

Big Old Fool

Big Old Fool

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Music: Daniel Léo Simpson
Lake Tahoe, California
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The musical score is arranged in a multi-staff format. The top three staves are for vocal parts: Lead Vocal, Harmony 1, and Harmony 2, all in treble clef with a key signature of three sharps (F#, C#, G#). The Acoustic Guitar part is in treble clef, featuring a melody with a 'distortion' effect. Electric Guitar 1 is in treble clef with a 'distortion' effect, playing a rhythmic accompaniment. Electric Guitar 2 is in treble clef with a 'clean' effect, playing a bass line. The Pedal Steel Guitar part is in treble clef, playing a melodic line with a '8va' (octave) effect. The Piano part is in grand staff (treble and bass clefs), providing harmonic support. The Bass Guitar part is in bass clef, playing a steady bass line. The Percussion part is in a standard drum notation, providing a rhythmic foundation. Chord diagrams for D, A, E, and F#m are provided above the Acoustic Guitar staff. The score is for a 4-measure phrase.

Big Old Fool

5 **A Verse I** D

LV. 8
1. I've got a big old house and a hot car.

Har.1 8

Har.2 8

A. Gtr. E A A D

E. Gtr.

E. Gtr.

P. S. Gtr.

Pno.

Bass

Perc.

The musical score is arranged in a standard multi-staff format. The vocal line (LV.) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "1. I've got a big old house and a hot car." The instrumental parts include two harmonica staves (Har.1 and Har.2), an acoustic guitar (A. Gtr.) with chord diagrams for E, A, and D, and electric guitar (E. Gtr.) parts. The piano (Pno.) part is in grand staff, the bass (Bass) is in bass clef, and the percussion (Perc.) is in a drum set notation. The score is divided into measures by bar lines, with a double bar line indicating the start of the verse.

9 E A D

LV. man I'm liv-ing the life_ of a rock star_

Har.1

Har.2

A. Gtr.

E. Gtr. *clean*

E. Gtr.

P. S. Gtr. *8va*

Pno.

Bass

Perc.

Big Old Fool

13 E F#m D

LV. 8
big toys ev - 'ry - where_ all brand new

Har.1 8

Har.2 8

A. Gtr. E F#m D

E. Gtr.

E. Gtr.

P. S. Gtr. *Sva*

Pno.

Bass

Perc. H

Detailed description: This is a musical score for the song 'Big Old Fool'. It consists of ten staves. The top staff is for the vocal line, starting at measure 13 with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are 'big toys ev - 'ry - where_ all brand new'. Above the vocal line are three chords: E, F#m, and D. Below the vocal line are two staves for harmonica (Har.1 and Har.2), both with a treble clef and a key signature of three sharps. The next three staves are for guitar: an acoustic guitar (A. Gtr.) with a treble clef and a key signature of three sharps, featuring a rhythmic pattern of eighth notes and chords; an electric guitar (E. Gtr.) with a treble clef and a key signature of three sharps, playing a melodic line; and another electric guitar (E. Gtr.) with a treble clef and a key signature of three sharps, which is mostly silent. The sixth staff is for a pedal steel guitar (P. S. Gtr.) with a treble clef and a key signature of three sharps, playing a melodic line with a 'Sva' (slide) marking. The seventh staff is for piano (Pno.) with a grand staff (treble and bass clefs) and a key signature of three sharps, providing harmonic support. The eighth staff is for bass with a bass clef and a key signature of three sharps, playing a simple bass line. The ninth staff is for percussion (Perc.) with a drum set icon and a key signature of three sharps, playing a consistent rhythmic pattern of eighth notes.

17 E F#m D

LV. 8 this big old house__that I bought just for you

Har.1 8

Har.2 8

A. Gtr. E F#m D

E. Gtr.

E. Gtr.

P. S. Gtr. (8)

Pno.

Bass

Perc.

21 **A Chorus**

The musical score is arranged in a standard multi-staff format. At the top, measure 21 is marked with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The vocal line (LV.) begins with the lyrics "I got_ big plans" and "I got_ big dreams". The accompaniment includes two harp parts (Har.1 and Har.2) with lyrics "Big plans" and "Big", an acoustic guitar (A. Gtr.) with a rhythmic pattern of eighth notes and accents, an electric guitar (E. Gtr.) with a melodic line, another electric guitar (E. Gtr.) with a chordal accompaniment, a piano (P. S. Gtr.) with a sustained chord, a piano (Pno.) with a bass line and chords, a bass (Bass) with a simple bass line, and a percussion (Perc.) part with a consistent eighth-note pattern. Chord symbols E, A, and F#m are placed above the vocal line. A "falloff" instruction is written above the final chord in the electric guitar part.

LV. **E** **A Chorus** **F#m**
I got_ big plans I got_ big dreams

Har.1
Big plans Big

Har.2
Big plans Big

A. Gtr. **E** **A** **F#m**

E. Gtr.

E. Gtr. *falloff*

P. S. Gtr.

Pno.

Bass

Perc.

25

D E

LV. 8

but it don't mean_ no-thing with-out you__

Har.1 8

dreams it don't mean no - thing

Har.2 8

dreams it don't mean no - thing

A. Gtr.

D E

E. Gtr.

IV 5 o 5 o

E. Gtr.

P. S. Gtr.

Pno.

Bass

Perc.

Big Old Fool

29

LV. *8* *A* *F#m*
I got a big chair and a win - dow

Har.1 *8*
with - out you big chair

Har.2 *8*
with - out you big chair

A. Gtr. *A* *F#m*
5 o 5 o o o

E. Gtr. *slide*

P. S. Gtr.

Pno.

Bass

Perc. *H*

Detailed description: This is a musical score for the song 'Big Old Fool'. It consists of ten staves. The top staff is for the vocal line (LV.), with lyrics 'I got a big chair and a win - dow'. The second and third staves are for two harmonica parts (Har.1 and Har.2), with lyrics 'with - out you big chair'. The fourth staff is for an acoustic guitar (A. Gtr.) with a rhythmic pattern of eighth notes and chords, including a guitar diagram for an A chord. The fifth staff is for an electric guitar (E. Gtr.) with a melodic line and a 'slide' technique. The sixth staff is for a plectrum steel guitar (P. S. Gtr.), which is mostly silent. The seventh staff is for piano (Pno.), showing a bass line and chord accompaniment. The eighth staff is for bass guitar (Bass), with a simple bass line. The ninth staff is for percussion (Perc.), with a steady eighth-note rhythm. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The score is marked with measure numbers 29, 30, 31, and 32.

33

LV. *8* *Bm* *E* *D* *A*
view__ sit-ting on my throne__ a big old fool__

Har.1 *8*
win - dow view

Har.2 *8*
win - dow view

A. Gtr. *Bm* *E* *D* *A*
distortion

E. Gtr. *clean*

P. S. Gtr.

Pno.

Bass

Perc.

Big Old Fool

37 E F#m D A E A A

LV. 8 2. I've got a

Har.1 8

Har.2 8

E F#m D A E A A

A. Gtr. clean o o

E. Gtr.

E. Gtr.

P. S. Gtr. 8va

Pno.

Bass

Perc.

41

D E A

LV. *8* big old bed and it's not made and your

Har.1 *8* not made

Har.2

A. Gtr. D E A

E. Gtr. *o o slide o o*

E. Gtr.

P. S. Gtr.

Pno.

Bass

Perc.

Big Old Fool

45

D E F#m

LV. fav-or-ite flow-ers I watch fade— si-lence scream

Har.1 watch fade—

Har.2

A. Gtr. D E F#m

E. Gtr. slide

E. Gtr.

P. S. Gtr.

Pno.

Bass

Perc.

Detailed description: This is a page of a musical score for the song 'Big Old Fool'. It features a vocal line (LV.) with lyrics: 'fav-or-ite flow-ers I watch fade— si-lence scream'. The score includes parts for two harmonicas (Har.1 and Har.2), an acoustic guitar (A. Gtr.) with a rhythmic pattern of eighth notes and accents, an electric guitar (E. Gtr.) with a melodic line and a 'slide' technique, a piano (Pno.) with chords, a bass line, and a percussion part (Perc.) with a consistent eighth-note pattern. Chords D, E, and F#m are indicated above the guitar parts. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

49

D E F#m

LV. - ing from ev' - ry room and the dogs

Har.1 ev' - ry room

Har.2

A. Gtr. D E F#m

E. Gtr.

E. Gtr.

P. S. Gtr.

Pno.

Bass

Perc.

53 D E A **Chorus**

LV. 8 8 8

Har.1 8

Har.2 8

A. Gtr. D E A

E. Gtr.

E. Gtr.

P. S. Gtr.

Pno.

Bass

Perc.

— run 'round and search for you I got big plans

search for you Big

Big

O O

Detailed description of the musical score: The score is for a song in G major (one sharp). It consists of nine staves. The vocal line (LV.) has lyrics: '— run 'round and search for you I got big plans'. The harmonica parts (Har.1 and Har.2) have lyrics: 'search for you Big'. The acoustic guitar (A. Gtr.) part includes chord diagrams for D, E, and A. The electric guitar (E. Gtr.) part has lyrics 'O O' under the final two measures. The piano (P. S. Gtr.), piano (Pno.), bass, and percussion (Perc.) parts provide accompaniment. The percussion part shows a consistent rhythmic pattern of eighth notes.

57

LV. *F#m* *D*

I got... big dreams but it don't mean...

Har.1 plans Big dreams it don't

Har.2 plans Big dreams it don't

A. Gtr. *F#m* *D*

E. Gtr.

E. Gtr. *falloff*

P. S. Gtr.

Pno.

Bass

Perc.

61

LV. *E* *A*
 no-thing with-out you— I got a big chair

Har.1
 mean no - thing with - out you

Har.2
 mean no - thing with - out you

A. Gtr. *E* *A*
 IV 5 o 5 o 5 o 5 o o o

E. Gtr.

E. Gtr. *slide*

P. S. Gtr.

Pno.

Bass

Perc.

Detailed description of the musical score: The score is for a song titled 'Big Old Fool' on page 16. It features a vocal line (LV) and instrumental parts for two harmonicas (Har.1 and Har.2), acoustic guitar (A. Gtr.), electric guitar (E. Gtr.), piano six-string guitar (P. S. Gtr.), piano (Pno.), bass, and percussion (Perc.). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line starts at measure 61 with the lyrics 'no-thing with-out you— I got a big chair'. The instrumental parts provide accompaniment, with the acoustic guitar featuring a specific rhythm and chord progression (IV 5 o 5 o 5 o 5 o o o) and a slide technique. The piano and bass provide harmonic support, while the percussion maintains a steady beat.

65

LV. *F#m* *Bm*
and a win - dow view sit-ting on my throne

Har.1
big chair win - dow view

Har.2
big chair win - dow view

A. Gtr. *F#m* *Bm*

E. Gtr.

E. Gtr.

P. S. Gtr.

Pno.

Bass

Perc.

69 E F#m **Bridge** Bm

LV. a big old fool Girl I'd

Har.1

Har.2

A. Gtr. E F#m Bm

E. Gtr. distortion

E. Gtr.

P. S. Gtr.

Pno.

Bass

Perc. **Bridge**

73

E Bm

LV. 8 go right back to those days when we were poor— Just to see you walk back

Har.1 8

Har.2 8

A. Gtr. E Bm

E. Gtr.

E. Gtr.

P. S. Gtr.

Pno.

Bass

Perc.

Chorus

78 E A

LV. through our big front door I got big plans I got

Har.1 Big plans

Har.2 Big plans

A. Gtr. E A clean o o o o

E. Gtr.

E. Gtr. falloff

P. S. Gtr.

Pno.

Bass

Perc. **Chorus**

82 F#m D

LV. *big dreams but it don't mean_ no-thing with-out*

Har.1 *Big_ dreams it don't mean*

Har.2 *Big_ dreams it don't mean*

A. Gtr. *F#m D*

E. Gtr.

E. Gtr.

P. S. Gtr.

Pno.

Bass

Perc.

Detailed description: This is a page of a musical score for the song 'Big Old Fool'. It features a vocal line (LV.) and instrumental parts for Harp 1 and 2, Acoustic Guitar (A. Gtr.), Electric Guitar (E. Gtr.), Pseudo-Sitar (P. S. Gtr.), Piano (Pno.), Bass, and Percussion (Perc.). The key signature is F# major (three sharps). The score starts at measure 82. The vocal line has lyrics: 'big dreams but it don't mean_ no-thing with-out'. The harp parts have lyrics: 'Big_ dreams it don't mean'. The acoustic guitar part includes chord diagrams for F#m and D. The piano part has a complex accompaniment with chords and moving lines in both hands. The electric guitar part has a rhythmic pattern. The pseudo-sitar part is mostly silent. The bass part has a simple line. The percussion part has a steady beat.

Big Old Fool

86

E A

LV. you I got a big chair and a

Har.1 no - thing with - out you big

Har.2 no - thing with - out you big

A. Gtr. E A

IV 5 o 5 o 5 o 5 o o o o

E. Gtr.

E. Gtr. slide

P. S. Gtr.

Pno.

Bass

Perc.

Detailed description of the musical score: The score is for a 12-string guitar (LV.) and includes parts for two harmonicas (Har.1, Har.2), acoustic guitar (A. Gtr.), electric guitar (E. Gtr.), piano (P. S. Gtr.), piano (Pno.), bass, and percussion (Perc.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The piece starts at measure 86. The vocal line (LV.) has lyrics: "you I got a big chair and a". The harmonica parts (Har.1, Har.2) have lyrics: "no - thing with - out you big". The acoustic guitar part (A. Gtr.) features a rhythmic pattern of eighth notes with fret numbers IV, 5, o, 5, o, 5, o, 5, o, o, o, o. The electric guitar part (E. Gtr.) includes a slide technique. The piano part (Pno.) and bass part (Bass) provide harmonic support. The percussion part (Perc.) consists of a steady eighth-note pattern.

90

F#m D E

win - dow view sit-ting on my throne

chair win - dow view

chair win - dow view

F#m D E

A. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Pno.

Bass

Perc.

Big Old Fool

94 F#m B F#m B

LV. 8 I wish I saw all the lit-tle things and real-ly lis-tened to you_____

Har.1 8

Har.2 8

A. Gtr. F#m B F#m B

E. Gtr.

E. Gtr.

P. S. Gtr.

Pno.

Bass

Perc.

Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 94. The key signature is three sharps (F#, C#, G#). The vocal line (LV.) is in 8/8 time and features a melodic line with lyrics: "I wish I saw all the lit-tle things and real-ly lis-tened to you_____". The accompaniment includes two harmonicas (Har.1 and Har.2) with rests, an acoustic guitar (A. Gtr.) with diamond-shaped chord diagrams for F#m, B, F#m, and B, and electric guitars (E. Gtr.) with rests. The piano (Pno.) part shows chords in both treble and bass staves. The bass line consists of a single note per measure. The percussion (Perc.) part has rests.

98 Bm E D A E F#m

LV. *8* now I'm all a - lone _____ a big ole fool _____

Har.1 *8*

Har.2 *8*

A. Gtr. Bm E D A E F#m *distortion*

E. Gtr. *clean*

P. S. Gtr. *8va*

Pno.

Bass

Perc.

Big Old Fool

102 D A E A

The musical score is arranged in a system with the following parts from top to bottom: LV (Lute Violin), Har.1 (Harpsichord 1), Har.2 (Harpsichord 2), A. Gtr. (Acoustic Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Solo Guitar), Pno. (Piano), Bass, and Perc. (Percussion). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The LV, Har.1, and Har.2 parts are mostly rests. The A. Gtr. part includes four chord diagrams for D, A, E, and A. The E. Gtr. part features a melodic line with a slur and a fermata. The P. S. Gtr. part includes a circled '8' with a bar line, indicating an eighth note. The Pno. part has a complex texture with many notes and slurs. The Bass part has a simple melodic line. The Perc. part includes a rhythmic pattern of 'x' marks and a final flourish.