

Piece

Artem Andreyan

Presto ad libitum

The musical score is written for piano and bass. It begins with a dynamic marking of *f* (forte) in the piano part. The tempo is marked *Presto ad libitum*. The score is divided into systems, with measure numbers 6, 11, 17, and 26 indicated. Performance markings include *rit.* (ritardando), *magitato*, *cresc.* (crescendo), *ff* (fortissimo), *sf* (sforzando), *accel.* (accelerando), and *dim* (diminuendo). The piece concludes with a *dim* marking in the piano part and a *dim* marking in the bass part.

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