Fingerings are indicated below the Cembalo part: #6, 6 6, 6 5 #, 7 3, 6 4, 5 4, 3.

Musical score for the second system (measures 6-10). The score continues from the first system. The Flöte 1 part has a rest in measure 6, then enters. The Flöte 2 and Flöte 3 parts continue their accompaniment. The Violoncello part continues its bass line. The Cembalo part continues with chords and a bass line. Fingerings are indicated below the Cembalo part: 6, 6, 6 5 #, 5 3, 7 5, 5 4, 3.

11

FL.1

FL.2

FL.3

Vc.

Cemb.

5 4 3 6 5 6 5 6 5 8 7 5

16

FL.1

FL.2

FL.3

Vc.

Cemb.

4 # 6 5 #4 6 4 #

# Allegro

FL1

FL2

FL3

Vc.

Cemb.

# 6

5

FL1

FL2

FL3

Vc.

Cemb.

# 6 6 6 4 # 6

9

FL.1  
FL.2  
FL.3  
Vc.  
Cemb.  
# 6 6 5

13

FL.1  
FL.2  
FL.3  
Vc.  
Cemb.  
6 5 # 7 6 6 7 5 6 7 #6

17

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

4 #

21

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

#6 # 6 5 #

25

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

*p*

*f*

*p*

*f*

*p*

*f*

*f*

6 6 5  
5

6 6

29

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

6 #

6 5 4 #

33

Fl.1  
Fl.2  
Fl.3  
Vc.  
Cemb.

**Adagio**

Fl.1  
Fl.2  
Fl.3  
Vc.  
Cemb.



6

FL.1

FL.2

FL.3

Vc.

Cemb.

6 5 # 6 4 #

11

FL.1

FL.2

FL.3

Vc.

Cemb.

16

FL.1

FL.2

FL.3

Vc.

Cemb.

6  
5

#4  
2

5 4 #

21

FL.1

FL.2

FL.3

Vc.

Cemb.

6

#4  
2

6 4 #

# Allegro

FL.1  
FL.2  
FL.3  
Vc.  
Cemb.

3 3 3      6 5

5  
FL.1  
FL.2  
FL.3  
Vc.  
Cemb.

6 6 7 6 5 #      6      6 6 6      # # 6 #

9

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

4 # # 6

14

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

#6 # 6 6 6 4 2 6 5 7 7 5 6

19

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

6 5 6 6 5 # # 6 6 5 3 6 5 3

24

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

6 6 6 # # 6 6 6

29

FL.1

FL.2

FL.3

Vc.

Cemb.

6 5 6 5 4 2 6 6 6 6 6 5 #4 6 2

34

FL.1

FL.2

FL.3

Vc.

Cemb.

4 # 6 6 5 #

38

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

*p*

*p*

*p*

6 5 6 5 # 6 6 5 4 #

42 **Adagio**

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

6 6 6 5 # 2 6 5 4 #