

Fagott

Giuseppe Maria Cambini (1746-1825)

Quintett No. 1 in B-Dur

Allegro maestoso

Musical score for Bassoon (Fagott) part of Quintett No. 1 in B-Dur by Giuseppe Maria Cambini. The score is in bass clef, 2/4 time, and B major. It consists of 11 staves of music.

Key features and markings include:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a trill (*tr*) on the eighth measure.
- Staff 2:** Continues with a piano (*p*) dynamic on the eighth measure.
- Staff 3:** Marked *dolce* (sweetly).
- Staff 4:** Starts with a pianissimo (*pp*) dynamic and includes a *cresc.* (crescendo) marking.
- Staff 5:** Starts with a forte (*f*) dynamic.
- Staff 6:** Includes trills (*tr*) on the first and eighth measures.
- Staff 7:** Marked *solo* and starts with a piano (*p*) dynamic.
- Staff 8:** Features three forte (*f*) dynamics on the eighth, ninth, and tenth measures.
- Staff 9:** Starts with a piano (*p*) dynamic.
- Staff 10:** Continues with a piano (*p*) dynamic.
- Staff 11:** Ends with a *cresc.* marking, a forte (*f*) dynamic, and a triplet of eighth notes.

57 *mf* *cresc.* *f*

60 *mf*

66 *cresc.* *f* *p*

70 *cresc.* *f* *p*

76 *mf cresc.* *f* *f*

82 *tr*

85 *f*

89 *f*

94 *p* *dolce*

101 *cresc.* *f*

106 *f* *f*

110 *tr*

113 *tr* *p*

Detailed description: This page of a musical score for Bassoon in Cambini Quintet No. 1, measures 57-113. The music is in 3/4 time and B-flat major. It features a variety of dynamics including *mf*, *cresc.*, *f*, *p*, and *dolce*. The piece includes several trills (*tr*) and a triplet of eighth notes at measure 60. The notation includes slurs, ties, and repeat signs.

118 *dolce* *pp*

123 *cresc.* *f* *p* *solo*

128

131

134

137

140 *tr* *mf*

145 *cresc.* *f*

151 *mf*

155 *cresc.* *f* *p*

161 *cresc.* *f* *p*

167 *cresc.* *f*

Larghetto cantabile

p 3 3 3 3

4 *dolce* 3 3 *p*

7 *solo* *p* *cresc.*

11 *f* *p*

15 *solo* *dolce*

20 *p* 3 3

24 *solo*

29 3 3 3 3 *f* *p* *dolce* 3

32

35 *solo* *cresc.* *f*

41 *solo* *dolce* *p*

45 *p*

⋮

Rondo Allegretto grazioso

7

13

19

25

32

37

43

49

55

60

67

p

cresc.

f

*p*³

3

solo

dolce

mf cresc.

f

sf

sf

fine

p

p

p

p

p

solo

solo

p

3

72

77

81

85

90

96

101

106

112

115

120

127

133

dolce

cresc. *f*

f *p*

mf *dolce*

p

pp

cresc. *f*

p *d.s. al fine*

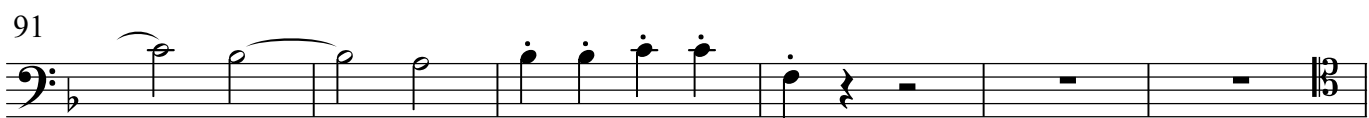
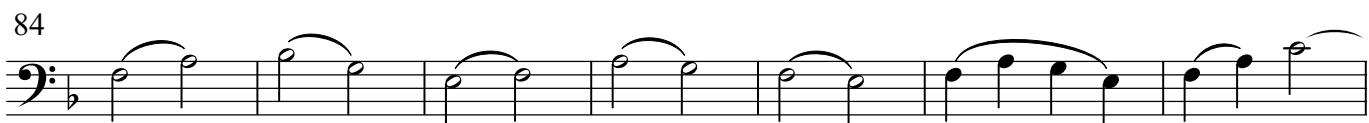
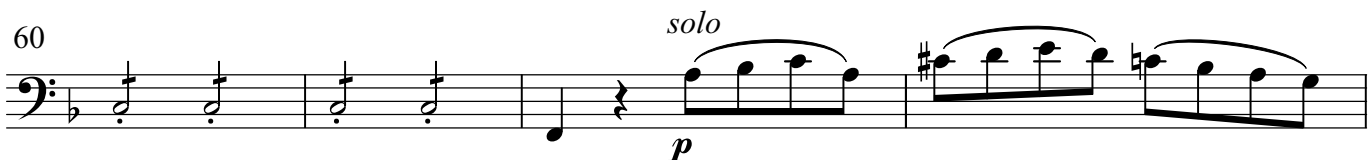
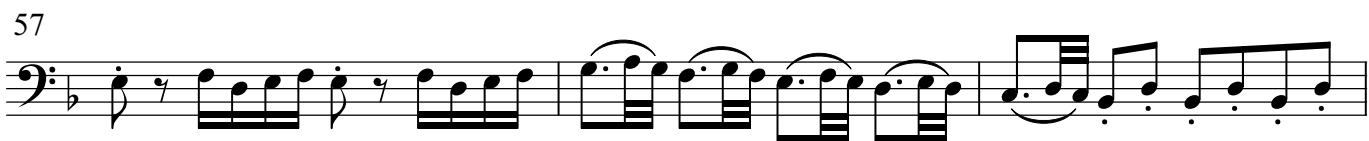
Fagott

Giuseppe Maria Cambini (1746-1825)

Quintett No. 2 in d-Moll

Allegro espressivo

p dolce *cresc.*
 7 *cresc.* *solo* *p*
 13
 17
 23 *cresc.* *f*
 29
 33 *sf*
 36 *p*
 41 *cresc.* *p dolce*
 47 *f*
 53



97 *p* *mf*

104

109 *p* *dim.* *pp*

115

121 *p* *cresc.*

126 *f*

129

131 *cresc.*

134 *p*

138 *p cresc.* *p cresc.* *p dolce*

143 *p dolce*

150

Detailed description: This page of a musical score for Bassoon in Cambini Quintet No. 2, measures 97-150. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. Measure 97 starts with a piano (*p*) dynamic and features a melodic line with a slur. Measure 104 continues the melodic line. Measure 109 begins with a piano (*p*) dynamic, followed by a *dim.* (diminuendo) and *pp* (pianissimo) section. Measure 115 continues the melodic line. Measure 121 starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. Measure 126 is marked *f* (forte) and features a more active, ascending melodic line. Measure 129 continues this active line. Measure 131 is marked *cresc.* and continues the active line. Measure 134 starts with a piano (*p*) dynamic and features a melodic line with a slur. Measure 138 is marked *p cresc.*, *p cresc.*, and *p dolce* and features a melodic line with a slur. Measure 143 is marked *p dolce* and features a melodic line with a slur. Measure 150 continues the melodic line.

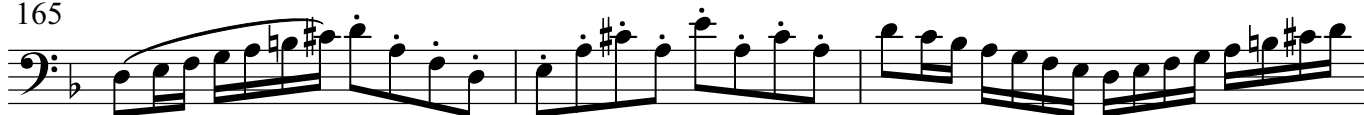
156



160



165



168



173



177



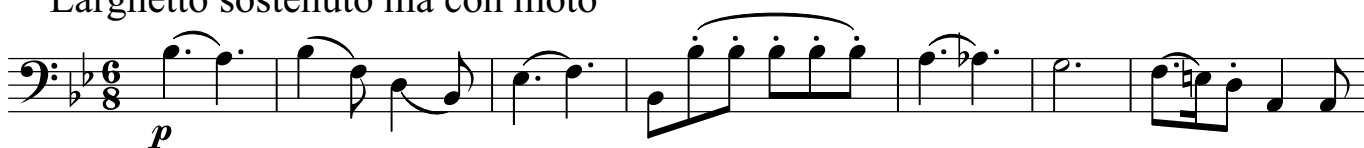
179



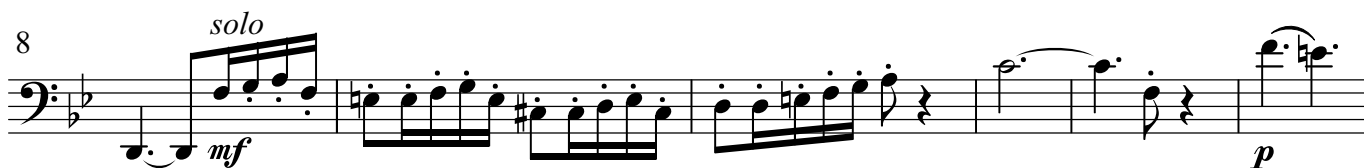
181



Larghetto sostenuto ma con moto



8



14



22 *solo*
mf *p dolce*

26

31 *f*

34 *mf* *p*

40 *cresc.* *mf* *p*

45 *mf* *p*

49 *cresc.* *p dolce* *dolce*

55 *solo*
mf

60 *cresc.* *f* *solo* *p*

67 *cresc.* *sfz*

73 *f* *p* *solo*
mf cresc.

79 *p*

83 *p* *pp*

Presto ma non tanto

7 *p*

14

23 *mf*

33

40 *cresc. f*

48 *solo p*

56 *p*

64 *mf cresc. f*

74 *solo f*

82 *f sfz*

90 *sfz f f 4*

104 *mf cresc.* *p dolce* *cresc.*

111 *sfz* *p dolce*

119 *dolce* *cresc.* *f*

128 *p*

136 *cresc.* *f*

143 *p*

152

158 *solo*

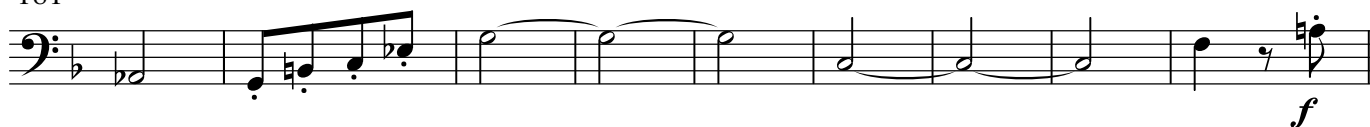
163

168 *dolce*

175

Detailed description: This page of a musical score for Bassoon in Cambini Quintet No. 2, measures 104-175. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations. Measures 104-110 start with a mezzo-forte (mf) crescendo, followed by a piano (p) dolce section. Measure 111 has a sforzando (sfz) dynamic. Measures 119-127 include a dolce section with a crescendo, leading to a forte (f) dynamic. Measure 128 is piano (p). Measures 136-142 show a crescendo leading to forte (f). Measure 143 is piano (p). Measure 152 is a rest. Measure 158 is marked 'solo'. Measures 163-175 continue with various melodic lines and dynamics, including a dolce section starting at measure 168.

181



190



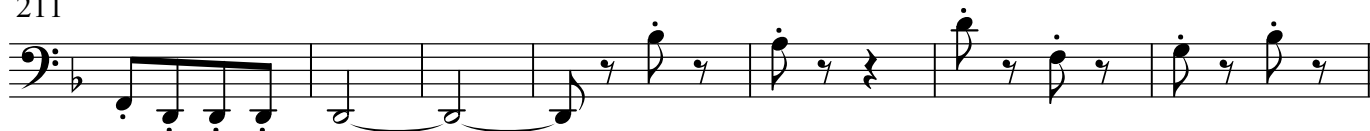
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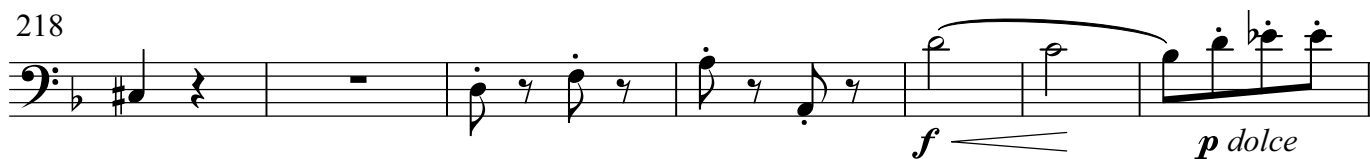
204



211



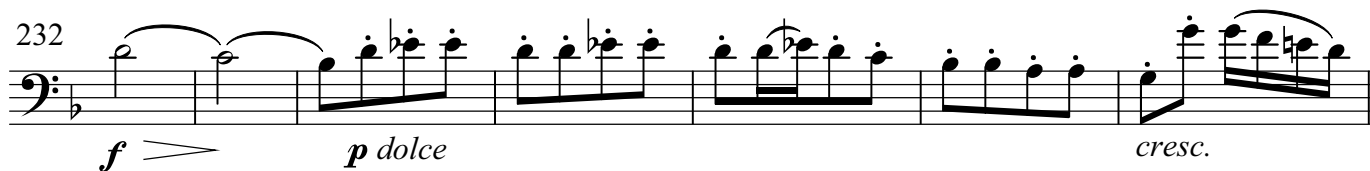
218



225



232



239



246



253



⋮
⋮
⋮

Fagott

Giuseppe Maria Cambini (1746-1825)

Quintett No. 3 in F-Dur

Allegro maestoso

Musical score for Bassoon (Fagott) part of Quintett No. 3 in F-Dur by Giuseppe Maria Cambini. The score is in bass clef, 3/4 time, and F major. It consists of nine staves of music, with measures numbered 6, 10, 15, 19, 24, 29, 34, and 38.

Dynamics and performance markings include:

- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- dolce* (dolce)
- solo* (solo)
- f cresc.* (forte crescendo)
- p cresc.* (piano crescendo)
- p dolce* (piano dolce)

The score includes a repeat sign at the beginning, a key signature change to B-flat major at measure 24, and a second ending marked with a '2' at the end.

43 *p dolce*

46

51 *cresc.* *p dolce*

56 *cresc.* *mf* *dolce*

61 *cresc.*

65 *f* *f* *f*

68 *f* *cresc.* *sf*

74 *p*

79 *solo* *dolce*

85 *f*

91 *p*

96 *cresc.* *p*

101 *solo*

105

109

112

p

116

121

cresc. *f*

126

p dolce

131

p

136

cresc. *p dolce* *cresc.*

141

f *p dolce*

145

cresc. *f*

149

p dolce *cresc.*

154

f

Larghetto sostenuto

p

6

10

f

15

solo
p

19

tr
p

24

cresc. *p* *cresc.* *sf*

30

p *dolce* *p* *f* *p*

34

f *p* *f* *p* *f* *p*

37

f *p*

41

45

solo
p

49

53

57

60

64

70

75

78

Rondo Allegro con brio

solo
p

6

mf

13

p *cresc* *tr*

20

p *cresc* *tr* *mf* *sf*

27

sf *cresc* *f* *f*

34

f *fine* *f*

40

p *dolce*

47

f

53

tr

58

f *f* *sf*

65

sf *sf* *sf* *sf* *p dolce*

73

solo *p*

80

solo

86 *solo*
p

90

95
mf

102
cresc

109
f sf sf p

116
dolce

123
3 solo p cresc

130
f

134

139
p

146
cresc

154
2

163
5 p d.c. al fine

Giuseppe Maria Gioacchino Cambini (1746-1825)

3 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

No. 1	B-Dur	1
No. 2	d-Moll	8
No. 3	F-Dur	17